

Ivo Koers
Instrumentation On Shadows Recordings
VII: Alternative Versions And Different Mixes

USA
 April 1961 Single, Atlantic 45-2111 Mono
A: F.B.I. / B: The Frightened City

Title: F.B.I. [1961, VB]
 Duration: 1:52
 Recording date: September 13th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
	Multi-tracked electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This version was released in mono only. It has been shortened by two cuts in the middle.

France
 October 1962 10" LP, Columbia FP 1143 Mono / SFOF 1002 Stereo
Out Of The Shadows

Title: Some Are Lonely [VA]
 Duration: 2:32
 Recording date: December 19th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
Jet Harris	Electric bass guitar						X
Brian Bennett	Hi-hat				X		
	Woodblocks					X	
	Percussion or string instrument						X

Remarks: Throughout the recording, there is an instrument audible on the far right, which is either a percussion instrument or a string instrument.

Title: Little 'B' [VB/M1]
 Duration: 5:00
 Recording date: May 22nd and 28th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar		X				
Brian Locking	Electric bass guitar		X				
Brian Bennett	Drums					X	

Remarks: This version was only issued on the stereo issue of the French 10" LP and omits the three percussion instruments, played by Hank, Bruce and Brian Locking.

Title: Guitar Tango [1962, VC/M3]
 Duration: 2:59
 Recording date: May 23rd (basic track) and June 18th (orchestral overdub), 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
Brian Locking	Electric bass guitar			X			
Brian Bennett	Drums			X			
Norrie Paramor	Orchestra						X

Remarks: This mix was only issued on the stereo issue of the French 10" LP. It has the positions of all instruments reversed as compared to the 'standard' stereo mix, but also places the acoustic rhythm guitar, electric bass guitar and drums to the left of centre position.

The Shadows (2 tracks)
South Africa
March 1963 EP, Columbia SEGJ 17 Mono
Cliff Richard & The Shadows
Return To The Colosseum

Title: Shadoogie [1961, VB]

Duration: 2:28

Recording date: April 20th, 1961, date for overdubbed applause unknown

Location: Abbey Road Studios, London, England, location for overdubbed applause unknown

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		
audience	Applause				X		

Remarks: This version was released in mono only. It features overdubbed applause at the beginning and end, probably to simulate a live recording.

Title: The Rumble [VB]

Duration: 1:57

Recording date: May 31st, 1962, date for overdubbed applause unknown

Location: Abbey Road Studios, London, England, location for overdubbed applause unknown

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		
audience	Applause				X		

Remarks: This version was released in mono only. It features overdubbed applause at the beginning and end, probably to simulate a live recording.

USA
1963 LP, Atlantic SD 8089 Stereo
Surfing With The Shadows

Title: Atlantis [1963, VC/M1]
Duration: 2:46
Recording date: December 13th, 1962
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X		X		
Bruce Welch	Acoustic rhythm guitar						X
Brian Locking	Electric bass guitar						X
Brian Bennett	Drums						X
	Triangle		X				
Norrie Paramor	Orchestra		X				
unknown	Wordless female voices		X				

Remarks: This version was released in stereo only. Hank's electric lead guitar can be heard on the far left and in the centre during the main melody passages. This version omits the orchestral accompaniment from 2:36 to 2:46.

Italy
July 1965 LP, Columbia 33QPX 8078 Mono
Hallo, Shadows

Title: Genie With The Light Brown Lamp [1964, VC]
Duration: 2:37
Recording date: November 1st, 1964
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar (12-string)				X		
Bruce Welch	Acoustic rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This version was released in mono only. It features Hank playing a 12-string acoustic lead guitar, instead of an electric 6-string lead guitar and also omits the multi-tracked electric lead guitar and the overdubbed tambourine.

Italy
 July 1965 LP, Columbia SCQX 8266 Stereo
Hallo, Shadows

Title: Stingray [M2]
 Duration: 2:27
 Recording date: January 10th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead bass guitar				X		
	Electric lead guitar (from 1:19 to 1:27)		X				
Bruce Welch	Electric rhythm guitar						X
	Multi-tracked electric rhythm guitar		X				
John Rostill	Electric bass guitar						X
Brian Bennett	Drums					X	X
	Drum overdub		X				

Remarks: This version was released in stereo only. The drums can be heard slightly in the left hand channel. This version subdues the overdubbed electric lead guitar, audible from 1:19 to 1:27.

December 1965 LP, Columbia SCX 3578 Stereo
More Hits!

Title: Geronimo [1963, VB/M1]
 Duration: 2:19
 Recording date: December 13th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar						X
Brian Locking	Electric bass guitar						X
Brian Bennett	Drums						X
Norrie Paramor	Orchestra		X				
unknown	Wordless female voices		X				

Remarks: This version was released in stereo only. It has an extra orchestral overdub from 0:04 to 0:06.

Japan
December 1966 LP, Odeon OP 8108 Mono / Stereo
Thunderbirds Are Go!

Title: All Day [VA]
Duration: 2:33
Recording date: July or August, 1962
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Lead bouzouki				X		
Bruce Welch	Rhythm bouzouki				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Tambourine				X		

Remarks: This version was released in mono only. This version is a different and probably earlier take, than the one issued on the single "Dance On"/"All Day". It features a different arrangement, with a tambourine continuo instead of a drum part and it has a fade-out, rather than an arranged ending.

April 1967 Single-sided Promo Single, Columbia 45 PSRS 308 Mono
A: Maroc 7 / B: -

Title: Maroc 7 [VB]
Duration: 3:05
Recording date: February 12th and March (verbal introduction), 1967
Location: Abbey Road Studios and EMI House (verbal introduction) London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Mandolin				X		
	Verbal intro				X		
Bruce Welch	Electric rhythm guitar				X		
	Verbal intro				X		
John Rostill	Electric bass guitar				X		
	Multi-tracked electric bass guitar				X		
	Verbal intro				X		
Brian Bennett	Drums				X		
	Tambourine				X		
	Tom-toms				X		
	Verbal intro				X		
Norrie Paramor	Orchestra				X		

Remarks: This version was released in mono only. It features a verbal introduction by Hank and includes the introductions of Bruce, Brian and John themselves.

France
 1967 LP, Columbia SCTX 340 405 Mono / Stereo
The Shadows' 60's

Title: Apache [1960, VA/M2]

Duration: 2:53

Recording date: June 17th, 1960

Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X	X	X	
Bruce Welch	Acoustic rhythm guitar			X	X	X	
Jet Harris	Electric bass guitar			X	X	X	
Tony Meehan	Drums			X	X	X	
Cliff Richard	Chinese drum			X	X	X	

Remarks: This enhanced mono mix gives all instruments a bit more width.

Title: Kon-Tiki [1961, VA/M2]

Duration: 1:53

Recording date: January 27th, 1961

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X	X	X	
Bruce Welch	Acoustic rhythm guitar			X	X	X	
Jet Harris	Electric bass guitar			X	X	X	
Tony Meehan	Drums			X	X	X	
	Timpani			X	X	X	

Remarks: This enhanced mono mix gives all instruments a bit more width.

Title: Perfidia [VB/M2]
 Duration: 2:07
 Recording date: April 12th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X X	
	Vocal				X		
Bruce Welch	Acoustic rhythm guitar		X X				
	Vocal				X		
Jet Harris	Electric bass guitar		X X				
Brian Bennett	Drums		X X				

Remarks: With this mix, the acoustic rhythm guitar, electric bass guitar and the drums can be heard slightly in the right hand channel. The electric lead guitar can be heard slightly in the left hand channel.

Title: The Frightened City [1961, VA/M2]
 Duration: 2:22
 Recording date: February 18th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X	X	X	
Bruce Welch	Acoustic rhythm guitar			X	X	X	
Jet Harris	Electric bass guitar			X	X	X	
Tony Meehan	Drums			X	X	X	

Remarks: This enhanced mono mix gives all instruments a bit more width.

Title: F.B.I. [1961, VA/M2]
 Duration: 2:18
 Recording date: September 13th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X	X	X	
Bruce Welch	Electric rhythm guitar			X	X	X	
	Multi-tracked electric rhythm guitar			X	X	X	
Jet Harris	Electric bass guitar			X	X	X	
Tony Meehan	Drums			X	X	X	

Remarks: This enhanced mono mix gives all instruments a bit more width.

Yugoslavia
 September? 1967 33 rpm single-sided flexi-disc Single, F 0215 Mono
A: Running Out Of World / B: -

Title: Running Out Of World [VA]
 Duration: 2:04
 Recording date: July 24th, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Electric lead guitar				X		
	Lead vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Harmony vocal				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Bass drum				X		
	Cymbals				X		
	Bongos				X		

Remarks: This version was released in mono only. It has been edited in length from the 1968 UK single version.

Germany
 September 1968 Single, Columbia C 23 909 Mono
A: I Can't Forget / B: Running Out Of World

First stereo issue of the B-side:
 Germany
 1972 2LP, Columbia 1C 148-04 859/860 D Stereo
The Best Of The Shadows

Title: Running Out Of World [VC]
 Duration: 2:45
 Recording date: July 24th, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar						X
	Electric lead guitar						X
	Lead vocal				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Harmony vocal				X		
	Count-in		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Bass drum						X
	Cymbals						X
	Bongos					X	

Remarks: This stereo version includes some short studio banter, a count-in by Bruce and counted-in tempo by Brian on drums. Also, the electric lead guitar riffs from 0:25 to 0:27 and from 1:15 to 1:17 have been omitted.

November 1969 LP, Regal Starline SRS 5012 Mock Stereo / Stereo
Somethin' Else!!

Title: Lonesome Fella [M2]
 Duration: 2:31
 Recording date: September 13th, 1959
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Harmony vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Harmony vocal				X		
Jet Harris	Electric bass guitar				X		
	Lead vocal				X		
Tony Meehan	Tambourine				X		X

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric bass guitar has been placed left of centre and the tambourine right of centre.

Title: Saturday Dance [M2]
 Duration: 1:43
 Recording date: August 25th, 1959
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X	X	
	Harmony vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Harmony vocal				X		
Jet Harris	Electric bass guitar				X		
	Harmony vocal				X		
Tony Meehan	Drums				X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric bass guitar has been placed left of centre and the electric lead guitar right of centre.

Title: I Want You To Want Me [VB/M1]
 Duration: 2:34
 Recording date: May 1st, 1963
 Location: Barcelona, Spain

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Lead vocal						X
Bruce Welch	Acoustic rhythm guitar		X				
	Harmony vocal						X
Brian Locking	Electric bass guitar		X				
Brian Bennett	Drums		X				
Norrie Paramor	Piano		X				

Remarks: This version was released in stereo only and fades in during the introductory drum beat.

Title: Trying To Forget The One You Love [VB/M1]
 Duration: 2:13
 Recording date: October, 1965 and November 17th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Lead vocal						X
Bruce Welch	Electric rhythm guitar		X				
	Harmony vocal						X
John Rostill	Electric bass guitar		X				
	Harmony vocal						X
Brian Bennett	Drums		X				
	Tambourine		X				
	Drum overdub						X
	Multi-tracked tambourine						X

Remarks: This version was released in stereo only and omits the multi-tracked electric lead guitar.

Holland
1969 LP, Columbia 5C 054-04 300 Mono / Stereo
The Best Of The Shadows

Title: 36-24-36 [VA/M3]
Duration: 1:41
Recording date: May 25th, 1961
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X	X	X	
Bruce Welch	Acoustic rhythm guitar			X	X	X	
Jet Harris	Electric bass guitar			X	X	X	
Tony Meehan	Drums			X	X	X	

Remarks: This enhanced mono mix gives all instruments a bit more width and has echo applied to it.

Title: Maroc 7 [VC/M1]
Duration: 3:05
Recording date: February 12th and March (verbal introduction), 1967
Location: Abbey Road Studios and EMI House (verbal introduction) London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Mandolin				X		
	Verbal intro				X		
Bruce Welch	Electric rhythm guitar				X		
	Verbal intro				X		
John Rostill	Electric bass guitar				X		
	Multi-tracked electric bass guitar				X		
	Verbal intro				X		
Brian Bennett	Drums				X		
	Tambourine				X		
	Tom-toms				X		
	Verbal intro				X		
Norrie Paramor	Orchestra				X		

Remarks: This version was released in mono only. The verbal introduction has echo and/or reverb applied to it. Also, there is a pause between the introduction and the track itself.

July 1970 LP, Music For Pleasure MFP 1388 Mock Stereo / Stereo
The Shadows (Walkin')

Title: Las Tres Carabelas (Three Galleons) [M2]

Duration: 3:05

Recording date: April 27th (basic track) and May 28th (orchestral overdub), 1963

Location: Barcelona, Spain (basic track) and Abbey Road Studios, London, England (orchestral overdub)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums			X	X	X	
Norrie Paramor	Orchestra				X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the drums have been placed both left and right of centre.

Title: Sweet Dreams [VA/M2]

Duration: 1:54

Recording date: July 20th, 1962

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X	X	
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar			X	X		
Brian Bennett	Drums			X	X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric bass guitar and the drums have been placed left of centre and the electric lead guitar right of centre.

Title: Ranka-Chank [M2]

Duration: 2:00

Recording date: July 12th, 1964

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar			X	X	X	
Brian Bennett	Drums			X	X	X	

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric bass guitar and the drums have been placed both left and right of centre.

Title: What A Lovely Tune [M3]

Duration: 2:17

Recording date: April 4th, 1962

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Brian Bennett	Tom-toms			X	X	X	
	Narration			X	X	X	
unknown	Coffee, milk and sugar pouring				X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the tom-toms and narration have been placed both left and right of centre.

Title: Running Out Of World [VD]

Duration: 2:43

Recording date: July 24th, 1967

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar						X
	Electric lead guitar						X
	Lead vocal				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Harmony vocal				X		
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Bass drum						X
	Cymbals						X
	Bongos						X

Remarks: This stereo version omits the short studio banter and count-ins by Bruce and Brian. Also, the electric lead guitar riffs from 0:25 to 0:27 and from 1:15 to 1:17 have been omitted.

Title: I Wish I Could Shimmy Like My Sister Arthur [VA/M3]
 Duration: 2:30
 Recording date: October 9th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X	X		
	Multi-tracked electric lead guitar			X	X		
Bruce Welch	Electric rhythm guitar				X		
	Multi-tracked electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		X

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric lead guitar, the multi-tracked electric lead guitar and the drums have been placed left of centre and the drums also right of centre.

Australia
1970 LP, Columbia SCXO 7894 Stereo
Greatest Hits Vol.3

Title: Bombay Duck [VB/M1]
 Duration: 2:06
 Recording date: February 26th, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar						X
John Rostill	Electric bass guitar with fuzz effect			X			
Brian Bennett	Drums						X
	Tambourine			X			
	Kazoo (from 1:54 to 2:02)					X	

Remarks: This version was released in stereo only. It features a kazoo from 1:54 to 2:02 and a couple of additional electric lead guitar riffs from 2:01 to 2:03.

Title: A Place In The Sun [VB]

Duration: 2:17

Recording date: May 27th, 1966 (overdubs), date for basic track unknown

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar				X		
	Count-in				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Xylophone		X				
	'Roll-along baby toy'		X				

Remarks: This version was released in stereo only and includes a count-in by Bruce.

The Shadows (6 tracks)
Holland
1970 LP, Columbia 5C 052-04 740 Mono / Stereo
Cliff Richard & The Shadows
Rock 'N' Roll Classics Vol.9

Title: 36-24-36 [VB]

Duration: 1:43

Recording date: May 25th, 1961

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar					X	X
Jet Harris	Electric bass guitar		X	X			
Tony Meehan	Drums		X	X			

Remarks: This version was released in stereo only and includes some short studio banter. The electric bass guitar and drums can be heard slightly in the right hand channel. The acoustic rhythm guitar can be heard slightly in the left hand channel.

**August 1971 LP, Columbia SCX 1522 Mock Stereo / Stereo
The Shadows' Greatest Hits**

Title: The Boys [1962, VA/M2]

Duration: 2:30

Recording date: May 16th, 1962

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums			X	X	X	
	Kettledrums				X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the drums have been placed both left and right of centre.

Germany
 1972 2LP, Columbia 1C 148-04 859/860 D Stereo
The Best Of The Shadows

Title: I Met A Girl [VB]
 Duration: 2:13
 Recording date: December 30th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar		X				
	Lead vocal						X
	Multi-tracked second lead vocal						X
	Multi-tracked third lead vocal		X				
Bruce Welch	Acoustic rhythm guitar		X				
	Harmony vocal						X
	Multi-tracked second harmony vocal						X
	Multi-tracked third harmony vocal		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums	X					

Remarks: This version was released in stereo only. It features a misplayed penultimate note.

Title: I Wish I Could Shimmy Like My Sister Arthur [VA/M4]
 Duration: 2:26
 Recording date: October 9th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar		X				
Bruce Welch	Electric rhythm guitar						X
	Multi-tracked electric rhythm guitar		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				

Remarks: This stereo mix places Bruce's electric rhythm guitar on the far right instead of the far left position and the multi-tracked electric rhythm guitar riffs on the far left instead of the far right position. Also, Hank's multi-tracked electric lead guitar is featured on the far left instead of the far right position.

Title: Late Night Set [VA/M2]
 Duration: 2:01
 Recording date: January 15th, 1966
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar						X
	Multi-tracked electric rhythm guitar		X	X			
John Rostill	Electric bass guitar		X	X			
Brian Bennett	Drums		X	X			
	Tambourine						X

Remarks: This stereo mix places Hank's electric lead guitar and multi-tracked electric lead guitar in the centre and Bruce's electric rhythm guitar and Brian's tambourine on the far right. The multi-tracked electric rhythm guitar, electric bass guitar and drums can be heard slightly in the right hand channel.

Title: It's Been A Blue Day [VA/M2]
 Duration: 2:05
 Recording date: December 21st, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar						X
Brian Locking	Electric bass guitar						X
Brian Bennett	Drums						X
Norrie Paramor	Orchestra				X		
unknown	Wordless female voices				X		

Remarks: This version omits the echo on the orchestra and the wordless female voices.

South Africa
1973 2LP, Columbia SCXJ(W) 220 Mono / Stereo
Cosy At Midnight

Title: F.B.I. [LIVE 1961, 1/VB]
 Duration: 2:12
 Recording date: March 15th, 1961
 Location: Colosseum Theatre, Johannesburg, South Africa

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only. It omits the finale of the show.

Title: Shazam [LIVE 1961, 1/VB]
 Duration: 2:04
 Recording date: March 15th, 1961
 Location: Colosseum Theatre, Johannesburg, South Africa

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only. It omits Norman Vaughn's introduction to the group.

Brazil
1975 LP, Odeon Serie Coronado SC 12 026 Stereo
The Shadows Vol.1: Arquivo Pop

Title: Kon-Tiki [1961, VB/M1]
 Duration: 1:48
 Recording date: January 27th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
Jet Harris	Electric bass guitar			X			
Tony Meehan	Drums			X			
	Timpani			X			

Remarks: The version has the electric lead guitar in the centre, the acoustic rhythm guitar on the far left and the electric bass guitar, drums and the timpani left of centre. Also, this version repeats a couple of bars from earlier in the recording and fades out at the end.

France
1976 3LP, Columbia 2C 154-06 129/30/31 Stereo
Shadoogie

Title: Late Night Set [VC]
 Duration: 2:05
 Recording date: January 15th, 1966
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar						X
Bruce Welch	Electric rhythm guitar		X	X			
	Multi-tracked electric rhythm guitar		X	X			
	Count-in		X	X			
John Rostill	Electric bass guitar		X	X			
Brian Bennett	Drums		X	X			
	Tambourine		X	X			

Remarks: This version was released in stereo only and includes a count-in by Bruce. The electric rhythm guitar, multi-tracked electric rhythm guitar, count-in, electric bass guitar, drums and tambourine can be heard slightly in the right hand

channel.

France
1976 LP, Columbia 2M 026-06 247 Mono / Stereo
The Shadows Vol.3

Title: Cosy [VA/M2]

Duration: 3:08

Recording date: April 5th, 1962

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Electric rhythm guitar		X	X			
Jet Harris	Electric bass guitar					X	
Brian Bennett	Drums					X	

Remarks: This stereo mix places Hank's electric lead guitar, Jet's electric bass guitar and Brian's drums right of centre. Bruce's electric rhythm guitar can be heard slightly in the right hand channel.

February 1977 LP, EMI EMTV 3 Mock Stereo / Stereo
20 Golden Greats

Title: The Frightened City [1961, VA/M3]

Duration: 2:22

Recording date: February 18th, 1961

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X	X			
Tony Meehan	Drums		X	X			

Remarks: With this stereo mix, the electric bass guitar and the drums have been placed more towards the centre and can be heard slightly in the right hand channel.

Title: Foot Tapper [1963, VB/M2]
 Duration: 2:34
 Recording date: January 8th, 1963
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums			X	X	X	
	Sistrum			X	X	X	

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the drums and sistrum have been placed both left and right of centre.

France
 1977 3LP, Columbia 2M 126-52 615/16/17 Mono / Stereo
The Shadows

Title: It's Been A Blue Day [VA/M3]
 Duration: 2:02
 Recording date: December 21st, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Acoustic rhythm guitar					X	
Brian Locking	Electric bass guitar					X	
Brian Bennett	Drums					X	
Norrie Paramor	Orchestra				X		
unknown	Wordless female voices				X		

Remarks: This stereo mix places Hank's electric lead guitar left of centre and Bruce's acoustic rhythm guitar, Brian's electric bass guitar and Brian's drums right of centre.

Sweden
1979 LP, EMI ROCK 12 Mono / Stereo
20 Rock 'N' Roll Hits

Title: 36-24-36 [VA/M2]

Duration: 1:41

Recording date: May 25th, 1961

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X	X	X	
Bruce Welch	Acoustic rhythm guitar			X	X	X	
Jet Harris	Electric bass guitar			X	X	X	
Tony Meehan	Drums			X	X	X	

Remarks: This enhanced mono mix gives all instruments a bit more width and has boosted echo applied to give the sound stage expansion.

Sweden
 January 1980 Single, EMI 7C 006-07 208
A: Riders In The Sky / B: Rusk

Title: Riders In The Sky [VC]

Duration: 3:31

Recording date: June and July, 1979 and November 29th, 1979

Location: Abbey Road Studios and The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked second electric lead guitar part			X			
	Multi-tracked third electric lead guitar part					X	
Bruce Welch	Acoustic rhythm guitar				X		
	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar						X
Brian Bennett	Drums				X		
	Tambourine			X			
	Cowbell						X
	Syndrums				X		
	Count-in				X		
Alan Jones	Electric bass guitar				X		
Dave Lawson	Synthesizers			X		X	
unknown	Handclaps		X				

Remarks: This version is the same as the UK single version, but features a count-in by Brian.

December 1983 Promo Single, Polydor PODJ 657
A: Going Home / B: Cat 'N' Mouse

Title: Going Home [VB]
 Duration: 3:31
 Recording date: May and June, 1983
 Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
Brian Bennett	Drums			X	X	X	
	Tambourine				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers			X	X		X

Remarks: This edited version omits the last 20 seconds of the slow intro.

New Zealand
1983 LP, EMI HMVNZ 23 Mono / Stereo
20 Golden Greats Vol.2

Title: Shazam [VA/M2]
 Duration: 2:18
 Recording date: August 4th, 1963
 Location: Jubilee Theatre, Blackpool, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X	X	X	
Bruce Welch	Acoustic rhythm guitar			X	X	X	
Brian Locking	Electric bass guitar				X	X	X
Brian Bennett	Drums				X	X	X
Norrie Paramor	Piano				X	X	X

Remarks: This enhanced mono mix gives all instruments a bit more width.

Holland
1984 LP, Music For Pleasure 1A022-1582771
Another String Of Hot Hits

Title: Good Vibrations [VB]

Duration: 4:25

Recording date: March 19th to 24th and May 16th to 21st, 1973

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right	
Hank Marvin	Electric lead guitar				X			
	Multi-tracked electric lead guitar (from 2:13 to 2:27)							X
Bruce Welch	Electric rhythm guitar			X				
	Multi-tracked electric rhythm guitar							X
John Farrar	Electric second lead guitar				X			
	Multi-tracked electric second lead guitar (from 2:09 to 2:27)				X			
	Electric guitar with synth-like effect				X		X	
	Multi-tracked electric guitar with synth-like effect				X			
Bruce Welch and/or John Farrar	Acoustic rhythm guitar (from 1:52 to 2:27)				X			
	Multi-tracked acoustic rhythm guitar (from 1:52 to 2:27)						X	
Brian Bennett	Drums					X		
	Tambourine			X				X
	Percussion (some sort of tom-tom?)			X				X
Alan Tarney	Electric bass guitar					X		
unknown	Organ or mellotron (from 2:27 to 3:08)					X		

Remarks: With this version, the introductory lead guitar parts are faded in. The acoustic rhythm guitar parts could have been played by Bruce or by John or by both. Although not credited on the record sleeve, this track features an organ or mellotron accompaniment. It is probably played by Hank or John.

Australia
February 1985 LP, EMI AXIS AX 260 325 Mono / Stereo
The Shadows Favourites

Title: Midnight [VA/M2]
 Duration: 2:30
 Recording date: October 26th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar					X X	
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X	X			

Remarks: The drums can be heard slightly in the right hand channel. The electric rhythm guitar can be heard slightly in the left hand channel. This stereo mix reduces the fluctuations in sound level.

New Zealand
September 1985 LP, EMI Sound Value AXIS 169
More Rarities

Title: Cricket Bat Boogie [VB]
 Duration: 2:56
 Recording date: March 22nd, 24th and 25th, 1977
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums				X		
	Piano				X		
Alan Tarney	Electric bass guitar				X		

Remarks: This version omits the reprise from 2:59 to 3:21.

September 1989 CD, Music For Pleasure CD-MFP 6076 Mono / Stereo
The Shadows In The 60's

Title: Little 'B' [VA/M1]
 Duration: 4:59
 Recording date: May 22nd and 28th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Percussion				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Percussion				X		
Brian Locking	Electric bass guitar		X				
	Percussion				X		
Brian Bennett	Drums						X

Remarks: With this version, the introductory drum parts are faded in, clipping the first second of the original recording.

France
November 1989 CD, Dial 900 046 2 Mono / Stereo
Apache

Title: Shadoogie [1961, VC]
 Duration: 2:28
 Recording date: April 20th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums			X X			

Remarks: This version was released in stereo only. The drums can be heard slightly in the right hand channel. Due to poor digital remastering, the third introductory drumbeat is lost.

December 1989 LP / CD, Pickwick CN 2104 / PWKS 559
The Shadows Collection

Title: Johnny Staccato [VB]
 Duration: 2:31
 Recording date: 1984
 Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
Brian Bennett	Drums			X	X	X	
	Electric drums		X				X
	Cowbell			X			
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Remarks: This version has a fade-out and shortens the track by 1 minute and 23 seconds. After the fade-out, it also includes an erroneous lead guitar note, probably from the track "I Will Return".

March 1990 2LP / 2CD, EMI EM 1354 / CDEM 1354 Mono / Stereo
The Original Chart Hits 1960-1980

Title: Wonderful Land [1962, VE/M1]
 Duration: 2:03
 Recording date: May 12th (basic track), 1961 and January 18th, 1962 (strings and brass overdub)
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
Jet Harris	Electric bass guitar						X
Tony Meehan	Drums						X
Norrie Paramor	Brass		X				
	Strings		X		X		X

Remarks: This version was released in stereo only. It omits Tony's tom-tom overdub and extra drumming.

April 1990 CD, Beat Goes On BGO CD 66 Stereo
Jigsaw

Title: Chelsea Boot [VB]
Duration: 1:49
Recording date: April 22nd, 1967
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar (12-string)						X
	Multi-tracked electric lead guitar						X
	Vocal				X		
Bruce Welch	Electric rhythm guitar		X				
	Vocal				X		
John Rostill	Electric bass guitar		X				
	Vocal				X		
Brian Bennett	Drums		X				
unknown	Sound of breaking glass			X			

Remarks: This version was released in stereo only. It omits the final crash of breaking glass.

June 1990 LP / CD, See For Miles SEE 296 / SEECD 296 Mono / Stereo
The EP Collection Volume Two

Title: Londonderry Air [VB]
Duration: 2:38
Recording date: July 17th, 1967
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Count-in		X				
Bruce Welch	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Xylophone					X	

Remarks: This version was released in stereo only and includes a count-in by Hank.

October 1990 LP / CD, Beat Goes On BGO LP 84 / BGO CD 84
Rockin' With Curly Leads

Album remark: All tracks have a narrower sound balance.

Title: Pinball Wizard/See Me Feel Me [M2]

Duration: 2:59

Recording date: March 19th to 24th and May 16th to 21st, 1973

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
John Farrar	Electric guitar power chords			X			
	Electric second lead guitar					X	
Brian Bennett	Drums				X		
	Piano			X		X	
Alan Tarney	Electric bass guitar				X		

Remarks: During the "See Me Feel Me" part, John Farrar's electric power chords changes place in the stereo image, from left to right and back.

Title: Years Away [M2]

Duration: 3:05

Recording date: March 19th to 24th and May 16th to 21st, 1973

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
John Farrar	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
	Electric second lead guitar				X		
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		
unknown	Mellotron				X		X

Remarks: Bruce did not play on this track. John played the acoustic rhythm guitar parts. Although not credited on the record sleeve, this track features a mellotron accompaniment. It is the same sound as the accompaniment on some tracks of Hank and John's album "Hank Marvin And John Farrar" and it is probably played by one of them or both.

Title: Humbucker [M2]

Duration: 4:19

Recording date: March 19th to 24th and May 16th to 21st, 1973

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right	
Hank Marvin	Electric lead guitar				X			
	Multi-tracked electric lead guitar (from 0:40 to 1:00 and 2:04 to 2:24)				X			
	Multi-tracked electric lead guitar (from 0:40 to 1:00 and 2:04 to 2:24)						X	
	Multi-tracked electric lead guitar (from 1:15 to 1:48)				X			
	Multi-tracked electric lead guitar (from 2:38 to 4:19)							X
Bruce Welch	Acoustic rhythm guitar			X				
	Multi-tracked acoustic rhythm guitar							X
John Farrar	Electric second lead guitar (from 1:15 to 1:48)						X	
	Multi-tracked electric second lead guitar with palmbender				X	X	X	
	Multi-tracked second electric lead guitar (from 2:38 to 4:19)			X				
Brian Bennett	Drums				X			
	Tambourine				X			
Alan Tarney	Electric bass guitar				X			

Remarks: John's second electric lead guitar with the palmbender effect changes place in the stereo image, from left to right and back. Hank's electric lead guitar can be heard on both sides of centre, from 0:40 to 1:00 and from 2:04 to 2:24.

Title: Deep Roots [M2]

Duration: 3:35

Recording date: March 19th to 24th and May 16th to 21st, 1973

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
John Farrar	Electric second lead guitar with palmbender				X		
Brian Bennett	Drums				X		X
	Tambourine				X		
Alan Tarney	Electric bass guitar				X		

Title: Jungle Jam [VA/M2]

Duration: 4:36

Recording date: March 19th to 24th and May 16th to 21st, 1973

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
John Farrar	Electric second lead guitar				X		
	Electric guitar with synth-like effect				X		X
Brian Bennett	Drums				X	X	X
Alan Tarney	Electric bass guitar				X		

Remarks: Brian's drums can be heard mostly in the centre. However, from 1:34 to 2:08 and from 2:57 to 3:34 the drums can be heard on both sides of the centre.

Title: Gracie [M2]

Duration: 2:59

Recording date: March 19th to 24th and May 16th to 21st, 1973

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
John Farrar	Electric second lead guitar			X			
	Multi-tracked electric second lead guitar					X	
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		
unknown	Mellotron			X		X	

Remarks: Although not credited on the record sleeve, this track features a mellotron accompaniment. It is the same sound as the accompaniment on some tracks of Hank and John's album "Hank Marvin And John Farrar" and it is probably played by one of them or both.

Title: Good Vibrations [VA/M3]

Duration: 4:27

Recording date: March 19th to 24th and May 16th to 21st, 1973

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right	
Hank Marvin	Electric lead guitar				X			
	Multi-tracked electric lead guitar (from 2:13 to 2:27)							X
Bruce Welch	Electric rhythm guitar			X				
	Multi-tracked electric rhythm guitar						X	
John Farrar	Electric second lead guitar				X			
	Multi-tracked electric second lead guitar (from 2:09 to 2:27)			X				
	Electric guitar with synth-like effect			X			X	
	Multi-tracked electric guitar with synth-like effect				X			
Bruce Welch and/or John Farrar	Acoustic rhythm guitar (from 1:52 to 2:27)				X			
	Multi-tracked acoustic rhythm guitar (from 1:52 to 2:27)						X	
Brian Bennett	Drums					X		
	Tambourine				X		X	
	Percussion (some sort of tom-tom?)				X		X	
Alan Tarney	Electric bass guitar					X		
unknown	Organ or mellotron (from 2:27 to 3:08)						X	

Remarks: The acoustic rhythm guitar parts could have been played by Bruce or by John or by both. Although not credited on the record sleeve, this track features an organ or mellotron accompaniment. It is probably played by Hank or John.

Title: Turn Around And Touch Me [M2]

Duration: 2:54

Recording date: March 19th to 24th and May 16th to 21st, 1973

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
John Farrar	Electric second lead guitar				X		
	Electric guitar with synth-like effect			X		X	
Brian Bennett	Drums				X		
	Tambourine				X		
	Piano			X			
	Multi-tracked piano					X	
Alan Tarney	Electric bass guitar				X		

Title: Wide Mouthed Frog [M2]

Duration: 4:24

Recording date: March 19th to 24th and May 16th to 21st, 1973

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
John Farrar	Electric second lead guitar				X		
	Multi-tracked electric second lead guitar					X	
Brian Bennett	Drums				X		
	Tambourine				X		
	Piano					X	
Alan Tarney	Electric bass guitar					X	

Title: Rockin' With Curly Leads [M2]

Duration: 2:58

Recording date: March 19th to 24th and May 16th to 21st, 1973

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X	X	
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
John Farrar	Electric second lead guitar				X		
	Multi-tracked electric second lead guitar					X	
Bruce Welch and/or John Farrar	Acoustic rhythm guitar				X		
	Multi-tracked acoustic rhythm guitar					X	
Brian Bennett	Drums					X	
Alan Tarney	Electric bass guitar					X	

Remarks: I have attributed the acoustic rhythm guitar introduction to Bruce, but it could have been played by John or by both in harmony. Hank's lead guitar can be heard mostly in the centre, but in the right hand channel from 0:48 to 1:05 and from 1:38 to 2:11.

Title: Gutbucket [M2]

Duration: 4:11

Recording date: March 19th to 24th and May 16th to 21st, 1973

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X	X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X	X	
John Farrar	Electric second lead guitar				X		
Brian Bennett	Drums				X		
	Egg shaker				X		
Alan Tarney	Electric bass guitar				X		

Remarks: Bruce's electric rhythm guitar can be heard mostly right of centre, but on both sides of the centre from 1:28 to 1:50 and from 2:56 to 3:18. Hank's electric lead guitar can be heard mostly left of centre, but in the centre from 1:28 to 1:50 and from 2:56 to 3:18. Also, from 2:50 to 2:56 Hank's electric lead guitar goes from left of centre, through the centre, to just right of centre and back again.

Title: Jumpin' Jack Input [M2]

Duration: 3:36

Recording date: March 19th to 24th and May 16th to 21st, 1973

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
John Farrar	Electric second lead guitar				X		
	Multi-tracked electric second lead guitar					X	
Brian Bennett	Drums				X	X	X
	Tambourine				X		
	Percussion			X			
Alan Tarney	Electric bass guitar			X			

Remarks: Brian's drums can be heard mostly in the centre, with occasional shifts from left to right, right to left and back to centre. There is also a percussion instrument by Brian, from 1:04 to 1:07 and from 2:51 to 3:36, but I don't really know what to call it.

February 1991 CD, EMI CZ 379 Mono / Stereo
Dance With The Shadows/The Sound Of The Shadows

Title: In The Mood [VB]
 Duration: 2:20
 Recording date: February 11th, 1964
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This version was released in mono only. This version omits Bruce's acoustic rhythm guitar.

September 1991 6CD, EMI CD SHAD 1 Mono / Stereo
The Early Years 1959-1966

Title: Theme For Young Lovers [1964, VB/M1]
 Duration: 2:38
 Recording date: November 1st, 1963
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right	
Hank Marvin	Electric lead guitar					X	X	
	Acoustic rhythm guitar		X	X				
Brian Locking	Electric bass guitar		X	X				
Brian Bennett	Drums		X	X				
	Tom-toms						X	X

Remarks: This version was released in stereo only. It features a mismeasured double note at the start. The electric lead guitar and tom-toms can be heard slightly in the left hand channel. The acoustic rhythm guitar, electric bass guitar and drums can be heard slightly in the right hand channel.

France
1991 CD, EMI 252 660 2 Mono / Stereo
Préférences

Title: Little 'B' [VB/M2]
Duration: 5:00
Recording date: May 22nd and 28th, 1962
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X			
	Percussion				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Percussion				X		
Brian Locking	Electric bass guitar			X			
	Percussion				X		
Brian Bennett	Drums					X	

Remarks: This stereo mix places Hank's electric lead guitar, Bruce's acoustic rhythm guitar and Brian's electric bass guitar left of centre.

February 1992 CD, EMI CZ 484
Live At The Paris Olympia – Full Concert Version

Title: The Rise And Fall Of Flingel Bunt [LIVE 1975, VB]
Duration: 2:54
Recording date: June 13th or 14th, 1975
Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Electric rhythm guitar			X			
John Farrar	Electric second lead/rhythm guitar			X			
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Remarks: This version omits the down-slide flourish at the very end.

September 1992 3LP / 3CD, Polydor (Polytel) 513 449-1 / 513 449-2
The Shadows Complete

Title: Johnny Staccato [VC]
 Duration: 2:29
 Recording date: 1984
 Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
Brian Bennett	Drums			X	X	X	
	Electric drums		X				X
	Cowbell			X			
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Remarks: This version has a fade-out and shortens the track by 1 minute and 25 seconds. After the fade-out, the erroneous lead guitar note, probably from the track "I Will Return", is omitted.

South Africa
December 1992 LP / CD, EMI CDEM CJ (WM) 5450 Mono / Stereo
Special Collection

Title: Cosy [VA/M3]
 Duration: 3:08
 Recording date: April 5th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar		X				
Jet Harris	Electric bass guitar					X X	
Brian Bennett	Drums					X X	

Remarks: This stereo mix places Hank's electric lead guitar, Jet's electric bass guitar and Brian's drums between the right of centre and the far right and can be heard slightly in the left hand channel.

March 1993 CD, EMI CDEMC 3651 Mono / Stereo
Everything Of Value – Rarities 2

Title: Wonderful Land [1962, VC/M1]
 Duration: 2:06
 Recording date: May 12th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				

Remarks: This version was released in stereo only. It omits Tony's tom-tom overdub and extra drumming and also Norrie Paramor's orchestral overdubs.

October 1994 CD, PolyGram TV 523 821-2
The Best Of Hank Marvin And The Shadows

Title: Walking In The Air [VB]
 Duration: 3:44
 Recording date: June and July, 1987
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Bennett	Drums			X	X	X	
	Percussion				X		
	Bells				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X
	Piano				X		

Remarks: This version has a fade-out and omits the arranged ending.

May 1995 3CD, EMI CD SHAD 2 Mono / Stereo
The First 20 Years At The Top

Title: Jungle Jam [VB]

Duration: 4:34

Recording date: March 19th to 24th and May 16th to 21st, 1973

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
John Farrar	Electric second lead guitar				X		
	Electric guitar with synth-like effect				X		X
Brian Bennett	Drums				X	X	X
Alan Tarney	Electric bass guitar				X		

Remarks: This version omits the notes at the very beginning, played by John on his electric guitar with synth-like effect.

Brazil
1996 CD, EMI Gold 853551 2 Mono / Stereo
The Gold Collection: The Best Of The Shadows

Title: Sleepwalk [VB]

Duration: 2:34

Recording date: April 20th, 1961

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Electric rhythm guitar (from 2:12 to 2:32)				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums						X

Remarks: This stereo mix places all instruments in the centre or very close to the centre, but places Tony's drums on the far right. As it is speeded-up, it is also 14 seconds shorter.

Australia
September 1997 CD, EMI 7243 814898 2 6 Mono / Stereo
30 All Time Greatest Hits

Title: Maroc 7 [VC/M2]

Duration: 3:09

Recording date: February 12th and March (verbal introduction), 1967

Location: Abbey Road Studios and EMI House (verbal introduction) London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar		X		X		
	Mandolin						X
	Verbal intro				X		
Bruce Welch	Electric rhythm guitar		X				
	Verbal intro				X		
John Rostill	Electric bass guitar		X				
	Multi-tracked electric bass guitar				X		
	Verbal intro				X		
Brian Bennett	Drums		X				X
	Tambourine				X		
	Tom-toms				X		
	Verbal intro				X		
Norrie Paramor	Orchestra				X		X

Remarks: This version is a combination of the mono verbal introduction and the stereo mix for the track itself.

October 1997 CD, EMI CDABBEY 104 Mono / Stereo
The Shadows At Abbey Road

Title: Gonzales [VA]

Duration: 2:26

Recording date: October 26th, 1960

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Count-in				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		
unknown	Bongos				X		

Remarks: This version was released in mono only. It features the breakdown of a previous take, some studio banter and a count-in.

Title: Wonderful Land [1962, VA]

Duration: 2:15

Recording date: May 12th, 1961

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This version was released in mono only. It is an earlier take than the one used for the hit single and features an announcement by sound engineer Malcolm Addey.

Title: Theme From 'The Boys' [VA]

Duration: 2:46

Recording date: May 8th, 1962

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This version was released in mono only. It omits the strings, flute and wordless female voices overdubs.

Title: Guitar Tango [1962, VB/M1]

Duration: 2:58

Recording date: May 23rd, 1962

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar					X X	
Bruce Welch	Acoustic rhythm guitar			X			
Brian Locking	Electric bass guitar			X			
Brian Bennett	Drums			X			

Remarks: This version was released in stereo only. It omits the orchestral overdub. Hank's acoustic lead guitar can be heard slightly in the left hand channel.

Title: All Day [VB]
 Duration: 2:58
 Recording date: August 17th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Lead bouzouki		X				
Bruce Welch	Rhythm bouzouki						X
	Count-in						X
Brian Locking	Electric bass guitar				X		
Brian Bennett	Tambourine				X		

Remarks: This version was released in stereo only. It is an earlier take than the one used for the B-side of "Dance On" and features some studio conversation and a count-in by Bruce.

Title: Atlantis [1963, VA/M1]
 Duration: 2:46
 Recording date: December 13th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Acoustic rhythm guitar			X			
Brian Locking	Electric bass guitar			X			
Brian Bennett	Drums			X			
	Triangle			X			

Remarks: This version was released in stereo only. It omits the orchestral overdub and wordless female voices.

Title: It's Been A Blue Day [VB]
 Duration: 2:24
 Recording date: December 21st, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X	X			
Bruce Welch	Acoustic rhythm guitar					X	X
Brian Locking	Electric bass guitar					X	X
Brian Bennett	Drums					X	X
	Count-in					X	X

Remarks: This version was released in stereo only. It is a different take to the one used for the B-side of "Shindig" and features some studio conversation between Brian Locking and Brian Bennett and a count-in by the latter. The electric lead guitar can be heard slightly in the right hand channel. The acoustic rhythm guitar, electric bass guitar, drums and

count-in can be heard slightly in the left hand channel.

Title: Razzmataz [VA/M1]

Duration: 2:40

Recording date: November 27th, 1963

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Multi-tracked electric lead guitar						X
	Harmony vocal at close						X
John Rostill	Electric bass guitar				X		
	Harmony vocal at close						X
Brian Bennett	Drums		X		X		
	Harmony vocal at close						X

Remarks: This version was released in stereo only. Bruce did not play on this track as he was absent.

Title: Zero X Theme [VB]

Duration: 1:53

Recording date: September 21st, 1966

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Electric lead bass guitar				X		
	Electric lead guitar			X			
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Tambourine		X				
	Kettledrums						X
Norrie Paramor	Piano		X				

Remarks: This is a stereo remix of the original 4-track multi-track tape, done by Peter Vince in 1996 and/or 1997.

Title: Thunderbirds Theme [VB]
 Duration: 2:17
 Recording date: September 21st and 22nd, 1966
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead bass guitar				X		
	Electric lead guitar		X				
	Multi-tracked electric lead guitar						X
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Kettledrums				X		

Remarks: This is a stereo remix of the original 4-track multi-track tape, done by Peter Vince in 1996 and/or 1997.

Title: Scotch On The Socks [VB]
 Duration: 2:32
 Recording date: September 25th, 1966
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar		X				
	Vocal 'Ooh!'				X		
	Handclaps				X		
Bruce Welch	Electric rhythm guitar		X				
	Vocal 'Ooh!'				X		
	Handclaps				X		
	Count-in				X		
John Rostill	Electric bass guitar				X		
	Vocal				X		
	Vocal 'Ooh!'				X		
	Handclaps				X		
Brian Bennett	Drums				X		
	Tambourine				X		

Remarks: This version was released in stereo only. It features some studio conversation at the beginning by all and a count-in by Bruce. Also, during the track, Hank, Bruce and John (and maybe also Brian) can be heard larking about, probably during the recording of the vocal overdubs.

Title: No No Nina [VA]

Duration: 3:24

Recording date: August 27th and 28th and October 24th, 1974

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
John Farrar	Electric second lead guitar riffs		X				
	Multi-tracked electric second lead guitar riffs						X
	Electric guitar with synth-like effect		X		X		X
Brian Bennett	Drums				X		
Dave Richmond	Electric bass guitar				X		
unknown	Vocal with vocoder effect				X		

Remarks: This instrumental version of the track was originally intended for the "Specs Appeal" album. The vocal with vocoder effect was probably sung by Hank, Bruce and/or John.

Title: Don't Cry For Me Argentina [1978, VA]

Duration: 4:45

Recording date: October 6th, 10th, 12th and 13th, 1978

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right	
Hank Marvin	Electric lead guitar				X			
Bruce Welch	Electric rhythm guitar				X			
Brian Bennett	Drums		X		X		X	
	Kettledrums						X	
Alan Jones	Electric bass guitar				X			
Dave Lawson	Synthesizers		X		X			X

Remarks: This is the original full studio version, with Bruce on electric instead of acoustic rhythm guitar and without Clive Hicks' acoustic rhythm guitar introduction and overdubbed applause from the reunion concerts on the 3rd and 4th of March, 1978.

Title: God Only Knows [VB]

Duration: 2:51

Recording date: November 21st, 1974 (basic track) and March, 1979 (lead guitar and drums overdubs)

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar	[REDACTED]			X		
	Harmony background vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Harmony background vocal				X		
John Farrar	Electric second lead guitar				X		
	Multi-tracked electric second lead guitar				X		
	Harmony background vocal				X		
Brian Bennett	Drums				X		
	Tambourine				X		
	Percussion				X		
Dave Richmond	Electric bass guitar				X		
Graham Todd	Keyboards				X		

Remarks: This version was released in mono only. It features a new electric lead guitar part by Hank and a new drum part by Brian, recorded in March, 1979, originally intended for the follow-up single of "Don't Cry For Me Argentina", but replaced by "Theme From The Deer Hunter (Cavatina)".

France
 October 1998 CD, Magic Records 4976992 Mono / Stereo
Dance With The Shadows

Title: It's Been A Blue Day [VC/M1]
 Duration: 2:12
 Recording date: December 21st, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X	X			
Bruce Welch	Acoustic rhythm guitar					X	X
Brian Locking	Electric bass guitar					X	X
Brian Bennett	Drums					X	X

Remarks: This version was released in stereo only. It omits the studio conversation between Brian Locking and Brian Bennett and the count-in by the latter, though Brian's "3" can still be heard. The electric lead guitar can be heard slightly in the right hand channel. The acoustic rhythm guitar, electric bass guitar and drums can be heard slightly in the left hand channel.

Poland
 1998 CD, Selles Records SELL 1020 Mono / Stereo
The Shadows Greatest Hits Vol.1

Title: The Lute Number [M2]
 Duration: 1:53
 Recording date: July 12th, 1964
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Lute			X			
Bruce Welch	Acoustic rhythm guitar						X
John Rostill	Electric bass guitar						X
Brian Bennett	Drums						X

Remarks: This stereo mix places the lute left of centre and the acoustic rhythm guitar, electric bass guitar and the drums on the far right.

Title: Cosy [VA/M4]
 Duration: 3:08
 Recording date: April 5th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Electric rhythm guitar					X X	
Jet Harris	Electric bass guitar			X			
Brian Bennett	Drums			X			

Remarks: This stereo mix places Hank's electric lead guitar, Jet's electric bass guitar and Brian's drums left of centre. Bruce's electric rhythm guitar can be heard slightly in the left hand channel.

Poland
1998 CD, Selles Records SELL 1025 Mono / Stereo
The Shadows Greatest Hits Vol.2

Title: Perfidia [VB/M3]
 Duration: 2:07
 Recording date: April 12th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X X				
	Vocal			X			
Bruce Welch	Acoustic rhythm guitar					X	
	Vocal			X			
Jet Harris	Electric bass guitar					X	
Brian Bennett	Drums					X	

Remarks: This stereo mix places Bruce's acoustic rhythm guitar, Jet's electric bass guitar and Brian's drums right of centre. The electric lead guitar can be heard slightly in the right hand channel. Hank and Bruce's vocals can be heard left of centre.

Title: Mustang [VA/M2]
 Duration: 2:26
 Recording date: September 20th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
Jet Harris	Electric bass guitar					X	X
Tony Meehan	Drums					X	X

Remarks: This stereo mix places Bruce's acoustic rhythm guitar on the far left. Jet's electric bass guitar and Tony's drums can be heard slightly in the left hand channel. This version also has an earlier fade-out.

Title: 1861 [VA/M2]
 Duration: 2:30
 Recording date: June 4th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Acoustic rhythm guitar					X	
Brian Locking	Electric bass guitar					X	
Brian Bennett	Drums			X			

Remarks: This stereo mix places Hank's electric lead guitar and Brian's drums left of centre and Bruce's acoustic rhythm guitar and Brian's electric bass guitar right of centre.

Title: The Rumble [VA/M2]
 Duration: 1:59
 Recording date: May 31st, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Acoustic rhythm guitar					X	
Brian Locking	Electric bass guitar					X	
Brian Bennett	Drums			X			

Remarks: This stereo mix places Hank's electric lead guitar and Brian's drums left of centre and Bruce's acoustic rhythm guitar and Brian's electric bass guitar right of centre.

Title: Shotgun [M2]
 Duration: 2:04
 Recording date: September 5th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Electric harmony guitar			X			
Jet Harris	Electric bass guitar			X			
Tony Meehan	Drums			X			

Remarks: This stereo mix places all four instruments left of centre.

February 1999 CD, EMI 498 9372 Mono / Stereo
The Shadows

Title: Blue Star [VB]
 Duration: 2:47
 Recording date: February 18th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar			X			
Tony Meehan	Tambourine/ Indian cymbals			X	X		

Remarks: With this version, the second lead guitar note at the start of the track has been digitally repaired. The percussion can be heard slightly in the right hand channel.

Hungary
March 1999 CD, Euroton EUCD-0086 Mono / Stereo
The Very Best Of The Shadows

Title: Good Vibrations [VC]
 Duration: 3:28
 Recording date: March 19th to 24th and May 16th to 21st, 1973
 Location: Abbey Road Studios, London, England

Remarks: This stereo mix is narrower. As I have no copy of this CD in my collection, the matrix for this version is absent. Also, this version has a much earlier fade-out, losing 58 seconds of music.

Australia
 August 1999 5CD, EMI 496 5612 Mono / Stereo
The Shadows Complete

Title: This Ole House [VB]
 Duration: 3:22
 Recording date: May and June, 1981
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar					X	
Brian Bennett	Drums				X		
	Percussion				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Piano				X		X
unknown	Synthesized handclaps			X			

Remarks: With this version, Brian's count-in has been left out.

March 2001 CD, Music Club MCCD 452
The Singles Collection

Title: On A Night Like This [VB]

Duration: 2:34

Recording date: 1984

Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Harmony vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Lead vocal				X		
	Multi-tracked second lead vocal				X		
Brian Bennett	Drums			X	X	X	
	Bongos (from 0:00 to 0:12 and 2:46 to 3:08)				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers			X	X	X	X
Tony Rivers	Harmony vocal				X		
unknown	Synthesized handclaps		X				X

Remarks: This version has a much earlier fade-out, losing 1 minute and 16 seconds of music.

Title: Dancing In The Dark [M4]

Duration: 3:38

Recording date: February and March, 1986

Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Hank Marvin?	Backing vocals				X		
Bruce Welch	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Multi-tracked electric rhythm guitar chords				X		
Bruce Welch?	Backing vocals				X		
Brian Bennett	Drums			X	X	X	
	Castanets			X			
Paul Westwood	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Remarks: This version is a variation on the 7-inch single version, remixed by Murray Munro. The back-beat starts later at 0:30 and is suspended between 1:15 and 1:40.

France
 April 2002 CD, Magic Records 3930172 Mono / Stereo
The Final 60's

Title: Scotch On The Socks [VC/M1]
 Duration: 2:16
 Recording date: September 25th, 1966
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar		X				
	Vocal 'Ooh!'				X		
	Handclaps				X		
Bruce Welch	Electric rhythm guitar		X				
	Vocal 'Ooh!'				X		
	Handclaps				X		
John Rostill	Electric bass guitar				X		
	Vocal				X		
	Vocal 'Ooh!'				X		
	Handclaps				X		
Brian Bennett	Drums				X		
	Tambourine			X			

Remarks: This version was released in stereo only. It omits the studio conversation between all four members and the count-in by Bruce.

The Shadows (1 track)
 December 2002 2CD (initial issue), Virgin 7243 8 13103 2 8 Mock Stereo / Stereo
 Various artists
The Best Air Guitar Album In The World II

Title: F.B.I. [1961, VC]
 Duration: 2:18
 Recording date: September 13th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
	Multi-tracked electric rhythm guitar				X		
Jet Harris	Electric bass guitar			X	X		
Tony Meehan	Drums			X	X	X	

Remarks: Due to mismastering, this mock stereo mix is played back in the wrong key.

The Shadows (4 tracks)
January 2003 CD, EMI 543 9992 Mono / Stereo
Cliff Richard & The Shadows
Summer Holiday Special Edition

Title: Les Girls [VB]
 Duration: 2:13
 Recording date: May 31st, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This version was released in mono only. It is a different take than the one used for the soundtrack album to the film "Summer Holiday" and the later Shadows EP and features an announcement by sound engineer Malcolm Addey. This version was used for the soundtrack of the film itself.

February 2004 Promo CD Single, Universal Music TV LS1
Life Story – The Very Best Of The Shadows – Selected Tracks From The New Album

Title: Life Story [VA]
 Duration: 3:37
 Recording date: January, 2004
 Location: Honeyhill Studios, Hertfordshire, England (backing track) and Nivram Studios, Perth, Australia (lead guitar)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums			X	X	X	
Mark Griffiths	Electric bass guitar				X		
Cliff Hall and/or Warren Bennett	Piano			X	X	X	
	Synthesizers			X		X	X

Remarks: This edited version has an earlier fade-out.

April 2004 2CD, Universal Music TV 9817819
Life Story – The Very Best Of The Shadows

Title: You Win Again [VB]

Duration: 3:47

Recording date: January, February and March, 1989

Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Bennett	Drums			X	X	X	
	Percussion (woodblocks?)				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X
unknown	Handclaps or synthesized handclaps				X		

Remarks: Due to mismastering, this version loses the introductory drum beat.

Title: Chariots Of Fire [VB]

Duration: 4:05

Recording date: 1982

Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
Brian Bennett	Drums			X	X	X	
	Wind-chimes		X		X		X
	Kettledrums			X		X	
Alan Jones	Electric bass guitar				X		
Cliff Hall	Piano		X		X		X
	Synthesizers				X		

Remarks: Due to mismastering, this version loses the introductory electric rhythm guitar notes.

The Shadows (1 track)
April 2004 2CD, DMC Limited DJ063
Various artists
DJ Only: DJ063

Title: Wonderful Land [1989, M2]
Duration: 4:49
Recording date: 1989, date for remix unknown
Location: Honeyhill Studios, Hertfordshire, England, location for remix unknown

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X
unknown	Synthesizers/ drum programming/ electronic devices						

Remarks: A pop/trance DJ remix, entitled "Green Mountain Remix", featuring a speeded up tempo and a variety of 'disco'-styled effects.

The Shadows (5 tracks)
July 2004 CD, EMI 4 73399 2 Mono / Stereo
Cliff Richard & The Shadows
Thank You Very Much

Title: Let Me Be The One [LIVE 1978, VB]
Duration: 2:44
Recording date: March 4th, 1978
Location: The London Palladium, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Harmony vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Lead vocal				X		
Brian Bennett	Drums				X		
Alan Jones	Electric bass guitar				X		
	Harmony vocal				X		
Cliff Hall	Piano				X		
	Synthesizers				X		

Remarks: This recording was released in mono only and omits the overdubbed interview segments.

France
November 2006 CD, Magic Records 3930609 Mock Stereo / Stereo
Somethin' Else!!/Apache

Title: All Day [VC]

Duration: 2:31

Recording date: August 17th, 1962

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Lead bouzouki						X
Bruce Welch	Rhythm bouzouki		X				
Brian Locking	Electric bass guitar				X		
Brian Bennett	Tambourine				X		

Remarks: This version was released in stereo only. It is an earlier take than the one used for the B-side of "Dance On" and omits the studio conversation and the count-in by Bruce. Also, the stereo image has been reversed.

France
March 2007 2CD, Magic Records 3930625 Mono / Stereo
Original & Alternate 60's Studio Versions

Title: Wonderful Land [1962, VB]

Duration: 2:13

Recording date: May 12th, 1961

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This version was released in mono only. It is an earlier take than the one used for the hit single and omits the announcement by sound engineer Malcolm Addey.

Title: Witch Doctor [VB]
 Duration: 2:17
 Recording date: May 23rd, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This is the film version of "The Savage" and was released in mono only. It omits the studio conversation between Bruce and Norrie Paramor.

Title: Les Girls [VC]
 Duration: 2:08
 Recording date: May 31st, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This version was released in mono only. It is a different take than the one used for the soundtrack album to the film "Summer Holiday" and the later Shadows EP and omits the announcement by sound engineer Malcolm Addey. This version was used for the soundtrack of the film itself.

The Shadows (2 tracks)
August 2008 CD, Legacy Sounds UK LSCD 001 Mono / Stereo
Various artists

Intro Beat – 28 British Instrumentals Of The 60's

Title: F.B.I. [1961, VA/M5]
 Duration: 2:18
 Recording date: September 13th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar					X	
	Multi-tracked electric rhythm guitar			X			
Jet Harris	Electric bass guitar			X			
Tony Meehan	Drums			X			

Remarks: This stereo mix places the electric rhythm guitar right of centre and the multi-tracked electric rhythm guitar, the electric bass guitar and the drums left of centre.

September 2013 6CD, Parlophone 50999 444270 2 3 Mono / Stereo

The Early Years (Expanded Edition) – Their Complete Studio Recordings 1959-1966

Title: Blue Shadows [M3]
 Duration: 2:20
 Recording date: August 4th, 1963
 Location: Jubilee Theatre, Blackpool, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X		X	
Bruce Welch	Electric rhythm guitar			X		X	
Brian Locking	Electric bass guitar			X			
Brian Bennett	Drums			X			

Remarks: This is a sort of modern mock stereo mix, done in 2013. It has a somewhat wider soundstage, but sounds quite unstable and does not really have instrument separation.

Title: French Dressing [M2]
 Duration: 2:32
 Recording date: August 4th, 1963
 Location: Jubilee Theatre, Blackpool, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X		X	
Bruce Welch	Acoustic rhythm guitar			X		X	
Brian Locking	Electric bass guitar			X			
Brian Bennett	Drums			X			

Remarks: This is a sort of modern mock stereo mix, done in 2013. It has a somewhat wider soundstage, but sounds quite unstable and does not really have instrument separation.

Title: Scotch On The Socks [VC/M2]
 Duration: 2:15
 Recording date: September 25th, 1966
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar		X				
	Vocal 'Ooh!'				X		
	Handclaps				X		
Bruce Welch	Electric rhythm guitar		X				
	Vocal 'Ooh!'				X		
	Handclaps				X		
John Rostill	Electric bass guitar				X		
	Vocal				X		
	Vocal 'Ooh!'				X		
	Handclaps				X		
Brian Bennett	Drums				X		
	Tambourine				X		

Remarks: This version was released in stereo only. It omits the studio conversation between all four members and the count-in by Bruce. Also, during the track, Hank, Bruce and John (and maybe also Brian) can be heard larking about, probably during the recording of the vocal overdubs. The timbre of this stereo remix is more close to the original mono single mix, than the stereo remix version on the "The Shadows At Abbey Road" CD album and as a result puts the adlibs and larking about more back in the sound mix.

Title: Lady Penelope [VB]
 Duration: 2:06
 Recording date: May 4th, 1966
 Location: Olympic Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar		X	X			
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums		X	X			
	Tambourine						X

Remarks: This is a stereo remix of the original 4-track multi-track tape, done in 2013.

November 2017 11CD, DMG TV SHADSBOX01
Boxing The Shadows 1980-1990

Title: Spot The Ball [VB]
 Duration: 2:46
 Recording date: 1982
 Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums		X	X	X	X	X
	Tom-toms				X		
	Percussion (?) (from 2:43 to 2:45)		X				X
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X
unknown	Handclaps				X	X	

Remarks: This version features some short studio banter and Alan checking his bass guitar sound. From 2:43 to 2:45, there is one other percussion instrument of which I am not certain what it is.

Title: Over In A Flash [LIVE 1982, VB]
 Duration: 3:03
 Recording date: July 2nd, 1982
 Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
Brian Bennett	Drums			X	X	X	
Alan Jones	Electric bass guitar				X		
Cliff Hall	Organ / Electric piano		X				X

Remarks: This version is crossfaded with the previous album track "Johnny B. Goode" and thus includes applause at the start.

Poland
April 2020 CD, Dusty Tapes DUSTYCD 01 Mono / Stereo
F.B.I.

Title: Happy Birthday To You [VA]
 Duration: 1:32
 Recording date: July 20th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				

Remarks: This version was released in stereo only. It omits the party chatter overdubs.

Title: Guitar Tango [1962, VA]
 Duration: 2:17
 Recording date: April, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This version was released in mono only. It is an early take of the song, recorded when Jet Harris was still with

the group.

Poland
September 2020 LP, Dusty Tapes DUSTYLP 01 Mono / Stereo
F.B.I.

Title: Gonzales [VB]
Duration: 0:28
Recording date: October 26th, 1960
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Count-in				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		
unknown	Bongos				X		

Remarks: This version was released in mono only. It starts with the announcement of take 58 (the eventual released master take), Bruce's count-in, the first few bars of take 58 and ends with the last couple of bars from a previous take, which breaks down.

Poland
December 2020 CD, Dusty Tapes DUSTYCD 04 Mono
Lost BBC Sessions Vol.1 1959-1964

Title: Driftin' [RADIO 1959, VC]
Duration: 2:27
Recording date: June 20th, 1959
Location: Unknown studio, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Vocal				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		
Brian Matthew	Verbal introduction				X		

Remarks: This recording was released in mono only for the "Saturday Club" radio show and features an introduction by Brian Matthew, instead of Cliff Richard. Performed when the group was still known as The Drifters.

Poland
 December 2020 CD, Dusty Tapes DUSTYCD 05 Mono
Lost BBC Sessions Vol.2 1965-1968

Title: The War Lord [RADIO 1965, VB]
 Duration: 2:09
 Recording date: December 15th, 1965
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
Brian Matthew	Verbal introduction				X		

Remarks: This recording was released in mono only for the "Saturday Club" radio show and features an introduction by Brian Matthew.

Title: Lady Penelope [RADIO 1966, VB]
 Duration: 2:19
 Recording date: December 9th, 1966
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
Brian Matthew	Verbal introduction				X		

Remarks: This recording was released in mono only for the "Saturday Club" radio show and features an introduction by Brian Matthew.

Title: Scotch On The Socks [RADIO 1966, VB]
 Duration: 2:23
 Recording date: December 9th, 1966
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Vocal 'Ooh!'				X		
Bruce Welch	Electric rhythm guitar				X		
	Vocal 'Ooh!'				X		
John Rostill	Electric bass guitar				X		
	Vocal 'Ooh!'				X		
Brian Bennett	Drums				X		
	Tambourine				X		
Brian Matthew	Verbal introduction				X		

Remarks: This recording was released in mono only for the "Saturday Club" radio show and features an introduction by Brian Matthew.

Title: Tennessee Waltz [RADIO 1967, VB]
 Duration: 3:14
 Recording date: July 14th, 1967
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Verbal introduction				X		
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar with fuzz effect				X		
Brian Bennett	Drums				X		
Brian Matthew	Verbal introduction				X		

Remarks: This recording was released in mono only for the "Saturday Club" radio show and features an introduction by Hank Marvin and Brian Matthew.

Title: Jigsaw [RADIO 1967, VB]
 Duration: 3:20
 Recording date: July 14th, 1967
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
	Verbal introduction				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
Brian Matthew	Verbal introduction				X		

Remarks: This recording was released in mono only for the "Saturday Club" radio show and features an introduction by Bruce Welch and Brian Matthew.

Title: Snap, Crackle And How's Your Dad [RADIO 1967, VB]
 Duration: 2:25
 Recording date: November 30th, 1967
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
	Multi-tracked electric rhythm guitar				X		
	Verbal introduction				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
unknown	Piano				X		
Brian Matthew	Verbal introduction				X		

Remarks: This recording was released in mono only for the "Saturday Club" radio show and features an introduction by Bruce Welch and Brian Matthew.

Title: Lara's Theme [RADIO 1967, VB]
 Duration: 2:54
 Recording date: November 30th, 1967
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Verbal introduction				X		
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Tambourine				X		
Brian Matthew	Verbal introduction				X		

Remarks: This recording was released in mono only for the "Saturday Club" radio show and features an introduction by Hank Marvin and Brian Matthew.