

Ivo Koers
Instrumentation On Shadows Recordings
VI: Miscellaneous Releases

South Africa
 March 1961 EP, Columbia SEGJ 11014 Mono
The Shadows At The Colosseum Johannesburg

Title: Shazam [LIVE 1961, 1/VA]
 Duration: 2:14
 Recording date: March 15th, 1961
 Location: Colosseum Theatre, Johannesburg, South Africa

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only.

Title: Guitar Boogie [LIVE 1961]
 Duration: 2:25
 Recording date: March 15th, 1961
 Location: Colosseum Theatre, Johannesburg, South Africa

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only.

Title: Sleepwalk [LIVE 1961]
 Duration: 3:10
 Recording date: March 15th, 1961
 Location: Colosseum Theatre, Johannesburg, South Africa

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only.

Title: F.B.I. [LIVE 1961, 1/VA]
 Duration: 2:31
 Recording date: March 15th, 1961
 Location: Colosseum Theatre, Johannesburg, South Africa

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only.

The Shadows (1 track)
 Yugoslavia
 September?/October? 1967 EP, Jugoton EPY 3963 Mono
 Various artists
Melodije Jadrana [2] Split 1967

First stereo issue of side two, track 2
 Germany
 1972 2LP, Columbia 1C 148-04 859/860 D Stereo
The Best Of The Shadows

Title: I Can't Forget

Duration: 2:59

Recording date: July 24th (basic track) and August 26th (orchestral overdub), 1967

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Lead vocal				X		
	Multi-tracked second lead vocal				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Electric rhythm guitar		X				
	Harmony vocal				X		
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
Norrie Paramor	Orchestra						X X
	Piano		X				

Remarks: The orchestra can be heard slightly in the left hand channel.

Japan
 October 1967 Single, Odeon OR 1813 Stereo
A: The Wild Roses / B: Omoide No Nagisa

Title: Omoide No Nagisa (Beach Of Memories)
 Duration: 2:03
 Recording date: July 26th, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Multi-tracked acoustic lead guitar				X		
	Electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar chords						X
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Vibraslap						X
	Woodblocks						X

Japan
 November 1967 LP, Odeon OP 8259 Stereo
The Shadows In Japan

Title: Kimi To Itsumademo (Till Eternity With You)
 Duration: 2:42
 Recording date: July 26th, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar		X		X		
Bruce Welch	Acoustic rhythm guitar		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Xylophone				X		
	Tambourine		X				

Remarks: From 2:30 to 2:42, Hank's multi-tracked electric lead guitar shifts from the centre to the far left.

Title: Londonderry Air [VA]
 Duration: 2:34
 Recording date: July 17th, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
Bruce Welch	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Xylophone					X	

Title: Gin-Iro No Michi (Silver-Colour Road)
 Duration: 2:05
 Recording date: July 17th, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar						X
Bruce Welch	Electric rhythm guitar		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				

Japan
 December 1969 LP, Odeon OP 8863
'Live' In Japan

Title: Shazam [LIVE 1969]
 Duration: 2:13
 Recording date: October 12th, 1969
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
Alan Hawkshaw	Organ				X		

Title: Dance On [LIVE 1969]
 Duration: 2:12
 Recording date: October 12th, 1969
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
Alan Hawkshaw	Organ			X			

Title: Nivram [LIVE 1969]
 Duration: 3:03
 Recording date: October 12th, 1969
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
Alan Hawkshaw	Piano			X			

Title: Apache [LIVE 1969]
 Duration: 2:41
 Recording date: October 12th, 1969
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
Alan Hawkshaw	Piano			X			

Title: Exodus [LIVE 1969]
 Duration: 2:25
 Recording date: October 12th, 1969
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
Alan Hawkshaw	Piano			X			

Title: Foot Tapper [LIVE 1969]
 Duration: 2:26
 Recording date: October 12th, 1969
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
Alan Hawkshaw	Piano			X			

Title: A Little Bitty Tear [LIVE 1969]
 Duration: 2:26
 Recording date: October 12th, 1969
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar			X			
	Lead vocal				X		
John Rostill	Acoustic rhythm guitar					X	
	Harmony vocal				X		
Brian Bennett	Tambourine				X		
Alan Hawkshaw	Electric bass guitar				X		

Title: Putting On The Style [LIVE 1969]
 Duration: 2:32
 Recording date: October 12th, 1969
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic rhythm guitar			X			
	Harmony vocal				X		
John Rostill	Electric bass guitar				X		
	Harmony vocal				X		
Brian Bennett	Washboard				X		
	Hooter				X		
	Kazoo					X	
Alan Hawkshaw	Piano				X		
	Organ				X		

Title: Slaughter On Tenth Avenue [LIVE 1969]
 Duration: 5:11
 Recording date: October 12th, 1969
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Acoustic lead guitar (from 2:56 to 3:57)			X			
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
Alan Hawkshaw	Piano				X		

Title: Don't Make My Baby Blue [LIVE 1969]
 Duration: 2:23
 Recording date: October 12th, 1969
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Lead vocal				X		
John Rostill	Electric bass guitar				X		
	Harmony vocal				X		
Brian Bennett	Drums				X		
Alan Hawkshaw	Piano			X			

Title: The Rise And Fall Of Flingel Bunt [LIVE 1969]
 Duration: 3:05
 Recording date: October 12th, 1969
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Vocal (from 1:56 to 2:23)				X		
John Rostill	Electric bass guitar				X		
	Vocal (from 1:56 to 2:23)				X		
Brian Bennett	Drums				X		
	Cowbell				X		
Alan Hawkshaw	Piano		X				

Title: Somewhere [LIVE 1969]
 Duration: 2:35
 Recording date: October 12th, 1969
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
Alan Hawkshaw	Piano			X			

Title: Little 'B' [LIVE 1969]
 Duration: 4:41
 Recording date: October 12th, 1969
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Woodblocks (from 1:46 to 3:20)				X		
John Rostill	Electric bass guitar				X		
	Maracas (from 1:46 to 3:20)				X		
Brian Bennett	Drums				X		
Alan Hawkshaw	Piano				X		
	Organ				X		
	Tambourine (from 1:46 to 3:20)				X		

Title: F.B.I. [LIVE 1969]
 Duration: 2:22
 Recording date: October 12th, 1969
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
Alan Hawkshaw	Organ				X		

July 1980 LP, EMI EMC 3339
Another String Of Hot Hits

Title: Black Is Black [M1]

Duration: 3:59

Recording date: June and July, 1979

Location: Abbey Road Studios and The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
Brian Bennett	Drums				X		
	Syndrums				X		
Alan Jones	Electric bass guitar				X		
Dave Lawson	Synthesizers			X		X	

1981 33rpm single-sided flexi-disc Promo Single, Lyntone LYN 10099 Mock Stereo / Stereo
A: World Records Presents The Shadows / B: -

Title: World Records Presents The Shadows

Duration: 5:25

For the sake of clarity, I have made a table for each of the thirteen excerpts of the medley, as the recording dates, locations and instrumentation varies.

Title: Apache

Recording date: June 17th, 1960

Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				
Cliff Richard	Chinese drum		X	X			

Remarks: The Chinese drum can be heard slightly in the right hand channel.

Title: Geronimo [1963, VB/M1]
 Recording date: December 13th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar						X
Brian Locking	Electric bass guitar						X
Brian Bennett	Drums						X
Norrie Paramor	Orchestra		X				
unknown	Wordless female voices		X				

Remarks: This version was released in stereo only. It has an extra orchestral overdub from 0:04 to 0:06.

Title: Theme From The Deer Hunter (Cavatina) [1979]
 Recording date: March 17th, 1979
 Location: Abbey Road Studios and The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
Brian Bennett	Drums				X		
Alan Jones	Electric bass guitar				X		
Dave Lawson	Synthesizers		X				X

Title: Foot Tapper [1963, VB/M1]
 Recording date: January 8th, 1963
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
Brian Locking	Electric bass guitar		X				
Brian Bennett	Drums						X
	Sistrum						X

Title: Wonderful Land [1962, VD/M2]
 Recording date: May 12th (basic track) and July 6th (tom-tom overdub and extra drumming), 1961 and January 18th, 1962 (strings and brass overdub)
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X	X	
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums			X	X		
	Tom-tom overdub				X		
Norrie Paramor	Strings and brass				X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the acoustic rhythm guitar has been placed right of centre and the cymbals of the drumkit left of centre.

Title: Don't Cry For Me Argentina [1978, VB]

Recording date: March 3rd/4th (applause) and October 6th, 10th, 12th, 13th and 23rd, 1978

Location: The London Palladium (applause) and Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums				X		
	Kettledrums				X		
Alan Jones	Electric bass guitar				X		
Dave Lawson	Synthesizers		X		X		X
Clive Hicks	Acoustic rhythm guitar (introduction only)				X		
audience	Applause		X				X

Title: Bright Eyes

Recording date: June and July, 1979

Location: Abbey Road Studios and The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums				X	X	X
Alan Jones	Electric bass guitar				X		
Dave Lawson	Synthesizers		X		X		X

Remarks: The drum sound gives the impression of being over the entire stereo image, not overdubbed, the drumkit rather having multiple microphones on the various toms.

Title: Rodrigo's Guitar Concerto De Aranjuez

Recording date: June and July, 1979

Location: Abbey Road Studios and The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums				X		
Alan Jones	Electric bass guitar				X		
Steve Gray	Orchestra		X				X

Title: The Dreams I Dream

Recording date: September 23rd, 1966

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Lead vocal				X		
	Multi-tracked second lead vocal				X		
Hank Marvin?	Piano				X		
Bruce Welch	Electric rhythm guitar				X		
	Harmony vocal		X				
	Multi-tracked second harmony vocal						X
John Rostill	Electric bass guitar				X		
	Harmony vocal		X				
	Multi-tracked second harmony vocal						X
Brian Bennett	Drums			X			

Remarks: It is possible the piano is played by Hank.

Title: Kon-Tiki [1961, VA/M1]
 Recording date: January 27th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X	X			
Tony Meehan	Drums		X				
	Timpani		X	X			

Remarks: The electric bass guitar and the timpani can be heard slightly in the right hand channel.

Title: Maroc 7 [VA]
 Recording date: February 12th, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar		X		X		
	Mandolin						X
Bruce Welch	Electric rhythm guitar		X				
John Rostill	Electric bass guitar		X				
	Multi-tracked electric bass guitar				X		
Brian Bennett	Drums		X				X
	Tambourine				X		
	Tom-toms				X		
Norrie Paramor	Orchestra				X		X

Title: Theme For Young Lovers [1964, VA/M1]
 Recording date: November 1st, 1963
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X	X			
	Acoustic rhythm guitar					X	X
Brian Locking	Electric bass guitar					X	X
Brian Bennett	Drums					X	X
	Tom-toms		X	X			

Remarks: The electric lead guitar and tom-toms can be heard slightly in the right hand channel. The acoustic rhythm guitar, electric bass guitar and drums can be heard slightly in the left hand channel. Bruce did not play on this track as he left the studio during the recording session. Hank played the acoustic rhythm guitar.

Title: F.B.I. [1961, VA/M3]
 Recording date: September 13th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
	Multi-tracked electric rhythm guitar				X		
Jet Harris	Electric bass guitar			X	X		
Tony Meehan	Drums			X	X	X	

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric bass guitar and most of the drums have been placed left of centre and the cymbals of the drumkit right of centre.

August 1983 2LP, Tellydisc TELLY 22
The Shadows Silver Album

Title: Shadoogie [1983]
 Duration: 2:35
 Recording date: May and June, 1983
 Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
	Tambourine				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Electric piano				X	X	X

Spain
1991 12-inch Single, EMI 052 1224636
A: Apache Mix / B: Apache Mix

Title: Apache Mix
 Duration: 4:32

For the sake of clarity, I have made a table for each of the six excerpts of the medley, as the recording dates, locations and instrumentation varies.

Title: Apache
 Recording date: June 17th, 1960
 Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				
Cliff Richard	Chinese drum			X	X		

Remarks: The Chinese drum can be heard slightly in the right hand channel.

Title: Man Of Mystery
 Recording date: October 7th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				

Title: F.B.I.
 Recording date: September 13th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
	Multi-tracked electric rhythm guitar				X		
Jet Harris	Electric bass guitar			X	X		
Tony Meehan	Drums			X	X	X	

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric bass guitar and most of the drums have been placed left of centre and the cymbals of the drumkit right of centre.

Title: Kon-Tiki
 Recording date: January 27th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X	X			
Tony Meehan	Drums		X				
	Timpani		X	X			

Remarks: The electric bass guitar and the timpani can be heard slightly in the right hand channel.

Title: The Savage
 Recording date: May 25th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X	X			

Remarks: The drums can be heard slightly in the right hand channel.

Title: Apache
 Recording date: June 17th, 1960
 Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				
Cliff Richard	Chinese drum		X	X			

Remarks: The Chinese drum can be heard slightly in the right hand channel.

February 1992 CD, EMI CZ 484
Live At The Paris Olympia – Full Concert Version

Title: Shazam [LIVE 1975]
 Duration: 2:20
 Recording date: June 12th, 13th or 14th, 1975
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Electric rhythm guitar			X			
John Farrar	Electric second lead/rhythm guitar				X		
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Title: Faithful [LIVE 1975]

Duration: 2:26

Recording date: June 12th, 13th or 14th, 1975

Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar					X	
	Harmony vocal					X	
Bruce Welch	Lead vocal				X		
John Farrar	Acoustic second lead/rhythm guitar				X		
	Harmony vocal				X		
Brian Bennett	Drums				X		
	Wind-chimes				X		
Alan Tarney	Electric bass guitar				X		

Title: Foot Tapper [LIVE 1975]

Duration: 2:48

Recording date: June 12th, 13th or 14th, 1975

Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Electric rhythm guitar				X		
John Farrar	Electric second lead/rhythm guitar				X		
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Title: Dance On [LIVE 1975]
 Duration: 2:25
 Recording date: June 12th, 13th or 14th, 1975
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Electric rhythm guitar			X			
John Farrar	Electric second lead/rhythm guitar			X			
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Title: Lonesome Mole [LIVE 1975]
 Duration: 2:42
 Recording date: June 12th, 13th or 14th, 1975
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
	Lead vocal					X	
Bruce Welch	Acoustic rhythm guitar			X			
	Harmony vocal			X			
John Farrar	Electric second lead/rhythm guitar				X		
	Harmony vocal			X			
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Title: Turn Around And Touch Me [LIVE 1975]
 Duration: 2:58
 Recording date: June 12th, 13th or 14th, 1975
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Electric rhythm guitar			X			
John Farrar	Electric second lead/rhythm guitar				X		
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Title: Music Makes My Day [LIVE 1975]
 Duration: 3:19
 Recording date: June 12th, 13th or 14th, 1975
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar					X	
	Harmony vocal					X	
Bruce Welch	Acoustic rhythm guitar			X			
	Harmony vocal			X			
John Farrar	Acoustic second lead/rhythm guitar				X		
	Lead vocal				X		
Brian Bennett	Drums				X		
	Wind-chimes				X		
Alan Tarney	Electric bass guitar				X		

Title: The Frightened City [LIVE 1975]
 Duration: 2:32
 Recording date: June 12th, 13th or 14th, 1975
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Electric rhythm guitar			X			
John Farrar	Electric second lead/rhythm guitar				X		
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Title: Let Me Be The One [LIVE 1975]
 Duration: 2:44
 Recording date: June 12th, 13th or 14th, 1975
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
	Harmony vocal					X	
Bruce Welch	Electric rhythm guitar			X			
	Lead vocal				X		
John Farrar	Electric second lead/rhythm guitar				X		
	Harmony vocal			X			
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Title: Wonderful Land [LIVE 1975]

Duration: 2:04

Recording date: June 12th, 13th or 14th, 1975

Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Electric rhythm guitar			X			
John Farrar	Electric second lead/rhythm guitar				X		
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Title: F.B.I. [LIVE 1975]

Duration: 2:32

Recording date: June 12th, 13th or 14th, 1975

Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Electric rhythm guitar			X			
John Farrar	Electric second lead/rhythm guitar				X		
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

August 1992 CD, EMI CZ 513
More Tasty

Title: The Air That I Breathe

Duration: 3:54

Recording date: April, May and August, 1974

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
John Farrar	Electric second lead guitar		X				
	Multi-tracked second lead guitar						X
Brian Bennett	Drums			X	X	X	
Dave Richmond	Electric bass guitar				X		

August 1992 CD, EMI CZ 514
Specs Appeal Plus

Title: Love Is Falling In Love Again
 Duration: 3:13
 Recording date: February 25th, 1976
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
	Multi-tracked electric lead guitar (12-string)			X			
	Multi-tracked electric lead sitar					X	
	Harmony vocal			X			
Bruce Welch	Electric rhythm guitar			X			
	Acoustic rhythm guitar				X		
	Harmony vocal					X	
Brian Bennett	Drums					X	
	Bongos					X	
	Piano			X			
	Electric piano					X	
Alan Tarney	Electric bass guitar					X	

Title: We'll Believe In Loving
 Duration: 3:29
 Recording date: February 25th, 1976
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar riffs (from 0:00 to 0:12 and 2:37 to 3:29)		X				
	Multi-tracked electric lead guitar riffs (from 0:00 to 0:12 and 2:37 to 3:29)						X
	Lead vocal				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Harmony vocal				X		
Brian Bennett	Drums				X		X
	Piano				X		X
Alan Tarney	Electric bass guitar				X		

March 1993 CD, EMI CDEMC 3651 Mono / Stereo
Everything Of Value – Rarities 2

Title: Girl From Ipanema

Duration: 2:36

Recording date: May 11th, 1965 (basic track), date for lead guitar, vocal and orchestral overdubs unknown

Location: Estudios Valentim De Carvalho, Lisbon, Portugal (basic track) and Abbey Road Studios, London, England (lead guitar, vocal and orchestral overdubs)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar						X
	Multi-tracked acoustic lead guitar		X				
	Harmony vocal				X		
Bruce Welch	Acoustic rhythm guitar						X
	Harmony vocal				X		
John Rostill	Electric bass guitar						X
	Harmony vocal				X		
Brian Bennett	Drums						X
	Egg shaker						X
	Harmony vocal				X		
Norrie Paramor	Orchestra			X			

Title: Leave My Woman Alone

Duration: 2:37

Recording date: November 17th, 1965 (basic track), January 7th, 1966 (vocal overdubs)

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Lead vocal				X		
Bruce Welch	Electric rhythm guitar		X				
	Harmony vocal				X		
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Tambourine		X				
	Multi-tracked tambourine						X

October 1997 CD, EMI CDABBEY 104 Mono / Stereo
The Shadows At Abbey Road

Title: Witch Doctor [VA]
 Duration: 2:43
 Recording date: May 23rd, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This is the film version of "The Savage" and was released in mono only. It also features some studio conversation between Bruce and Norrie Paramor.

Title: Nothing, Folks
 Duration: 2:11
 Recording date: February 28th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Multi-tracked electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar						X
John Rostill	Electric bass guitar						X
	Multi-tracked electric bass guitar (from 0:48 to 1:00)		X				
Brian Bennett	Drums						X

Title: John's Rocker [M1]
 Duration: 2:17
 Recording date: July 1st, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
John Rostill	Electric bass guitar						X
Brian Bennett	Drums						X

Remarks: This is an earlier take of "I Wish I Could Shimmy Like My Sister Arthur" and was released in stereo only.

Title: Chitty Chitty Bang Bang

Duration: 2:35

Recording date: December 30th, 1968

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Acoustic rhythm guitar		X				
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums						X

Remarks: Bruce did not participate in this recording. Hank played the acoustic rhythm guitar part.

April 2004 2CD, Universal Music TV 9817819
Life Story – The Very Best Of The Shadows

Title: Life Story [VB]

Duration: 4:10

Recording date: January, 2004

Location: Honeyhill Studios, Hertfordshire, England (backing track) and Nivram Studios, Perth, Australia (lead guitar)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums				X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall and/or Warren Bennett	Piano				X	X	X
	Synthesizers			X		X	

The Shadows (1 track)
Denmark
2005 2DVD, CMC Entertainment C 00186-9 Mono
Various artists

Congratulations – 50 Years Of The Eurovision Song Contest – All The Winners + Favourites – 1956-1980

Title: Let Me Be The One [TV 1975]

Duration: 2:50

Recording date: Late 1974 and/or early 1975 (backing track) and March 22nd, 1975 (live vocals and The Eurovision Orchestra)

Location: Abbey Road Studios, London, England (backing track) and St. Eriks Congresshall, Stockholm, Sweden (live vocals and The Eurovision Orchestra)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Harmony vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Lead vocal				X		
John Farrar	Electric second rhythm guitar				X		
	Harmony vocal				X		
Brian Bennett	Drums				X		
	Tambourine				X		
	Egg shaker				X		
	Piano				X		
Alan Tarney	Electric bass guitar				X		
Alyn Ainsworth	The Eurovision Orchestra				X		

The Shadows (1 track)
 2011 5DVD, Network 7953587 Mono
 Various artists
Sunday Night At The London Palladium

Title: The War Lord [LIVE 1965]
 Duration: 2:01
 Recording date: November 21st, 1965
 Location: The London Palladium, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only for the "Sunday Night At The London Palladium" TV show.

Holland
 January 2012 2CD, Smith & Co. B.V. SCCD 2480 Mono / Stereo
Just About As Good As It Gets!

Title: Shazam [LIVE 1961, 2]
 Duration: 1:59
 Recording date: December 11th or 12th, 1961
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

Title: Shadoogie [LIVE 1961]
 Duration: 2:46
 Recording date: December 11th or 12th, 1961
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

Title: Stranger On The Shore [LIVE 1962]
 Duration: 2:09
 Recording date: August 28th to September 15th, 1962
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Locking	Harmonica				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

Title: The Frightened City [LIVE 1961, 2]
 Duration: 2:19
 Recording date: December 11th or 12th, 1961
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

Title: Man Of Mystery [LIVE 1961]
 Duration: 1:57
 Recording date: December 11th or 12th, 1961
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

Title: Nivram [LIVE 1961]
 Duration: 3:01
 Recording date: December 11th or 12th, 1961
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

Title: Do You Wanna Dance [LIVE 1962]
 Duration: 1:48
 Recording date: August 28th to September 15th, 1962
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Harmony vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Harmony vocal				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

Title: Kon-Tiki [LIVE 1961]

Duration: 1:47

Recording date: December 11th or 12th, 1961

Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

Title: Midnight [LIVE 1961]

Duration: 2:47

Recording date: December 11th or 12th, 1961

Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

The Shadows (1 track)
2016 8DVD, Network 7954582 Mono
Various artists
Morecambe & Wise - Two Of A Kind

Title: I Met A Girl [LIVE 1966]

Duration: 2:14

Recording date: March 12th, 1966

Location: ATV TV Studios, Elstree, London/Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Lead vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Harmony vocal				X		
John Rostill	Electric bass guitar				X		
	Harmony vocal				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only for the "Morecambe & Wise – Two Of A Kind" TV show.

The Shadows (1 track)
January 2016 CD, Dramatico Entertainment DRAMCD0108
Brian Bennett
Shadowing John Barry

Title: The Appointment

Duration: 3:17

Recording date: October 2013 (lead guitar), date for backing track unknown

Location: Honeyhill Studios, Hertfordshire, England (backing track) and Nivram Studios, Perth, Australia (lead guitar)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums				X		
	Percussion				X		
	Synthesizers				X		
Mark Griffiths	Electric bass guitar				X		
Gavyn Wright	Lead violin			X			X
Perry Montague-Mason	Violin			X			X
Warren Zielinski	Violin			X			X
Boguslaw Kostecki	Violin			X			X
Chris Tombling	Violin			X			X
Julian Leaper	Violin			X			X
Dave Daniels	Cello			X			X
Martin Loveday	Cello		X			X	

Poland
 April 2020 CD, Dusty Tapes DUSTYCD 01 Mono / Stereo
F.B.I.

Title: Man Of Mystery [RADIO 1960, 2]
 Duration: 1:54
 Recording date: November 15th, 1960
 Location: Piccadilly-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only for the "Saturday Club" radio show.

Title: Perfidia [LIVE 1962]
 Duration: 1:47
 Recording date: August 23rd, 1962
 Location: ATV TV Studios, Elstree, London/Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Vocal				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only for the ATV TV show "The Shadows Show".

Title: Apache [RADIO 1960, 2]
 Duration: 2:44
 Recording date: November 1st, 1960
 Location: Piccadilly-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only for the "Saturday Club" radio show.

Title: Apache [LIVE 1961, 2]
 Duration: 2:40
 Recording date: December 11th or 12th, 1961
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

Title: The Frightened City [LIVE 1961, 1]
 Duration: 2:12
 Recording date: April 27th, 1961
 Location: BBC Television Centre, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only for the 6th series of the "Crackerjack" TV show.

Title: F.B.I. [LIVE 1961, 2]
 Duration: 2:10
 Recording date: April 27th, 1961
 Location: BBC Television Centre, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only for the 6th series of the "Crackerjack" TV show.

Title: Wonderful Land [LIVE 1962, 2]
 Duration: 2:06
 Recording date: October 29th, 1962
 Location: The London Palladium, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		
unknown	Orchestra				X		

Remarks: This recording was released in mono only for the Royal Variety Performance 1962.

Title: More Than I Can Say [LIVE 1961]
 Duration: 2:13
 Recording date: September 24th or 25th, 1961
 Location: Norrebro Teater, Copenhagen, Denmark

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Lead vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Harmony vocal				X		
Jet Harris	Electric bass guitar				X		
	Harmony vocal				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only.

Title: Cerveza [RADIO 1960, 1]
 Duration: 1:43
 Recording date: May, June or July, 1960
 Location: Radio Luxembourg Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		
Cliff Richard	Verbal				X		

	introduction					
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Remarks: This recording was released in mono only for the "Me And My Shadows" radio show and features an introduction by Cliff Richard.

Title: Walk Don't Run [RADIO 1960, 1]

Duration: 2:04

Recording date: October (Radio Luxembourg Studios) or November 1st (Piccadilly-1 Studio), 1960

Location: Radio Luxembourg Studios or Piccadilly-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only. It's uncertain whether this recording originates from the "Me And My Shadows" radio show or the BBC radio show "Saturday Club".

Title: Bongo Blues [RADIO 1960]

Duration: 2:04

Recording date: March 15th (Piccadilly-1 Studio) or May, June or July (Radio Luxembourg Studios), 1960

Location: Radio Luxembourg Studios or Piccadilly-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only. It's uncertain whether this recording originates from the "Me And My Shadows" radio show or the BBC radio show "Saturday Club".

Title: Three-30-Blues [RADIO 1960, 1]

Duration: 1:37

Recording date: March 15th (Piccadilly-1 Studio) or May, June or July (Radio Luxembourg Studios), 1960

Location: Radio Luxembourg Studios or Piccadilly-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only. It's uncertain whether this recording originates from the "Me And My

Shadows" radio show or the BBC radio show "Saturday Club".

Title: Barney's Blues [RADIO 1961]

Duration: 2:32

Recording date: February or March, 1961

Location: Radio Luxembourg Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only for the "Me And My Shadows" radio show.

Title: The Savage [RADIO 1961]

Duration: 2:11

Recording date: 1961

Location: Radio Luxembourg Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only for the "Me And My Shadows" radio show.

Title: Licorice [RADIO 1963]

Duration: 2:56

Recording date: 1962 or 1963

Location: Radio Luxembourg Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
	Harmonica				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only for the "Me And My Shadows" radio show.

The Shadows (1 track)
Poland
September 2020 CD, Dusty Tapes DUSTYCD 02 Mono
Cliff Richard & The Shadows
Sentimental Journey

Title: Apache [LIVE 1961, 1]
 Duration: 2:41
 Recording date: January 1961, broadcasted on March 16th, 1961
 Location: ATV TV Studios, Elstree, London and/or Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only for the 5th ATV "Cliff" TV show. Featuring Cliff on solo guitar. Hank is not featured on this track.

Poland
December 2020 CD, Dusty Tapes DUSTYCD 04 Mono
Lost BBC Sessions Vol.1 1959-1964

Title: Jet Black [RADIO 1959, 2]
 Duration: 2:04
 Recording date: October 24th, 1959
 Location: Aeolian-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	"Jet Black!" yell				X		
Bruce Welch	Electric rhythm guitar				X		
	"Jet Black!" yell				X		
Jet Harris	Electric bass guitar				X		
	"Jet Black!" yell				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only and has been recorded for the "Saturday Club" radio show.

Title: Dooby Dooby Wah [RADIO 1960]
 Duration: 1:43
 Recording date: March 15th, 1960
 Location: Piccadilly-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Lead vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Harmony vocal				X		
Jet Harris	Electric bass guitar				X		
	Harmony vocal				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only and has been recorded for the “Saturday Club” radio show.

Title: Three-30-Blues [RADIO 1960, 2]
 Duration: 2:26
 Recording date: March 15th (Piccadilly-1 Studio) or May, June or July (Radio Luxembourg Studios), 1960
 Location: Radio Luxembourg Studios or Piccadilly-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only. It's uncertain whether this recording originates from the “Me And My Shadows” radio show or the BBC radio show “Saturday Club”.

Title: Cerveza [RADIO 1960, 2]
 Duration: 1:39
 Recording date: September 27th, 1960
 Location: Playhouse Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only for the “Saturday Club” radio show.

Title: Walk Don't Run [RADIO 1960, 2]
 Duration: 2:05
 Recording date: November 1st, 1960
 Location: Piccadilly-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only and has been recorded for the "Saturday Club" radio show.

Title: Man Of Mystery [RADIO 1960, 1]
 Duration: 1:54
 Recording date: November 1st, 1960
 Location: Piccadilly-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only for the "Saturday Club" radio show.

Title: The Stranger [RADIO 1960, 1]
 Duration: 2:35
 Recording date: November 1st, 1960
 Location: Piccadilly-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only for the "Saturday Club" radio show.

Title: Drifftin' [RADIO 1960]
 Duration: 2:22
 Recording date: November 1st, 1960
 Location: Piccadilly-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Vocal				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only for the "Saturday Club" radio show.

Title: The Stranger [RADIO 1960, 2]
 Duration: 2:36
 Recording date: November 15th, 1960
 Location: Piccadilly-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only for the "Saturday Club" radio show.

Title: Perfidia [RADIO 1961]
 Duration: 2:06
 Recording date: June 6th, 1961
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only for the "Saturday Club" radio show.

Title: Apache [RADIO 1961]
 Duration: 2:46
 Recording date: August 2nd, 1961
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only for the "Easy Beat" radio show.

Title: The Frightened City [RADIO 1961]
 Duration: 2:14
 Recording date: August 2nd, 1961
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only for the "Easy Beat" radio show.

Title: Stars Fell On Stockton [RADIO 1962]
 Duration: 2:06
 Recording date: March 27th, 1962
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Whistling				X		
Bruce Welch	Electric rhythm guitar				X		
	Whistling				X		
Jet Harris	Electric bass guitar				X		
	Whistling				X		
Brian Bennett	Drums				X		
	Whistling				X		

Remarks: This recording was released in mono only for the "Saturday Club" radio show.

Title: The Boys [RADIO 1962]
 Duration: 2:12
 Recording date: December 18th, 1962
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only for the "Saturday Club" radio show.

Title: Dance On [RADIO 1962]
 Duration: 2:10
 Recording date: December 28th, 1962
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		
Pete Murray	Verbal introduction				X		

Remarks: This recording was released in mono only for the radio show "The Star Show".

Title: Nivram [RADIO 1963]
 Duration: 2:49
 Recording date: May 21st, 1963
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only for the radio show "The Star Show".

Title: Foot Tapper [RADIO 1963]
 Duration: 2:32
 Recording date: May 21st, 1963
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only for the radio show "The Star Show".

Title: In The Mood [RADIO 1964]
 Duration: 2:09
 Recording date: March 23rd, 1964
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only for the "Saturday Club" radio show.

Poland
December 2020 CD, Dusty Tapes DUSTYCD 05 Mono
Lost BBC Sessions Vol.2 1965-1968

Title: Somewhere [RADIO 1966]
 Duration: 2:30
 Recording date: May 6th, 1966
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only for the "Let The Good Times Roll" radio show.

Title: Nivram [RADIO 1966, 1]
 Duration: 2:11
 Recording date: May 6th, 1966
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only for the "Saturday Club" radio show.

Title: Nivram [RADIO 1966, 2]
 Duration: 3:12
 Recording date: December 9th, 1966
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only for the "Saturday Club" radio show.

Title: Deep Purple [RADIO 1966]
 Duration: 2:13
 Recording date: December 9th, 1966
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
unknown	Handclaps				X		

Remarks: This recording was released in mono only for the "Saturday Club" radio show.

Title: Stardust [RADIO 1967]
 Duration: 2:48
 Recording date: July 14th, 1967
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
	Multi-tracked acoustic rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only for the "Saturday Club" radio show.

Title: Waiting For Rosie [RADIO 1967]
 Duration: 2:09
 Recording date: July 14th, 1967
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only for the "Saturday Club" radio show.

Title: Tomorrow's Cancelled [RADIO 1967]
 Duration: 2:53
 Recording date: October 12th, 1967
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Falsetto voice				X		
Bruce Welch	Acoustic rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Xylophone				X		
	Kettledrums				X		

Remarks: This recording was released in mono only for the "Pete Brady's Swingalong" radio show.

Title: The Tokaido Line [RADIO 1967]
 Duration: 2:11
 Recording date: November 30th, 1967
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Bongos				X		

Remarks: This recording was released in mono only for the "Saturday Club" radio show.

Title: Alentejo [RADIO 1967]
 Duration: 2:36
 Recording date: November 30th, 1967
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Cowbell				X		

Remarks: This recording was released in mono only for the "Dave Symonds Show" radio show.

Title: Foot Tapper [RADIO 1968]
Duration: 2:23
Recording date: February 8th, 1968
Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only for the "Dave Symonds Show" radio show.