

Ivo Koers
**Instrumentation On Marvin (Welch) & Farrar Recordings
 I: The Primary Albums**

Marvin, Welch & Farrar
 February 1971 LP, Regal Zonophone SRZA 8502
Marvin, Welch & Farrar

Title: You're Burning Bridges
 Duration: 4:01
 Recording date: October, 1970
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Lead vocal				X		
	Multi-tracked lead vocal				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Harmony vocal				X		
John Farrar	Electric power chords				X		
	Harmony vocal				X		
Hank Marvin or John Farrar	Acoustic rhythm guitar						X
Clem Cattini	Drums				X		
Dave Richmond	Electric bass guitar				X		

Remarks: Hank's electric lead guitar can be heard alternating over the entire stereo image between 3:35 and 4:01. The acoustic rhythm guitar, which can be heard on the far right, could be played by either Hank or John.

Title: A Thousand Conversations
 Duration: 2:15
 Recording date: October, 1970
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Lead mandolin				X		
	Harmony vocal			X			
	Multi-tracked harmony vocal					X	
Bruce Welch	Lead vocal				X		
	Multi-tracked lead vocal				X		
John Farrar	Harmony vocal			X			
	Multi-tracked harmony vocal					X	
Bruce Welch and/or John Farrar	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar						X
Clem Cattini	Drums				X		
Dave Richmond	Electric bass guitar				X		
Graeme Hall	Orchestra				X		

Title: Brownie Kentucky
 Duration: 2:32
 Recording date: October, 1970
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Lead vocal				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Harmony vocal				X		
John Farrar	Acoustic lead guitar						X
	Harmony vocal				X		
Hank Marvin or John Farrar	Acoustic lead guitar		X				
Clem Cattini	Drums				X		
	Tambourine				X		
Dave Richmond	Electric bass guitar				X		
Alan Hawkshaw and/or Peter Vince	Piano			X			X
Graeme Hall	Orchestra			X	X		X

Remarks: The acoustic lead guitar, which can be heard on the far left, could be played by either Hank or John.

Title: My Home Town
 Duration: 3:15
 Recording date: October, 1970
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Lead vocal				X		
Bruce Welch	Second lead vocal				X		
John Farrar	Third lead vocal				X		
Bruce Welch and/or John Farrar	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Clem Cattini	Drums				X		X
	Tambourine				X		
	Cowbell				X		
Dave Richmond	Electric bass guitar						X
Graeme Hall	Orchestra			X	X	X	

Title: Silvery Rain
 Duration: 2:32
 Recording date: October, 1970
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Lead vocal				X		
Hank Marvin or John Farrar	Acoustic lead guitar						X
Bruce Welch	Acoustic rhythm guitar		X				
	Harmony vocal				X		
John Farrar	Harmony vocal				X		
Clem Cattini	Drums				X		
Dave Richmond	Electric bass guitar				X		
unknown	Handclaps			X			X

Remarks: The acoustic lead guitar, which can be heard on the far right, could be played by either Hank or John.

Title: Throw Down A Line
Duration: 3:18
Recording date: October, 1970
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X		X		X
	Harmony vocal				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Harmony vocal				X		
John Farrar	Electric second lead guitar		X		X		
	Lead vocal				X		
Hank Marvin or John Farrar	Acoustic lead guitar		X				
	Multi-tracked acoustic lead guitar						X
Clem Cattini	Drums				X		
	Tambourine		X				
Dave Richmond	Electric bass guitar				X		
Alan Hawkshaw and/or Peter Vince	Piano		X				
	Organ						X

Remarks: The acoustic lead guitar and multi-tracked acoustic lead guitar, which can be heard on the far left and far right respectively, could be played by either Hank or John. Hank's electric lead guitar from 2:02 to 2:26 starts in the centre, then shifts to the far left, back to centre and to the far right position. John's second electric lead guitar from 2:13 to 2:23 starts at the far left and shifts to the centre.

Title: Baby I'm Calling You
 Duration: 2:46
 Recording date: October, 1970
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Harmony vocal			X	X	X	
Hank Marvin and/or John Farrar	Acoustic second lead guitar		X				
	Multi-tracked acoustic lead guitar						X
Bruce Welch	Acoustic rhythm guitar				X		
	Harmony vocal			X	X	X	
John Farrar	Lead vocal				X		
	Harmony vocal			X	X	X	
Clem Cattini	Drums				X		
Dave Richmond	Electric bass guitar				X		

Title: Faithful
 Duration: 2:21
 Recording date: October, 1970
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Harmony vocal			X	X	X	
Hank Marvin and/or John Farrar	Acoustic lead guitar		X				
	Multi-tracked acoustic lead guitar						X
Bruce Welch	Lead vocal				X		
John Farrar	Harmony vocal			X	X	X	
Clem Cattini	Drums			X			
	Tambourine			X		X	
Dave Richmond	Electric bass guitar				X		
Graeme Hall	Orchestra				X		

Title: Mistress Fate & Father Time
 Duration: 3:13
 Recording date: October, 1970
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Lead vocal				X		
Hank Marvin and/or John Farrar	Acoustic lead guitar		X				
	Multi-tracked acoustic lead guitar						X
Bruce Welch	Acoustic rhythm guitar				X		
	Harmony vocal		X		X		X
John Farrar	Harmony vocal		X		X		X
Clem Cattini	Drums				X		
Dave Richmond	Electric bass guitar				X		
Alan Hawkshaw and/or Peter Vince	Piano				X		
Graeme Hall	Orchestra				X		

Title: Take Her Away
 Duration: 1:57
 Recording date: October, 1970
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Lead sitar		X		X		X
	Lead vocal		X		X		X
Bruce Welch	Harmony vocal		X		X		X
John Farrar	Harmony vocal		X		X		X
Bruce Welch and/or John Farrar	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Clem Cattini	Drums				X		
Dave Richmond	Electric bass guitar				X		

Remarks: Hank's lead sitar can be heard alternating over the entire stereo image.

Title: Wish You Were Here
 Duration: 3:22
 Recording date: October, 1970
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Lead vocal		X		X		X
Bruce Welch	Harmony vocal		X		X		X
John Farrar	Harmony vocal		X		X		X
Bruce Welch and/or John Farrar	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Clem Cattini	Drums				X		
Dave Richmond	Electric bass guitar				X		

Title: Mr. Sun
 Duration: 2:45
 Recording date: October, 1970
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Harmony vocal				X		
Bruce Welch	Acoustic rhythm guitar						X
	Harmony vocal				X		
John Farrar	Electric rhythm guitar		X				
	Acoustic lead guitar		X				
	Lead vocal				X		
Clem Cattini	Drums				X		
Dave Richmond	Electric bass guitar			X			

Marvin, Welch & Farrar
November 1971 LP, Regal Zonophone SRZA 8504 Stereo
Second Opinion

Title: Black Eyes [M1]
Duration: 3:21
Recording date: 1971
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Harmony vocal		X		X		X
Hank Marvin and/or Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Bruce Welch	Harmony vocal		X		X		X
John Farrar	Electric lead guitar				X		
	Lead vocal				X		
	Harmony vocal		X				X
Brian Bennett	Drums		X		X		X
Dave Richmond	Electric bass guitar				X		

Remarks: I once read on the Shadow Music forum that John practised his electric guitar solos for this track before one of The Shadows' 1975 concerts, so I have placed the electric lead guitar with his name. There are two acoustic rhythm guitars audible: one on the far left and one on the far right. Also, for the vocal harmonies during the chorusses on both the far left and far right positions, it's not very easy to determine who actually sings them, especially since they have been put through some sort of phase effect, so I have taken the liberty to address them to Hank, Bruce and John. Brian's drums alter positions from 2:50 to 3:21.

Title: Tiny Robin [M1]
 Duration: 2:35
 Recording date: 1971
 Location: Abbey Road Studios, London, England

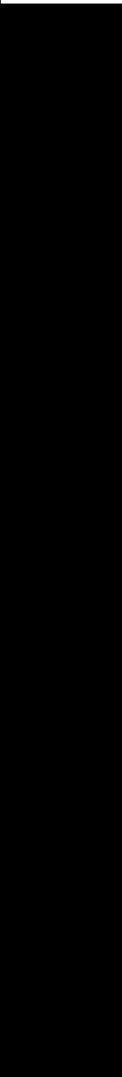
Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Harmony vocal		X				X
Bruce Welch	Harmony vocal		X				X
John Farrar	Lead vocal				X		
	Harmony vocal		X		X		X
Hank Marvin, Bruce Welch and/or John Farrar	Acoustic guitar		X				
	Multi-tracked acoustic guitar						X
Brian Bennett	Drums		X		X		X
	Wind-chimes		X		X		X
Dave Richmond	Electric bass guitar				X		

Title: Simplify Your Head [M1]

Duration: 2:47

Recording date: 1971

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar with fuzz effect						X
	Lead vocal				X		
	Laughter (from 2:41 to 2:45)						X
Bruce Welch	Acoustic rhythm guitar				X		
	Harmony vocal				X		
John Farrar	Electric second lead guitar			X			
	Harmony vocal				X		
Brian Bennett	Drums				X		
	Maracas				X		
	Tom-toms			X			
	Bongos						X
Dave Richmond	Electric bass guitar				X		
	Multi-tracked electric bass guitar with fuzz effect			X			
Alan Hawkshaw	Organ				X		
unknown	Speeded-up laughter (from 2:42 to 2:46)			X	X	X	

Title: Ronnie [M1]
 Duration: 3:06
 Recording date: 1971
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Lead mandolin						X
	Lead vocal				X		
Bruce Welch	Harmony vocal			X	X	X	
John Farrar	Harmony vocal			X	X	X	
Bruce Welch and/or John Farrar	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums		X		X		
Dave Richmond	Electric bass guitar				X		
Alan Hawkshaw	Organ				X		

Title: Far Away Falling [M1]
 Duration: 2:15
 Recording date: 1971
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Harmony vocal		X				X
Bruce Welch	Lead vocal				X		
John Farrar	Harmony vocal		X				X
Bruce Welch and/or John Farrar	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums				X		
Dave Richmond	Electric bass guitar				X		

Title: Let's Say Goodbye [M1]
 Duration: 2:38
 Recording date: 1971
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X			
	Multi-tracked electric lead guitar					X	
	Harmony vocal		X				X
Bruce Welch	Lead vocal				X		
John Farrar	Harmony vocal		X				X
Brian Bennett	Drums				X		
	Bongos						X
Dave Richmond	Electric bass guitar				X		
Alan Hawkshaw	Piano				X		
	Organ		X				

Remarks: There are no rhythm guitars audible on this song. There are two electric lead guitar tracks on both sides just of the centre, most likely played by Hank.

Title: Lonesome Mole [M1]

Duration: 3:15

Recording date: 1971

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Lead mandolin			X			
	Multi-tracked lead mandolin					X	
	Lead vocal				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
	Harmony vocal				X		
John Farrar	Electric second lead guitar			X			
	Multi-tracked electric second lead guitar					X	
	Harmony vocal				X		
Brian Bennett	Drums				X		
	Egg shaker		X				
Dave Richmond	Electric bass guitar				X		
Johnny Van Derek	Fiddle						X

Title: Thank Heavens I've Got You [M1]
 Duration: 2:32
 Recording date: 1971
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Lead mandolin				X		
	Harmony vocal			X		X	
Bruce Welch	Harmony vocal				X		
John Farrar	Lead vocal				X		
	Multi-tracked lead vocal				X		
	Harmony vocal			X		X	
Bruce Welch and/or John Farrar	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums				X		
	Wind-chimes						X
	Percussion			X			
Dave Richmond	Electric bass guitar				X		

Remarks: There is a percussion instrument audible on the far left, but I am not sure what it is.

Title: Lady Of The Morning [M1]

Duration: 3:39

Recording date: 1971

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Lead vocal				X		
	Multi-tracked lead vocal				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar						X
	Harmony vocal				X		
John Farrar	Electric second lead guitar				X		
	Harmony vocal				X		
	Multi-tracked harmony vocal				X		
Brian Bennett	Drums			X			
	Tambourine			X			
Dave Richmond	Electric bass guitar			X			

Title: The Time To Care [M1]

Duration: 2:26

Recording date: 1971

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Multi-tracked electric lead guitar						X
	Lead vocal				X		
	Multi-tracked lead vocal		X				X
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Harmony vocal		X				X
John Farrar	Electric second lead guitar with synth-like effect		X				
	Multi-tracked electric second lead guitar with synth-like effect						X
	Harmony vocal		X				X
Brian Bennett	Drums				X		
	Pedal timpani				X		
	Bongos				X		
Dave Richmond	Electric bass guitar				X		

Title: Come Back To Nature [M1]

Duration: 2:56

Recording date: 1971

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar			X			
	Harmony vocal				X		
Bruce Welch	Harmony vocal				X		
John Farrar	Lead vocal				X		
Bruce Welch and/or John Farrar	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums				X		
	Tambourine		X				
Dave Richmond	Electric bass guitar				X		
Alan Hawkshaw	Organ						X
unknown	Aeroplane sound effects		X		X		X

Title: All Day, All Night Blues [M1]

Duration: 3:05

Recording date: 1971

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar with slide		X				
	Multi-tracked acoustic lead guitar with slide						X
	Harmony vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Lead vocal				X		
John Farrar	Electric second lead guitar with synth-like effect			X			
	Electric second lead guitar with synth-like effect						X
	Harmony vocal				X		
Brian Bennett	Drums				X		
	Tom-toms				X		
Dave Richmond	Electric bass guitar				X		
Duffy Power	Harmonica				X		

Marvin, Welch & Farrar
June 1972 LP, Regal Zonophone Q4SRZA 8504 Quadraphonic
Second Opinion

Album remark: This issue of the album presents all songs in a four-channel quadraphonic sound mix. As I do not possess quadraphonic equipment (a suitable record player and an amplifier with a SQ Decoder), I can only reproduce it through standard stereo equipment. Even then, the sound mix is markedly different to the stereo mix and thus I found it valuable to add matrices of all tracks in this sound mode (a sort of quadraphonic-to-stereo-mixdown).

Title: Black Eyes [M2]

Duration: 3:21

Recording date: 1971

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Harmony vocal				X		
Hank Marvin and/or Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Bruce Welch	Harmony vocal				X		
John Farrar	Electric lead guitar				X		
	Lead vocal				X		
	Harmony vocal				X		
Brian Bennett	Drums		X		X		X
Dave Richmond	Electric bass guitar				X		

Remarks: With this version, the song ends with full loudness.

Title: Tiny Robin [M2]
 Duration: 2:35
 Recording date: 1971
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Harmony vocal		X				X
Bruce Welch	Harmony vocal		X				X
John Farrar	Lead vocal				X		
	Harmony vocal		X		X		X
Hank Marvin, Bruce Welch and/or John Farrar	Acoustic guitar		X				
	Multi-tracked acoustic guitar						X
Brian Bennett	Drums				X		
	Wind-chimes				X		
Dave Richmond	Electric bass guitar				X		

Remarks: With this version, the song starts with full loudness.

Title: Simplify Your Head [M2]

Duration: 2:47

Recording date: 1971

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar with fuzz effect		X				
	Lead vocal				X		
	Laughter (from 2:41 to 2:45)		X				
Bruce Welch	Acoustic rhythm guitar						X
	Harmony vocal		X				X
John Farrar	Electric second lead guitar		X				
	Harmony vocal		X				X
Brian Bennett	Drums					X	
	Maracas					X	
	Tom-toms		X				
	Bongos		X				
Dave Richmond	Electric bass guitar					X	
	Multi-tracked electric bass guitar with fuzz effect						X
Alan Hawkshaw	Organ						X
unknown	Speeded-up laughter (from 2:40 to 2:46)	X					

Title: Ronnie [M2]
 Duration: 3:06
 Recording date: 1971
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Lead mandolin		X				
	Lead vocal				X		
Bruce Welch	Harmony vocal		X		X		X
John Farrar	Harmony vocal		X		X		X
Bruce Welch and/or John Farrar	Acoustic rhythm guitar						X
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums				X	X	
Dave Richmond	Electric bass guitar				X		
Alan Hawkshaw	Organ		X				

Title: Far Away Falling [M2]
 Duration: 2:15
 Recording date: 1971
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar		X				
	Harmony vocal		X				
Bruce Welch	Lead vocal				X		
John Farrar	Harmony vocal		X				
Bruce Welch and/or John Farrar	Acoustic rhythm guitar						X
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums				X		
Dave Richmond	Electric bass guitar				X		

Title: Let's Say Goodbye [M2]

Duration: 2:38

Recording date: 1971

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Harmony vocal		X				X
Bruce Welch	Lead vocal				X		
John Farrar	Harmony vocal		X				X
Brian Bennett	Drums				X		
	Bongos				X		
Dave Richmond	Electric bass guitar				X		
Alan Hawkshaw	Piano						X
	Organ		X				

Title: Lonesome Mole [M2]

Duration: 3:15

Recording date: 1971

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Lead mandolin		X				
	Multi-tracked lead mandolin		X				
	Lead vocal			X	X	X	
Bruce Welch	Acoustic rhythm guitar						X
	Multi-tracked acoustic rhythm guitar						X
	Harmony vocal		X				X
John Farrar	Electric second lead guitar				X		
	Multi-tracked electric second lead guitar						X
	Harmony vocal		X				X
Brian Bennett	Drums					X	
	Egg shaker		X				
Dave Richmond	Electric bass guitar				X		
Johnny Van Derek	Fiddle			X			

Title: Thank Heavens I've Got You [M2]
 Duration: 2:32
 Recording date: 1971
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Lead mandolin		X				
	Harmony vocal			X		X	
Bruce Welch	Harmony vocal				X		
John Farrar	Lead vocal				X		
	Multi-tracked lead vocal				X		
	Harmony vocal			X		X	
Bruce Welch and/or John Farrar	Acoustic rhythm guitar						X
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums				X		
	Wind-chimes			X	X	X	
	Percussion				X		
Dave Richmond	Electric bass guitar				X		

Title: Lady Of The Morning [M2]

Duration: 3:39

Recording date: 1971

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Multi-tracked electric lead guitar						X
	Lead vocal				X		
	Multi-tracked lead vocal				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar						X
	Harmony vocal			X			X
John Farrar	Electric second lead guitar			X			
	Harmony vocal			X			
	Multi-tracked harmony vocal						X
Brian Bennett	Drums					X	
	Tambourine					X	
Dave Richmond	Electric bass guitar					X	

Title: The Time To Care [M2]

Duration: 2:26

Recording date: 1971

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Lead vocal				X		
	Multi-tracked lead vocal		X				X
Bruce Welch	Acoustic rhythm guitar						X
	Multi-tracked acoustic rhythm guitar						X
	Harmony vocal				X		
John Farrar	Electric second lead guitar with synth-like effect			X			
	Multi-tracked electric second lead guitar with synth-like effect					X	
	Harmony vocal				X		
Brian Bennett	Drums				X		
	Pedal timpani		X				
	Bongos		X				
Dave Richmond	Electric bass guitar				X		

Title: Come Back To Nature [M2]
 Duration: 2:45
 Recording date: 1971
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Multi-tracked electric lead guitar		X				
	Harmony vocal				X		
Bruce Welch	Harmony vocal				X		
John Farrar	Lead vocal				X		
Bruce Welch and/or John Farrar	Acoustic rhythm guitar						X
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums				X		
	Tambourine			X			
Dave Richmond	Electric bass guitar				X		
Alan Hawkshaw	Organ			X			
unknown	Aeroplane sound effects			X		X	

Remarks: With this version, the aeroplane sound effects are 11 seconds shorter as compared to the stereo version.

Title: All Day, All Night Blues [M2]
 Duration: 3:05
 Recording date: 1971
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar with slide		X				
	Multi-tracked acoustic lead guitar with slide				X		
	Harmony vocal				X		
Bruce Welch	Acoustic rhythm guitar						X
	Lead vocal				X		
John Farrar	Electric second lead guitar with synth-like effect		X				
	Electric second lead guitar with synth-like effect						X
	Harmony vocal				X		
Brian Bennett	Drums				X		
	Tom-toms				X		
Dave Richmond	Electric bass guitar				X		
Duffy Power	Harmonica				X		

Marvin & Farrar
August 1973 LP, EMI EMA 755
Hank Marvin & John Farrar

Title: So Hard To Live With
Duration: 3:30
Recording date: 1972 and/or 1973
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Mellotron				X		
	Harmony vocal				X		
	Multi-tracked harmony vocal				X		
John Farrar	Mellotron				X		
	Harmony vocal				X		
	Multi-tracked harmony vocal						
Hank Marvin and John Farrar	Acoustic guitar			X			
	Acoustic guitar						X
Trevor Spencer	Drums					X	
Alan Tarney	Electric bass guitar				X		

Title: Music Makes My Day
 Duration: 3:46
 Recording date: 1972 and/or 1973
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Harmony vocal				X		
	Multi-tracked second harmony vocal		X				
	Multi-tracked third harmony vocal						X
John Farrar	Lead vocal				X		
	Multi-tracked harmony vocal		X				
	Multi-tracked second harmony vocal						X
Hank Marvin and John Farrar	Acoustic guitar		X				
	Acoustic guitar						X
Trevor Spencer	Drums				X		
Trevor Spencer and/or Brian Bennett	Bongos				X	X	
Alan Tarney	Electric bass guitar				X		
Olivia Newton-John	Recorder				X		

Title: Skin Deep
 Duration: 4:23
 Recording date: 1972 and/or 1973
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		X
	Lead vocal				X		
John Farrar	Electric guitar power chords				X		
	Harmony vocal				X		
Hank Marvin and/or John Farrar	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Trevor Spencer	Drums				X		
Trevor Spencer and/or Brian Bennett	Tom-toms				X		
Alan Tarney	Electric bass guitar			X			

Title: If I Rewrote Yesterdays
 Duration: 2:12
 Recording date: 1972 and/or 1973
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Lead vocal				X		
	Harmony vocal				X		
John Farrar	Electric piano				X		
	Harmony vocal		X				
	Multi-tracked harmony vocal				X		
Hank Marvin and John Farrar	Acoustic guitar		X				
	Acoustic guitar						X

Title: Galadriel (Spirit Of Starlight)
 Duration: 6:20
 Recording date: 1972 and/or 1973
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Harmony vocal with phase effect		X				
	Multi-tracked harmony vocal with phase effect						X
John Farrar	Lead vocal		X				
	Harmony vocal with phase effect		X				
	Multi-tracked harmony vocal with phase effect						X
Hank Marvin and John Farrar	Acoustic guitar		X				
	Acoustic guitar						X
Trevor Spencer	Drums				X		
Trevor Spencer and/or Brian Bennett	Tom-tom overdub				X		
Alan Tarney	Electric bass guitar				X		
Richard Hewson	Orchestra		X				X

Title: Love Oh Love
Duration: 4:13
Recording date: 1972 and/or 1973
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Mellotron			X		X	
	Harmony vocal				X		
	Multi-tracked harmony vocal				X		
John Farrar	Electric rhythm guitar				X		
	Multi-tracked electric rhythm guitar					X	
	Electric guitar with synth-like effect			X			
	Electric piano				X		
	Mellotron				X	X	
	Lead vocal				X		
	Multi-tracked lead vocal				X		
	Harmony vocal				X		
Trevor Spencer	Drums				X		
Trevor Spencer and/or Brian Bennett	Tom-tom overdub						X
	Tambourine			X			
Alan Tarney	Electric bass guitar				X		

Title: Help Me Onto Your Wagon
 Duration: 3:11
 Recording date: 1972 and/or 1973
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar			X			
	Multi-tracked acoustic lead guitar					X	
	Harmony vocal		X				
	Multi-tracked harmony vocal						X
John Farrar	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Lead vocal				X		
	Multi-tracked lead vocal				X		
	Harmony vocal		X				
	Multi-tracked harmony vocal						X
Trevor Spencer	Drums				X		
Alan Tarney	Electric bass guitar				X		
Bruce Welch	Harmony vocal		X				
	Multi-tracked harmony vocal						X

Title: Small And Lonely Light
 Duration: 3:10
 Recording date: 1972 and/or 1973
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Lead vocal				X		
	Multi-tracked harmony vocal				X		
John Farrar	Acoustic rhythm guitar				X		
	Harmony vocal				X		
	Multi-tracked harmony vocal				X		
Hank Marvin and John Farrar	Acoustic rhythm guitar			X			
	Acoustic rhythm guitar						X
Trevor Spencer	Drums				X		
Alan Tarney	Electric bass guitar			X			

Title: You Never Can Tell
 Duration: 3:33
 Recording date: 1972 and/or 1973
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Piano				X		
	Lead vocal				X		
	Harmony vocal		X				
	Multi-tracked harmony vocal						X
John Farrar	Harmony vocal		X				
	Multi-tracked harmony vocal						X
Trevor Spencer	Drums				X		
Alan Tarney	Electric bass guitar				X		
Richard Hewson	Orchestra			X			X

Title: Nobody Cares
 Duration: 4:49
 Recording date: 1972 and/or 1973
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X		X		
	Multi-tracked electric lead guitar				X		X
	Piano				X		
	Lead vocal				X		
	Harmony vocal		X				
	Multi-tracked harmony vocal						X
John Farrar	Electric second lead guitar with synth-like effect				X		
	Multi-tracked electric second lead guitar with synth-like effect						X
	Harmony vocal		X				
	Multi-tracked harmony vocal						X
Hank Marvin and/or John Farrar	Vocal with vocoder effect		X				
	Multi-tracked vocal with vocoder effect						X
Trevor Spencer	Drums		X		X		X
Trevor Spencer and/or Brian Bennett	Tambourine				X		
	Bongos			X			
Alan Tarney	Electric bass guitar			X			

Title: Lord How It's Hurting
 Duration: 0:35
 Recording date: 1972 and/or 1973
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Harmony vocal		X				
	Multi-tracked harmony vocal						X
John Farrar	Lead vocal			X			
	Multi-tracked lead vocal					X	
	Harmony vocal			X			
	Multi-tracked harmony vocal						X