

Ivo Koers
**Instrumentation On Jet Harris & Tony Meehan Recordings
 III: The Primary EPs**

Jet Harris
 August 1962 EP, Decca DFE 8502 Mono
Jet Harris

EP remark: For "Besame Mucho" and "Some People", see under "II: The Primary Singles".

Title: Real Wild Child [VA]
 Duration: 2:41
 Recording date: June, 1962
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
	Lead vocal				X		
Cyril Davies	Harmonica				X		
unknown	Electric bass guitar				X		
	Drums				X		
	Tambourine				X		
	Piano				X		
	Backing vocal				X		

Remarks: This recording was released in mono only.

Title: Rave
 Duration: 2:17
 Recording date: April, 1962
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
Cyril Davies	Harmonica				X		
unknown	Electric lead/rhythm guitar				X		
	Electric bass guitar				X		
	Drums				X		
	Handclaps				X		

Remarks: This recording was released in mono only.

Jet Harris & Tony Meehan
 1963 EP, Decca DFE 8528 Mono
Jet & Tony

EP remark: For all tracks ("Scarlett O'Hara", "(Doing The) Hully Gully", "Diamonds" and "Footstomp"), see under "II: The Primary Singles".

Jet Harris & Tony Meehan (3 tracks)
Jet Harris (1 track)
1980 EP, Decca F 13892 Mono
Jet Harris And Tony Meehan

EP remark: For "Diamonds", "Scarlett O'Hara" and "Applejack", see under "II: The Primary Singles".

Title: Main Title Theme [1962, VB]

Duration: 2:07

Recording date: June 5th, 1962 (main track), date for dialogue unknown

Location: Decca Studios, London, England, location for introduction unknown

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
Tony Meehan	Drums				X		
Big Jim Sullivan	Acoustic rhythm guitar				X		
Joe Moretti	Acoustic rhythm guitar				X		
Kent Walton	Dialogue				X		
unknown	Electric bass guitar				X		
	Baritone saxophone				X		
	Tenor saxophone				X		
	Brass				X		

Remarks: This recording was released in mono only and features an introduction by compere Kent Walton at the beginning of the track.