

Ivo Koers
Instrumentation On Shadows Recordings
VI: Miscellaneous Releases

South Africa
 March 1961 EP, Columbia SEGJ 11014 Mono
The Shadows At The Colosseum Johannesburg

Title: Shazam
 Duration: 2:14
 Recording date: March 15th, 1961
 Location: Colosseum Theatre, Johannesburg, South Africa

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only.

Title: Guitar Boogie
 Duration: 2:25
 Recording date: March 15th, 1961
 Location: Colosseum Theatre, Johannesburg, South Africa

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only.

Title: Sleepwalk
 Duration: 3:10
 Recording date: March 15th, 1961
 Location: Colosseum Theatre, Johannesburg, South Africa

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only.

Title: F.B.I.
 Duration: 2:31
 Recording date: March 15th, 1961
 Location: Colosseum Theatre, Johannesburg, South Africa

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only.

The Shadows (1 track)
Yugoslavia
September?/October? 1967 EP, Jugoton EPY 3963 Mono
Various artists
Melodije Jadrana [2] Split 1967

First stereo issue of side two, track 2
Germany
1972 2LP, Columbia 1C 148-04 859/860 D Stereo
The Best Of The Shadows

Title: I Can't Forget
Duration: 2:59
Recording date: July 24th, 1967, orchestral overdub on August 26th, 1967
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Lead vocal				X		
	Multi-tracked second lead vocal				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Electric rhythm guitar		X				
	Harmony vocal				X		
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
Norrie Paramor	Orchestra						X X
unknown	Piano		X				

Remarks: The orchestra can be heard slightly in the left hand channel.

Japan
 October 1967 Single, Odeon OR 1813 Stereo
A: The Wild Roses / B: Omoide No Nagisa

Title: Omoide No Nagisa (Beach Of Memories)
 Duration: 2:03
 Recording date: July 26th, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Multi-tracked acoustic lead guitar				X		
Bruce Welch	Electric lead guitar						X
	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar chords						X
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Vibraslap						X

Japan
 November 1967 LP, Odeon OP 8259 Stereo
The Shadows In Japan

Title: Kimi To Itsumademo (Till Eternity With You)
 Duration: 2:42
 Recording date: July 26th, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar		X		X		
Bruce Welch	Acoustic rhythm guitar		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Xylophone				X		
	Tambourine		X				

Remarks: From 2:30 to 2:42, Hank's multi-tracked electric lead guitar shifts from the centre to the far left.

Title: Londonderry Air
 Duration: 2:34
 Recording date: July 17th, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
Bruce Welch	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Xylophone				X		

Title: Gin-Iro No Michi (Silver-Colour Road)
 Duration: 2:05
 Recording date: July 17th, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar						X
Bruce Welch	Electric rhythm guitar		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				

Japan
 December 1969 LP, Odeon OP 8863
'Live' In Japan

Title: Shazam
 Duration: 2:13
 Recording date: October 12th, 1969
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
Alan Hawkshaw	Organ			X			

Title: Dance On
 Duration: 2:12
 Recording date: October 12th, 1969
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
Alan Hawkshaw	Organ			X			

Title: Nivram
 Duration: 3:03
 Recording date: October 12th, 1969
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
Alan Hawkshaw	Piano			X			

Title: Apache
 Duration: 2:41
 Recording date: October 12th, 1969
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
Alan Hawkshaw	Piano			X			

Title: Exodus
 Duration: 2:25
 Recording date: October 12th, 1969
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
Alan Hawkshaw	Piano			X			

Title: Foot Tapper
 Duration: 2:26
 Recording date: October 12th, 1969
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
Alan Hawkshaw	Piano			X			

Title: A Little Bitty Tear
 Duration: 2:26
 Recording date: October 12th, 1969
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar			X			
	Lead vocal				X		
John Rostill	Acoustic rhythm guitar					X	
	Harmony vocal				X		
Brian Bennett	Tambourine				X		
Alan Hawkshaw	Electric bass guitar				X		

Title: Putting On The Style
 Duration: 2:32
 Recording date: October 12th, 1969
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic rhythm guitar			X			
	Harmony vocal				X		
John Rostill	Electric bass guitar				X		
	Harmony vocal				X		
Brian Bennett	Washboard				X		
	Hooter				X		
	Kazoo						X
Alan Hawkshaw	Piano				X		
	Organ				X		

Title: Slaughter On Tenth Avenue
 Duration: 5:11
 Recording date: October 12th, 1969
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Acoustic lead guitar (from 2:56 to 3:57)			X			
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
Alan Hawkshaw	Piano				X		

Title: Don't Make My Baby Blue
 Duration: 2:23
 Recording date: October 12th, 1969
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Lead vocal				X		
John Rostill	Electric bass guitar				X		
	Harmony vocal				X		
Brian Bennett	Drums				X		
Alan Hawkshaw	Piano				X		

Title: The Rise And Fall Of Flingel Bunt
 Duration: 3:05
 Recording date: October 12th, 1969
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Vocal (from 1:56 to 2:23)				X		
John Rostill	Electric bass guitar				X		
	Vocal (from 1:56 to 2:23)				X		
Brian Bennett	Drums				X		
	Cowbell				X		
Alan Hawkshaw	Piano			X			

Title: Somewhere
 Duration: 2:35
 Recording date: October 12th, 1969
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
Alan Hawkshaw	Piano				X		

Title: Little 'B'
 Duration: 4:41
 Recording date: October 12th, 1969
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Woodblocks (from 1:46 to 3:20)				X		
John Rostill	Electric bass guitar				X		
	Maracas (from 1:46 to 3:20)				X		
Brian Bennett	Drums				X		
Alan Hawkshaw	Piano			X			
	Organ			X			
	Tambourine (from 1:46 to 3:20)				X		

Title: F.B.I.
 Duration: 2:22
 Recording date: October 12th, 1969
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
Alan Hawkshaw	Organ			X			

July 1980 LP, EMI EMC 3339
Another String Of Hot Hits

Title: Black Is Black

Duration: 3:59

Recording date: June and July, 1979

Location: Abbey Road Studios and The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
Brian Bennett	Drums				X		
	Syndrums				X		
Alan Jones	Electric bass guitar				X		
Dave Lawson	Synthesizers			X		X	

August 1983 2LP, Tellydisc TELLY 22
The Shadows Silver Album

Title: Shadoogie
 Duration: 2:35
 Recording date: May and June, 1983
 Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
Brian Bennett	Drums			X	X	X	X
	Tambourine				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Electric piano			X	X	X	

Spain
1991 12-inch Single, EMI 052 1224636
A: Apache Mix / B: Apache Mix

Title: Apache Mix
 Duration: 4:32

For the sake of clarity, I have made a table for each of the six excerpts of the medley, as the recording dates, locations and instrumentation varies.

Title: Apache
 Recording date: June 17th, 1960
 Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar			X			
Tony Meehan	Drums			X			
Cliff Richard	Chinese drum			X	X		

Remarks: The Chinese drum can be heard slightly in the right hand channel.

Title: Man Of Mystery
 Recording date: October 7th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				

Title: F.B.I.
 Recording date: September 13th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
	Multi-tracked electric rhythm guitar				X		
Jet Harris	Electric bass guitar			X	X		
Tony Meehan	Drums			X	X	X	

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric bass guitar and most of the drums have been placed left of centre and the cymbals of the drumkit right of centre.

Title: Kon-Tiki
 Recording date: January 27th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X	X			
Tony Meehan	Drums		X				
	Timpani		X	X			

Remarks: The electric bass guitar and the timpani can be heard slightly in the right hand channel.

Title: The Savage
 Recording date: May 25th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X	X			

Remarks: The drums can be heard slightly in the right hand channel.

Title: Apache
 Recording date: June 17th, 1960
 Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				
Cliff Richard	Chinese drum		X	X			

Remarks: The Chinese drum can be heard slightly in the right hand channel.

February 1992 CD, EMI CZ 484
Live At The Paris Olympia – Full Concert Version

Title: Shazam
 Duration: 2:20
 Recording date: June 12th, 13th or 14th, 1975
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Electric rhythm guitar			X			
John Farrar	Electric second lead/rhythm guitar				X		
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Title: Faithful
 Duration: 2:26
 Recording date: June 12th, 13th or 14th, 1975
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar					X	
	Harmony vocal					X	
Bruce Welch	Lead vocal				X		
John Farrar	Acoustic second lead/rhythm guitar			X			
	Harmony vocal			X			
Brian Bennett	Drums				X		
	Wind-chimes				X		
Alan Tarney	Electric bass guitar				X		

Title: Foot Tapper
 Duration: 2:48
 Recording date: June 12th, 13th or 14th, 1975
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Electric rhythm guitar			X			
John Farrar	Electric second lead/rhythm guitar				X		
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Title: Dance On
 Duration: 2:25
 Recording date: June 12th, 13th or 14th, 1975
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Electric rhythm guitar			X			
John Farrar	Electric second lead/rhythm guitar			X			
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Title: Lonesome Mole
 Duration: 2:42
 Recording date: June 12th, 13th or 14th, 1975
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
	Lead vocal					X	
Bruce Welch	Acoustic rhythm guitar				X		
	Harmony vocal				X		
John Farrar	Electric second lead/rhythm guitar					X	
	Harmony vocal				X		
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Title: Turn Around And Touch Me
 Duration: 2:58
 Recording date: June 12th, 13th or 14th, 1975
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Electric rhythm guitar			X			
John Farrar	Electric second lead/rhythm guitar				X		
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Title: Music Makes My Day
 Duration: 3:19
 Recording date: June 12th, 13th or 14th, 1975
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar					X	
	Harmony vocal					X	
Bruce Welch	Acoustic rhythm guitar			X			
	Harmony vocal			X			
John Farrar	Acoustic second lead/rhythm guitar				X		
	Lead vocal				X		
Brian Bennett	Drums				X		
	Wind-chimes				X		
Alan Tarney	Electric bass guitar			X			

Title: The Frightened City
 Duration: 2:32
 Recording date: June 12th, 13th or 14th, 1975
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Electric rhythm guitar			X			
John Farrar	Electric second lead/rhythm guitar				X		
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Title: Let Me Be The One
 Duration: 2:44
 Recording date: June 12th, 13th or 14th, 1975
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
	Harmony vocal					X	
Bruce Welch	Electric rhythm guitar			X			
	Lead vocal				X		
John Farrar	Electric second lead/rhythm guitar				X		
	Harmony vocal			X			
Brian Bennett	Drums			X			
Alan Tarney	Electric bass guitar			X			

Title: Wonderful Land
 Duration: 2:04
 Recording date: June 12th, 13th or 14th, 1975
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Electric rhythm guitar			X			
John Farrar	Electric second lead/rhythm guitar				X		
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Title: F.B.I.
 Duration: 2:32
 Recording date: June 12th, 13th or 14th, 1975
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Electric rhythm guitar			X			
John Farrar	Electric second lead/rhythm guitar				X		
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

August 1992 CD, EMI CZ 513
More Tasty

Title: The Air That I Breathe
Duration: 3:54
Recording date: February, 1975
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
John Farrar	Electric second lead guitar		X				
	Multi-tracked second lead guitar						X
Brian Bennett	Drums				X	X	X
Alan Tarney	Electric bass guitar				X		

August 1992 CD, EMI CZ 514
Specs Appeal Plus

Title: Love Is Falling In Love Again
 Duration: 3:13
 Recording date: 1975
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
	Multi-tracked electric lead guitar (12-string)			X			
	Multi-tracked electric lead sitar					X	
	Harmony vocal			X			
Bruce Welch	Acoustic rhythm guitar				X		
	Harmony vocal					X	
John Farrar	Electric second rhythm guitar			X			
	Harmony vocal					X	
Brian Bennett	Drums				X		
	Bongos				X		
Alan Tarney	Electric bass guitar				X		
unknown	Piano			X			
	Electric piano				X		

Title: We'll Believe In Loving
 Duration: 3:29
 Recording date: February 25th, 1976
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar riffs (from 0:00 to 0:12 and 2:37 to 3:29)		X				X
	Multi-tracked electric lead guitar riffs (from 0:00 to 0:12 and 2:37 to 3:29)						
	Lead vocal				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Harmony vocal				X		
Brian Bennett	Drums				X		X
Alan Tarney	Electric bass guitar				X		
unknown	Piano				X		X

March 1993 CD, EMI CDEMC 3651 Mono / Stereo
Everything Of Value – Rarities 2

Title: The Girl From Ipanema

Duration: 2:36

Recording date: May 11th, 1965

Location: Estudios Valentim De Carvalho, Lisbon, Portugal and Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar						X
	Multi-tracked acoustic lead guitar		X				
	Harmony vocal				X		
Bruce Welch	Acoustic rhythm guitar						X
John Rostill	Harmony vocal				X		
	Electric bass guitar						X
	Harmony vocal				X		
Brian Bennett	Drums						X
	Egg shaker						X
	Harmony vocal				X		
Norrie Paramor	Orchestra		X				

Title: Leave My Woman Alone

Duration: 2:37

Recording date: November 17th, 1965, vocal overdub on January 7th, 1966

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Lead vocal				X		
Bruce Welch	Electric rhythm guitar		X				
	Harmony vocal				X		
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Tambourine		X				
	Multi-tracked tambourine						X

October 1997 CD, EMI CDABBEY 104 Mono / Stereo
The Shadows At Abbey Road

Title: Nothing, Folks
 Duration: 2:11
 Recording date: February 28th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Multi-tracked electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar						X
John Rostill	Electric bass guitar						X
	Multi-tracked electric bass guitar (from 0:48 to 1:00)		X				
Brian Bennett	Drums						X

Title: Chitty Chitty Bang Bang
 Duration: 2:35
 Recording date: December 30th, 1968
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Acoustic rhythm guitar		X				
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums						X

Remarks: Bruce did not participate in this recording. Hank played the acoustic rhythm guitar part.

April 2004 2CD, Universal Music TV 9817819
Life Story – The Very Best Of The Shadows

Title: Life Story

Duration: 4:10

Recording date: January, 2004

Location: Honeyhill Studios, Hertfordshire, England (backing track) and Nivram Studios, Perth, Australia (lead guitar)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums				X	X	X
Mark Griffiths	Electric bass guitar					X	
Cliff Hall and/or Warren Bennett	Piano				X	X	X
	Synthesizers			X		X	

The Shadows (1 track)
Denmark
2005 2DVD, CMC Entertainment C 00186-9 Mono
Various artists

Congratulations – 50 Years Of The Eurovision Song Contest – All The Winners + Favourites – 1956-1980

Title: Let Me Be The One

Duration: 2:50

Recording date: April, May and August, 1974 (backing track) and March 22nd, 1975 (live vocals and The Eurovision Orchestra)

Location: Abbey Road Studios, London, England (backing track) and St. Eriks Congressshall, Stockholm, Sweden (live vocals and The Eurovision Orchestra)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Harmony vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Lead vocal				X		
John Farrar	Electric second rhythm guitar				X		
	Harmony vocal				X		
Brian Bennett	Drums				X		
	Tambourine				X		
	Egg shaker				X		
Alan Tarney	Electric bass guitar				X		
John Fiddy	Orchestra				X		
Alyn Ainsworth	The Eurovision Orchestra				X		
unknown	Piano				X		

Holland
 January 2012 2CD, Smith & Co. B.V. SCCD 2480 Mono / Stereo
Just About As Good As It Gets!

Title: Shazam
 Duration: 1:59
 Recording date: December 11th or 12th, 1961
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

Title: Shadoogie
 Duration: 2:46
 Recording date: December 11th or 12th, 1961
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

Title: Stranger On The Shore
 Duration: 2:09
 Recording date: August 28th to September 15th, 1962
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Locking	Harmonica				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

Title: The Frightened City
 Duration: 2:19
 Recording date: December 11th or 12th, 1961
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

Title: Man Of Mystery
 Duration: 1:57
 Recording date: December 11th or 12th, 1961
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

Title: Nivram
 Duration: 3:01
 Recording date: December 11th or 12th, 1961
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

Title: Do You Wanna Dance
 Duration: 1:48
 Recording date: August 28th to September 15th, 1962
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Harmony vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Harmony vocal				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

Title: Kon-Tiki
 Duration: 1:47
 Recording date: December 11th or 12th, 1961
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

Title: Midnight
 Duration: 2:47
 Recording date: December 11th or 12th, 1961
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.