

*Ivo Koers*  
**Instrumentation On Shadows Recordings**  
**VIII: Index of titles**

This chapter sums up all titles, listed in chapters I, II, III, IV, V, VI and VII. After each title, the chapter letter and page number can be found.

1861 I 7; 1861 VII 47; 36-24-36 I 185; 36-24-36 II 8; 36-24-36 VII 12; 36-24-36 VII 16; 36-24-36 VII 24

Adios Muchachos (Pablo The Dreamer) III 7; Africa I 124; Against All Odds I 139; Air That I Breathe, The VI 20; Albatross I 99; Alentejo I 45; Alice In Sunderland II 23; All Day II 12; All Day VII 6; All Day VII 38; All Day VII 56; All I Ask Of You I 156; All I Have To Do Is Dream I 120; All My Sorrows I 3; All My Sorrows V 16; Alone I 156; Always On My Mind I 174; Another Night I 81; Apache I 77; Apache I 159; Apache I 179; Apache I 194; Apache II 4; Apache II 41; Apache IV 2; Apache V 11; Apache V 20; Apache V 23; Apache V 24; Apache VI 6; Apache VII 7; Apache Mix VI 12; Apache/Riders In The Sky I 180; Apache/Shazam V 15; Are They All Like You? I 10; Arty's Party I 96; Arty's Party I 123; Atlantis I 164; Atlantis I 175; Atlantis I 188; Atlantis II 14; Atlantis V 11; Atlantis V 20; Atlantis VII 4; Atlantis VII 39; Autumn III 16; Average Life Of A Daily Man, The V 8

Baby My Heart I 2; Bachelor Boy I 192; Back Home II 7; Baker Street I 93; Banana Man V 8; Bandit, The I 6; Be-Bop-A-Lula V 2; Benno-San I 27; Benno-San I 27; Bermuda Triangle I 85; Better Man Than I, A I 48; Big 'B' I 13; Big Boy I 5; Bilitis I 173; Black Is Black VI 11; Blue Shadows I 11; Blue Shadows I 12; Blue Sky, Blue Sea, Blue Me I 19; Blue Star I 1; Blue Star VII 48; Bo Diddley I 9; Bombay Duck II 32; Bombay Duck VII 15; Bongo Blues V 3; Bony Moronie I 51; Boys, The I 161; Boys, The III 4; Boys, The VII 17; Bossa Roo I 20; Brazil I 18; Breakthru' I 23; Breeze And I, The II 13; Bridge Over Troubled Water I 89; Bright Eyes I 92

Can't Play Your Game I 135; Candle In The Wind I 153; Captain Haddock Is Missing I 179; Careless Whisper I 145; Cat 'N' Mouse I 114; Cathy's Clown I 34; Chain Reaction I 151; Change Of Address I 94; Chariots Of Fire I 114; Chariots Of Fire VII 55; Chattanooga Choo-Choo I 11; Chelsea Boot I 38; Chelsea Boot VII 29; Chi Mai I 103; Chinchilla V 3; Chitty Chitty Bang Bang VI 24; Chu-Chi II 22; Classical Gas I 88; Colorado Songbird I 67; Cool Clear Air I 65; Cosy I 7; Cosy VII 22; Cosy VII 33; Cosy VII 46; Cotton Pickin' I 21; Cowboy Café I 109; Creole Nights I 86; Cricket Bat Boogie I 80; Cricket Bat Boogie VII 27; Crockett's Theme I 167; Crying In The Rain I 123

Dakota I 15; Dakota I 15; Dance On I 162; Dance On I 178; Dance On I 183; Dance On II 12; Dance On V 18; Dance On VI 6; Dance On VI 16; Dancing In The Dark I 140; Dancing In The Dark II 51; Dancing In The Dark II 52; Dancing In The Dark VII 51; Day I Met Marie, The I 47; Day I Met Marie, The I 191; Dean's Theme I 22; Dear Old Mrs. Bell II 35; Deep Purple I 21; Deep Roots I 57; Diamonds I 127; Do You Wanna Dance VI 29; Don't Be A Fool (With Love) II 1; Don't Cry For Me Argentina I 91; Don't Cry For Me Argentina I 165; Don't Cry For Me Argentina I 186; Don't Cry For Me Argentina VII 43; Don't Give Up I 145; Don't It Make You Feel Good I 16; Don't Make My Baby Blue I 187; Don't Make My Baby Blue II 24; Don't Make My Baby Blue VI 9; Don't Stop Now I 28; Don't Stop Now I 28; Don't Throw It All Away I 70; Dreams I Dream, The II 30; Driftin' II 2; Driftin' V 2; Driftin' V 22; Driftin' V 23; Drum Number, The III 10

Elevenis II 50; Equinoxe (Part V) I 101; Equinoxe (Part V) I 186; Equinoxe (Part V) II 46; Equinoxe (Part V) IV 2; Evening Glow I 40; Every Breath You Take I 138; Every Little Thing She Does Is Magic I 168; Exodus VI 7; Eye Of The Tiger I 167

Faithful VI 15; Fandango I 12; Farewell My Lovely I 153; F.B.I. I 163; F.B.I. I 179; F.B.I. I 194; F.B.I. II 6; F.B.I. II 38; F.B.I. II 42; F.B.I. IV 3; F.B.I. V 12; F.B.I. V 14; F.B.I. V 18; F.B.I. V 21; F.B.I. VI 2; F.B.I. VI 10; F.B.I. VI 19; F.B.I. VII 1; F.B.I. VII 8; F.B.I. VII 20; F.B.I. VII 53; F.B.I. VII 58; Feelin' Fine II 1; Fender Bender II 46; Find Me A Golden Street I 4; Five Hundred Miles I 20; Flashdance...What A Feeling I 171; Fly Me To The Moon I 29; Flyder And The Spy, The III 16; Foot Tapper I 165; Foot Tapper I 177; Foot Tapper I 189; Foot Tapper II 13; Foot Tapper III 5; Foot Tapper V 20; Foot Tapper VI 7; Foot Tapper VI 15; Foot Tapper VII 23; Fourth Man, The II 47; Fourth Street I 25; French Dressing I 16; Friday On My Mind I 36; Friends III 12; Frightened City, The I 162; Frightened City, The I 178; Frightened City, The I 180; Frightened City, The II 7; Frightened City, The VI 18; Frightened City, The VI 28; Frightened City, The VII 8; Frightened City, The VII 22

Gee Whiz It's You I 191; Genie With The Light Brown Lamp I 164; Genie With The Light Brown Lamp II 21; Genie With The Light Brown Lamp VII 4; Geronimo I 166; Geronimo I 184; Geronimo II 16; Geronimo VII 5; Get Back I 52; Gin-Iro No Michi (Silver-Colour Road) VI 5; Girl From Ipanema, The VI 23; Girls, The III 3; God Only Knows I 64; God Only Knows VII 44; Going Home I 124; Going Home I 182; Going Home VII 26; Gonzales I 3; Gonzales I 187; Gonzales VII 37; Good Vibrations I 59; Good Vibrations VII 30; Good Vibrations VII 49; Goodbye Yellow Brick Road I 81; Gracie I 58; Granada III 6; Green Eyes I 39; Guardian Angel, (I'm Gonna Be Your) I 134; Guitar Boogie V 21; Guitar Boogie VI 1; Guitar Tango I 77; Guitar Tango I 163; Guitar Tango I 184; Guitar Tango II 11; Guitar Tango VII 2; Guitar Tango VII 38; Gutbucket I 63

Hammerhead I 131; Happy Birthday To You V 4; Hats Off To Wally I 104; He Ain't Heavy, He's My Brother I 152; Heart Of Glass I 90; Heart Will Break Tonight, A I 146; Heaven Is A Place On Earth I 155; Hello I 138; Hello Mr. W.A.M. I 98; Here I Go Again Loving You V 9; Hey Jude I 139; High And The Mighty, The I 16; High Noon I 112;

Holy Cow I 44; Honky Tonk Women I 82; Honourable Puff-Puff I 69; Honourable Puff-Puff I 76;  
How Do I Love Thee I 130; Humbucker I 56

I Can't Forget VI 3; I Could Easily Fall (In Love With You) I 190; I Guess That's Why They Call It The Blues I 146;  
I Just Called To Say I Love You I 141; I Knew You Were Waiting (For Me) I 143; I Know Him So Well I 142;  
I Met A Girl II 27; I Met A Girl VII 18; I Only Want To Be With You I 24;  
I Wanna Dance With Somebody (Who Loves Me) I 152; I Want To Know What Love Is I 149;  
I Want You To Want Me II 14; I Will Return I 133; I Wish I Could Shimmy Like My Sister Arthur II 26;  
I Wish I Could Shimmy Like My Sister Arthur VII 15; I Wish I Could Shimmy Like My Sister Arthur VII 19;  
If You Leave Me Now I 100; Imagine/Woman I 104; In The Country I 190; In The Mood I 14; In The Mood VII 30;  
In The Past I 29; Indigo I 95; It Doesn't Matter Anymore I 121; It'll Be Me Babe II 40; It's A Man's World II 19;  
It's Been A Blue Day II 15; It's Been A Blue Day VII 20; It's Been A Blue Day VII 23; It's Been A Blue Day VII 39;  
It's Been A Blue Day VII 45

Jealous Guy I 150; Jet Black II 2; Jet Black V 1; Jet Black V 22; Jet Black V 24; Jigsaw I 33; John's Rocker VII 40;  
Johnny B. Goode I 50; Johnny B. Goode I 121; Johnny Staccato I 133; Johnny Staccato VII 28; Johnny Staccato VII 32;  
Jumpin' Jack Input I 63; Jungle Jam I 57; Jungle Jam VII 34; Just The Way You Are I 95

Kimi To Itsumademo (Till Eternity With You) VI 4; Kinda Cool I 11; Kon-Tiki I 165; Kon-Tiki I 182; Kon-Tiki II 8;  
Kon-Tiki VI 29; Kon-Tiki VII 7; Kon-Tiki VII 21

Lady In Red, The I 147; Lady Of The Morning I 74; Lady Of The Morning I 183; Lady Penelope III 13;  
Las Tres Carabelas (Three Galleons) III 8; Las Tres Carabelas (Three Galleons) VII 13; Last Train To Clarksville I 45;  
Late Night Set II 28; Late Night Set VII 19; Late Night Set VII 21; Leave My Woman Alone VI 23; Les Girls III 6;  
Les Girls VII 53; Les Girls VII 57; Let It Be Me I 23; Let Me Be The One I 71; Let Me Be The One I 181;  
Let Me Be The One V 12; Let Me Be The One V 14; Let Me Be The One VI 18; Let Me Be The One VI 26;  
Let Me Take You There I 46; Letter, The I 43; Letter, The I 43; Life In The Jungle I 111; Life Story VI 25; Life Story VII 54;  
Like Strangers I 72; Lili Marlene I 118; Little 'B' I 8; Little 'B' I 79; Little 'B' I 193; Little 'B' V 17; Little 'B' VI 10;  
Little 'B' VII 2; Little 'B' VII 31; Little Bitty Tear, A I 19; Little Bitty Tear, A VI 7; Little Princess II 21; Liverpool Days I 129;  
Londonderry Air VI 5; Londonderry Air VII 30; Lonely Bull (El Solo Toro), The I 14; Lonesome Fella II 3;  
Lonesome Fella VII 11; Lonesome Mole VI 16; Look Back On Love I 132; Lost City, The I 18;  
Love Changes Everything I 172; Love Deluxe II 42; Love Is Falling In Love Again VI 21; Lucille I 49;  
Lute Number, The III 10; Lute Number, The VII 45

Maggie's Samba V 10; Magic Doll, The I 25; Magical Mrs. Clamps, The V 9; Maid Marion's Theme I 26; Main Theme III 9;  
Man Of Mystery I 74; Man Of Mystery I 160; Man Of Mystery I 189; Man Of Mystery II 5; Man Of Mystery VI 28;  
March To Drina I 32; March To Drina I 32; Maria Elena I 38; Marmaduke I 78; Maroc 7 II 32; Maroc 7 VII 6;  
Maroc 7 VII 36; Mary Anne II 22; Me Oh My III 11; Medley: a) Finders Keepers b) My Way c) Paella d) Fiesta III 14;  
Medley: a) Lucille b) Rip It Up c) Blue Suede Shoes I 79; Memory I 128; Memphis I 53; Midnight Creepin' I 94;  
Midnight II 6; Midnight VI 29; Midnight VII 27; Miracle, The II 20; Misty I 106; Modern Way, The I 126;  
Montezuma's Revenge I 82; Moonlight Shadow I 140; More Than I Can Say I 108; Most Beautiful Girl, The I 85;  
Mountains Of The Moon I 154; Mountains Of The Moon I 186; Mozart Forte I 93; Music Makes My Day VI 17;  
Music Of The Night, The I 148; Mustang III 1; Mustang VII 47; My Babe I 49; My Grandfather's Clock II 25;  
My Home Town I 184; My Resistance Is Low I 5; My Way III 17

National Provincial Samba I 24; Naughty Nippon Nights I 41; Nights In White Satin I 142; Nivram I 2; Nivram I 75;  
Nivram I 183; Nivram V 11; Nivram V 17; Nivram VI 6; Nivram VI 28; No Dancing! I 115; No No Nina I 68;  
No No Nina VII 43; Nothing, Folks VI 24; Nothing's Gonna Change My Love For You I 154;  
Nothing's Gonna Stop Us Now I 172; Now That You're Gone I 30; Nut Rocker I 110

Oh! Boy I 122; Old Romantics, The I 116; Omoide No Nagisa (Beach Of Memories) VI 4; On A Night Like This I 136;  
On A Night Like This VII 50; One Day I'll Fly Away I 105; One Moment In Time I 159; One Way To Love I 30;  
Our Albert I 137; Outdigo I 97; Over In A Flash I 122

Paperback Writer I 50; Parisienne Walkways I 87; Peace Pipe I 181; Peace Pipe II 9; Perfidia I 7; Perfidia I 8;  
Perfidia VII 8; Perfidia VII 46; Pinball Wizard/See Me Feel Me I 54; Place In The Sun, A II 29; Place In The Sun, A VII 16;  
Please Don't Tease I 189; Poem V 7; Power Of Love, The I 139; Prelude In E Major I 34; Proud Mary I 48; Pulaski I 147;  
Putting On The Style VI 8

Quarter To Three V 16; Quatermasster's Stores II 4; Quatermasster's Stores V 23; Quatermasster's Stores V 25;  
Queen Of Hearts I 129

Ranka-Chank III 9; Ranka-Chank VII 13; Raunchy I 118; Razzmataz I 31; Razzmataz VII 40; Return To The Alamo I 80;  
Rhythm & Greens II 20; Riders In The Sky I 87; Riders In The Sky I 170; Riders In The Sky I 175;  
Riders In The Sky II 44; Riders In The Sky VII 25; Riders Of The Range I 115; Right Here Waiting I 168;  
Rise And Fall Of Flingel Bunt, The I 73; Rise And Fall Of Flingel Bunt, The I 161; Rise And Fall Of Flingel Bunt, The I 176;  
Rise And Fall Of Flingel Bunt, The I 188; Rise And Fall Of Flingel Bunt, The II 19; Rise And Fall Of Flingel Bunt, The VI 9;  
Rise And Fall Of Flingel Bunt, The VII 32; River Deep, Mountain High I 53; Rockin' With Curly Leads I 62;  
Rodrigo's Guitar Concerto De Aranjuez I 92; Rose, Rose I 66; Round And Round III 5; Rumble, The I 6;  
Rumble, The VII 3; Rumble, The VII 47; Run Billy Run II 39; Runaway I 120; Running Out Of World II 34;

Running Out Of World **VII 9**; Running Out Of World **VII 10**; Running Out Of World **VII 14**; Rusk **II 45**

Sailing **I 107**; San Francisco **I 42**; Santa Ana **I 22**; Satisfaction, (I Can't Get No) **I 51**; Saturday Dance **II 3**;  
Saturday Dance **VII 11**; Saturday Western, The **I 132**; Savage, The **I 163**; Savage, The **I 181**; Savage, The **II 9**;  
Savage, The **V 19**; Scotch On The Socks **II 31**; Scotch On The Socks **VII 42**; Scotch On The Socks **VII 52**;  
Sealed With A Kiss **I 169**; See You In My Drums **I 2**; Semi Detached Suburban Mr. James **I 35**; Shadoogie **I 1**;  
Shadoogie **I 77**; Shadoogie **I 177**; Shadoogie **I 187**; Shadoogie **IV 1**; Shadoogie **V 10**; Shadoogie **V 15**; Shadoogie **V 18**;  
Shadoogie **VI 12**; Shadoogie **VI 27**; Shadoogie **VII 3**; Shadoogie **VII 28**; Shadowmix featuring Apache/Wonderful  
Land/The Rise And Fall Of Flingel Bunt/Kon-Tiki/F.B.I./Man Of Mystery/Apache **I 174**; Shady Lady, The **II 49**;  
Shazam **I 185**; Shazam **II 16**; Shazam **VI 1**; Shazam **VI 5**; Shazam **VI 14**; Shazam **VI 27**; Shazam **VII 20**; Shazam **VII 26**;  
Shindig **I 160**; Shindig **I 188**; Shindig **II 15**; Shoba **I 157**; Shotgun **III 2**; Shotgun **VII 48**; Sigh (Un Sospiro), A **I 31**;  
Skye Boat Song, The **I 150**; Slaughter On Tenth Avenue **II 37**; Slaughter On Tenth Avenue **VI 8**; Sleepwalk **I 5**;  
Sleepwalk **I 76**; Sleepwalk **I 185**; Sleepwalk **V 19**; Sleepwalk **VI 2**; Sleepwalk **VII 35**;  
Snap, Crackle And How's Your Dad **I 40**; Some Are Lonely **I 10**; Some Are Lonely **VII 1**; Some People **I 158**;  
Something **I 52**; Something's Gotten Hold Of My Heart **I 171**; Somewhere **I 78**; Somewhere **II 33**; Somewhere **VI 9**;  
Song For Duke **I 91**; South Of The Border **I 9**; Spanish Music **V 6**; Spider Juice **I 70**; Spot The Ball **II 48**;  
Spring Is Nearly Here **I 9**; Stack-It **I 157**; Stand Up And Say That! **I 3**; Stand Up Like A Man **I 73**; Stardust **I 35**;  
Stars Fell On Stockton **II 10**; Stay Around **I 26**; Stingray **II 23**; Stingray **VII 5**; Stranger, The **I 166**; Stranger, The **I 182**;  
Stranger, The **II 5**; Stranger/Kon-Tiki, The **I 175**; Stranger On The Shore **VI 27**; Strawberry Fields Forever **I 170**;  
Summer Holiday **I 192**; Summer Love '59 **I 105**; Summer Love '59 **I 122**; Superstar **I 84**; Sweet Dreams **III 4**;  
Sweet Dreams **VII 13**; Sweet Saturday Night **II 43**

Take My Breath Away **I 148**; Tales Of A Raggy Tramline **I 10**; Telstar **I 102**; Temptation **I 17**; Temptation **I 99**;  
Tennessee Waltz **I 33**; Tennessee Waltz **I 34**; That's My Desire **I 4**; That's The Way It Goes **I 13**;  
Theme For Young Lovers **I 162**; Theme For Young Lovers **I 180**; Theme For Young Lovers **II 17**;  
Theme For Young Lovers **VII 31**; Theme From 'The Boys' **III 3**; Theme From 'The Boys' **VII 38**;  
Theme From A Filleted Place **I 4**; Theme From Giant **III 2**; Theme From Shane **III 1**; Theme From 'Missing', The **I 112**;  
Theme From The Deer Hunter (Cavatina) **I 88**; Theme From The Deer Hunter (Cavatina) **I 161**;  
Theme From The Deer Hunter (Cavatina) **I 176**; Theme From The Deer Hunter (Cavatina) **I 193**;  
Theme From The Deer Hunter (Cavatina) **IV 1**; Theme From The Deer Hunter (Cavatina) **V 13**;  
Themes From Eastenders & Howard's Way, The **I 149**; Thing-Me-Jig **I 108**; Thing-Me-Jig **I 119**; Thing Of Beauty, A **I 41**;  
Third Man, The **I 110**; Third Man, The **I 119**; This Hammer **II 18**; This House Runs On Sunshine **I 67**;  
This Ole House **I 106**; This Ole House **VII 49**; Three Times A Lady **I 141**; Thunderbirds Theme **III 13**;  
Thunderbirds Theme **VII 41**; Time Is Tight **I 128**; Time Is Tight **I 177**; Time Is Tight **IV 1**; Tiny Robin **I 75**;  
Tokaido Line, The **I 44**; Tomorrow's Cancelled **II 33**; Tonight **I 12**; Trains And Boats And Planes **I 36**; Treat Me Nice **I 113**;  
True Love Ways **I 176**; Trying To Forget The One You Love **II 36**; Trying To Forget The One You Love **VII 12**;  
Turn Around And Touch Me **I 60**; Turn Around And Touch Me **VI 17**; Turning Point **I 137**

Up Where We Belong **I 125**; Uptown Girl **I 169**

Valencia **III 7**; Voyage To The Bottom Of The Bath **V 7**

Waiting For Rosie **I 37**; Walk Don't Run **I 83**; Walk Of Life **I 143**; Walkin' **V 5**; Walking In The Air **I 144**;  
Walking In The Air **VII 34**; War Lord, The **II 26**; We Don't Need Another Hero **I 144**; We Don't Talk Anymore **I 103**;  
We'll Be Believe In Loving **VI 22**; What A Lovely Tune **II 11**; What A Lovely Tune **VII 14**; What'd I Say **I 54**;  
When The Going Gets Tough **I 155**; Whiter Shade Of Pale, A **I 130**; Wide Mouthed Frog **I 61**;  
Wild Roses (Nobara Saku Michi), The **I 42**; Will You Be There **II 29**; Winchester Cathedral **I 37**; Windjammer, The **I 22**;  
Winner Takes It All, The **I 107**; Witch Doctor **VII 37**; Witch Doctor **VII 57**; With A Hmm-Hmm On My Knee **I 39**;  
Wonderful Land **I 160**; Wonderful Land **I 178**; Wonderful Land **I 193**; Wonderful Land **II 10**; Wonderful Land **II 38**;  
Wonderful Land **II 41**; Wonderful Land **IV 2**; Wonderful Land **V 13**; Wonderful Land **V 15**; Wonderful Land **V 19**;  
Wonderful Land **VI 19**; Wonderful Land **VII 29**; Wonderful Land **VII 33**; Wonderful Land **VII 37**; Wonderful Land **VII 56**;  
Wonderful Land **VII 57**

Years Away **I 55**; You Don't Have To Say You Love Me **I 126**; You Keep Me Hangin' On **I 158**; You Rescue Me **I 117**;  
You Win Again **I 151**; You Win Again **VII 55**; You'll Never Walk Alone **I 173**; You're The One That I Want **I 89**

Zambesi **I 17**; Zero X Theme **III 14**; Zero X Theme **VII 41**