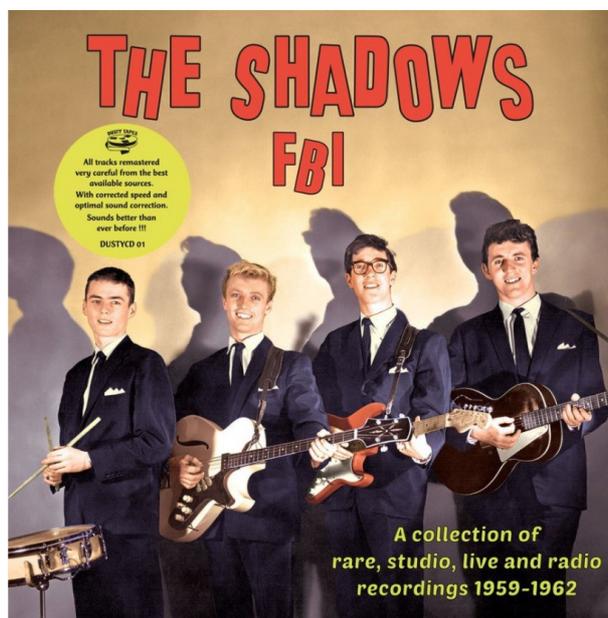


The Shadows
"F.B.I."
Poland
Dusty Tapes DUSTYCD 01 [CD]
Released April 2020



Tracks listed are mono except: *stereo

F.B.I. * (original wide stereo mix) / *36-24-36** (with studio chat at the beginning) / *Happy Birthday To You** (full undubbed version) / *Guitar Tango* (early take with Jet Harris on bass) / *All Day* (alternate version from Japanese LP) / *Driftin'* (BBC radio session "Saturday Club", 1959) / *Jet Black* (BBC radio session "Saturday Club", 1959) / *Guitar Boogie* (BBC radio session "Saturday Club", 1959) / *Apache* (BBC radio session "Saturday Club", 1960) / *Quatermasster's Stores* (BBC radio session "Saturday Club", 1960) / *Man Of Mystery* (BBC radio session "Saturday Club", 1960) / *Perfidia* (ATV TV show "The Shadows Show", 1962) / *Apache* (BBC radio session "Saturday Club", 1960, second version) / *Shazam* (live in Paris, 1961) / *Shadoogie* (live in Paris, 1961) / *Stranger On The Shore* (live in Paris, 1962) / *The Frightened City* (live in Paris, 1961) / *Do You Wanna Dance* (live in Paris, 1962) / *Man Of Mystery* (live in Paris, 1961) / *Nivram* (live in Paris, 1961) / *Kon-Tiki* (live in Paris, 1961) / *Midnight* (live in Paris, 1961) / *Apache* (live in Paris, 1961) / *The Frightened City* (BBC TV show "Crackerjack", 1961) / *F.B.I.* (BBC TV show "Crackerjack", 1961) / *Wonderful Land* (Royal Variety Performance 1962) / *More Than I Can Say* (live in Copenhagen 1961) / *Cerveza* (Radio Luxembourg radio show "Me And My Shadows", 1960) / *Walk Don't Run* (Radio Luxembourg radio show "Me And My Shadows", 1960) / *Bongo Blues* (Radio Luxembourg radio show "Me And My Shadows", 1960) / *Three-30-Blues* (Radio Luxembourg radio show "Me And My Shadows", 1960) / *Barney's Blues* (Radio Luxembourg radio show "Me And My Shadows", 1961) / *The Savage* (Radio Luxembourg radio show "Me And My Shadows", 1961) / *Licorice* (Radio Luxembourg radio show "Me And My Shadows", 1963)

The world has seen a great number of compilation CD's filled with The Shadows' greatest hits and familiar album tracks. April 2020 saw the release of a very different compilation simply titled "F.B.I.", containing largely previously unreleased and interesting material.

The CD starts with five alternative studio versions.

Over the years, the original single version of "F.B.I." has been mostly issued in its first mock stereo mix and sometimes in its original mono mix. In 1963, Atlantic Records in the USA issued a compilation album with the title "Surfing With The Shadows", which included a fair number of singles tracks in stereo for the very first time, including "F.B.I.". This wide stereo mix has only ever been reissued on the semi-official Italian CD "Dakota – The Classic Collection" in January 1994 and on the official French CD "The Final 60's" in April 2002. Both issues clearly used the original "Surfing With The Shadows" vinyl album as the source. The sound of "F.B.I." on our new CD is much better. In August 2008, Tony Hoffman in the UK issued a

various artists compilation CD called "Instro Beat – 28 British Instrumentals Of The 60's". This CD included "F.B.I." in stereo, taken from an original master tape, but with a narrower stereo mix. The same mix was used on the UK 6 CD box "The Early Years (Expanded Edition) – Their Complete Studio Recordings 1959-1966" in September 2013.

"36-24-36" appeared with some preceding studio banter rather out of the blue on the Dutch Cliff Richard & The Shadows compilation album "Rock 'N' Roll Classics Vol.9" in 1970. The only previous CD issue was on the aforementioned Italian CD.

The next two tracks were originally selected for the UK CD "The Shadows At Abbey Road" from October 1997, but eventually rejected. "Happy Birthday To You" is presented here in its undubbed form, omitting the party chatter from Cliff Richard & The Shadows and other guests.

The version of "Guitar Tango" is an early take, which was recorded when Jet Harris was still with the group. The arrangement and structure is different to the familiar single version, is more than 40 seconds shorter and also has no orchestral backing.

"All Day" is the alternative version which appeared out of the blue on the Japanese compilation album "Thunderbirds Are Go!" in December 1966. Previous CD issues are on the semi-official Italian CD's "Dakota – The Classic Collection" in January 1994 and "Atlantis – The Classic Collection" in August 1994 and on the official French CD "Out Of The Shadows" in December 1999.

The next section focuses on material recorded for BBC radio.

"Driftin'", "Jet Black", "Guitar Boogie", "Apache" and "Quatermaster's Stores" have previously been released on the Cliff Richard & The Drifters / The Shadows double CD "Let Me Tell You Baby...It's Called Rock 'N' Roll!" in November 2012 by Rollercoaster Records.

"Man Of Mystery" and a second 1960 BBC radio recording of "Apache" are new here.

The Shadows recorded a Ventures-style rendition of "Perfidia" for BBC radio in 1961, but the version featured here was recorded live for the ATV TV show "The Shadows Show" in 1962 and follows the arrangement of the studio version from the second album "Out Of The Shadows".

Then we have a selection of live concert and television recordings. The first ten tracks were all recorded at the Olympia Theatre in Paris. "Stranger On The Shore" and "Do You Wanna Dance" were recorded there between 28 August and 15 September 1962, while the other eight tracks were recorded on 11 or 12 December 1961. Apart from "Apache", all tracks were previously issued on the Dutch double compilation CD "Just About As Good As It Gets!" in January 2012, but the applause and stage banter by Hank, Bruce and Jet were edited out. On the new CD all tracks are linked together with applause and include the stage banter. The Shadows' performances of "The Frightened City" and "F.B.I." on the BBC TV show "Crackerjack" are followed by their contribution to the Royal Variety Performance 1962 with "Wonderful Land". This rendition of "F.B.I." must surely be the definitive live version.

"More Than I Can Say" was recorded at the Norrebro Teater in Copenhagen, during a concert with Cliff Richard on 24 or 25 September 1961, only days before Tony Meehan left the group. It's quite interesting to have this number as a vocal, because about twenty years later, The Shadows would record an instrumental version for their studio album "Hits Right Up Your Street". A vocal version has never previously been released.

The last section is a selection of seven tracks from the legendary Radio Luxembourg radio show "Me And My Shadows". However, it's uncertain whether the sources used for the tracks "Walk Don't Run", "Bongo Blues" and "Three-30-Blues" are actually from Radio Luxembourg or from BBC radio, as these tracks were also recorded for the BBC radio show "Saturday Club".

"Cerveza" was first issued on the aforementioned Italian CD "Dakota – The Classic Collection" and was a favourite of the group, on which they later based their own composition "36-24-36".

The group featured "Walk Don't Run" a few times on BBC radio as well as Radio Luxembourg, in an arrangement similar to The Ventures' rendition. 17 years later, The Shadows recorded it with their own arrangement for the "Tasty" album.

Not much exclusive EP material was featured in live performances and "Bongo Blues", complete with Tony Meehan's drum breaks from the Cliff Richard & The Shadows EP "Expresso Bongo" is such an example.

The next track is a Duane Eddy original. "Three-30-Blues" is based around a standard 12-bar blues and was featured on Duane's debut album. The Shadows also featured this track on BBC radio.

"Barney's Blues" is a jazzy track, originally by Barney Kessel and includes a bass guitar solo by Jet Harris. It almost certainly was the inspiration for their own composition "Nivram", which of course also features a

bass guitar solo.

The arrangement of the performance of “The Savage” is a blend of the original single version and the film version, which started out life under the title of “Witch Doctor”.

Our programme ends with “Licorice”, an original composition by Brian Locking, who gave it his own nickname and features him playing the melody on harmonica. Both this track and “Barney's Blues” were first issued on the semi-official Italian CD “Atlantis – The Classic Collection” in August 1994.

The sound quality for the majority of the tracks is first-rate, while the television and Radio Luxembourg tracks have a very decent sound quality.

The CD is presented in a very attractive-looking LP-style gatefold sleeve. The front cover features a very good shot of the group in the original line-up, while the back cover features the group in action when Brian Bennett and Brian Locking had joined.

The inside of the sleeve lists all tracks with locations and dates of recording. The recording date given for “All Day” is actually the date for the eventually released B-side version to “Dance On”. The version on our CD was probably recorded during July or August 1962.

“Man Of Mystery” and the second 1960 BBC radio recording of “Apache” were recorded on 1 November 1960.

“Perfidia” was recorded on 23 August 1962.

The recording dates for the Radio Luxembourg tracks are less certain, but the following is known:

- “Cerveza”: May or July 1960.
- “Walk Don't Run”: October 1960.
- “Bongo Blues” and “Three-30-Blues”: May, June or July 1960.
- “Barney's Blues”: February or March 1961.
- “The Savage”: 1961.
- “Licorice”: 1962 or 1963.

All other listed recording dates are correct.

Also listed are the line-ups during the period 1959 to 1963. “Driftin” and “Jet Black” were recorded when the group was still called The Drifters. “Guitar Boogie” is also listed as having been recorded by The Drifters, but the group had changed their name to The Shadows by then.

The disc itself is housed in its own sleeve, featuring the design of the Columbia singles sleeves, with each side including a different silhouette of the group.

This then is a CD which I'm sure is welcomed by many fans. Even after all the releases that have been issued during the last 62 years, anthologies like these can still provide hardcore fans with something new.

Ivo Koers