

Ivo Koers
Instrumentation On Shadows Recordings
VII: Alternative Versions And Different Mixes

USA
 April 1961 Single, Atlantic 45-2111 Mono
A: F.B.I. / B: The Frightened City

Title: F.B.I.
 Duration: 1:52
 Recording date: September 13th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
	Multi-tracked electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This version was released in mono only. It has been shortened by two cuts in the middle.

France
 October 1962 10" LP, Columbia FP 1143 Mono / SFOF 1002 Stereo
Out Of The Shadows

Title: Some Are Lonely
 Duration: 2:32
 Recording date: December 19th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
Jet Harris	Electric bass guitar						X
Brian Bennett	Hi-hat				X		
	Woodblocks					X	
unknown	Percussion or string instrument						X

Remarks: Throughout the recording, there is an instrument audible on the far right, which is either a percussion instrument or a string instrument.

Title: Little 'B'
 Duration: 5:00
 Recording date: May 22nd and 28th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar		X				
Brian Locking	Electric bass guitar		X				
Brian Bennett	Drums					X	

Remarks: This version was only issued on the stereo issue of the French 10" LP and omits the three percussion instruments, played by Hank, Bruce and Brian Locking.

Title: Guitar Tango
 Duration: 2:59
 Recording date: May 23rd, 1962, orchestral overdub on June 18th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
Brian Locking	Electric bass guitar			X			
Brian Bennett	Drums			X			
Norrie Paramor	Orchestra						X

Remarks: This mix was only issued on the stereo issue of the French 10" LP. It has the positions of all instruments reversed as compared to the 'standard' stereo mix, but also places the acoustic rhythm guitar, electric bass guitar and drums to the left of centre position.

The Shadows (2 tracks)
South Africa
1963 EP, Columbia SEGJ 17 Mono
Cliff Richard & The Shadows
Return To The Colosseum

Title: Shadoogie

Duration: 2:28

Recording date: April 20th, 1961, date for overdubbed applause unknown

Location: Abbey Road Studios, London, England, location for overdubbed applause unknown

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		
audience	Applause				X		

Remarks: This version was released in mono only. It features overdubbed applause at the beginning and end, probably to simulate a live recording.

Title: The Rumble

Duration: 1:57

Recording date: May 31st, 1962, date for overdubbed applause unknown

Location: Abbey Road Studios, London, England, location for overdubbed applause unknown

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		
audience	Applause				X		

Remarks: This version was released in mono only. It features overdubbed applause at the beginning and end, probably to simulate a live recording.

USA
1963 LP, Atlantic SD 8089 Stereo
Surfing With The Shadows

Title: Atlantis
Duration: 2:46
Recording date: December 13th, 1962
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X		X		
Bruce Welch	Acoustic rhythm guitar						X
Brian Locking	Electric bass guitar						X
Brian Bennett	Drums						X
	Triangle		X				
Norrie Paramor	Orchestra		X				
unknown	Wordless female voices		X				

Remarks: This version was released in stereo only. Hank's electric lead guitar can be heard on the far left and in the centre during the main melody passages. This version omits the orchestral accompaniment from 2:36 to 2:46.

Italy
July 1965 LP, Columbia 33QPX 8078 Mono
Hallo Shadows

Title: Genie With The Light Brown Lamp
Duration: 2:37
Recording date: November 1st, 1964
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar (12-string)				X		
Bruce Welch	Acoustic rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This version was released in mono only. It features Hank playing a 12-string acoustic lead guitar, instead of an electric 6-string lead guitar and also omits the multi-tracked electric lead guitar and the overdubbed tambourine.

Italy
 July 1965 LP, Columbia SCQX 8266 Stereo
Hallo Shadows

Title: Stingray
 Duration: 2:27
 Recording date: January 10th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead bass guitar				X		
	Electric lead guitar (from 1:19 to 1:27)		X				
Bruce Welch	Electric rhythm guitar						X
	Multi-tracked electric rhythm guitar		X				
John Rostill	Electric bass guitar						X
Brian Bennett	Drums						X X
	Drum overdub		X				

Remarks: This version was released in stereo only. The drums can be heard slightly in the left hand channel. This version subdues the overdubbed electric lead guitar, audible from 1:19 to 1:27.

December 1965 LP, Columbia SCX 3578 Stereo
More Hits!

Title: Geronimo
 Duration: 2:19
 Recording date: December 13th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar						X
Brian Locking	Electric bass guitar						X
Brian Bennett	Drums						X
Norrie Paramor	Orchestra			X			
unknown	Wordless female voices			X			

Remarks: This version was released in stereo only. It has an extra orchestral overdub from 0:04 to 0:06.

Japan
December 1966 LP, Odeon OP 8108 Mono / Stereo
Thunderbirds Are Go!

Title: All Day
Duration: 2:33
Recording date: July or August, 1962
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Lead bouzouki				X		
Bruce Welch	Rhythm bouzouki				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Tambourine				X		

Remarks: This version was released in mono only. This version is a different and probably earlier take, than the one issued on the single "Dance On"/"All Day". It features a different arrangement, with a tambourine continuo instead of a drum part and it has a fade-out, rather than an arranged ending.

April 1967 Single-sided Promo Single, Columbia 45 PSRS 308 Mono
A: Maroc 7 / B: -

Title: Maroc 7
Duration: 3:05
Recording date: February 12th and March (verbal introduction), 1967
Location: Abbey Road Studios and EMI House (verbal introduction) London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Mandolin				X		
	Verbal intro				X		
Bruce Welch	Electric rhythm guitar				X		
	Verbal intro				X		
John Rostill	Electric bass guitar				X		
	Multi-tracked electric bass guitar				X		
	Verbal intro				X		
Brian Bennett	Drums				X		
	Tambourine				X		
	Tom-toms				X		
	Verbal intro				X		
Norrie Paramor	Orchestra				X		

Remarks: This version was released in mono only. It features a verbal introduction by Hank and includes the introductions of Bruce, Brian and John themselves.

France
1967 LP, Columbia SCTX 340 405 Mono / Stereo
The Shadows' 60's

Title: Apache
Duration: 2:53
Recording date: June 17th, 1960
Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X	X	X	
Bruce Welch	Acoustic rhythm guitar			X	X	X	
Jet Harris	Electric bass guitar			X	X	X	
Tony Meehan	Drums			X	X	X	
Cliff Richard	Chinese drum			X	X	X	

Remarks: This enhanced mono mix gives all instruments a bit more width.

Title: Kon-Tiki
Duration: 1:53
Recording date: January 27th, 1961
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X	X	X	
Bruce Welch	Acoustic rhythm guitar			X	X	X	
Jet Harris	Electric bass guitar			X	X	X	
Tony Meehan	Drums			X	X	X	
	Timpani			X	X	X	

Remarks: This enhanced mono mix gives all instruments a bit more width.

Title: Perfidia
 Duration: 2:07
 Recording date: April 12th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar	[REDACTED]				X X	
	Vocal				X		
Bruce Welch	Acoustic rhythm guitar		X X				
	Vocal				X		
Jet Harris	Electric bass guitar		X X				
Brian Bennett	Drums		X X				

Remarks: With this mix, the acoustic rhythm guitar, electric bass guitar and the drums can be heard slightly in the right hand channel. The electric lead guitar can be heard slightly in the left hand channel.

Title: The Frightened City
 Duration: 2:22
 Recording date: February 18th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar	[REDACTED]		X	X	X	
Bruce Welch	Acoustic rhythm guitar			X	X	X	
Jet Harris	Electric bass guitar			X	X	X	
Tony Meehan	Drums			X	X	X	

Remarks: This enhanced mono mix gives all instruments a bit more width.

Title: F.B.I.
 Duration: 2:18
 Recording date: September 13th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar	[REDACTED]		X	X	X	
Bruce Welch	Electric rhythm guitar			X	X	X	
	Multi-tracked electric rhythm guitar			X	X	X	
Jet Harris	Electric bass guitar			X	X	X	
Tony Meehan	Drums			X	X	X	

Remarks: This enhanced mono mix gives all instruments a bit more width.

Yugoslavia
 September? 1967 33 rpm single-sided flexi-disc Single, F 0215 Mono
A: Running Out Of World / B: -

Title: Running Out Of World
 Duration: 2:04
 Recording date: July 24th, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Electric lead guitar				X		
	Lead vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Harmony vocal				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Bass drum				X		
	Cymbals				X		
	Bongos				X		

Remarks: This version was released in mono only. It has been edited in length from the 1968 UK single version.

Germany
 September 1968 Single, Columbia C 23 909 Mono
A: I Can't Forget / B: Running Out Of World

First stereo issue of the B-side:
 Germany
 1972 2LP, Columbia 1C 148-04 859/860 D Stereo
The Best Of The Shadows

Title: Running Out Of World
 Duration: 2:45
 Recording date: July 24th, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar						X
	Electric lead guitar						X
	Lead vocal				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Harmony vocal				X		
	Count-in		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Bass drum						X
	Cymbals						X
	Bongos					X	

Remarks: This stereo version includes some short studio banter, a count-in by Bruce and counted-in tempo by Brian on drums. Also, the electric lead guitar riffs from 0:25 to 0:27 and from 1:15 to 1:17 have been omitted.

November 1969 LP, Regal Starline SRS 5012 Mock Stereo / Stereo
Somethin' Else!!

Title: Lonesome Fella
 Duration: 2:31
 Recording date: September 13th, 1959
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Harmony vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Harmony vocal				X		
Jet Harris	Electric bass guitar			X	X		
	Lead vocal				X		
Tony Meehan	Tambourine				X	X	

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric bass guitar has been placed left of centre and the tambourine right of centre.

Title: Saturday Dance
 Duration: 1:43
 Recording date: August 25th, 1959
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X	X	
	Harmony vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Harmony vocal				X		
Jet Harris	Electric bass guitar			X	X		
	Harmony vocal				X		
Tony Meehan	Drums				X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric bass guitar has been placed left of centre and the electric lead guitar right of centre.

Title: Trying To Forget The One You Love
 Duration: 2:13
 Recording date: October, 1965 and November 17th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar	[REDACTED]	X				
	Lead vocal						X
Bruce Welch	Electric rhythm guitar		X				
	Harmony vocal						X
John Rostill	Electric bass guitar		X				
	Harmony vocal						X
Brian Bennett	Drums		X				
	Tambourine		X				
	Drum overdub						X
	Multi-tracked tambourine						X

Remarks: This version was released in stereo only and omits the multi-tracked electric lead guitar.

Holland
1969 LP, Columbia 5C 054-04 300 Mono / Stereo
The Best Of The Shadows

Title: 36-24-36
 Duration: 1:41
 Recording date: May 25th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar	[REDACTED]		X	X	X	
Bruce Welch	Acoustic rhythm guitar			X	X	X	
Jet Harris	Electric bass guitar				X	X	X
Tony Meehan	Drums				X	X	X

Remarks: This enhanced mono mix gives all instruments a bit more width and has echo applied to it.

July 1970 LP, Music For Pleasure MFP 1388 Mock Stereo / Stereo
The Shadows (Walkin')

Title: Las Tres Carabelas (Three Galleons)

Duration: 3:05

Recording date: April 27th, 1963, orchestral overdub on May 28th, 1963

Location: Barcelona, Spain (basic track) and Abbey Road Studios, London, England (orchestral overdubs)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums			X	X	X	
Norrie Paramor	Orchestra				X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the drums have been placed both left and right of centre.

Title: Sweet Dreams

Duration: 1:54

Recording date: July 20th, 1962

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X	X	
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar			X	X		
Brian Bennett	Drums			X	X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric bass guitar and the drums have been placed left of centre and the electric lead guitar right of centre.

Title: Ranka-Chank

Duration: 2:00

Recording date: July 12th, 1964

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar			X	X	X	
Brian Bennett	Drums			X	X	X	

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric bass

guitar and the drums have been placed both left and right of centre.

Title: What A Lovely Tune
 Duration: 2:17
 Recording date: April 4th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Brian Bennett	Tom-toms			X	X	X	
	Narration			X	X	X	
unknown	Coffee, milk and sugar pouring				X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the tom-toms and narration have been placed both left and right of centre.

Title: Running Out Of World
 Duration: 2:43
 Recording date: July 24th, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar						X
	Electric lead guitar						X
	Lead vocal				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Harmony vocal				X		
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Bass drum						X
	Cymbals						X
	Bongos						X

Remarks: This stereo version omits the short studio banter and count-ins by Bruce and Brian. Also, the electric lead guitar riffs from 0:25 to 0:27 and from 1:15 to 1:17 have been omitted.

Title: I Wish I Could Shimmy Like My Sister Arthur
 Duration: 2:30
 Recording date: October 9th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X	X		
	Multi-tracked electric lead guitar			X	X		
Bruce Welch	Electric rhythm guitar				X		
	Multi-tracked electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X	X	X

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric lead guitar, the multi-tracked electric lead guitar and the drums have been placed left of centre and the drums also right of centre.

Australia
 1970 LP, Columbia SCXO 7894 Stereo
Greatest Hits Vol.3

Title: Bombay Duck
 Duration: 2:06
 Recording date: February 26th, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar						X
John Rostill	Electric bass guitar with fuzz effect			X			
Brian Bennett	Drums						X
	Tambourine			X			
	Kazoo (from 1:54 to 2:02)				X		

Remarks: This version was released in stereo only. It features a kazoo from 1:54 to 2:02 and a couple of additional electric lead guitar riffs from 2:01 to 2:03.

Title: A Place In The Sun
 Duration: 2:17
 Recording date: May 27th, 1966, date for basic track unknown
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar				X		
	Count-in				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Xylophone		X				
	'Roll-along baby toy'		X				

Remarks: This version was released in stereo only and includes a count-in by Bruce.

The Shadows (6 tracks)
Holland
1970 LP, Columbia 5C 052-04 740 Mono / Stereo
Cliff Richard & The Shadows
Rock 'N' Roll Classics Vol.9

Title: 36-24-36
 Duration: 1:43
 Recording date: May 25th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar					X X	
Jet Harris	Electric bass guitar		X X				
Tony Meehan	Drums		X X				

Remarks: This version was released in stereo only and includes some short studio banter. The electric bass guitar and drums can be heard slightly in the right hand channel. The acoustic rhythm guitar can be heard slightly in the left hand channel.

August 1971 LP, Columbia SCX 1522 Mock Stereo / Stereo
The Shadows' Greatest Hits

Title: The Boys
 Duration: 2:30
 Recording date: May 16th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X	X	
	Kettledrums				X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the drums have been placed both left and right of centre.

Germany
 1972 2LP, Columbia 1C 148-04 859/860 D Stereo
The Best Of The Shadows

Title: I Met A Girl
 Duration: 2:13
 Recording date: December 30th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar		X				
	Lead vocal						X
	Multi-tracked second lead vocal						X
	Multi-tracked third lead vocal		X				
Bruce Welch	Acoustic rhythm guitar		X				
	Harmony vocal						X
	Multi-tracked second harmony vocal						X
	Multi-tracked third harmony vocal		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums	X					

Remarks: This version was released in stereo only. It features a misplayed penultimate note.

Title: I Wish I Could Shimmy Like My Sister Arthur
 Duration: 2:26
 Recording date: October 9th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar		X				
Bruce Welch	Electric rhythm guitar						X
	Multi-tracked electric rhythm guitar		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				

Remarks: This stereo mix places Bruce's electric rhythm guitar on the far right instead of the far left position and the multi-tracked electric rhythm guitar riffs on the far left instead of the far right position. Also, Hank's multi-tracked electric lead guitar is featured on the far left instead of the far right position.

Title: Late Night Set
 Duration: 2:01
 Recording date: January 15th, 1966
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar						X
	Multi-tracked electric rhythm guitar		X	X			
John Rostill	Electric bass guitar		X	X			
Brian Bennett	Drums		X	X			
	Tambourine						X

Remarks: This stereo mix places Hank's electric lead guitar and multi-tracked electric lead guitar in the centre and Bruce's electric rhythm guitar and Brian's tambourine on the far right. The multi-tracked electric rhythm guitar, electric bass guitar and drums can be heard slightly in the right hand channel.

Title: It's Been A Blue Day
 Duration: 2:05
 Recording date: December 21st, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar						X
Brian Locking	Electric bass guitar						X
Brian Bennett	Drums						X
Norrie Paramor	Orchestra				X		
unknown	Wordless female voices				X		

Remarks: This version omits the echo on the orchestra and the wordless female voices.

South Africa
1973 2LP, Columbia SCXJ(W) 220 Mono / Stereo
Cosy At Midnight

Title: F.B.I.
 Duration: 2:12
 Recording date: March 15th, 1961
 Location: Colosseum Theatre, Johannesburg, South Africa

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only. It omits the finale of the show.

Title: Shazam
 Duration: 2:04
 Recording date: March 15th, 1961
 Location: Colosseum Theatre, Johannesburg, South Africa

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only. It omits Norman Vaughn's introduction to the group.

Brazil
1975 LP, Odeon Serie Coronado SC 12 026 Stereo
The Shadows Vol.1: Arquivo Pop

Title: Kon-Tiki
 Duration: 1:48
 Recording date: January 27th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
Jet Harris	Electric bass guitar			X			
Tony Meehan	Drums			X			
	Timpani			X			

Remarks: The version has the electric lead guitar in the centre, the acoustic rhythm guitar on the far left and the electric bass guitar, drums and the timpani left of centre. Also, this version repeats a couple of bars from earlier in the recording and fades out at the end.

France
1976 3LP, Columbia 2C 154-06 129/30/31 Stereo
Shadoogie

Title: Late Night Set
 Duration: 2:05
 Recording date: January 15th, 1966
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar						X
Bruce Welch	Electric rhythm guitar		X	X			
	Multi-tracked electric rhythm guitar		X	X			
	Count-in		X	X			
John Rostill	Electric bass guitar		X	X			
Brian Bennett	Drums		X	X			
	Tambourine		X	X			

Remarks: This version was released in stereo only and includes a count-in by Bruce. The electric rhythm guitar, multi-tracked electric rhythm guitar, count-in, electric bass guitar, drums and tambourine can be heard slightly in the right hand

channel.

France
1976 LP, Columbia 2M 026-06 247 Mono / Stereo
The Shadows Vol.3

Title: Cosy
Duration: 3:08
Recording date: April 5th, 1962
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Electric rhythm guitar		X	X			
Jet Harris	Electric bass guitar					X	
Brian Bennett	Drums					X	

Remarks: This stereo mix places Hank's electric lead guitar, Jet's electric bass guitar and Brian's drums right of centre. Bruce's electric rhythm guitar can be heard slightly in the right hand channel.

February 1977 LP, EMI EMTV 3 Mock Stereo / Stereo
20 Golden Greats

Title: The Frightened City
Duration: 2:22
Recording date: February 18th, 1961
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X	X			
Tony Meehan	Drums		X	X			

Remarks: With this stereo mix, the electric bass guitar and the drums have been placed more towards the centre and can be heard slightly in the right hand channel.

Title: Foot Tapper
 Duration: 2:34
 Recording date: January 8th, 1963
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums			X	X	X	
	Percussion			X	X	X	

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the drums and percussion have been placed both left and right of centre.

France
 1977 3LP, Columbia 2M 126-52 615/16/17 Mono / Stereo
The Shadows

Title: It's Been A Blue Day
 Duration: 2:02
 Recording date: December 21st, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Acoustic rhythm guitar					X	
Brian Locking	Electric bass guitar					X	
Brian Bennett	Drums					X	
Norrie Paramor	Orchestra				X		
unknown	Wordless female voices				X		

Remarks: This stereo mix places Hank's electric lead guitar left of centre and Bruce's acoustic rhythm guitar, Brian's electric bass guitar and Brian's drums right of centre.

Sweden
 1979 LP, EMI ROCK 12 Mono / Stereo
20 Rock 'N' Roll Hits

Title: 36-24-36
 Duration: 1:41
 Recording date: May 25th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X	X	X	
Bruce Welch	Acoustic rhythm guitar			X	X	X	
Jet Harris	Electric bass guitar			X	X	X	
Tony Meehan	Drums			X	X	X	

Remarks: This enhanced mono mix gives all instruments a bit more width and has boosted echo applied to give the sound stage expansion.

Sweden
 January 1980 Single, EMI 7C 006-07 208
A: Riders In The Sky / B: Rusk

Title: Riders In The Sky

Duration: 3:31

Recording date: June and July, 1979 and November 29th, 1979

Location: Abbey Road Studios and The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked second electric lead guitar part			X			
	Multi-tracked third electric lead guitar part					X	
Bruce Welch	Acoustic rhythm guitar				X		
	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
Brian Bennett	Drums				X		
	Tambourine		X				
	Percussion (cowbell?)						X
	Syndrums				X		
	Count-in			X			
Alan Jones	Electric bass guitar			X			
Dave Lawson	Synthesizers		X	X		X	
unknown	Handclaps		X				

Remarks: This version is the same as the UK single version, but features a count-in by Brian.

December 1983 Promo Single, Polydor PODJ 657
A: Going Home / B: Cat 'N' Mouse

Title: Going Home
 Duration: 3:31
 Recording date: May and June, 1983
 Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
Brian Bennett	Drums			X	X	X	
	Tambourine				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers			X		X	X

Remarks: This edited version omits the last 20 seconds of the slow intro.

New Zealand
1983 LP, EMI HMVNZ 23 Mono / Stereo
20 Golden Greats Vol.2

Title: Shazam
 Duration: 2:18
 Recording date: August 4th, 1963
 Location: Jubilee Theatre, Blackpool, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X	X	X	
Bruce Welch	Acoustic rhythm guitar			X	X	X	
Brian Locking	Electric bass guitar				X	X	X
Brian Bennett	Drums				X	X	X
Norrie Paramor	Piano				X	X	X

Remarks: This enhanced mono mix gives all instruments a bit more width.

Australia
February 1985 LP, EMI AXIS AX 260 325 Mono / Stereo
The Shadows Favourites

Title: Midnight
Duration: 2:30
Recording date: October 26th, 1960
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar					X X	
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X	X			

Remarks: The drums can be heard slightly in the right hand channel. The electric rhythm guitar can be heard slightly in the left hand channel. This stereo mix reduces the fluctuations in sound level.

New Zealand
September 1985 LP, EMI Sound Value AXIS 169 Stereo
More Rarities

Title: Cricket Bat Boogie
Duration: 2:56
Recording date: March 22nd, 24th and 25th, 1977
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums				X		
Alan Tarney	Piano				X		
	Electric bass guitar				X		

Remarks: This version omits the reprise from 2:59 to 3:21.

France
November 1989 CD, Dial 900 046 2 Mono / Stereo
Apache

Title: Shadoogie
Duration: 2:28
Recording date: April 20th, 1961
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X	X			

Remarks: This version was released in stereo only. The drums can be heard slightly in the right hand channel. Due to poor digital remastering, the third introductory drumbeat is lost.

December 1989 LP / CD, Pickwick CN 2104 / PWKS 559
The Shadows Collection

Title: Johnny Staccato
Duration: 2:31
Recording date: 1984
Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
Brian Bennett	Drums			X	X	X	
	Electric drums		X				X
	Cowbell			X			
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Remarks: This version has a fade-out and shortens the track by 1 minute and 23 seconds. After the fade-out, it also includes an erroneous lead guitar note, probably from the track "I Will Return".

March 1990 2LP / 2CD, EMI EM 1354 / CDEM 1354 Mono / Stereo
The Original Chart Hits 1960-1980

Title: Wonderful Land

Duration: 2:03

Recording date: May 12th, 1961 and strings and brass overdub on January 18th, 1962

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
Jet Harris	Electric bass guitar						X
Tony Meehan	Drums						X
Norrie Paramor	Brass		X				
	Strings		X		X		X

Remarks: This version was released in stereo only. It omits Tony's tom-tom overdub and extra drumming.

April 1990 CD, Beat Goes On BGO CD 66 Stereo
Jigsaw

Title: Chelsea Boot

Duration: 1:49

Recording date: April 22nd, 1967

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar (12-string)						X
	Multi-tracked electric lead guitar						X
Bruce Welch	Vocal Electric rhythm guitar		X		X		
John Rostill	Vocal Electric bass guitar		X		X		
	Vocal				X		
Brian Bennett	Drums		X				
unknown	Sound of breaking glass				X		

Remarks: This version was released in stereo only. It omits the final crash of breaking glass.

June 1990 LP / CD, See For Miles SEE 296 / SEECD 296 Mono / Stereo
The EP Collection Vol.2

Title: Londonderry Air
 Duration: 2:38
 Recording date: July 17th, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Count-in		X				
Bruce Welch	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Xylophone				X		

Remarks: This version was released in stereo only and includes a count-in by Hank.

October 1990 CD, Beat Goes On BGO CD 84
Rockin' With Curly Leads

Title: Good Vibrations
 Duration: 4:30
 Recording date: February and March, 1973
 Location: Abbey Road Studios, London, England

Remarks: This stereo mix is narrower. As I have no copy of this CD in my collection, the matrix for this version is absent.

February 1991 CD, EMI CZ 379 Mono / Stereo
Dance With The Shadows/The Sound Of The Shadows

Title: In The Mood
 Duration: 2:20
 Recording date: February 11th, 1964
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This version was released in mono only. This version omits Bruce's acoustic rhythm guitar.

September 1991 6CD, EMI CD SHAD 1 Mono / Stereo
The Early Years 1959-1966

Title: Theme For Young Lovers
 Duration: 2:38
 Recording date: November 1st, 1963
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X X	
	Acoustic rhythm guitar		X X				
Brian Locking	Electric bass guitar		X X				
Brian Bennett	Drums		X X				
	Tom-toms					X X	

Remarks: This version was released in stereo only. It features a mismeasured double note at the start. The electric lead guitar and tom-toms can be heard slightly in the left hand channel. The acoustic rhythm guitar, electric bass guitar and drums can be heard slightly in the right hand channel.

France
 1991 CD, EMI 252 660 2 Mono / Stereo
Préférences

Title: Little 'B'
 Duration: 5:00
 Recording date: May 22nd and 28th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X			
	Percussion				X		
Bruce Welch	Acoustic rhythm guitar			X			
Brian Locking	Percussion				X		
	Electric bass guitar			X			
Brian Bennett	Percussion				X		
	Drums					X	

Remarks: This stereo mix places Hank's electric lead guitar, Bruce's acoustic rhythm guitar and Brian's electric bass guitar left of centre.

February 1992 CD, EMI CZ 484
Live At The Paris Olympia – Full Concert Version

Title: The Rise And Fall Of Flingel Bunt
 Duration: 2:54
 Recording date: June 13th or 14th, 1975
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Electric rhythm guitar			X			
John Farrar	Electric second lead/rhythm guitar			X			
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Remarks: This version omits the down-slide flourish at the very end.

September 1992 3LP / 3CD, Polydor (Polytel) 513 449-1 / 513 449-2
The Shadows Complete

Title: Johnny Staccato
 Duration: 2:29
 Recording date: 1984
 Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
Brian Bennett	Drums			X	X	X	
	Electric drums		X				X
	Cowbell			X			
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Remarks: This version has a fade-out and shortens the track by 1 minute and 25 seconds. After the fade-out, the erroneous lead guitar note, probably from the track "I Will Return", is omitted.

South Africa
December 1992 LP / CD, EMI CDEMCJ (WM) 5450 Mono / Stereo
Special Collection

Title: Cosy
Duration: 3:08
Recording date: April 5th, 1962
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar		X				
Jet Harris	Electric bass guitar					X X	
Brian Bennett	Drums					X X	

Remarks: This stereo mix places Hank's electric lead guitar, Jet's electric bass guitar and Brian's drums between the right of centre and the far right and can be heard slightly in the left hand channel.

March 1993 CD, EMI CDEMC 3651 Mono / Stereo
Everything Of Value – Rarities 2

Title: Wonderful Land
Duration: 2:06
Recording date: May 12th, 1961
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				

Remarks: This version was released in stereo only. It omits Tony's tom-tom overdub and extra drumming and also Norrie Paramor's orchestral overdubs.

October 1994 CD, PolyGram TV 523 821-2
The Best Of Hank Marvin And The Shadows

Title: Walking In The Air
 Duration: 3:44
 Recording date: June and July, 1987
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Bennett	Drums				X	X	
	Percussion				X		
	Bells				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers			X	X	X	X
	Piano			X			

Remarks: This version has a fade-out and omits the arranged ending.

May 1995 3CD, EMI CD SHAD 2 Mono / Stereo
The First 20 Years At The Top

Title: Jungle Jam
 Duration: 4:34
 Recording date: February and March, 1973
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
John Farrar	Electric second lead guitar				X		
	Electric guitar with synth-like effect				X		X
Brian Bennett	Drums				X	X	X
Alan Tarney	Electric bass guitar				X		

Remarks: This version omits the notes at the very beginning, played by John on his electric guitar with synth-like effect.

Brazil
 1996 CD, EMI Gold 853551 2
The Gold Collection: The Best Of The Shadows

Title: Sleepwalk
 Duration: 2:34
 Recording date: April 20th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Electric rhythm guitar (from 2:12 to 2:32)				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums						X

Remarks: This stereo mix places all instruments in the centre or very close to the centre, but places Tony's drums on the far right. As it is speeded-up, it is also 14 seconds shorter.

Australia
 September 1997 CD, EMI 7243 814898 2 6 Mono / Stereo
30 All Time Greatest Hits

Title: Maroc 7

Duration: 3:09

Recording date: February 12th and March (verbal introduction), 1967

Location: Abbey Road Studios and EMI House (verbal introduction) London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar		X		X		
	Mandolin						X
	Verbal intro				X		
Bruce Welch	Electric rhythm guitar		X				
	Verbal intro				X		
John Rostill	Electric bass guitar		X				
	Multi-tracked electric bass guitar				X		
	Verbal intro				X		
Brian Bennett	Drums		X				X
	Tambourine				X		
	Tom-toms				X		
	Verbal intro				X		
Norrie Paramor	Orchestra				X		X

Remarks: This version is a combination of the mono verbal introduction and the stereo mix for the track itself.

October 1997 CD, EMI CDABBEY 104 Mono / Stereo
The Shadows At Abbey Road

Title: Gonzales
 Duration: 2:26
 Recording date: October 26th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		
unknown	Bongos				X		

Remarks: This version was released in mono only. It features the breakdown of a previous take, some studio banter and a count-in.

Title: Wonderful Land
 Duration: 2:15
 Recording date: May 12th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This version was released in mono only. It is an earlier take than the one used for the hit single and features an announcement by sound engineer Malcolm Addey.

Title: Witch Doctor
 Duration: 2:43
 Recording date: May 23rd, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This is the film version of "The Savage" and was released in mono only. It also features some studio conversation between Bruce and Norrie Paramor.

Title: Theme From 'The Boys'
 Duration: 2:46
 Recording date: May 8th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar	[REDACTED]			X		
Bruce Welch	Electric rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This version was released in mono only. It omits the strings, flute and wordless female voices overdubs.

Title: Guitar Tango
 Duration: 2:58
 Recording date: May 23rd, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar	[REDACTED]				X X	
Bruce Welch	Acoustic rhythm guitar			X			
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This version was released in stereo only. It omits the orchestral overdub. Hank's acoustic lead guitar can be heard slightly in the left hand channel.

Title: All Day
 Duration: 2:58
 Recording date: August 17th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Lead bouzouki	[REDACTED]	X				
Bruce Welch	Rhythm bouzouki						X
	Count-in						X
Brian Locking	Electric bass guitar				X		
Brian Bennett	Tambourine				X		

Remarks: This version was released in stereo only. It is an earlier take than the one used for the B-side of "Dance On" and features some studio conversation and a count-in by Bruce.

Title: Atlantis
 Duration: 2:46
 Recording date: December 13th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Acoustic rhythm guitar			X			
Brian Locking	Electric bass guitar			X			
Brian Bennett	Drums			X			
	Triangle			X			

Remarks: This version was released in stereo only. It omits the orchestral overdub and wordless female voices.

Title: It's Been A Blue Day
 Duration: 2:24
 Recording date: December 21st, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X	X			
Bruce Welch	Acoustic rhythm guitar					X	X
Brian Locking	Electric bass guitar					X	X
Brian Bennett	Drums					X	X

Remarks: This version was released in stereo only. It is a different take to the one used for the B-side of "Shindig" and features some studio conversation between Brian Locking and Brian Bennett and a count-in by the latter. The electric lead guitar can be heard slightly in the right hand channel. The acoustic rhythm guitar, electric bass guitar and drums can be heard slightly in the left hand channel.

Title: Razzmataz
 Duration: 2:40
 Recording date: November 27th, 1963
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Multi-tracked electric lead guitar						X
	Harmony vocal at close						X
John Rostill	Electric bass guitar				X		
	Harmony vocal at close						X
Brian Bennett	Drums		X		X		
	Harmony vocal at close						X

Remarks: This version was released in stereo only. Bruce did not play on this track as he was absent.

Title: John's Rocker
 Duration: 2:17
 Recording date: July 1st, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
John Rostill	Electric bass guitar						X
Brian Bennett	Drums						X

Remarks: This is an earlier take of "I Wish I Could Shimmy Like My Sister Arthur" and was released in stereo only.

Title: Zero X Theme
 Duration: 1:53
 Recording date: September 21st, 1966
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar	[REDACTED]			X		
	Electric lead bass guitar				X		
	Electric lead guitar			X			
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Tambourine			X			
	Kettledrums						X
unknown	Piano			X			

Remarks: This is a stereo remix of the original 4-track multi-track tape, done by Peter Vince in 1996 and/or 1997.

Title: Thunderbirds Theme
 Duration: 2:17
 Recording date: September 21st and 22nd, 1966
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead bass guitar	[REDACTED]			X		
	Electric lead guitar		X				
	Multi-tracked electric lead guitar						X
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Kettledrums				X		

Remarks: This is a stereo remix of the original 4-track multi-track tape, done by Peter Vince in 1996 and/or 1997.

Title: Scotch On The Socks
 Duration: 2:32
 Recording date: September 25th, 1966
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar		X				
	Vocal 'Ooh!'				X		
	Handclaps				X		
Bruce Welch	Electric rhythm guitar		X				
	Vocal 'Ooh!'				X		
	Handclaps				X		
	Count-in			X			
John Rostill	Electric bass guitar				X		
	Vocal				X		
	Vocal 'Ooh!'			X			
	Handclaps			X			
Brian Bennett	Drums			X			
	Tambourine			X			

Remarks: This version was released in stereo only. It features some studio conversation at the beginning by all and a count-in by Bruce. Also, during the track, Hank, Bruce and John (and maybe also Brian) can be heard larking about, probably during the recording of the vocal overdubs.

Title: No No Nina
Duration: 3:24
Recording date: August 27th and 28th and October 24th, 1974
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
John Farrar	Electric second lead guitar riffs		X				
	Multi-tracked electric second lead guitar riffs						X
	Electric guitar with synth-like effect		X		X		X
Brian Bennett	Drums				X		
Dave Richmond	Electric bass guitar				X		
unknown	Vocal with vocoder effect				X		

Remarks: This instrumental version of the track was originally intended for the "Specs Appeal" album. The vocal with vocoder effect was probably sung by Hank, Bruce and/or John.

Title: Don't Cry For Me Argentina
Duration: 4:45
Recording date: October 6th, 10th, 12th and 13th, 1978
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X		X		X
	Kettledrums					X	
Alan Jones	Electric bass guitar				X		
Dave Lawson	Synthesizers		X		X		X

Remarks: This is the original full studio version, with Bruce on electric instead of acoustic rhythm guitar and without Clive Hicks' acoustic rhythm guitar introduction and overdubbed applause from the reunion concerts on the 3rd and 4th of March, 1978.

Title: God Only Knows

Duration: 2:51

Recording date: November 21st, 1974 and March, 1979

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Harmony background vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Harmony background vocal				X		
John Farrar	Electric second lead guitar				X		
	Multi-tracked electric second lead guitar				X		
	Harmony background vocal				X		
Brian Bennett	Drums				X		
	Tambourine				X		
	Percussion				X		
Dave Richmond	Electric bass guitar				X		
Graham Todd	Keyboards				X		

Remarks: This version was released in mono only. It features a new electric lead guitar part by Hank and a new drum part by Brian, recorded in March, 1979, originally intended for the follow-up single of "Don't Cry For Me Argentina", but replaced by "Theme From The Deer Hunter (Cavatina)".

France
 October 1998 CD, Magic Records 4976992
Dance With The Shadows

Title: It's Been A Blue Day
 Duration: 2:12
 Recording date: December 21st, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X	X			
Bruce Welch	Acoustic rhythm guitar					X	X
Brian Locking	Electric bass guitar					X	X
Brian Bennett	Drums					X	X

Remarks: This version was released in stereo only. It omits the studio conversation between Brian Locking and Brian Bennett and the count-in by the latter, though Brian's "3" can still be heard. The electric lead guitar can be heard slightly in the right hand channel. The acoustic rhythm guitar, electric bass guitar and drums can be heard slightly in the left hand channel.

Poland
 1998 CD, Selles Records SELL 1020
The Shadows Greatest Hits Vol.1

Title: The Lute Number
 Duration: 1:53
 Recording date: July 12th, 1964
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Lute			X			
Bruce Welch	Acoustic rhythm guitar						X
John Rostill	Electric bass guitar						X
Brian Bennett	Drums						X

Remarks: This stereo mix places the lute left of centre and the acoustic rhythm guitar, electric bass guitar and the drums on the far right.

Title: Cosy
 Duration: 3:08
 Recording date: April 5th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Electric rhythm guitar					X X	
Jet Harris	Electric bass guitar			X			
Brian Bennett	Drums			X			

Remarks: This stereo mix places Hank's electric lead guitar, Jet's electric bass guitar and Brian's drums left of centre. Bruce's electric rhythm guitar can be heard slightly in the left hand channel.

Poland
 1998 CD, Selles Records SELL 1025
The Shadows Greatest Hits Vol.2

Title: Perfidia
 Duration: 2:07
 Recording date: April 12th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X X				
	Vocal			X			
Bruce Welch	Acoustic rhythm guitar					X	
	Vocal			X			
Jet Harris	Electric bass guitar					X	
Brian Bennett	Drums					X	

Remarks: This stereo mix places Bruce's acoustic rhythm guitar, Jet's electric bass guitar and Brian's drums right of centre. The electric lead guitar can be heard slightly in the right hand channel. Hank and Bruce's vocals can be heard left of centre.

Title: Mustang
 Duration: 2:26
 Recording date: September 20th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
Jet Harris	Electric bass guitar					X	X
Tony Meehan	Drums					X	X

Remarks: This stereo mix places Bruce's acoustic rhythm guitar on the far left. Jet's electric bass guitar and Tony's drums can be heard slightly in the left hand channel. This version also has an earlier fade-out.

Title: 1861
 Duration: 2:30
 Recording date: June 4th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Acoustic rhythm guitar					X	
Brian Locking	Electric bass guitar					X	
Brian Bennett	Drums			X			

Remarks: This stereo mix places Hank's electric lead guitar and Brian's drums left of centre and Bruce's acoustic rhythm guitar and Brian's electric bass guitar right of centre.

Title: The Rumble
 Duration: 1:59
 Recording date: May 31st, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Acoustic rhythm guitar					X	
Brian Locking	Electric bass guitar					X	
Brian Bennett	Drums			X			

Remarks: This stereo mix places Hank's electric lead guitar and Brian's drums left of centre and Bruce's acoustic rhythm guitar and Brian's electric bass guitar right of centre.

Title: Shotgun
 Duration: 2:04
 Recording date: September 5th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Electric harmony guitar			X			
Jet Harris	Electric bass guitar			X			
Tony Meehan	Drums			X			

Remarks: This stereo mix places all four instruments left of centre.

February 1999 CD, EMI 498 9372 Mono / Stereo
The Shadows

Title: Blue Star
 Duration: 2:47
 Recording date: February 18th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar			X			
Tony Meehan	Tambourine/ Indian cymbals			X	X		

Remarks: With this version, the second lead guitar note at the start of the track has been digitally repaired. The percussion can be heard slightly in the right hand channel.

Hungary
March 1999 CD, Euroton EUCD-0086
The Very Best Of The Shadows

Title: Good Vibrations
 Duration: 3:28
 Recording date: February and March, 1973
 Location: Abbey Road Studios, London, England

Remarks: This stereo mix is narrower. As I have no copy of this CD in my collection, the matrix for this version is absent. Also, this version has a much earlier fade-out, losing 58 seconds of music.

Australia
August 1999 5CD, EMI 496 5612 Mono / Stereo
The Shadows Complete

Title: This Ole House
 Duration: 3:22
 Recording date: May and June, 1981
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar					X	
Brian Bennett	Drums				X		
	Percussion				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Piano				X	X	
unknown	Synthesized handclaps			X			

Remarks: With this version, Brian's count-in has been left out.

March 2001 CD, Music Club M CCD 452
The Singles Collection

Title: On A Night Like This

Duration: 2:34

Recording date: 1984

Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Harmony vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Lead vocal				X		
	Multi-tracked second lead vocal				X		
Brian Bennett	Drums			X	X	X	
	Bongos (from 0:00 to 0:12 and 2:46 to 3:08)				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers			X	X	X	X
Tony Rivers	Harmony vocal				X		
unknown	Synthesized handclaps		X				X

Remarks: This version has a much earlier fade-out, losing 1 minute and 16 seconds of music.

Title: Dancing In The Dark
 Duration: 3:38
 Recording date: February and March, 1986
 Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Hank Marvin?	Backing vocals				X		
Bruce Welch	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Multi-tracked electric rhythm guitar chords				X		
Bruce Welch?	Backing vocals				X		
Brian Bennett	Drums				X	X	
	Castanets				X		
Paul Westwood	Electric bass guitar				X		
Cliff Hall	Synthesizers			X	X	X	X

Remarks: This version is a variation on the 7-inch single version, remixed by Murray Munro. The back-beat starts later at 0:30 and is suspended between 1:15 and 1:40.

France
 April 2002 CD, Magic Records 3930172 Mono / Stereo
The Final 60's

Title: Scotch On The Socks
 Duration: 2:16
 Recording date: September 25th, 1966
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar		X				
	Vocal 'Ooh!'				X		
	Handclaps				X		
Bruce Welch	Electric rhythm guitar		X				
	Vocal 'Ooh!'				X		
	Handclaps				X		
John Rostill	Electric bass guitar				X		
	Vocal				X		
	Vocal 'Ooh!'				X		
	Handclaps			X			
Brian Bennett	Drums			X			
	Tambourine			X			

Remarks: This version was released in stereo only. It omits the studio conversation between all four members and the count-in by Bruce.

The Shadows (1 track)
December 2002 2CD (initial issue), Virgin 7243 8 13103 2 8 Mock Stereo / Stereo
Various artists
The Best Air Guitar Album In The World II

Title: F.B.I.
 Duration: 2:18
 Recording date: September 13th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
	Multi-tracked electric rhythm guitar				X		
Jet Harris	Electric bass guitar			X	X		
Tony Meehan	Drums			X	X	X	

Remarks: Due to mastering, this mock stereo mix is played back in the wrong key.

The Shadows (4 tracks)
January 2003 CD, EMI 543 9992 Mono / Stereo
Cliff Richard & The Shadows
Summer Holiday Special Edition

Title: Les Girls
 Duration: 2:13
 Recording date: May 31st, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This version was released in mono only. It is a different take than the one used for the soundtrack album to the film "Summer Holiday" and the later Shadows EP and features an announcement by sound engineer Malcolm Addey. This version was used for the soundtrack of the film itself.

Life Story – The Very Best Of The Shadows – Selected Tracks From The New Album

Title: Life Story

Duration: 3:37

Recording date: January, 2004

Location: Honeyhill Studios, Hertfordshire, England (backing track) and Nivram Studios, Perth, Australia (lead guitar)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums			X	X	X	
Mark Griffiths	Electric bass guitar				X		
Cliff Hall and/or Warren Bennett	Piano			X	X	X	
	Synthesizers		X		X		X

Remarks: This edited version has an earlier fade-out.

April 2004 2CD, Universal Music TV 9817819
Life Story – The Very Best Of The Shadows

Title: You Win Again
 Duration: 3:47
 Recording date: January, February and March, 1989
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Bennett	Drums			X	X	X	
	Percussion (woodblocks?)				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers			X	X	X	X
unknown	Handclaps or synthesized handclaps					X	

Remarks: Due to mastering, this version loses the introductory drum beat.

Title: Chariots Of Fire
 Duration: 4:05
 Recording date: 1982
 Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar						X
Brian Bennett	Drums				X	X	X
	Wind-chimes			X		X	X
	Kettledrums				X		X
Alan Jones	Electric bass guitar					X	
Cliff Hall	Piano		X		X	X	
	Synthesizers				X		

Remarks: Due to mastering, this version loses the introductory electric rhythm guitar notes.

The Shadows (1 track)
April 2004 2CD, DMC Limited DJ063
Various artists
DJ Only: DJ063

Title: Wonderful Land
 Duration: 4:49
 Recording date: 1989, remix date unknown
 Location: Honeyhill Studios, Hertfordshire, England, location for remix unknown

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X
unknown	Synthesizers/ drum programming/ electronic devices						

Remarks: A pop/trance DJ remix, entitled "Green Mountain Remix", featuring a speeded up tempo and a variety of 'disco'-styled effects.

France
November 2006 CD, Magic Records 3930609 Mock Stereo / Stereo
Somethin' Else!!/Apache

Title: All Day
 Duration: 2:31
 Recording date: August 17th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Lead bouzouki						X
Bruce Welch	Rhythm bouzouki		X				
Brian Locking	Electric bass guitar				X		
Brian Bennett	Tambourine				X		

Remarks: This version was released in stereo only. It is an earlier take than the one used for the B-side of "Dance On" and omits the studio conversation and the count-in by Bruce. Also, the stereo image has been reversed.

France
 March 2007 2CD, Magic Records 3930625 Mono / Stereo
Original & Alternate 60's Studio Versions

Title: Wonderful Land
 Duration: 2:13
 Recording date: May 12th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This version was released in mono only. It is an earlier take than the one used for the hit single and omits the announcement by sound engineer Malcolm Addey.

Title: Witch Doctor
 Duration: 2:17
 Recording date: May 23rd, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This is the film version of "The Savage" and was released in mono only. It omits the studio conversation between Bruce and Norrie Paramor.

Title: Les Girls
 Duration: 2:08
 Recording date: May 31st, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This version was released in mono only. It is a different take than the one used for the soundtrack album to the film "Summer Holiday" and the later Shadows EP and omits the announcement by sound engineer Malcolm Addey. This version was used for the soundtrack of the film itself.

The Shadows (2 tracks)
August 2008 CD, Legacy Sounds UK LSCD 001 Mono / Stereo
Various artists
Instro Beat – 28 British Instrumentals Of The 60's

Title: F.B.I.
 Duration: 2:18
 Recording date: September 13th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar					X	
	Multi-tracked electric rhythm guitar			X			
Jet Harris	Electric bass guitar			X			
Tony Meehan	Drums			X			

Remarks: This stereo mix places the electric rhythm guitar right of centre and the multi-tracked electric rhythm guitar, the electric bass guitar and the drums left of centre.