

Ivo Koers
**Instrumentation On Shadows Recordings
 II: The Primary Singles**

The Drifters
 February 1959 Single, Columbia 45-DB 4263 Mono
A: Feelin' Fine / B: Don't Be A Fool (With Love)

Title: Feelin' Fine
 Duration: 1:54
 Recording date: January 9th, 1959
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Harmony vocal				X		
	Electric rhythm guitar				X		
	Harmony vocal				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only.

Title: Don't Be A Fool (With Love)
 Duration: 2:04
 Recording date: January 9th, 1959
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Harmony vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Harmony vocal				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only.

The Drifters
July 1959 Single, Columbia 45-DB 4325 Mono
A: Jet Black / B: Driftin'

Title: Jet Black
 Duration: 2:26
 Recording date: May 25th, 1959
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	"Jet Black!" yell				X		
Bruce Welch	Electric rhythm guitar				X		
	"Jet Black!" yell				X		
Jet Harris	Electric bass guitar				X		
	"Jet Black!" yell				X		
Tony Meehan	Drums				X		
unknown	Woodblocks				X		

Remarks: This recording was released in mono only.

Title: Driftin'
 Duration: 2:31
 Recording date: May 25th, 1959
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Vocal				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only.

FROM THIS POINT ON ALL TRACKS ARE TO BE CREDITED TO THE SHADOWS

December 1959 Single, Columbia 45-DB 4387 Mono
A: Saturday Dance / B: Lonesome Fella

Title: Saturday Dance
 Duration: 1:43
 Recording date: August 25th, 1959
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Harmony vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Harmony vocal				X		
Jet Harris	Electric bass guitar				X		
	Harmony vocal				X		
Tony Meehan	Drums			X			

Remarks: This recording was released in mono only.

Title: Lonesome Fella
 Duration: 2:31
 Recording date: September 13th, 1959
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Harmony vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Harmony vocal				X		
Jet Harris	Electric bass guitar				X		
	Lead vocal				X		
Tony Meehan	Tambourine			X			

Remarks: This recording was released in mono only.

July 1960 Single, Columbia 45-DB 4484 Mono
A: Apache / B: Quatermasster's Stores

First stereo issue of the A-side:

The Shadows (6 tracks)

Holland

1970 LP, Columbia 5C 052-04 740 Mono / Stereo

Cliff Richard & The Shadows

Rock 'N' Roll Classics Vol.9

Title: Apache
 Duration: 2:53
 Recording date: June 17th, 1960
 Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				
Cliff Richard	Chinese drum			X	X		

Remarks: The Chinese drum can be heard slightly in the right hand channel.

First stereo issue of the B-side:

November 1969 LP, Regal Starline SRS 5012 Mock Stereo / Stereo

Somethin' Else!!

Title: Quatermasster's Stores
 Duration: 2:22
 Recording date: June 17th, 1960
 Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				

November 1960 Single, Columbia 45-DB 4530 Mono
A: Man Of Mystery / B: The Stranger

First stereo issue of both sides:
 USA
 1963 LP, Atlantic SD 8089 Stereo
Surfing With The Shadows

Title: Man Of Mystery
 Duration: 2:00
 Recording date: October 7th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				

Title: The Stranger
 Duration: 2:40
 Recording date: October 7th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				

February 1961 Single, Columbia 45-DB 4580 Mono
A: F.B.I. / B: Midnight

First stereo issue of the A-side:
 USA
 1963 LP, Atlantic SD 8089 Stereo
Surfing With The Shadows

Title: F.B.I.
 Duration: 2:18
 Recording date: September 13th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar						X
	Multi-tracked electric rhythm guitar		X				
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				

First stereo issue of the B-side:
 Holland
 1969 LP, Columbia 5C 054-04 300 Mono / Stereo
The Best Of The Shadows

Title: Midnight
 Duration: 2:30
 Recording date: October 26th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar					X X	
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X X				

Remarks: The drums can be heard slightly in the right hand channel. The electric rhythm guitar can be heard slightly in the left hand channel.

April 1961 Single, Columbia 45-DB 4637 Mono
A: The Frightened City / B: Back Home

First stereo issue of the A-side:

USA
 1963 LP, Atlantic SD 8089 Stereo
Surfing With The Shadows

Title: The Frightened City
 Duration: 2:22
 Recording date: February 18th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				

First stereo issue of the B-side:

November 1969 LP, Regal Starline SRS 5012 Mock Stereo / Stereo
Somethin' Else!!

Title: Back Home
 Duration: 2:41
 Recording date: September 5th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				

September 1961 Single, Columbia 45-DB 4698 Mono
A: Kon-Tiki / B: 36-24-36

First stereo issue of the A-side:
 USA
 1963 LP, Atlantic SD 8089 Stereo
Surfing With The Shadows

Title: Kon-Tiki
 Duration: 1:53
 Recording date: January 27th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X	X			
Tony Meehan	Drums		X				
	Timpani		X	X			

Remarks: The electric bass guitar and the timpani can be heard slightly in the right hand channel.

First stereo issue of the B-side:
 Holland
 June 1971 LP, Columbia 5C 052-04 831 Stereo
The Shadows Story

Title: 36-24-36
 Duration: 1:41
 Recording date: May 25th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X	X			

Remarks: The drums can be heard slightly in the right hand channel.

November 1961 Single, Columbia 45-DB 4726 Mono

A: The Savage / B: Peace Pipe

First stereo issue of both sides:

The Shadows (2 tracks)

January 1962 LP, SCX 3397 Stereo

Cliff Richard & The Shadows

The Young Ones

Title: The Savage

Duration: 2:22

Recording date: May 25th, 1961

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X	X			

Remarks: The drums can be heard slightly in the right hand channel.

Title: Peace Pipe

Duration: 2:12

Recording date: May 25th, 1961

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Cymbal		X				

Remarks: The drums can be heard slightly in the right hand channel.

February 1962 Single, Columbia 45-DB 4790 Mono
A: Wonderful Land / B: Stars Fell On Stockton

Title: Wonderful Land

Duration: 2:02

Recording date: May 12th and July 6th (tom-tom overdub and extra drumming), 1961 and strings and brass overdub on January 18th, 1962

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		
	Tom-tom overdub				X		
Norrie Paramor	Strings and brass				X		

Remarks: This single version was released in mono only.

First stereo issue of the B-side:
August 1971 LP, Columbia SCX 1522 Mock Stereo / Stereo
The Shadows' Greatest Hits

Title: Stars Fell On Stockton

Duration: 2:17

Recording date: December 19th, 1961

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Whistling		X	X		X	X
Bruce Welch	Acoustic rhythm guitar						X
	Whistling		X	X		X	X
Jet Harris	Electric bass guitar		X				
	Whistling		X	X		X	X
Brian Bennett	Drums		X				
	Tom-toms		X	X			
	Whistling		X	X		X	X

Remarks: The tom-toms can be heard slightly in the right hand channel. The whistling can be heard alternating over the entire stereo image.

July 1962 Single, Columbia 45-DB 4870 Mono
A: Guitar Tango / B: What A Lovely Tune

First stereo issue of the A-side:
 Holland
 1969 LP, Columbia 5C 054-04 300 Mono / Stereo
The Best Of The Shadows

Title: Guitar Tango
 Duration: 2:59
 Recording date: May 23rd, 1962, orchestral overdub on June 18th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Brian Locking	Electric bass guitar						X
Brian Bennett	Drums						X
Norrie Paramor	Orchestra		X				

First stereo issue of the B-side:
 October 1997 CD, EMI CDABBEY 104
The Shadows At Abbey Road

Title: What A Lovely Tune
 Duration: 2:17
 Recording date: April 4th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Brian Bennett	Tom-toms		X				
	Narration		X	X	X	X	X
unknown	Coffee, milk and sugar pouring						X

Remarks: The electric lead guitar can be heard slightly in the left hand channel. The narration can be heard alternating over the entire stereo image.

December 1962 Single, Columbia 45-DB 4948 Mono
A: Dance On / B: All Day

First stereo issue of the A-side:
 USA
 1963 LP, Atlantic SD 8089 Stereo
Surfing With The Shadows

Title: Dance On
 Duration: 2:22
 Recording date: November 21st, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Acoustic rhythm guitar						X
Brian Locking	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Percussion		X				

Remarks: The electric lead guitar can be heard slightly in the left hand channel.

First stereo issue of the B-side:
 November 1969 LP, Regal Starline SRS 5012 Mock Stereo / Stereo
Somethin' Else!!

Title: All Day
 Duration: 2:34
 Recording date: November 21st, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Lead bouzouki					X X	
Bruce Welch	Rhythm bouzouki					X X	
Brian Locking	Electric bass guitar		X				
Brian Bennett	Drums		X				

Remarks: The lead and rhythm bouzoukis can be heard slightly in the left hand channel.

March 1963 Single, Columbia 45-DB 4984 Mono
A: Foot Tapper / B: The Breeze And I

First stereo issue of the A-side:
 December 1965 LP, Columbia SCX 3578 Stereo
More Hits!

Title: Foot Tapper
 Duration: 2:34
 Recording date: January 8th, 1963
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
Brian Locking	Electric bass guitar		X				
Brian Bennett	Drums						X
	Percussion						X

First stereo issue of the B-side:
 November 1969 LP, Regal Starline SRS 5012 Mock Stereo / Stereo
Somethin' Else!!

Title: The Breeze And I
 Duration: 2:47
 Recording date: June 12th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	X
Bruce Welch	Acoustic rhythm guitar		X				
Brian Locking	Electric bass guitar		X	X			
Brian Bennett	Drums		X	X			
	Castanets		X	X			
Norrie Paramor	Orchestra				X		

Remarks: The electric lead guitar can be heard slightly in the left hand channel. The electric bass guitar, drums and castanets can be heard slightly in the right hand channel.

May 1963 Single, Columbia DB 7047 Mono
A: Atlantis / B: I Want You To Want Me

Title: Atlantis
 Duration: 2:47
 Recording date: December 13th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Triangle				X		
Norrie Paramor	Orchestra				X		
unknown	Wordless female voices				X		

Remarks: This single version was released in mono only.

First stereo issue of the B-side:
November 1969 LP, Regal Starline SRS 5012 Mock Stereo / Stereo
Somethin' Else!!

Title: I Want You To Want Me
 Duration: 2:34
 Recording date: May 1st, 1963
 Location: Barcelona, Spain

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Lead vocal						X
Bruce Welch	Acoustic rhythm guitar		X				
	Harmony vocal						X
Brian Locking	Electric bass guitar		X				
Brian Bennett	Drums		X				
Norrie Paramor	Piano		X				

September 1963 Single, Columbia DB 7106 Mono
A: Shindig / B: It's Been A Blue Day

First stereo issue of the A-side:
 December 1965 LP, Columbia SCX 3578 Stereo
More Hits!

Title: Shindig
 Duration: 2:17
 Recording date: August 9th, 1963
 Location: Jubilee Theatre, Blackpool, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar		X	X			
Brian Locking	Electric bass guitar		X	X			
Brian Bennett	Drums		X	X			
	Tambourine		X	X			

Remarks: The acoustic rhythm guitar, electric bass guitar, drums and tambourine can be heard slightly in the right hand channel.

Title: It's Been A Blue Day
 Duration: 2:02
 Recording date: December 21st, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		
Norrie Paramor	Orchestra				X		
unknown	Wordless female voices				X		

Remarks: This single version was released in mono only.

**November 1963 Single, Columbia DB 7163 Mono
A: Geronimo / B: Shazam**

Title: Geronimo
Duration: 2:19
Recording date: December 13th, 1962
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		
Norrie Paramor	Orchestra				X		
unknown	Wordless female voices				X		

Remarks: This single version was released in mono only.

***First stereo issue of the B-side:
December 1965 LP, Columbia SCX 3578 Stereo
More Hits!***

Title: Shazam
Duration: 2:18
Recording date: August 4th, 1963
Location: Jubilee Theatre, Blackpool, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Acoustic rhythm guitar		X X				
Brian Locking	Electric bass guitar		X X				
Brian Bennett	Drums		X X				
Norrie Paramor	Piano		X X				

Remarks: The acoustic rhythm guitar, electric bass guitar, drums and piano can be heard slightly in the right hand channel. The electric lead guitar can be heard slightly in the left hand channel.

March 1964 Single, Columbia DB 7231 Mono
A: Theme For Young Lovers / B: This Hammer

First stereo issue of the A-side:

The Shadows (2 tracks)
 July 1964 LP, SCX 3515 Stereo
 Cliff Richard & The Shadows
Wonderful Life

Title: Theme For Young Lovers
 Duration: 2:38
 Recording date: November 1st, 1963
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X	X			
	Acoustic rhythm guitar					X	X
Brian Locking	Electric bass guitar					X	X
Brian Bennett	Drums					X	X
	Tom-toms		X	X			

Remarks: The electric lead guitar and tom-toms can be heard slightly in the right hand channel. The acoustic rhythm guitar, electric bass guitar and drums can be heard slightly in the left hand channel. Bruce did not play on this track as he left the studio during the recording session. Hank played the acoustic rhythm guitar.

First stereo issue of the B-side:
Italy
July 1965 LP, Columbia SCQX 8266 Stereo
Hallo Shadows

Title: This Hammer
 Duration: 2:58
 Recording date: August 4th, 1963
 Location: Jubilee Theatre, Blackpool, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X	X			
	Multi-tracked electric lead guitar						X
	Harmony vocal						X
	Handclaps						X
Bruce Welch	Acoustic rhythm guitar		X	X			
	Harmony vocal						X
	Handclaps						X
Brian Locking	Electric bass guitar		X	X			
Brian Bennett	Drums		X	X			

Remarks: The electric lead guitar, acoustic rhythm guitar, electric bass guitar and drums can be heard slightly in the right hand channel.

May 1964 Single, Columbia DB 7261 Mono
A: The Rise And Fall Of Flingel Bunt / B: It's A Man's World

First stereo issue of the A-side:
 USA
 1964 LP, Atlantic SD 8097 Stereo
The Shadows Know!!!

Title: The Rise And Fall Of Flingel Bunt
 Duration: 2:46
 Recording date: February 25th, 1964
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Electric rhythm guitar						X
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
Norrie Paramor	Piano						X

First stereo issue of the B-side:
 Italy
 July 1965 LP, Columbia SCQX 8266 Stereo
Hallo Shadows

Title: It's A Man's World
 Duration: 2:03
 Recording date: February 13th, 1964
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X	X			
	Multi-tracked electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar						X
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: The electric lead guitar can be heard slightly in the right hand channel.

August 1964 Single, Columbia DB 7342 Mono
A: Rhythm & Greens / B: The Miracle

First stereo issue of the A-side:
 October 1964 EP, Columbia ESG 7904 Stereo
Rhythm & Greens

Title: Rhythm & Greens
 Duration: 2:22
 Recording date: July 12th, 1964
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Vocal						X
Bruce Welch	Electric rhythm guitar		X				
	Vocal						X
John Rostill	Electric bass guitar				X		
	Vocal						X
Brian Bennett	Drums				X		
	Maracas						X
	Whistle (?)						X
	Vocal						X
unknown	Handclaps					X	

First stereo issue of the B-side:
 Italy
 July 1965 LP, Columbia SCQX 8266 Stereo
Hallo Shadows

Title: The Miracle
 Duration: 2:38
 Recording date: July 31st, 1964
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar					X X	
John Rostill	Electric bass guitar					X X	
Brian Bennett	Drums					X X	
Norrie Paramor	Orchestra			X			

Remarks: The acoustic rhythm guitar, electric bass guitar and drums can be heard slightly in the left hand channel.

November 1964 Single, Columbia DB 7416 Mono
A: Genie With The Light Brown Lamp / B: Little Princess

First stereo issue of both sides:
 The Shadows (3 tracks)
 December 1964 LP, Columbia SCX 3522 Stereo
 Cliff Richard & The Shadows
Aladdin And His Wonderful Lamp

Title: Genie With The Light Brown Lamp
 Duration: 2:40
 Recording date: November 1st, 1964
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Multi-tracked electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums		X		X		X
	Tambourine		X				

Title: Little Princess
 Duration: 3:12
 Recording date: October 16th, 1964
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Acoustic lead guitar		X				
Bruce Welch	Acoustic rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

February 1965 Single, Columbia DB 7476 Mono
A: Mary Anne / B: Chu-Chi

First stereo issue of both sides:
 Italy
 July 1965 LP, Columbia SCQX 8266 Stereo
Hallo Shadows

Title: Mary Anne
 Duration: 2:24
 Recording date: January 10th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar						X
	Lead vocal				X		
Bruce Welch	Acoustic rhythm guitar						X
	Harmony vocal				X		
John Rostill	Electric bass guitar						X
Brian Bennett	Cabasa			X			
	Tambourine (?)			X			

Title: Chu-Chi
 Duration: 2:29
 Recording date: January 17th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

May 1965 Single, Columbia DB 7588 Mono
A: Stingray / B: Alice In Sunderland

Title: Stingray
 Duration: 2:27
 Recording date: January 10th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead bass guitar				X		
	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
	Multi-tracked electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This single version was released in mono only.

First stereo issue of the B-side:
 Italy
 July 1965 LP, Columbia SCQX 8266 Stereo
Hallo Shadows

Title: Alice In Sunderland
 Duration: 2:35
 Recording date: April 9th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar (12-string)				X		
	Multi-tracked electric lead guitar (6-string)				X		
Bruce Welch	Electric rhythm guitar		X				
John Rostill	Electric bass guitar						X
	Multi-tracked electric bass guitar				X		
Brian Bennett	Drums						X

July 1965 Single, Columbia DB 7650 Mono
A: Don't Make My Baby Blue / B: My Grandfather's Clock

First stereo issue of the A-side:
 December 1965 LP, Columbia SCX 3578 Stereo
More Hits!

Title: Don't Make My Baby Blue

Duration: 2:13

Recording date: May 12th, 1965

Location: Estudios Valentim De Carvalho, Lisbon, Portugal and Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Lead vocal		X				
	Multi-tracked second lead vocal						X
Bruce Welch	Acoustic rhythm guitar				X		
	Harmony vocal		X				
	Multi-tracked second harmony vocal						X
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
Norrie Paramor (?)	Piano			X			

First stereo issue of the B-side:
The Shadows (2 tracks)
Germany
1966 LP, Columbia SMC 84 074 Stereo
Cliff Richard & The Shadows
Cliff & The Shadows '66

Title: My Grandfather's Clock

Duration: 2:41

Recording date: May 11th, 1965

Location: Estudios Valentim De Carvalho, Lisbon, Portugal and Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar (12-string)						X
	Multi-tracked acoustic lead guitar (6-string)						X
Bruce Welch	Acoustic rhythm guitar		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums				X		
	Tambourine				X		

November 1965 Single, Columbia DB 7769 Mono
A: The War Lord / B: I Wish I Could Shimmy Like My Sister Arthur

First stereo issue of both sides:
 Australia
 1970 LP, Columbia SCXO 7894 Stereo
Greatest Hits Vol.3

Title: The War Lord
 Duration: 2:16
 Recording date: October 9th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar						X
	Multi-tracked electric rhythm guitar		X				
John Rostill	Electric bass guitar						X
Brian Bennett	Drums						X
	Tambourine		X				X
	Tom-toms		X				
	Percussion (?)		X				

Remarks: There is one other percussion instrument of which I am not certain what it is.

Title: I Wish I Could Shimmy Like My Sister Arthur
 Duration: 2:30
 Recording date: October 9th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar						X
Bruce Welch	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				

**March 1966 Single, Columbia DB 7853 Mono
A: I Met A Girl / B: Late Night Set**

Title: I Met A Girl
 Duration: 2:10
 Recording date: December 30th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Lead vocal				X		
	Multi-tracked second lead vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Harmony vocal				X		
	Multi-tracked second harmony vocal				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums			X			

Remarks: This single version was released in mono only.

First stereo issue of the B-side:
September 1991 6CD, EMI CD SHAD 1
The Early Years 1959-1966

Title: Late Night Set
 Duration: 2:03
 Recording date: January 15th, 1966
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar						X
Bruce Welch	Electric rhythm guitar		X	X			
	Multi-tracked electric rhythm guitar		X	X			
John Rostill	Electric bass guitar		X	X			
Brian Bennett	Drums		X	X			
	Tambourine	X	X				

Remarks: The electric rhythm guitar, multi-tracked electric rhythm guitar, electric bass guitar, drums and tambourine can be heard slightly in the right hand channel.

July 1966 Single, Columbia DB 7952 Mono
A: A Place In The Sun / B: Will You Be There

First stereo issue of both sides:
 Germany
 1972 2LP, Columbia 1C 148-04 859/860 D Stereo
The Best Of The Shadows

Title: A Place In The Sun
 Duration: 2:13
 Recording date: May 27th, 1966, date for basic track unknown
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
Bruce Welch	Multi-tracked electric lead guitar		X				
	Acoustic rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Xylophone		X				
	'Roll-along baby toy'		X				

Title: Will You Be There
 Duration: 2:18
 Recording date: December 30th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Lead vocal						X
Bruce Welch	Electric rhythm guitar		X				
	Harmony vocal						X
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				

October 1966 Single, Columbia DB 8034 Mono
A: The Dreams I Dream / B: Scotch On The Socks

First stereo issue of the A-side:
 Germany
 1972 2LP, Columbia 1C 148-04 859/860 D Stereo
The Best Of The Shadows

Title: The Dreams I Dream
 Duration: 2:14
 Recording date: September 23rd, 1966
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Lead vocal				X		
	Multi-tracked second lead vocal				X		
Hank Marvin?	Piano				X		
Bruce Welch	Electric rhythm guitar				X		
	Harmony vocal		X				
	Multi-tracked second harmony vocal						X
John Rostill	Electric bass guitar				X		
	Harmony vocal		X				
	Multi-tracked second harmony vocal						X
Brian Bennett	Drums			X			

Remarks: It is possible the piano is played by Hank.

Title: Scotch On The Socks
 Duration: 2:15
 Recording date: September 25th, 1966
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar	[REDACTED]			X		
	Multi-tracked electric lead guitar				X		
	Vocal 'Ooh!'				X		
	Handclaps				X		
Bruce Welch	Electric rhythm guitar				X		
	Vocal 'Ooh!'				X		
	Handclaps				X		
John Rostill	Electric bass guitar				X		
	Vocal				X		
	Vocal 'Ooh!'				X		
	Handclaps				X		
Brian Bennett	Drums				X		
	Tambourine				X		

Remarks: This single version was released in mono only.

April 1967 Single, Columbia DB 8170 Mono
A: Maroc 7 / B: Bombay Duck

First stereo issue of the A-side:
 Australia
 1970 LP, Columbia SCXO 7894 Stereo
Greatest Hits Vol.3

Title: Maroc 7
 Duration: 2:43
 Recording date: February 12th, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar		X		X		
	Mandolin						X
Bruce Welch	Electric rhythm guitar		X				
John Rostill	Electric bass guitar		X				
	Multi-tracked electric bass guitar				X		
Brian Bennett	Drums		X				X
	Tambourine				X		
	Tom-toms				X		
Norrie Paramor	Orchestra				X		X

Title: Bombay Duck
 Duration: 2:01
 Recording date: February 26th, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar with fuzz effect				X		
Brian Bennett	Drums				X		
	Tambourine				X		

Remarks: This single version was released in mono only.

September 1967 Single, Columbia DB 8264 Mono
A: Tomorrow's Cancelled / B: Somewhere

First stereo issue of the A-side:
 November 1969 LP, Regal Starline SRS 5012 Mock Stereo / Stereo
Somethin' Else!!

Title: Tomorrow's Cancelled
 Duration: 3:04
 Recording date: August 31st, 1967, date for basic track unknown
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Falsetto voice				X		
Bruce Welch	Acoustic rhythm guitar		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Xylophone						X
	Tom-toms						X
	Kettledrums						X
unknown	Piano						X

First stereo issue of the B-side:
 Australia
 1970 LP, Columbia SCXO 7894 Stereo
Greatest Hits Vol.3

Title: Somewhere
 Duration: 2:32
 Recording date: October 17th, 1966 and July 28th, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				

January 1968 Single, Columbia DB 8326 Mono
{A (Hank Marvin): London's Not Too Far} / B: Running Out Of World

Single remark: "London's Not Too Far" is not discussed here, as it is a solo track by Hank Marvin.

Title: Running Out Of World

Duration: 2:35

Recording date: July 24th, 1967

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Electric lead guitar				X		
	Lead vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
John Rostill	Harmony vocal				X		
	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Bass drum				X		
	Cymbals				X		
	Bongos				X		

Remarks: This single version was released in mono only.

March 1968 Single, Columbia DB 8372 Mono
A: Dear Old Mrs. Bell / B: Trying To Forget The One You Love

First stereo issue of the A-side:
 November 1969 LP, Regal Starline SRS 5012 Mock Stereo / Stereo
Somethin' Else!!

Title: Dear Old Mrs. Bell
 Duration: 2:29
 Recording date: January 13th, 1968
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Lead vocal				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Electric rhythm guitar		X				
	Harmony vocal				X		
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				X
	Xylophone						X
Norrie Paramor	Orchestra						X

Title: Trying To Forget The One You Love
 Duration: 2:15
 Recording date: October, 1965 and November 17th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Lead vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Harmony vocal				X		
John Rostill	Electric bass guitar				X		
	Harmony vocal				X		
Brian Bennett	Drums				X		
	Tambourine				X		
	Drum overdub				X		
	Multi-tracked tambourine			X			

Remarks: This single version was released in mono only.

From this point on all tracks listed are in STEREO unless there is an indication to the contrary

October 1969 Single, Columbia DB 8628

A: Slaughter On Tenth Avenue / {B (Hank Marvin): Midnight Cowboy}

Single remark: "Midnight Cowboy" is not discussed here, as it is a solo track by Hank Marvin.

Title: Slaughter On Tenth Avenue

Duration: 5:23

Recording date: December 13th, 1968

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric lead guitar with Leslie speaker effect (from 1:56 to 2:47)				X		
	Acoustic lead guitar				X		
	Acoustic rhythm guitar						X
	Electric rhythm guitar						X
John Rostill	Electric bass guitar			X			
Brian Bennett	Drums						X
	Tambourine			X		X	X
	Orchestra					X	
Alan Hawkshaw	Organ			X			

Remarks: The tambourine switches positions during the track. Bruce did not participate in this recording. Hank played the acoustic and electric rhythm guitar parts.

**November 1972 3-track Single, Columbia DB 8958 Stereo / Mock Stereo
A: Apache / B: Wonderful Land, C: F.B.I.**

Single remark: This single features three A-sides, originally from 1960, 1962 and 1961 respectively. "Apache" is presented in true stereo mix (see above), while both "Wonderful Land" and "F.B.I." are presented in mock stereo, a mix created using the original true mono master tapes.

Title: Wonderful Land

Duration: 2:02

Recording date: May 12th and July 6th (tom-tom overdub and extra drumming), 1961 and strings and brass overdub on January 18th, 1962

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X	X	
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums			X	X		
	Tom-tom overdub				X		
Norrie Paramor	Strings and brass				X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the acoustic rhythm guitar has been placed right of centre and the cymbals of the drumkit left of centre.

Title: F.B.I.

Duration: 2:18

Recording date: September 13th, 1960

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
	Multi-tracked electric rhythm guitar				X		
Jet Harris	Electric bass guitar			X	X		
Tony Meehan	Drums			X	X	X	

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric bass guitar and most of the drums have been placed left of centre and the cymbals of the drumkit right of centre.

October 1973 Single, EMI EMI 2081
A: Turn Around And Touch Me / B: Jungle Jam

Single remark: For both tracks, see under "I: The Primary Albums", album "Rockin' With Curly Leads".

March 1975 Single, EMI EMI 2269
A: Let Me Be The One / B: Stand Up Like A Man

Single remark: For both tracks, see under "I: The Primary Albums", album "Specs Appeal".

June 1975 Single, EMI EMI 2310
A: Run Billy Run / B: Honourable Puff-Puff

Single remark: For "Honourable Puff-Puff", see under "I: The Primary Albums", album "Specs Appeal".

Title: Run Billy Run
 Duration: 3:25
 Recording date: 1975
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Harmony vocal				X		
Bruce Welch	Lead vocal				X		
John Farrar	Electric second lead/rhythm guitar		X				
Brian Bennett	Drums			X	X	X	
Dave Richmond	Electric bass guitar				X		
unknown	Piano				X		

May 1976 Single, EMI EMI 2461
A: It'll Be Me Babe / B: Like Strangers

Single remark: For "Like Strangers", see under "I: The Primary Albums", album "Specs Appeal".

Title: It'll Be Me Babe

Duration: 3:17

Recording date: 1975

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right	
Hank Marvin	Electric lead guitar				X			
	Lead vocal				X			
Bruce Welch	Electric rhythm guitar				X			
	Harmony vocal				X			
John Farrar	Electric second lead/rhythm guitar		X					
	Multi-tracked electric second lead/rhythm guitar						X	
	Harmony vocal				X			
Brian Bennett	Drums			X		X		X
	Percussion					X		
Dave Richmond or Alan Tarney	Electric bass guitar				X			

**January 1977 3-track Single, EMI EMI 2573 Stereo / Mock Stereo
A: Apache / B: Wonderful Land, C: F.B.I.**

Single remark: A re-issue of the November, 1972 3-track single, but not a straight re-issue. The stereo mix of "Apache" is different as are the mock stereo mixes of "Wonderful Land" and "F.B.I.". All of these were created by Bruce, a month later to be issued on the compilation album "20 Golden Greats".

Title: Apache
Duration: 2:53
Recording date: June 17th, 1960
Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X	X			
Tony Meehan	Drums		X	X			
Cliff Richard	Chinese drum		X	X			

Remarks: With this stereo mix, the electric bass guitar, the drums and the Chinese drum have been placed more towards the centre and can be heard slightly in the right hand channel.

Title: Wonderful Land
Duration: 2:02
Recording date: May 12th and July 6th (tom-tom overdub and extra drumming), 1961 and strings and brass overdub on January 18th, 1962
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X	X		
Jet Harris	Electric bass guitar				X	X	
Tony Meehan	Drums				X		
	Tom-tom overdub				X		
Norrie Paramor	Strings and brass				X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the acoustic rhythm guitar and the cymbals of the drumkit have been placed left of centre and the electric bass guitar right of centre.

Title: F.B.I.
Duration: 2:18
Recording date: September 13th, 1960
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
	Multi-tracked electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X	X	
Tony Meehan	Drums			X	X	X	

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric bass guitar and most of the drums have been placed right of centre and the cymbals of the drumkit left of centre.

July 1977 Single, EMI EMI 2660
A: Another Night / B: Cricket Bat Boogie

Single remark: For both tracks, see under "I: The Primary Albums", album "Tasty".

August 1978 Single, EMI EMI 2838
A: Love Deluxe / B: Sweet Saturday Night

Title: Love Deluxe
Duration: 3:49
Recording date: June 12th to 29th, 1978
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar with guitar synthesizer		X		X		
Bruce Welch	Harmony vocal				X		
	Electric rhythm guitar		X				
	Lead vocal				X		
	Multi-tracked second lead vocal				X		
Brian Bennett	Drums		X		X		X
	Tambourine				X		
	Syndrums				X		
Alan Jones	Electric bass guitar				X		
Adrian Lee	Piano					X	
	Synthesizers				X		X

Title: Sweet Saturday Night
 Duration: 4:20
 Recording date: June 12th to 29th, 1978
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Multi-tracked electric lead guitar riffs			X			
	Multi-tracked electric lead guitar riffs					X	
	Electric guitar with synth-like effect				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X		X		X
	Tambourine					X	
	Egg shaker				X		
	Woodblocks				X		
Alan Jones	Electric bass guitar			X			
Adrian Lee	Piano			X		X	
	Synthesizers	X		X		X	
unknown	Handclaps			X		X	

December 1978 Single, EMI EMI 2890

A: Don't Cry For Me Argentina / B: Montezuma's Revenge

Single remark: For both tracks, see under "I: The Primary Albums", albums "String Of Hits" and "Tasty" respectively.

April 1979 Single, EMI EMI 2939

A: Theme From The Deer Hunter (Cavatina) / B: Bermuda Triangle

Single remark: For both tracks, see under "I: The Primary Albums", albums "String Of Hits" and "Tasty" respectively.

October 1979 Single, EMI EMI 5004

A: Rodrigo's Guitar Concerto De Aranjuez / B: Song For Duke

Single remark: For both tracks, see under "I: The Primary Albums", album "String Of Hits".

January 1980 Single, EMI EMI 5027
A: Riders In The Sky / B: Rusk

Title: Riders In The Sky

Duration: 3:38

Recording date: June and July, 1979 and November 29th, 1979

Location: Abbey Road Studios and The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked second electric lead guitar part			X			
	Multi-tracked third electric lead guitar part					X	
Bruce Welch	Acoustic rhythm guitar				X		
	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
Brian Bennett	Drums				X		
	Tambourine		X				
	Percussion (cowbell?)						X
	Syndrums				X		
Alan Jones	Electric bass guitar				X		
Dave Lawson	Synthesizers		X		X		X
unknown	Handclaps	X					

Remarks: This speeded-up single version is largely the same as the "String Of Hits" album version, except for the addition of two electric rhythm guitar parts by Bruce and syndrum parts by Brian.

Title: Rusk
 Duration: 3:53
 Recording date: November 12th, 1979
 Location: Abbey Road Studios and The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Multi-tracked electric lead guitar with octaver effect				X		
Bruce Welch	Electric rhythm guitar				X		
	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums				X		
Alan Jones	Electric bass guitar				X		

July 1980 Single, EMI EMI 5083
A: Heart Of Glass / B: Return To The Alamo

Single remark: For both tracks, see under "I: The Primary Albums", albums "String Of Hits" and "Tasty" respectively.

August 1980 Single, Polydor POSP 148
A: Equinoxe (Part V) / B: Fender Bender

Title: Equinoxe (Part V)

Duration: 4:21

Recording date: Late 1979 and/or early 1980 (Abbey Road) and February 11th to 15th, 1980 (Radlett)

Location: Abbey Road Studios, London and Radlett, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
	Guiro		X		X		X
	Syndrums		X		X		X
Alan Jones	Electric bass guitar				X		
Dave Lawson	Synthesizers			X		X	X

Remarks: Brian's drums can be heard alternating over the entire stereo image, during the "Equinoxe (Part VI)" passage and from 4:04 to 4:21. During these same passages, it is not entirely certain which instrument has been used as lead instrument to play the melody. It could have been a guitar (acoustic or electric) with an effect.

Compared to the album version, this edited single version omits the bars during which Brian's woodblocks and egg shaker can be heard.

Title: Fender Bender

Duration: 4:05

Recording date: Late 1979 and/or early 1980 (Abbey Road) and February 11th to 15th, 1980 (Radlett)

Location: Abbey Road Studios, London and Radlett, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums		X		X		X
	Tambourine				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Piano			X			X

Remarks: During the 'Apache' outro (from 3:28 to 4:05), Brian's drums can be heard on both the far left and far right positions.

September 1980 Single, Polydor POSP 187
A: Mozart Forte / B: Midnight Creepin'

Single remark: For both tracks, see under "I: The Primary Albums", album "Change Of Address".

April 1981 Single, Polydor POSP 255
A: The Third Man / B: The Fourth Man

Single remark: For "The Third Man", see under "I: The Primary Albums", album "Hits Right Up Your Street".

Title: The Fourth Man
 Duration: 3:37
 Recording date: Early 1981
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums		X	X	X	X	X
Alan Jones	Electric bass guitar				X		
Cliff Hall	Piano		X				X
	Electric piano		X		X		X
	Synthesizers		X	X	X	X	X
unknown	Synthesized rhythm			X			

September 1981 Single, Polydor POSP 316
A: Telstar / B: Summer Love '59

Single remark: For both tracks, see under "I: The Primary Albums", album "Hits Right Up Your Street".

September 1981 Single, Polydor POSP 376
A: Imagine/Woman / B: Hats Off To Wally

Single remark: For both tracks, see under "I: The Primary Albums", album "Hits Right Up Your Street".

May 1982 Single, Polydor POSP 439
A: Treat Me Nice / B: Spot The Ball

Single remark: For "Treat Me Nice", see under "I: The Primary Albums", album "Life In The Jungle".

Title: Spot The Ball

Duration: 2:41

Recording date: 1982

Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums		X	X	X	X	X
	Tom-toms				X		
	Percussion (?) (from 2:38 to 2:40)		X				X
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X
unknown	Handclaps			X		X	

Remarks: From 2:38 to 2:40, there is one other percussion instrument of which I am not certain what it is.

July 1982 Single, Polydor POSP 485
A: The Theme From 'Missing' / B: The Shady Lady

Single remark: For "The Theme From 'Missing'", see under "I: The Primary Albums", album "Life In The Jungle".

Title: The Shady Lady

Duration: 3:22

Recording date: 1982

Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Multi-tracked electric rhythm guitar chords				X		
Brian Bennett	Drums			X	X	X	
Alan Jones	Electric bass guitar				X		
Cliff Hall	Piano			X			X

**August 1983 Single, Polydor POSP 629
A: *Diamonds* / B: *Elevenis***

Single remark: For “Diamonds”, see under “I: The Primary Albums”, album “XXV”.

Title: Elevenis

Duration: 4:10

Recording date: May and June, 1983

Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Multi-tracked electric lead guitar riffs (from 2:15 to 2:53 and 3:35 to 4:10)		X				
	Multi-tracked electric lead guitar riffs (from 2:15 to 2:53 and 3:35 to 4:10)						X
Bruce Welch	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
Brian Bennett	Drums Percussion (toms?)				X	X X	X
Alan Jones	Electric bass guitar					X	
Cliff Hall	Synthesizers			X		X	

**December 1983 Single, Polydor POSP 657
A: *Going Home* / B: *Cat 'N' Mouse***

Single remark: For both tracks, see under “I: The Primary Albums”, albums “XXV” and “Life In The Jungle” respectively.

**August 1984 Single, Polydor POSP 694
A: *On A Night Like This* / B: *Thing-Me-Jig***

Single remark: For both tracks, see under “I: The Primary Albums”, albums “Guardian Angel” and “Hits Right Up Your Street” respectively.

**April 1986 Single, Polydor POSP 792
A: *Moonlight Shadow* / B: *Johnny Staccato***

Single remark: For both tracks, see under “I: The Primary Albums”, albums “Moonlight Shadows” and “Guardian Angel” respectively.

September 1986 7-inch Single, Polydor POSP 808
A: *Dancing In The Dark (7-inch Mix)* / B: *Turning Point*

Single remark: For "Turning Point", see under "I: The Primary Albums", album "Guardian Angel".

Title: Dancing In The Dark

Duration: 3:33

Recording date: February and March, 1986

Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Hank Marvin?	Backing vocals				X		
Bruce Welch	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Multi-tracked electric rhythm guitar chords				X		
Bruce Welch?	Backing vocals				X		
Brian Bennett	Drums				X	X	X
	Castanets				X		
Paul Westwood	Electric bass guitar				X		
Cliff Hall	Synthesizers			X	X	X	X

Remarks: This 7-inch single version, remixed by Murray Munro, compared to the album version features two additional electric rhythm guitar parts by Bruce, castanets by Brian and backing vocals, probably by Hank and Bruce.

September 1986 3-track 12-inch Single, Polydor POSPX 808
A: Dancing In The Dark (12-inch Mix) / B: Dancing In The Dark (Album Version),
C: Turning Point

Single remark: For “Dancing In The Dark (Album Version)” and “Turning Point”, see under “I: The Primary Albums”, albums “Moonlight Shadows” and “Guardian Angel” respectively.

Title: Dancing In The Dark
 Duration: 5:30
 Recording date: February and March, 1986
 Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Hank Marvin?	Backing vocals				X		
Bruce Welch	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Multi-tracked electric rhythm guitar chords				X		
Bruce Welch?	Backing vocals				X		
Brian Bennett	Drums			X	X	X	
	Castanets			X			
	Guiro						X
Paul Westwood	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Remarks: This 12-inch single version, remixed also by Murray Munro, has a lot in common with the 7-inch single version. Besides the extended length, this version features additional guiro by Brian and echo to the backing vocals.

December 1986 Single, Polydor POSP 847
A: The Themes From Eastenders & Howard's Way / B: No Dancing!

Single remark: For both tracks, see under “I: The Primary Albums”, albums “Simply...Shadows” and “Life In The Jungle” respectively.

October 1987 Single, Polydor POSP 886
A: Pulaski / B: Change Of Address

Single remark: For both tracks, see under “I: The Primary Albums”, albums “Simply...Shadows” and “Change Of Address” respectively.

November 1987 Single, Polydor POSP 898
A: The Theme From The Snowman (Walking In The Air) / B: Outdigo

Single remark: For both tracks, see under “I: The Primary Albums”, albums “Simply...Shadows” and “Change Of Address” respectively.

April 1989 Single, Polydor PO 47
A: Mountains Of The Moon / B: Stack-It

Single remark: For both tracks, see under "I: The Primary Albums", album "Steppin' To The Shadows".

April 1989 3-track CD Single, Polydor PZCD 47
A: Mountains Of The Moon, B: Stack-It, C: Turning Point

Single remark: For all tracks, see under "I: The Primary Albums", albums "Steppin' To The Shadows" (tracks A and B) and "Guardian Angel" (track C).

December 1989 Single / 2-track CD Single, Polydor PO 61 / PZCD 61
A: Shadowmix / B: Arty's Party

Single remark: For both tracks, see under "I: The Primary Albums", albums "Reflection" and "Change Of Address" respectively.