

*Ivo Koers*  
**Instrumentation On Hank Marvin Recordings**  
**IV: Miscellaneous Releases**

January 1968 Single, Columbia DB 8326 Mono

***A: London's Not Too Far / {B (The Shadows): Running Out Of World}***

***First stereo issue of the A-side:***

November 1998 CD, EMI 498 2082 Stereo

***Hank Marvin***

Single remark: For "Running Out Of World" see The Shadows' feature "Instrumentation On Shadows Recordings", chapter "II: The Primary Singles".

Title: London's Not Too Far

Duration: 2:41

Recording date: November 4<sup>th</sup>, 1967

Location: Abbey Road Studios, London, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Hank Marvin	Acoustic lead guitar						X
	Acoustic rhythm guitar				X		
	Lead vocal				X		
	Harmony vocal				X		
Mike Leander	Orchestra			X			X
unknown	Electric bass guitar				X		
	Drums				X		
	Xylophone			X			

**October 1969 Single, Columbia DB 8628**  
**{A (The Shadows): Slaughter On Tenth Avenue} / B: Midnight Cowboy**

Single remark: For "Slaughter On Tenth Avenue" see The Shadows' feature "Instrumentation On Shadows Recordings", chapter "II: The Primary Singles".

Title: Midnight Cowboy  
 Duration: 2:35  
 Recording date: July 28<sup>th</sup> and 29<sup>th</sup>, 1969  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Electric lead guitar				X		
Vic Flick or Alan Parker	Acoustic rhythm guitar					X	
Herbie Flowers or Dave Richmond	Electric bass guitar			X			
Rex Bennett	Drums				X		
	Tambourine				X		
Alan Hawkshaw	Piano				X		
Richard Hewson	Orchestra			X			X

**1969 Single-sided Acetate, Shadows Music**  
**A: Throw Down A Line / B: -**

Title: Throw Down A Line  
 Duration: 2:10  
 Recording date: 1969  
 Location: London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Acoustic rhythm guitar				X		
	Lead vocal				X		
	Multi-tracked lead vocal				X		
	Percussion				X		

February 1970 Single, Columbia DB 8657

**{A (Cliff & Hank): The Joy Of Living} / {B (Cliff Richard): Leave My Woman Alone},  
C: Boogitoo**

Single remark: "The Joy Of Living" and "Leave My Woman Alone" are not discussed here, as those are tracks by Cliff & Hank and Cliff Richard respectively.

Title: Boogitoo

Duration: 2:50

Recording date: July 28<sup>th</sup> and 29<sup>th</sup>, 1969

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X			
	Multi-tracked electric lead guitar					X	
	Acoustic lead guitar				X		
Herbie Flowers or Dave Richmond	Electric bass guitar				X		
Rex Bennett	Drums				X		
	Tambourine				X		
Alan Hawkshaw	Piano				X		
Norrie Paramor	Orchestra			X			X

July 1970 Promo Single, Columbia DB 8693

**A: Break Another Dawn / B: Would You Believe It**

Title: Would You Believe It

Duration: 2:32

Recording date: May 16<sup>th</sup>, 1970

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Multi-tracked electric lead guitar		X				
	Acoustic rhythm guitar				X		
	Lead vocal				X		
	Multi-tracked lead vocal				X		
Brian Bennett	Drums				X	X	X
unknown	Electric bass guitar				X		

New Zealand  
 July 1970 Single, Columbia DNZ 10 687 Stereo / Mono  
**A: Morning Star / B: Evening Comes**

**First stereo issue of the B-side:**  
 November 1987 LP, See For Miles SEE 210 Stereo  
**Would You Believe It...Plus!**

Title: Evening Comes  
 Duration: 2:43  
 Recording date: March 12<sup>th</sup>, 1969  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Vic Flick or Alan Parker	Acoustic rhythm guitar						X
Herbie Flowers or Dave Richmond	Electric bass guitar		X				
Rex Bennett	Drums		X				
	Egg shaker		X				
Pete Willsher or B. J. Cole	Pedal-steel guitar		X				
Norrie Paramor	Orchestra						X

**1970 Single-sided Acetate, Shadows Music**  
**A: Love, Truth And Emily Stone / B: -**

Title: Love, Truth And Emily Stone  
 Duration: 2:40  
 Recording date: 1970  
 Location: London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Acoustic rhythm guitar				X		
	Lead vocal				X		
	Multi-tracked lead vocal				X		
	Backing vocal				X		
	Multi-tracked backing vocal				X		
unknown	Drums				X		
	Electric bass guitar				X		
	Organ				X		

**1970 Single-sided Acetate, Shadows Music**  
**A: Monday Comes Too Soon / B: -**

Title: Monday Comes Too Soon  
 Duration: unknown  
 Recording date: 1970  
 Location: London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar (?)				X		
	Lead vocal				X		

**1991 2 MC, International Music Publications ISBN 0 86359 749 1**  
**Hank Marvin's Guitar Tutor**

Title: The First Two  
 Duration: 0:25  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric rhythm guitar				X		
	Synth bass				X		
	Drum programming		X		X		X

Title: The First Two (Backing Track)  
 Duration: 0:25  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric rhythm guitar				X		
	Synth bass				X		
	Drum programming		X		X		X
	Count-in				X		

Title: One Two Three  
 Duration: 0:46  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric rhythm guitar				X		
	Electric bass guitar				X		
	Drum programming			X	X	X	
	Count-in				X		

Title: One Two Three (Backing Track)  
 Duration: 0:44  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric rhythm guitar				X		
	Electric bass guitar				X		
	Drum programming			X	X	X	
	Count-in				X		

Title: Yankee Doodle  
 Duration: 0:36  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Synthesizers				X		
	Synth bass				X		
	Drum programming			X	X	X	
	Count-in				X		

Title: Yankee Doodle (Backing Track)  
 Duration: 0:36  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Synthesizers				X		
	Synth bass				X		
	Drum programming			X	X	X	
	Count-in				X		

Title: Mariko  
 Duration: 0:58  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Synthesizers				X	X	
	Synth bass				X		
	Drum programming		X		X		X
	Count-in				X		

Title: Mariko (Backing Track)  
 Duration: 0:58  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Synthesizers				X		
	Synth bass				X	X	
	Drum programming		X		X		X
	Count-in				X		

Title: Four On The Floor  
 Duration: 0:47  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Synthesizers				X	X	
	Synth bass				X		
	Drum programming		X		X		X
	Count-in				X		

Title: Four On The Floor (Backing Track)  
 Duration: 0:46  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Synthesizers				X	X	
	Synth bass				X		
	Drum programming		X		X		X
	Count-in				X		

Title: Tremille  
 Duration: 0:51  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Synthesizers				X	X	
	Synth bass				X		
	Drum programming		X		X		X
	Count-in				X		



Title: Tremille (Backing Track)  
 Duration: 0:51  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Synthesizers				X	X	
	Synth bass				X		
	Drum programming		X		X		X
	Count-in				X		

Title: Race With The Bass  
 Duration: 0:39  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Synthesizers				X		
	Synth bass				X		
	Drum programming		X		X		X
	Count-in				X		

Title: Race With The Bass (Backing Track)  
 Duration: 0:37  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Synthesizers				X		
	Synth bass				X		
	Drum programming		X		X		X
	Count-in				X		

Title: Alternate Picking  
 Duration: 0:41  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric rhythm guitar				X		
	Synth bass				X		
	Drum programming			X	X	X	
	Count-in				X		

Title: Alternate Picking (Backing Track)  
 Duration: 0:41  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric rhythm guitar				X		
	Synth bass				X		
	Drum programming		X		X		X
	Count-in				X		

Title: Six Of The Best  
 Duration: 0:46  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Synthesizers		X				X
	Synth bass				X		
	Drum programming				X		
	Count-in				X		

Title: Six Of The Best (Backing Track)  
 Duration: 0:46  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Synthesizers		X				X
	Synth bass				X		
	Drum programming				X		
	Count-in				X		

Title: Race With The Bass (Complete)  
 Duration: 1:37  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Synthesizers		X		X		X
	Synth bass				X		
	Drum programming				X		
	Count-in				X		

Title: Race With The Bass (Complete) (Backing Track)  
 Duration: 1:38  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Synthesizers		X		X		X
	Synth bass				X		
	Drum programming				X		
	Count-in				X		

Title: Skip To My Lou  
 Duration: 0:45  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric rhythm guitar				X		
	Synth bass				X		
	Drum programming				X		
	Count-in				X		

Title: Au Clair De La Lune  
 Duration: 0:48  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric rhythm guitar				X		
	Synth bass				X		
	Drum programming				X		
	Count-in				X		

Title: Sweet Rose  
 Duration: 0:58  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Synthesizers		X				X
	Electric bass guitar				X		
	Drum programming				X		
	Count-in				X		

Title: C.U. Jimmy Blues  
 Duration: 1:24  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar		X				
	Electric rhythm guitar				X		
	Synth bass				X		
	Drum programming				X		
	Count-in				X		

Title: Rock 12 Bar  
 Duration: 1:04  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X			
	Multi-tracked electric lead guitar		X				
	Electric rhythm guitar				X		
	Synthesizers		X				
	Synth bass				X		
	Drum programming				X		
	Count-in				X		

Title: Blue C  
 Duration: 1:05  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric rhythm guitar						X
	Synthesizers		X		X		X
	Synth bass				X		
	Drum programming				X		
	Count-in				X		

Title: Repeater  
 Duration: 1:04  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Synthesizers				X		
	Synth bass				X		
	Drum programming				X		
	Count-in				X		

Title: 12 Bar Sequence In The Key Of A  
 Duration: 0:57  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric bass guitar				X		
	Drum programming				X		
	Count-in				X		

Title: Sliding Around In A Minor – Piece 1  
 Duration: 0:38  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Synth bass				X		
	Drum programming				X		
	Count-in				X		

Title: Sliding Around In A Minor – Piece 1 (Backing Track)  
 Duration: 0:38  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Electric bass guitar				X		
	Drum programming				X		
	Count-in				X		

Title: Sliding Around In A Minor – Piece 2  
 Duration: 0:37  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Electric bass guitar				X		
	Drum programming				X		
	Count-in				X		

Title: Sliding Around In A Minor – Piece 2 (Backing Track)  
 Duration: 0:38  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Synth bass				X		
	Drum programming				X		
	Count-in				X		

Title: Heading For Home  
 Duration: 2:07  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Synth bass				X		
	Drum programming				X		
	Count-in				X		



Title: How Strange The Change  
 Duration: 1:47  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar	[REDACTED]			X		
	Electric rhythm guitar				X		
	Synthesizers		X				X
	Electric bass guitar				X		
	Drum programming				X		
	Count-in				X		

Title: How Strange The Change (Backing Track)  
 Duration: 1:49  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric rhythm guitar	[REDACTED]			X		
	Synthesizers		X				X
	Electric bass guitar				X		
	Drum programming				X		
	Count-in				X		

Title: The Secret Life Of Squimby Nurox  
 Duration: 3:19  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar	[REDACTED]			X		
	Synthesizers		X				X
	Synth bass				X		
	Drum programming		X		X		X
	Count-in				X		

Title: The Secret Life Of Squimby Nurox (Backing Track)

Duration: 3:19

Recording date: 1980's and/or early 1990's

Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Synthesizers		X				X
	Synth bass				X		
	Drum programming		X		X		X
	Count-in				X		

Title: Broken Hill

Duration: 2:22

Recording date: 1980's and/or early 1990's

Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Synthesizers		X				X
	Electric bass guitar				X		
	Drum programming				X		
	Count-in				X		

Title: Broken Hill (Backing Track)

Duration: 2:19

Recording date: 1980's and/or early 1990's

Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Synthesizers		X				X
	Electric bass guitar				X		
	Drum programming				X		
	Count-in				X		

Title: Bingle Sounds  
 Duration: 2:26  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Synthesizers		X				X
	Synth bass				X		
	Drum programming				X		
	Count-in				X		

Title: Bingle Sounds (Backing Track)  
 Duration: 2:27  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Synthesizers		X				X
	Synth bass				X		
	Drum programming				X		
	Count-in				X		

Title: Outro  
 Duration: 1:01  
 Recording date: 1980's and/or early 1990's  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
	Narration				X		

**Hank Marvin (3 tracks)**  
**October 2000 VHS, Video Collection International VC4152**  
**Cliff Richard**  
**The Countdown Concert**

Title: Apache [LIVE 1999]  
 Duration: 3:00  
 Recording date: December 19<sup>th</sup>, 1999  
 Location: National Indoor Arena, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
John Clark	Acoustic rhythm guitar						X
Steve Stroud	Electric bass guitar				X		
Peter May	Drums			X	X	X	
Alan Park	Synthesizers		X		X		X
Keith Hayman	Synthesizers		X		X		X

Title: Don't Cry For Me Argentina [LIVE 1999]  
 Duration: 3:33  
 Recording date: December 19<sup>th</sup>, 1999  
 Location: National Indoor Arena, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
John Clark	Acoustic rhythm guitar		X				
Steve Stroud	Electric bass guitar				X		
Peter May	Drums			X	X	X	
Alan Park	Synthesizers		X		X		X
Keith Hayman	Synthesizers		X		X		X

Title: Riders In The Sky [LIVE 1999]  
 Duration: 3:07  
 Recording date: December 19<sup>th</sup>, 1999  
 Location: National Indoor Arena, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
John Clark	Electric rhythm guitar		X				
Steve Stroud	Electric bass guitar				X		
Peter May	Drums		X	X	X	X	X
Alan Park	Synthesizers		X		X		X
Keith Hayman	Synthesizers		X		X		X

**Hank Marvin (3 tracks)**  
**May 2005 DVD, Eagle Vision EREDV464**  
**Various artists**  
***The Strat Pack – Live In Concert***

Title: The Rise And Fall Of Flingel Bunt [LIVE 2004]

Duration: 4:15

Recording date: September 24<sup>th</sup>, 2004

Location: Wembley Arena, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Electric lead/rhythm guitar			X			
Phil Palmer	Electric rhythm guitar				X		
Pino Paladino	Electric bass guitar				X		
Ian Thomas	Drums				X		
Wix Wickens	Synthesizers						X

Title: Sleepwalk [LIVE 2004, 1]

Duration: 4:11

Recording date: September 24<sup>th</sup>, 2004

Location: Wembley Arena, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Electric lead/rhythm guitar			X			
Phil Palmer	Electric rhythm guitar				X		
Pino Paladino	Electric bass guitar				X		
Ian Thomas	Drums				X		
Wix Wickens	Synthesizers						X

Title: Apache [LIVE 2004]  
 Duration: 3:10  
 Recording date: September 24<sup>th</sup>, 2004  
 Location: Wembley Arena, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Acoustic rhythm guitar			X			
Phil Palmer	Acoustic rhythm guitar				X		
Pino Paladino	Electric bass guitar				X		
Ian Thomas	Drums				X		
Wix Wickens	Synthesizers						X

**Hank Marvin (2 tracks)**  
**2008 2CD, Le Q Records LEQ0105**  
**Various artists**  
***Stars Of Gypsy Swing – Le QuecumBar Patrons***

Title: Coquette [2008]  
 Duration: 3:56  
 Recording date: 2008  
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Nunzio Mondia	Accordion				X		
Gary Taylor	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Roy Martinez	Double bass				X		

Title: Noto Swing [2008]  
 Duration: 3:50  
 Recording date: 2008  
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Nunzio Mondia	Accordion				X		
Gary Taylor	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Roy Martinez	Double bass				X		

**Hank Marvin (8 tracks)**  
**December 2008 Blu-Ray Disc, Eagle Vision ERBRD5014**  
**Various artists**  
***The Strat Pack – Live In Concert***

Title: Wonderful Land [LIVE 2004, 1]  
 Duration: 2:13  
 Recording date: September 24<sup>th</sup>, 2004  
 Location: Wembley Arena, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Acoustic rhythm guitar				X		
Phil Palmer	Acoustic rhythm guitar				X		
Pino Paladino	Electric bass guitar				X		
Ian Thomas	Drums				X		
Wix Wickens	Synthesizers		X				

Title: The Savage [LIVE 2004, 1]  
 Duration: 2:20  
 Recording date: September 24<sup>th</sup>, 2004  
 Location: Wembley Arena, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Acoustic rhythm guitar				X		
Phil Palmer	Acoustic rhythm guitar				X		
Pino Paladino	Electric bass guitar				X		
Ian Thomas	Drums			X	X	X	

Title: Wonderful Land [LIVE 2004, 2]  
 Duration: 2:12  
 Recording date: September 24<sup>th</sup>, 2004  
 Location: Wembley Arena, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Acoustic rhythm guitar				X		
Phil Palmer	Acoustic rhythm guitar				X		
Pino Paladino	Electric bass guitar				X		
Ian Thomas	Drums				X		
Wix Wickens	Synthesizers				X		

Remarks: Recorded during rehearsals for the show.

Title: The Savage [LIVE 2004, 2]  
 Duration: 2:20  
 Recording date: September 24<sup>th</sup>, 2004  
 Location: Wembley Arena, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Acoustic rhythm guitar				X		
Phil Palmer	Acoustic rhythm guitar				X		
Pino Paladino	Electric bass guitar				X		
Ian Thomas	Drums				X		

Remarks: Recorded during rehearsals for the show.



Title: Sleepwalk [LIVE 2004, 2]  
 Duration: 4:11  
 Recording date: September 24<sup>th</sup>, 2004  
 Location: Wembley Arena, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Electric lead/ rhythm guitar				X		
Phil Palmer	Electric rhythm guitar				X		
Pino Paladino	Electric bass guitar				X		
Ian Thomas	Drums				X		
Wix Wickens	Synthesizers				X		

Remarks: Recorded during rehearsals for the show.