

Ivo Koers
Instrumentation On Shadows Recordings
V: Cliff Richard Releases

The Drifters (3 tracks)
 April 1959 LP, Columbia 33SX 1147 Mono
 Cliff Richard & The Drifters
Cliff

First stereo issue of side one, track 5

The Drifters (1 track)
 June 1959 EP, Columbia ESG 7754 Stereo
 Cliff Richard & The Drifters
Cliff No.1

Title: Jet Black
 Duration: 2:09
 Recording date: February 9th, 1959
 Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X X	
	"Jet Black!" yell		X X				
Bruce Welch	Electric rhythm guitar					X X	
	"Jet Black!" yell		X X				
Jet Harris	Electric bass guitar				X		
	"Jet Black!" yell		X X				
Tony Meehan	Drums		X X				
unknown	Woodblocks					X X	

Remark: The electric lead guitar, electric rhythm guitar and woodblocks can be heard slightly in the left hand channel. The "Jet black!" yells and drums can be heard slightly in the right hand channel.

First stereo issue of side two, track 4

The Drifters (1 track)
 July 1959 EP, Columbia ESG 7769 Stereo
 Cliff Richard & The Drifters
Cliff No.2

Title: Driftin'
 Duration: 2:42
 Recording date: February 10th, 1959
 Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X X	
	Vocal		X X				
Bruce Welch	Electric rhythm guitar					X X	
	Vocal		X X				
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X X				

Remark: The electric lead guitar and electric rhythm guitar can be heard slightly in the left hand channel. The vocals and drums can be heard slightly in the right hand channel.

First stereo issue of side two, track 6

The Drifters (6 tracks)
 June 1958 CD, EMI 495 4382 Mono / Stereo
 Cliff Richard & The Drifters
Cliff

Title: Be-Bop-A-Lula
 Duration: 2:11
 Recording date: February 10th, 1959
 Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X X	
	Harmony vocal		X X				
Bruce Welch	Electric rhythm guitar					X X	
	Harmony vocal		X X				
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X X				

Remark: The electric lead guitar and electric rhythm guitar can be heard slightly in the left hand channel. The vocals and drums can be heard slightly in the right hand channel.

The Drifters (1 track)
May 1959 EP, Columbia SEG 7895 Mono
Cliff Richard & The Drifters
Serious Charge

Title: Chinchilla
 Duration: 1:55
 Recording date: April 28th, 1959
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		
Norrie Paramor	Piano				X		

Remarks: This recording was released in mono only.

The Shadows (1 track)
January 1960 EP, Columbia SEG 7971 Mono / ESG 7783 Stereo
Cliff Richard & The Shadows
Expresso Bongo

Title: Bongo Blues
 Duration: 1:44
 Recording date: October 19th, 1959
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar						X
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums			X X			

Remark: The drums can be heard slightly in the right hand channel.

The Shadows (1 track)
October [Mono] / November [Stereo] 1961 LP,
Columbia 33SX 1368 Mono / SCX 3409 Stereo
Cliff Richard & The Shadows
21 Today

Title: Happy Birthday To You
 Duration: 1:33
 Recording date: June 21st (party chatter) and July 20th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				

The Shadows (2 tracks)
December 1961 [Mono] / January 1962 [Stereo] LP,
Columbia 33SX 1384 Mono / SCX 3397 Stereo
Cliff Richard & The Shadows
The Young Ones

Album remark: For both tracks ("Peace Pipe" and "The Savage"), see under "II: The Primary Singles".

The Shadows (3 tracks)
January 1963 LP,
Columbia 33SX 1472 Mono / SCX 3462 Stereo
Cliff Richard & The Shadows
Summer Holiday

Album remark: For all tracks ("Les Girls", "Round And Round" and "Foot Tapper"), see under "III: The Primary EPs", EP "Foot Tapping With The Shadows".

The Shadows (2 tracks)
July 1964 LP,
Columbia 33SX 1628 Mono / SCX 3515 Stereo
Cliff Richard & The Shadows
Wonderful Life

Album remark: For “Theme For Young Lovers”, see under “II: The Primary Singles”.

Title: Walkin'
 Duration: 2:44
 Recording date: November 1st, 1963
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar						X
Brian Locking	Electric bass guitar						X
	Multi-tracked electric bass guitar		X				
Brian Bennett	Drums						X
	Tom-tom overdub		X				

The Shadows (1 track)
August 1964 EP,
Columbia SEG 8338 Mono / ESG 7902 Stereo
Cliff Richard & The Shadows
Wonderful Life

EP remark: For “Walkin’”, see above.

The Shadows (3 tracks)
December 1964 LP,
Columbia 33SX 1676 Mono / SCX 3522 Stereo
Cliff Richard & The Shadows
Aladdin And His Wonderful Lamp

Album remark: For “Me Oh My”, see under “III: The Primary EPs”, EP “Themes From Aladdin” and for “Little Princess” and “Genie With The Light Brown Lamp”, see under “II: The Primary Singles”.

The Shadows (3 tracks)
December 1966 LP,
Columbia SX 6079 Mono / SCX 6079 Stereo
Cliff Richard & The Shadows
Finders Keepers

Album remark: For “My Way” and “Medley: a) Finders Keepers b) My Way c) Paella d) Fiesta”, see under “III: The Primary EPs”, EP “The Shadows On Stage And Screen”.

Title: Spanish Music
Duration: 0:56
Recording date: June 4th, 1966
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar					X	
Bruce Welch	Acoustic rhythm guitar			X			
John Rostill	Electric bass guitar				X		
Brian Bennett	Tambourine					X	

Remarks: This track is the first part of the medley “Spanish Music / Fiesta”, the latter by Cliff Richard & The Shadows.

The Shadows (2 tracks)
January 1967 LP,
Columbia SX 6103 Mono / SCX 6103 Stereo
Cliff Richard & The Shadows
Cinderella

Album remark: For both tracks (“The Flyder And The Spy” and “Autumn”), see under “III: The Primary EPs”, EP “The Shadows On Stage And Screen”.

The Shadows (7 tracks)
September 1968 LP,
Columbia SX 6282 Mono / SCX 6282 Stereo
Cliff Richard & The Shadows
Established 1958

Title: Voyage To The Bottom Of The Bath
 Duration: 2:22
 Recording date: June 12th, 1968
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar with fuzz effect				X		
	Lead mandolin, acoustic guitar or electric guitar, speeded up? (from 1:05 to 1:31)				X		
Bruce Welch	Electric rhythm guitar		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Drum overdub						X
	Tambourine						X
unknown	Harpsichord				X		

Remarks: From 1:05 to 1:31, there is a sort of mandolin, acoustic guitar or electric guitar sound audible in the centre, a rather strange sound.

Title: Poem
 Duration: 2:33
 Recording date: June 10th, 1968
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Orchestra						X

Title: The Average Life Of A Daily Man
 Duration: 2:33
 Recording date: May 29th, 1968
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar						X
	Lead vocal				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Harmony vocal				X		
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Washboard		X				
	Orchestra						X X

Remarks: The orchestral solo can be heard slightly in the left hand channel.

Title: Banana Man
 Duration: 2:36
 Recording date: July 5th, 1968
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Percussion (Washboard?)						X
	Tambourine						X
	Kazoo						X
	Bongos					X	

Title: The Magical Mrs. Clamps

Duration: 2:33

Recording date: June 5th, 1968 (deemed unsuitable), re-recorded July, 1968

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar		X				
	Lead banjo		X				
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar with fuzz effect				X		
	Vocals		X				
Brian Bennett	Drums				X		
unknown	Violin		X				
	Piano						X

Title: Here I Go Again Loving You

Duration: 2:20

Recording date: June 5th, 1968

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar with Leslie speaker effect						X
	Harmony vocal				X		
	Multi-tracked second harmony vocal				X		
Bruce Welch	Electric rhythm guitar		X				
	Lead vocal				X		
	Multi-tracked second lead vocal				X		
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Tambourine						X
unknown	Harpsichord						X

Title: Maggie's Samba
 Duration: 2:56
 Recording date: June 5th, 1968
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Egg shaker		X				
	Multi-tracked egg shaker (1:27 to 1:43)					X	
	Percussion (from 1:29 to 1:43)					X	
unknown	Organ				X		

Remarks: From 1:29 to 1:43, there are two percussion instruments of which I am not certain what they are.

The Shadows (4 tracks)
February 1979 LP, EMI EMTV 15
Cliff Richard & The Shadows
Thank You Very Much

Title: Shadoogie
 Duration: 2:35
 Recording date: March 3rd, 1978
 Location: The London Palladium, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
Bruce Welch	Electric rhythm guitar		X				
Brian Bennett	Drums		X	X	X	X	X
Alan Jones	Electric bass guitar				X		
Cliff Hall	Piano		X				X
	Synthesizers		X				

Title: Atlantis
 Duration: 2:51
 Recording date: March 4th, 1978
 Location: The London Palladium, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
Bruce Welch	Electric rhythm guitar		X				
Brian Bennett	Drums		X	X	X	X	X
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Nivram
 Duration: 3:11
 Recording date: March 4th, 1978
 Location: The London Palladium, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
Bruce Welch	Electric harmony guitar		X				
Brian Bennett	Drums		X	X	X	X	X
Alan Jones	Electric bass guitar				X		
Cliff Hall	Piano		X				X

Title: Apache
 Duration: 2:52
 Recording date: March 4th, 1978
 Location: The London Palladium, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
Bruce Welch	Electric rhythm guitar		X				
Brian Bennett	Drums		X	X	X	X	X
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

The Shadows (2 tracks)
1979 Laser Vision / 1979/1981 VHS,
EMI Music Video 6132-70 Mono / EMI PMI TVE 90 0329 2 Mono
Cliff Richard & The Shadows
Thank You Very Much

Title: F.B.I.
 Duration: 2:05
 Recording date: March 4th, 1978
 Location: The London Palladium, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Piano				X		

Remarks: This recording was released in mono only.

Title: Let Me Be The One
 Duration: 2:44
 Recording date: March 4th, 1978
 Location: The London Palladium, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Harmony vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Lead vocal				X		
Brian Bennett	Drums				X		
Alan Jones	Electric bass guitar				X		
	Harmony vocal				X		
Cliff Hall	Piano				X		
	Synthesizers				X		

Remarks: This recording was released in mono only.

The Shadows (4 tracks)
1984 VHS, EMI PMI MVP 99 1008 2
Cliff Richard & The Shadows
Together 1984

Video remark: For different mixes of "Wonderful Land", "Theme From The Deer Hunter (Cavatina)" and "F.B.I.", see under "IV: The Primary Videos", VHS / Betamax "The Shadows Live".

Title: Wonderful Land

Duration: 2:07

Recording date: July 7th, 9th, 10th or 11th, 1984

Location: National Exhibition Centre, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
Brian Bennett	Drums			X	X	X	
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers				X	X	

Remarks: This mix places the electric rhythm guitar left of centre and the synthesizers in the centre and right of centre.

Title: Theme From The Deer Hunter (Cavatina)

Duration: 3:03

Recording date: July 7th, 9th, 10th or 11th, 1984

Location: National Exhibition Centre, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
Brian Bennett	Drums			X	X	X	
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers					X	

Remarks: This mix places the electric rhythm guitar left of centre and the synthesizers right of centre.

Title: F.B.I.
Duration: 2:23
Recording date: July 7th, 9th, 10th or 11th, 1984
Location: National Exhibition Centre, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
Brian Bennett	Drums			X	X	X	
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers					X	
audience	Applause (from 0:58 to 1:08 and 1:31 to 1:45)		X				X

Remarks: This mix places the electric rhythm guitar left of centre and the synthesizers right of centre. Also, there is additional applause audible from 0:58 to 1:08 and 1:31 to 1:45. The applause from 1:50 to 2:00 is also present on the mix, issued on the VHS / Betamax video "The Shadows Live".

Title: Let Me Be The One
Duration: 2:43
Recording date: July 7th, 9th, 10th or 11th, 1984
Location: National Exhibition Centre, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Harmony vocal				X		
Bruce Welch	Electric rhythm guitar			X			
	Lead vocal				X		
Brian Bennett	Drums			X	X	X	
Alan Jones	Electric bass guitar				X		
	Harmony vocal				X		
Cliff Hall	Synthesizers					X	
Cliff Richard	Harmony vocal				X		
Alan Park	Synthesizers			X			

The Shadows (8 tracks)
 March 2002 CD, EMI 537 3422
 Cliff Richard & The Shadows

The Cliff Richard Show – Live At The ABC Kingston – 1962

Title: Apache / Shazam
 Duration: 1:35
 Recording date: March 7th, 1962
 Location: ABC Theatre, Kingston, Surrey, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Electric rhythm guitar		X				
Jet Harris	Electric bass guitar			X			
Brian Bennett	Drums						X

Title: Shadoogie
 Duration: 2:35
 Recording date: March 7th, 1962
 Location: ABC Theatre, Kingston, Surrey, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Electric rhythm guitar		X				
Jet Harris	Electric bass guitar			X			
Brian Bennett	Drums						X

Title: Wonderful Land
 Duration: 2:02
 Recording date: March 7th, 1962
 Location: ABC Theatre, Kingston, Surrey, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Electric rhythm guitar		X				
Jet Harris	Electric bass guitar			X			
Brian Bennett	Drums						X

Title: All My Sorrows
 Duration: 2:33
 Recording date: March 7th, 1962
 Location: ABC Theatre, Kingston, Surrey, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Harmony vocal				X		
Bruce Welch	Electric rhythm guitar		X				
	Harmony vocal				X		
Jet Harris	Electric bass guitar				X		
	Harmony vocal				X		

Remarks: Brian isn't featured on this recording.

Title: Quarter To Three
 Duration: 1:43
 Recording date: March 7th, 1962
 Location: ABC Theatre, Kingston, Surrey, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Harmony vocal				X		
Bruce Welch	Electric rhythm guitar		X				
	Harmony vocal				X		
Jet Harris	Electric bass guitar				X		
	Harmony vocal				X		
Brian Bennett	Drums						X

Title: Nivram
 Duration: 2:46
 Recording date: March 7th, 1962
 Location: ABC Theatre, Kingston, Surrey, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Electric rhythm guitar		X				
Jet Harris	Electric bass guitar				X		
Brian Bennett	Drums						X

Title: Little 'B'
 Duration: 5:57
 Recording date: March 7th, 1962
 Location: ABC Theatre, Kingston, Surrey, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Maracas, woodblocks or bongos (from 2:01 to 2:53)				X		
Bruce Welch	Electric rhythm guitar		X				
	Maracas, woodblocks or bongos (from 2:01 to 2:53)				X		
Jet Harris	Electric bass guitar Maracas, woodblocks or bongos (from 2:01 to 2:53)			X	X		
Brian Bennett	Drums						X

Remarks: From 2:01 to 2:53, Hank, Bruce and Jet accompany Brian on maracas, woodblocks and bongos. Everyone plays one of the three instruments.

Title: F.B.I.
 Duration: 2:16
 Recording date: March 7th, 1962
 Location: ABC Theatre, Kingston, Surrey, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Electric rhythm guitar		X				
Jet Harris	Electric bass guitar				X		
Brian Bennett	Drums						X

The Shadows (9 tracks)
November 2009 DVD, Eagle Vision EREDV770
Cliff Richard & The Shadows
The Final Reunion

Title: Shadoogie
 Duration: 2:55
 Recording date: September 26th, 2009
 Location: O2 Arena, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Warren Bennett	Synthesizers				X	X	

Title: Dance On
 Duration: 2:27
 Recording date: September 26th, 2009
 Location: O2 Arena, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		

Title: Wonderful Land
 Duration: 2:06
 Recording date: September 26th, 2009
 Location: O2 Arena, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Warren Bennett	Synthesizers					X	

Title: The Savage
 Duration: 2:18
 Recording date: September 26th, 2009
 Location: O2 Arena, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		

Title: Sleepwalk
 Duration: 2:59
 Recording date: September 26th, 2009
 Location: O2 Arena, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		

Title: Apache
 Duration: 2:57
 Recording date: September 26th, 2009
 Location: O2 Arena, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Warren Bennett	Synthesizers					X	

Title: Foot Tapper
 Duration: 2:44
 Recording date: September 26th, 2009
 Location: O2 Arena, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		

Title: Atlantis
 Duration: 2:47
 Recording date: September 26th, 2009
 Location: O2 Arena, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Warren Bennett	Synthesizers					X	

Title: F.B.I.
 Duration: 2:39
 Recording date: September 26th, 2009
 Location: O2 Arena, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Warren Bennett	Synthesizers					X	

The Shadows (1 track)
October 2010 10" LP, Rollercoaster ROLL 2026 Mono
Cliff Richard & The Drifters/The Shadows
Let Me Tell You Baby...It's Called Rock 'N' Roll!

Title: Guitar Boogie
 Duration: 1:49
 Recording date: October 24th, 1959
 Location: Aeolian-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only.

The Drifters/The Shadows (10 tracks)
November 2012 2CD, Rollercoaster RCCD 3051 Mono
Cliff Richard & The Drifters/The Shadows
Let Me Tell You Baby...It's Called Rock 'N' Roll!

Album remark: For "Guitar Boogie", see above. This track features twice on this double CD album.

Title: Driftin'
Duration: 2:25
Recording date: June 20th, 1959
Location: Unknown studio, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Vocal				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only. Performed when the group was still known as The Drifters.

Title: Jet Black
Duration: 2:15
Recording date: June 20th, 1959
Location: Unknown studio, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	"Jet Black!" yell				X		
Bruce Welch	Electric rhythm guitar				X		
	"Jet Black!" yell				X		
Jet Harris	Electric bass guitar				X		
	"Jet Black!" yell				X		
Tony Meehan	Drums			X			

Remarks: This recording was released in mono only. Performed when the group was still known as The Drifters.

Title: Apache
 Duration: 2:50
 Recording date: August 2nd, 1960
 Location: Piccadilly-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only.

Title: Quatermaster's Stores
 Duration: 1:50
 Recording date: August 2nd, 1960
 Location: Piccadilly-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only.

Title: Driftin'
 Duration: 2:37
 Recording date: June 20th, 1959
 Location: Unknown studio, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Vocal				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		
Cliff Richard	Verbal introduction				X		

Remarks: This recording was released in mono only and features an introduction by Cliff Richard. Performed when the group was still known as The Drifters.

Title: Jet Black
 Duration: 2:26
 Recording date: June 20th, 1959
 Location: Unknown studio, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	"Jet Black!" yell				X		
Bruce Welch	Electric rhythm guitar				X		
	"Jet Black!" yell				X		
Jet Harris	Electric bass guitar				X		
	"Jet Black!" yell				X		
Tony Meehan	Drums				X		
Cliff Richard	Verbal introduction				X		

Remarks: This recording was released in mono only and features an introduction by Cliff Richard. Performed when the group was still known as The Drifters.

Title: Apache
 Duration: 3:18
 Recording date: August 2nd, 1960
 Location: Piccadilly-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		
Brian Matthew and Cliff Richard	Verbal introduction				X		

Remarks: This recording was released in mono only and features an introduction by Brian Matthew and Cliff Richard.

Title: Quatermaster's Stores
 Duration: 2:27
 Recording date: August 2nd, 1960
 Location: Piccadilly-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		
Brian Matthew and Cliff Richard	Verbal introduction				X		

Remarks: This recording was released in mono only and features an introduction by Brian Matthew and Cliff Richard.