

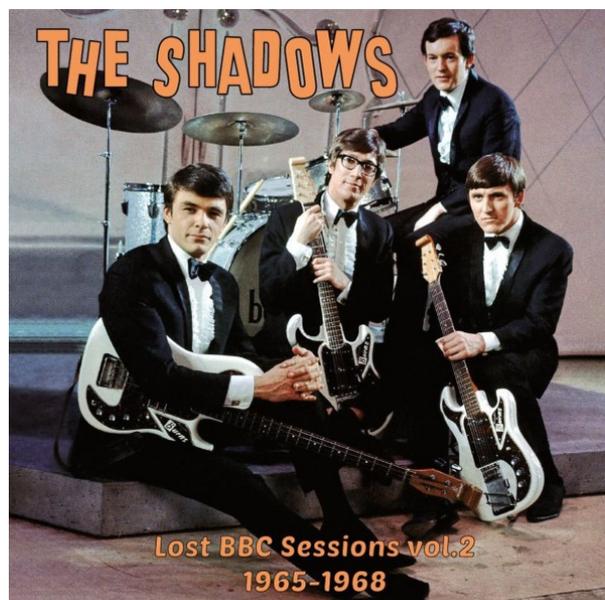
**The Shadows**  
**(i) "Lost BBC Sessions Vol.1 1959-1964"**  
**Poland**  
**Dusty Tapes DUSTYCD 04**  
**Released December 2020**



Tracks listed are mono.

*Driftin' (version #1) / Jet Black (version #1) / Guitar Boogie / Jet Black (version #2) / Dooby Dooby Wah / Three-30-Blues / Quatermasster's Stores / Apache (version #1) / Cerveza / Walk Don't Run / Man Of Mystery (version #1) / Apache (version #2) / The Stranger (version #1) / Driftin' (version #2) / The Stranger (version #2) / Man Of Mystery (version #2) / Perfidia / Apache (version #3) / The Frightened City / Stars Fell On Stockton / The Boys / Speech: Pete Murray Solves Geographical & Musical Confusion / Dance On / Nivram / Foot Tapper / In The Mood*

**The Shadows**  
**(ii) "Lost BBC Sessions Vol.2 1965-1968"**  
**Poland**  
**Dusty Tapes DUSTYCD 05**  
**Released December 2020**



Tracks listed are mono.

*The War Lord / The Rise And Fall Of Flingel Bunt / I Wish I Could Shimmy Like My Sister Arthur / I Met A Girl / Shindig / Somewhere / Nivram (version #1) / Speech: This Is Your Old Mate Brian Matthew / Lady Penelope / Speech: It's Top Of The Pops – Radio Version / Scotch On The Socks / Nivram (version #2) / Deep Purple / Speech: The Outstanding Hank B. Marvin / Tennessee Waltz / Speech: Dear (Shads) Diary – 1967 (Bruce Does Well) / Jigsaw / Stardust / Waiting For Rosie / Bombay Duck / Tomorrow's Cancelled / The Tokaido Line / Speech: Goonish Shads On The Street Where You Live / Snap, Crackle And How's Your Dad / The Wild Roses (Nobara Saku Michi) / Speech: Hank's Travelogue On Japan And Russia / Lara's Theme / Alentejo / Evening Glow / Naughty Nippon Nights / Foot Tapper / Dear Old Mrs. Bell*

2020 was the year of The Shadows' 60<sup>th</sup> anniversary of their first hit single “Apache”. While Universal (under the Decca label in the “Dreamboats & Petticoats” series) released the double CD “The First 60 Years”, a compilation of 46 previously released tracks from the Polydor period (1980 to 1990), Parlophone took no initiative to mark this anniversary with a special release.

Fortunately, the team behind the recent Cliff Richard & The Shadows and The Shadows releases from the Polish label Dusty Tapes came up with two very interesting CDs, which deserve to be taken together: a comprehensive collection of tracks from the highly popular BBC radio sessions.

While the November 2012 UK Rollercoaster Records Cliff Richard & The Drifters / The Shadows double album “Let Me Tell You Baby...It's Called Rock 'N' Roll!” concentrates on the period 1958 to 1960 and the October 2018 UK Parlophone album “Live At The BBC” on the period 1965 to 1973 and have all tracks taken from original master tapes, the two new CDs cover the period 1959 to 1968 and have the tracks taken from a variety of sources, although not from original master tapes. Sources include home-made recordings by fans during the time of broadcast and BBC Transcription Discs.

A number of tracks have been previously released: “Driftin” (version #1), “Jet Black” (version #1), “Guitar Boogie”, “Quatermasster's Stores” and “Apache” (version #1) have previously been released on the aforementioned Rollercoaster Records double album. These five tracks have also appeared on Dusty Tapes' CD and LP editions of the compilation album “F.B.I.”, from April 2020 and September 2020 respectively, along with “Apache” (version #2) and “Man Of Mystery” (version #2).

“The War Lord”, “The Rise And Fall Of Flingel Bunt”, “I Wish I Could Shimmy Like My Sister Arthur”, “I Met A Girl”, “Shindig”, “Lady Penelope”, “Scotch On The Socks”, “Tennessee Waltz”, “Jigsaw”, “Bombay Duck”, “Snap, Crackle And How's Your Dad”, “The Wild Roses (Nobara Saku Michi)”, “Lara's Theme”, “Evening Glow”, “Naughty Nippon Nights” and “Dear Old Mrs. Bell” have all appeared on the aforementioned Parlophone album. A bonus here is the inclusion of spoken introductions and interviews. “Driftin”, “The War Lord”, “Lady Penelope” and “Scotch On The Socks” feature announcements by Brian Matthew, while he interviews Hank just before “Tennessee Waltz” and “Lara's Theme” and Bruce just before “Jigsaw” and “Snap, Crackle And How's Your Dad”.

New tracks include “Jet Black” (version #2), “Dooby Dooby Wah”, “Three-30-Blues”, “Cerveza”, “Walk Don't Run”, “Man Of Mystery” (version #1), “The Stranger” (version #1), “Driftin” (version #2), “The Stranger” (version #2), “Perfidia”, “Apache” (version #3), “The Frightened City”, “Stars Fell On Stockton”, “The Boys”, “Dance On”, “Nivram”, “Foot Tapper” (these two with Brian Locking on bass guitar), “In The Mood”, “Somewhere”, “Nivram” (version #1), “Nivram” (version #2) (these two with John Rostill on bass guitar), “Deep Purple”, “Stardust”, “Waiting For Rosie”, “Tomorrow's Cancelled”, “The Tokaido Line”, “Alentejo” and “Foot Tapper” (with John Rostill on bass guitar).

“Dooby Dooby Wah” has never been recorded in the studio by The Shadows and has never appeared on an official release before. The style is quite like “Baby My Heart” from the first studio album.

The version of “Three-30-Blues” is similar to the one on Dusty Tapes' “F.B.I.” CD, but is complete, whereas the other version has a fade-out. However, it is very likely that the version on the “F.B.I.” CD is from the BBC radio show, while the one on the “Lost BBC Sessions Vol.1 1959-1964” CD is from the Radio Luxembourg show. The latter has a lot of noise, which could be evidence for this fact.

The version of “Cerveza” included here has very good sound quality, but it sounds as though it is the same recording as the one featured on Radio Luxembourg. Another possibility is that the version of which we have all believed to be from Radio Luxembourg, is in fact the BBC version, so the Radio Luxembourg version may have not survived as a recording.

Like the performance for Radio Luxembourg, "Walk Don't Run" is played in the arrangement of The Ventures' very first hit single.

"Man Of Mystery" is represented by two distinct versions: the first ends just like the original single version, while the second has an additional minor chord by Hank at the end of the track.

Both versions of "The Stranger" have an arranged ending, while the arrangement of "Perfidia" is very similar to The Ventures' version.

"Driftin'" is interesting because it is played by Hank on his Fender Stratocaster, whereas all previously released versions (studio, live and radio) were played by him on his Antoria.

"Stars Fell On Stockton" was rarely performed live on stage by the group. This live BBC version also includes the group whistling and has an arranged ending.

"The Boys" is another track which was rarely given a live performance by the group, so great to have and in the same line-up as the original studio version, as are "Dance On", "Nivram" and "Foot Tapper" (this one from 1963).

"Nivram" from 1963 is unique in that it features the bass guitar solo by Brian Locking, which has never previously been issued.

"In The Mood" is the solitary track from the group's only BBC radio appearance from 1964. It is not known if recordings exist of the other tracks from this show: "Theme For Young Lovers", "That's The Way It Goes" and "Temptation".

"Somewhere" was, from 1966 to 1969 and also in 1975, the ballad or one of the ballad tracks of a Shadows concert. This particular performance predates the studio version which was released over a year later on the B-side of "Tomorrow's Cancelled".

Two versions of "Nivram" from 1966 have been included here. Both feature the bass guitar solo by John Rostill. While the second version has about the same length as the original studio version, the first version is a minute shorter.

"Deep Purple" is a track which first appeared on the group's "The Sound Of The Shadows" album. The arrangement of this BBC version is faithful to the studio version, complete with handclaps.

The next two new tracks are "Stardust" and "Waiting For Rosie", originally from the album "Jigsaw". Both feature an additional electric lead guitar part by Hank, while "Stardust" includes an electric as well as an acoustic rhythm guitar part by Bruce.

A great inclusion is the BBC version of "Tomorrow's Cancelled". The original single version always has been one of the more obscure tracks in The Shadows' repertoire and has never or very rarely been performed live by the group. The arrangement of the BBC version is again quite similar to the studio version, complete with (probably) Hank's falsetto voice and Brian's xylophone and kettledrums playing, although there is no piano accompaniment here.

Two more tracks from the "From Hank, Bruce, Brian And John" album are "The Tokaido Line" and "Alentejo". The former complete with bongo playing by Brian and the latter slightly differently structured. The last new track is a 1968 BBC version of the favourite and former no.1 hit single "Foot Tapper", which sounds very dynamic here.

The sound quality for the majority of the track is very near first-rate, as most tracks come from original vinyl BBC Transcription Discs.

From the sound of it, the following tracks originate from home-made recordings by fans: "Jet Black" (version #2), "Dooby Dooby Wah", "Three-30-Blues", "Apache" (version #3), "The Frightened City", "In The Mood", "Somewhere", "Nivram" (1966, version #1), "Nivram" (1966, version #2), "Deep Purple", "Stardust", "Waiting For Rosie", "Tomorrow's Cancelled", "The Tokaido Line", "Alentejo" and "Foot Tapper" (1968). Most of these tracks are very decent sounding. The first three have the lowest sound quality, but are still very listenable. As is explained in the liner-notes, even though the sound quality is not always top notch, inclusion of the tracks in question is justified for historical importance.

The presentation of both CDs is, as we have seen with Dusty Tapes' previous releases, very attractive. Both have a glossy LP-style gatefold sleeve. The first features an early picture of the original line-up posing on a staircase on the front cover and a picture of the Locking line-up playing/rehearsing on the back cover. The second CD has two shots of the Rostill line-up, one on the front cover and one on the back cover, the group wearing tuxedos on both.

The inside of the sleeves both feature liner-notes with a background of the BBC sessions and a summary of the various line-ups on each of the tracks. The summary of the line-ups for the first CD imply that track 21 is a speech track, which is actually track 22. "Guitar Boogie" and "Jet Black" (version #2) are also listed as

having been recorded by The Drifters, but the group had changed their name to The Shadows by then.

Both CDs also feature a very detailed 4-page insert, containing recording dates, first broadcast dates, radio show name of the first broadcast and brief notes on the tracks and/or shows.

The insert for the first CD is in light-brown colour, with a full picture of the original line-up on page one, a second picture of the same line-up spread over pages two and three and a third picture, again of the same line-up on page four. The liner-notes have been printed on pages two, three and four.

The insert for the second CD is in blue colour, with a full picture of the Rostill line-up on pages two and three and another one of the same line-up spread over pages one and four with the liner-notes printed on these same pages.

The discs are housed in their own sleeves, the first in light-brown colour, the second in blue colour. The front features a "The Shadows – 60 Years" logo, containing a Fender Stratocaster drawing. The back cover of the first sleeve shows a picture of the Locking line-up in a scene from the film "Summer Holiday", while the back cover of the second sleeve shows a picture of the Rostill line-up in a scene from the film "Wonderful Life".

The design of the discs themselves is derived from that of the label of the BBC Transcription Discs. The first one substitutes the green colour of the label for the blue colour, while the colours of the second are faithful to the original design.

Dusty Tapes has again produced two very worthwhile CDs to add to the collection of all devoted Shadows fans. Keep them coming!

**Ivo Koers**