

Ivo Koers
Instrumentation On Shadows Recordings
III: The Primary EPs

January 1961 EP, Columbia SEG 8061 Mono / ESG 7834 Stereo
The Shadows

Title: Mustang
 Duration: 2:39
 Recording date: September 20th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X	X			
Tony Meehan	Drums		X	X			

Remarks: The electric bass guitar and the drums can be heard slightly in the right hand channel.

Title: Theme From Shane
 Duration: 2:20
 Recording date: August 24th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				
	Percussion		X				

Remarks: There is a percussion instrument which resembles a galloping horse.

Title: Shotgun
 Duration: 2:04
 Recording date: September 5th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric harmony guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X	X			

Remarks: The drums can be heard slightly in the right hand channel.

Title: Theme From Giant
 Duration: 2:38
 Recording date: October 7th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				

June 1961 EP, Columbia SEG 8094 Mono
The Shadows To The Fore

EP remark: For all tracks ("Apache", "Man Of Mystery", "The Stranger" and "F.B.I."), see under "II: The Primary Singles".

February 1962 EP, Columbia SEG 8135 Mono
Spotlight On The Shadows

EP remark: For all tracks ("The Frightened City", "Kon-Tiki", "The Savage" and "Peace Pipe"), see under "II: The Primary Singles".

April 1962 EP, Columbia SEG 8148 Mono
The Shadows No.2

EP remark: For all tracks ("Shadoogie", "Baby My Heart", "Nivram" and "See You In My Drums"), see under "I: The Primary Albums", album "The Shadows".

June 1962 EP, Columbia SEG 8166 Mono
The Shadows No.3

EP remark: For all tracks ("All My Sorrows", "Stand Up And Say That!", "Gonzales" and "Big Boy"), see under "I: The Primary Albums", album "The Shadows".

**August 1962 EP, Columbia SEG 8171 Mono
Wonderful Land Of The Shadows**

EP remark: For all tracks ("Wonderful Land", "Midnight", "Stars Fell On Stockton" and "36-24-36"), see under "II: The Primary Singles".

**October 1962 EP, Columbia SEG 8193 Mono / ESG 7881 Stereo
Theme Music From 'The Boys'**

Title: Theme From 'The Boys'
Duration: 2:46
Recording date: May 8th, 1962, orchestral overdub on June 18th, 1962
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar		X				
Brian Locking	Electric bass guitar		X	X			
Brian Bennett	Drums		X	X			
Norrie Paramor	Strings				X		
	Flute		X	X			
unknown	Wordless female voices		X	X			

Remarks: The electric lead guitar can be heard slightly in the left hand channel. The electric bass guitar, drums, flute and the wordless female voices can be heard slightly in the right hand channel.

Title: The Girls
Duration: 2:21
Recording date: May 16th, 1962
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric harmony guitar						X
Brian Locking	Electric bass guitar		X	X			
Brian Bennett	Drums		X	X			

Remarks: The electric bass guitar and the drums can be heard slightly in the right hand channel.

Title: Sweet Dreams
 Duration: 1:54
 Recording date: July 20th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar						X
Brian Locking	Electric bass guitar						X
Brian Bennett	Drums				X		

Title: The Boys
 Duration: 2:35
 Recording date: May 16th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar		X	X			
Bruce Welch	Electric rhythm guitar		X				
Brian Locking	Electric bass guitar		X	X			
Brian Bennett	Drums		X	X			
	Kettledrums				X		

Remarks: The multi-tracked electric lead guitar, electric bass guitar and the drums can be heard slightly in the right hand channel.

February 1963 EP, Columbia SEG 8218 Mono / ESG 7883 Stereo
Out Of The Shadows

EP remark: For all tracks ("The Bandit", "Cosy", "1861" and "Perfidia"), see under "I: The Primary Albums", album "Out Of The Shadows".

March 1963 EP, Columbia SEG 8233 Mono
Dance On With The Shadows

EP remark: For all tracks ("Dance On", "All Day", "Guitar Tango" and "What A Lovely Tune"), see under "II: The Primary Singles".

May 1963 EP, Columbia SEG 8249 Mono / ESG 7895 Stereo
Out Of The Shadows No.2

EP remark: For all tracks ("The Rumble", "Little 'B'", "Tales Of A Raggy Tramline" and "Kinda Cool"), see under "I: The Primary Albums", album "Out Of The Shadows".

September 1963 EP, Columbia SEG 8268 Mono
Foot Tapping With The Shadows

EP remark: For "Atlantis" and "I Want You To Want Me", see under "II: The Primary Singles".

First stereo issue of side two, tracks 1, 2 and 3

The Shadows (3 tracks)
 January 1963 LP, Columbia SCX 3462 Stereo
 Cliff Richard & The Shadows
Summer Holiday

Title: Foot Tapper
 Duration: 2:23
 Recording date: December 10th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar						X
Brian Locking	Electric bass guitar			X	X		
Brian Bennett	Drums			X	X		
	Drum overdub						X

Remarks: The electric bass guitar and the drums can be heard slightly in the right hand channel.

Title: Round And Round
 Duration: 2:01
 Recording date: May 17th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
Brian Locking	Electric bass guitar		X				
Brian Bennett	Drums					X	X

Remarks: The drums can be heard slightly in the left hand channel.

Title: Les Girls
 Duration: 1:58
 Recording date: May 31st, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Multi-tracked electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		

September 1963 EP, Columbia SEG 8278 Mono
Los Shadows

First stereo issue of side one, tracks 1 and 2 and side two, track 1:
 October 1972 LP, Music For Pleasure MFP 5266 Stereo
Mustang

Title: Granada
 Duration: 2:35
 Recording date: April 27th, 1963, orchestral overdub on May 28th, 1963
 Location: Barcelona, Spain (basic track) and Abbey Road Studios, London, England (orchestral overdubs)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar					X X	
Brian Locking	Electric bass guitar					X X	
Brian Bennett	Drums					X X	
Norrie Paramor	Orchestra			X			

Remarks: The acoustic rhythm guitar, electric bass guitar and the drums can be heard slightly in the left hand channel.

Title: Adios Muchachos (Pablo The Dreamer)

Duration: 2:15

Recording date: April 27th, 1963, orchestral overdub on May 28th, 1963

Location: Barcelona, Spain (basic track) and Abbey Road Studios, London, England (orchestral overdubs)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar					X X	
Brian Locking	Electric bass guitar					X X	
Brian Bennett	Drums					X X	
Norrie Paramor	Orchestra		X				

Remarks: The acoustic rhythm guitar, electric bass guitar and the drums can be heard slightly in the left hand channel.

Title: Valencia

Duration: 2:30

Recording date: April 27th, 1963, orchestral overdub on May 28th, 1963

Location: Barcelona, Spain (basic track) and Abbey Road Studios, London, England (orchestral overdubs)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar					X X	
Brian Locking	Electric bass guitar					X X	
Brian Bennett	Drums					X X	
Norrie Paramor	Orchestra		X				

Remarks: The acoustic rhythm guitar, electric bass guitar and the drums can be heard slightly in the left hand channel.

First stereo issue of side two, track 2
October 1988 LP, See For Miles SEE 246 Mono / Stereo
The EP Collection

Title: Las Tres Carabelas (Three Galleons)

Duration: 3:05

Recording date: April 27th, 1963, orchestral overdub on May 28th, 1963

Location: Barcelona, Spain (basic track) and Abbey Road Studios, London, England (orchestral overdubs)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar					X	X
Brian Locking	Electric bass guitar					X	X
Brian Bennett	Drums					X	X
Norrie Paramor	Orchestra		X				

Remarks: The acoustic rhythm guitar, electric bass guitar and the drums can be heard slightly in the left hand channel.

December 1963 EP, Columbia SEG 8286 Mono
Shindig With The Shadows

EP remark: For "Shindig" and "It's Been A Blue Day", see under "II: The Primary Singles" and for "Sleepwalk" and "Theme From A Filleted Place", see under "I: The Primary Albums", album "The Shadows".

June 1964 EP, Columbia SEG 8321 Mono
Those Brilliant Shadows

EP remark: For all tracks ("Theme For Young Lovers", "This Hammer", "Geronimo" and "Shazam"), see under "II: The Primary Singles".

September 1964 EP, Columbia SEG 8342 Mono
Dance With The Shadows

EP remark: For all tracks ("Chattanooga Choo-Choo", "In The Mood", "Temptation" and "Zambesi"), see under "I: The Primary Albums", album "Dance With The Shadows".

October 1964 EP, Columbia SEG 8362 Mono / ESG 7904 Stereo
Rhythm & Greens

EP remark: For "Rhythm & Greens", see under "II: The Primary Singles".

Title: Ranka-Chank

Duration: 2:00

Recording date: July 12th, 1964

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
Bruce Welch	Electric rhythm guitar		X				
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Title: Main Theme

Duration: 2:10

Recording date: July 12th, 1964

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Drum overdub						X

Title: The Drum Number
 Duration: 1:54
 Recording date: July 12th, 1964
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Maracas		X				
	Percussion (cowbell?)		X				

Title: The Lute Number
 Duration: 1:53
 Recording date: July 12th, 1964
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Lute					X X	
Bruce Welch	Acoustic rhythm guitar		X X				
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: The lute can be heard slightly in the left hand channel. The acoustic rhythm guitar can be heard slightly in the right hand channel.

December 1964 EP, Columbia SEG 8375 Mono
Dance With The Shadows No.2

EP remark: For all tracks (“Fandango”, “Blue Shadows”, “The Lonely Bull (El Solo Toro)” and “That’s The Way It Goes”), see under “I: The Primary Albums”, album “Dance With The Shadows”.

**March 1965 EP, Columbia SEG 8396 Mono
Themes From Aladdin**

EP remark: For “Genie With The Light Brown Lamp” and “Little Princess”, see under “II: The Primary Singles”.

**First stereo issue of side one, track 1:
The Shadows (3 tracks)
December 1964 LP, Columbia SCX 3522 Stereo
Cliff Richard & The Shadows
Aladdin And His Wonderful Lamp**

Title: Me Oh My
Duration: 2:06
Recording date: October 16th, 1964
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar (12-string)		X				
	Harmony vocal				X		
	Whistling				X		
Bruce Welch	Acoustic rhythm guitar						X
	Harmony vocal				X		
	Whistling				X		
John Rostill	Electric bass guitar						X
	Harmony vocal				X		
	Whistling				X		
Brian Bennett	Drums						X

First stereo issue of side one, track 2:
November 1976 LP, EMI NUT 2 Mono / Stereo
Rarities

Title: Friends
 Duration: 2:22
 Recording date: January 10th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar		X				
	Electric rhythm guitar						X
John Rostill	Electric bass guitar						X
Brian Bennett	Drums						X

May 1965 EP, Columbia SEG 8408 Mono
Dance With The Shadows No.3

EP remark: For all tracks ("Tonight", "Big 'B'", "French Dressing" and "The High And The Mighty"), see under "I: The Primary Albums", album "Dance With The Shadows".

September 1965 EP, Columbia SEG 8445 Mono
Alice In Sunderland

EP remark: For "Alice In Sunderland" and "Stingray", see under "II: The Primary Singles" and for "Dakota" and "Don't It Make You Feel Good", see under "I: The Primary Albums", album "Dance With The Shadows".

November 1965 EP, Columbia SEG 8459 Mono
The Sound Of The Shadows

EP remark: For all tracks ("Brazil", "The Lost City", "Deep Purple" and "The Windjammer"), see under "I: The Primary Albums", album "The Sound Of The Shadows".

February 1966 EP, Columbia SEG 8473 Mono
The Sound Of The Shadows No.2

EP remark: For all tracks ("Blue Sky, Blue Sea, Blue Me", "Bossa Roo", "Santa Ana" and "Cotton Pickin'"), see under "I: The Primary Albums", album "The Sound Of The Shadows".

August 1966 EP, Columbia SEG 8494 Mono
The Sound Of The Shadows No.3

EP remark: For all tracks ("Breakthru", "National Provincial Samba", "Five Hundred Miles", "Dean's Theme" and "Let It Be Me"), see under "I: The Primary Albums", album "The Sound Of The Shadows".

September 1966 EP, Columbia SEG 8500 Mono
Those Talented Shadows

EP remark: For all tracks (“A Place In The Sun”, “I Wish I Could Shimmy Like My Sister Arthur”, “The War Lord” and “My Grandfather’s Clock”), see under “II: The Primary Singles”.

November 1966 EP, Columbia SEG 8510 Mono
Thunderbirds Are Go!

Single remark: “Shooting Star” is not discussed here, as it is a track by Cliff Richard & The Shadows.

Title: Lady Penelope
 Duration: 2:05
 Recording date: May 4th, 1966
 Location: Olympic Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Multi-tracked electric lead guitar				X		
	Acoustic rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Tambourine				X		

Remarks: This recording was released in mono only.

Title: Thunderbirds Theme
 Duration: 2:16
 Recording date: September 21st and 22nd, 1966
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead bass guitar				X		
	Electric lead guitar				X		
Bruce Welch	Multi-tracked electric lead guitar				X		
	Electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Kettledrums				X		

Remarks: This EP version was released in mono only.

Title: Zero X Theme
 Duration: 1:52
 Recording date: September 21st, 1966
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Electric lead bass guitar				X		
	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Tambourine				X		
	Kettledrums				X		
unknown	Piano				X		

Remarks: This EP version was released in mono only.

May 1967 EP, Columbia SEG 8528 Mono
The Shadows On Stage And Screen

First stereo issue of side one, track 1:
 The Shadows (3 tracks)
 December 1966 LP, Columbia SCX 6079 Stereo
 Cliff Richard & The Shadows
Finders Keepers

Title: Medley: a) Finders Keepers b) My Way c) Paella d) Fiesta
 Duration: 4:24
 Recording date: Early June, 1966
 Location: Abbey Road Studios, London, England

For the sake of clarity, I have made a table for each of the four tracks of the medley, as the instrumentation varies.

Title: a) Finders Keepers

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar						X
Bruce Welch	Electric rhythm guitar		X				
John Rostill	Electric bass guitar		X	X			
Brian Bennett	Drums		X	X			
	Percussion (Xylophone?)						X

Remarks: The electric bass guitar and the drums can be heard slightly in the right hand channel.

Title: b) My Way

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead bass guitar						X
	Electric lead guitar						X
Bruce Welch	Electric rhythm guitar		X				
John Rostill	Electric bass guitar		X	X			
Brian Bennett	Drums		X	X			
	Tambourine						X
	Kazoo						X
unknown	Handclaps						X

Remarks: The electric bass guitar and the drums can be heard slightly in the right hand channel.

Title: c) Paella

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar		X				
John Rostill	Electric bass guitar		X	X			
Brian Bennett	Drums		X	X			

Title: d) Fiesta

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Multi-tracked electric lead guitar (12-string)						X
	Multi-tracked electric lead guitar (6-string)						X
Bruce Welch	Acoustic rhythm guitar		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				

First stereo issue of side one, track 2 and side two, track 1:

The Shadows (2 tracks)
 January 1967 LP, Columbia SCX 6103 Stereo
 Cliff Richard & The Shadows
Cinderella

Title: Autumn
 Duration: 1:54
 Recording date: October 17th, 1966
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Multi-tracked acoustic lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
Norrie Paramor	Orchestra				X		

Title: The Flyder And The Spy
 Duration: 2:00
 Recording date: October 17th, 1966
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar						X
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Tambourine		X				

First stereo issue of side two, track 2:
The Shadows (3 tracks)
December 1966 LP, Columbia SCX 6079 Stereo
Cliff Richard & The Shadows
Finders Keepers

Title: My Way
Duration: 2:17
Recording date: April 27th, 1966, date for vocal overdub unknown
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar		X				
	Harmony vocal				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Harmony vocal				X		
John Rostill	Electric bass guitar		X				
	Harmony vocal				X		
Brian Bennett	Drums		X				
	Tambourine		X				
	Drum/tom-tom overdub						X
unknown	Organ		X				