

Ivo Koers
**Instrumentation On Shadows Recordings
 I: The Primary Albums**

September 1961 LP,
 Columbia 33SX 1374 Mono / SCX 3414 Stereo
The Shadows

Title: Shadoogie [1961, VA/M1]
 Duration: 2:22
 Recording date: April 20th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X	X			

Remarks: The drums can be heard slightly in the right hand channel.

Title: Blue Star [VA/M1]
 Duration: 2:45
 Recording date: February 18th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Tambourine/ Indian cymbals		X	X			

Remarks: The percussion can be heard slightly in the right hand channel.

Title: Nivram [VA]
 Duration: 3:20
 Recording date: June 13th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric harmony guitar						X
Jet Harris	Electric bass guitar		X	X			
Tony Meehan	Drums		X	X			

Remarks: The drums and bass guitar can be heard slightly in the right hand channel.

Title: Baby My Heart
 Duration: 2:15
 Recording date: January 18th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Lead vocal						X
Bruce Welch	Acoustic rhythm guitar						X
	Harmony vocal				X		
Jet Harris	Electric bass guitar		X				
	Harmony vocal				X		
Tony Meehan	Drums		X	X			

Remarks: The drums can be heard slightly in the right hand channel.

Title: See You In My Drums
 Duration: 2:50
 Recording date: June 1st, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums				X		

Remarks: Bruce isn't featured on this recording.

Title: All My Sorrows
 Duration: 2:58
 Recording date: June 13th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar					X X	
	Harmony vocal				X		
Bruce Welch	Acoustic rhythm guitar					X X	
	Harmony vocal				X		
Jet Harris	Electric bass guitar			X			
	Harmony vocal				X		

Remarks: The lead and rhythm guitars can be heard slightly in the left hand channel. Tony isn't featured on this recording.

Title: Stand Up And Say That!
 Duration: 2:13
 Recording date: June 13th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Piano				X		
Bruce Welch	Electric lead and rhythm guitar						X
Jet Harris	Electric bass guitar			X			
Tony Meehan	Drums			X X			

Title: Gonzales [VC/M1]
 Duration: 2:15
 Recording date: October 26th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar			X			
Tony Meehan	Drums			X			
unknown	Bongos			X X			

Remarks: The bongos can be heard slightly in the right hand channel.

Title: Find Me A Golden Street [VA/M1]
 Duration: 2:48
 Recording date: January 27th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X	X			

Remarks: The drums can be heard slightly in the right hand channel.

Title: Theme From A Filleted Place
 Duration: 2:21
 Recording date: June 1st, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric harmony guitar						X
Jet Harris	Electric bass guitar		X	X			
Tony Meehan	Drums		X	X			

Remarks: The drums and bass guitar can be heard slightly in the right hand channel.

Title: That's My Desire
 Duration: 2:27
 Recording date: April 20th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	X
	Harmony vocal				X		
Bruce Welch	Acoustic rhythm guitar						X
	Lead vocal				X		
Jet Harris	Electric bass guitar		X	X			
	Harmony vocal				X		
Tony Meehan	Drums		X	X			

Remarks: The drums and bass guitar can be heard slightly in the right hand channel. The lead guitar can be heard

slightly in the left hand channel.

Title: My Resistance Is Low [VA]

Duration: 1:57

Recording date: June 21st, 1961

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				

Title: Sleepwalk [VA]

Duration: 2:48

Recording date: April 20th, 1961

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
	Electric rhythm guitar (from 2:12 to 2:32)						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X	X			

Remarks: The drums can be heard slightly in the right hand channel. The lead guitar can be heard slightly in the left hand channel.

Title: Big Boy [VA]

Duration: 2:09

Recording date: May 12th, 1961

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Shouts				X		
Bruce Welch	Electric rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X	X			

Remarks: The drums can be heard slightly in the right hand channel. The shouts, most likely by Hank, are quite far back in the mix.

October 1962 LP,
Columbia 33SX 1458 Mono / SCX 3449 Stereo
Out Of The Shadows

Title: The Rumble [VA/M1]
Duration: 1:55
Recording date: May 31st, 1962
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar		X				
Brian Locking	Electric bass guitar		X				
Brian Bennett	Drums					X	

Title: The Bandit
Duration: 2:39
Recording date: January 26th and May 22nd 1962
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar						X
	Harmony vocal				X		
Bruce Welch	Acoustic rhythm guitar					X	
	Harmony vocal				X		
Jet Harris or Brian Locking	Electric bass guitar		X				
	Harmony vocal (?)				X		
Brian Bennett	Drums		X				
	Sistrum		X				

Title: Cosy [VA/M1]
 Duration: 3:12
 Recording date: April 5th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
Bruce Welch	Electric rhythm guitar		X				
Jet Harris	Electric bass guitar					X X	
Brian Bennett	Drums						X

Remarks: The bass guitar can be heard slightly in the left hand channel.

Title: 1861 [VA/M1]
 Duration: 2:26
 Recording date: June 4th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar		X				
Brian Locking	Electric bass guitar		X				
Brian Bennett	Drums					X X	

Remarks: The drums can be heard slightly in the left hand channel.

Title: Perfidia [VA]
 Duration: 2:10
 Recording date: April 12th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Vocal				X		
Jet Harris	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This version was released in mono only and features an overdubbed electric lead guitar part from Hank, from 0:52 to 1:04. Also, Hank and Bruce's vocals from 1:07 to 1:09 fade in.

Title: Perfidia [VB/M1]
 Duration: 2:10
 Recording date: April 12th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Vocal				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Vocal				X		
Jet Harris	Electric bass guitar		X				
Brian Bennett	Drums		X	X			

Remarks: This stereo version omits the overdubbed electric lead guitar part. The drums can be heard slightly in the right hand channel.

Title: Little 'B' [VA/M1]
 Duration: 5:00
 Recording date: May 22nd and 28th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Percussion				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Percussion				X		
Brian Locking	Electric bass guitar		X				
	Percussion				X		
Brian Bennett	Drums					X	

Title: Bo Diddley [VA]

Duration: 2:05

Recording date: May 31st, 1962 (harmonica overdub), date for basic track unknown

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Lead vocal				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Harmony vocal				X		
Jet Harris	Electric bass guitar		X				
Brian Locking	Harmonica						X
Brian Bennett	Drums		X				

Title: South Of The Border

Duration: 3:18

Recording date: April 12th, 1962

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
Bruce Welch	Electric rhythm guitar		X				
Jet Harris	Electric bass guitar		X				
Brian Bennett	Drums						X

Title: Spring Is Nearly Here [VA/M1]

Duration: 3:02

Recording date: January 26th (basic track) and June 18th (orchestral overdub), 1962

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Brian Bennett	Drums		X				
Norrie Paramor	Orchestra				X		

Title: Are They All Like You? [VA]
 Duration: 2:12
 Recording date: May 28th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Harmony vocal				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Harmony vocal				X		
Brian Locking	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Tambourine		X				

Title: Tales Of A Raggy Tramline [VA/M1]
 Duration: 2:18
 Recording date: December 19th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Brian Bennett	Drums		X	X			
	Tambourine		X	X			

Remarks: The drums and tambourine can be heard slightly in the right hand channel.

Title: Some Are Lonely [VB/M1]
 Duration: 2:20
 Recording date: December 21st, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X	X			
Brian Bennett	Drums		X	X			
	Percussion		X	X			

Remarks: There is a percussion instrument audible between the far left and left of centre, but I am not sure what it is.

The electric bass guitar, drums and percussion can be heard slightly in the right hand channel.

Title: Kinda Cool

Duration: 2:14

Recording date: June 4th, 1962

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Piano				X		
Bruce Welch	Electric lead and rhythm guitar					X X	
Brian Locking	Electric bass guitar		X				
Brian Bennett	Drums		X X				

Remarks: The drums can be heard slightly in the right hand channel. The lead/rhythm guitar can be heard slightly in the left hand channel.

**May 1964 LP,
Columbia 33SX 1619 Mono / SCX 3511 Stereo
Dance With The Shadows**

Title: Chattanooga Choo-Choo [VA]

Duration: 2:21

Recording date: February 13th, 1964

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar		X				
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Title: Blue Shadows [M1]

Duration: 2:20

Recording date: August 4th, 1963

Location: Jubilee Theatre, Blackpool, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only. It has some echo applied to it.

Title: Blue Shadows [M2]
 Duration: 2:20
 Recording date: August 4th, 1963
 Location: Jubilee Theatre, Blackpool, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only. This mono mix omits the applied echo and was released on the stereo issue of the album.

Title: Fandango
 Duration: 2:22
 Recording date: February 14th, 1964
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Multi-tracked electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar						X
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Tambourine						X

Title: Tonight [VA]
 Duration: 2:20
 Recording date: February 13th, 1964
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar						X
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Title: That's The Way It Goes
 Duration: 1:54
 Recording date: February 21st, 1964
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Piano				X		
	Harmony vocal		X				
	Multi-tracked harmony vocal						X
Bruce Welch	Acoustic rhythm guitar				X		
	Harmony Vocal		X				
	Multi-tracked harmony vocal						X
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Title: Big 'B'
 Duration: 3:36
 Recording date: February 25th, 1964
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
Bruce Welch	Electric harmony guitar			X			
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums				X		
	Tambourine						X

Remarks: There is only one additional percussion instrument audible on the far right halfway through the drum solo, probably tambourine, which could have been overdubbed by Brian himself, as multi-tracking was now more commonplace.

Title: In The Mood [VA/M1]
 Duration: 2:16
 Recording date: February 11th, 1964
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar						X
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Title: The Lonely Bull (El Solo Toro) [M1]
 Duration: 2:21
 Recording date: February 11th, 1964
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar						X
	Multi-tracked acoustic rhythm guitar (from 1:52 to 2:21)		X				
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: On the ShadowMusic website it was once assumed Hank played a multi-tracked lead guitar line, but listening very closely, I think he uses double-stops, in other words, plays the lead line in one go. Also, there is a multi-tracked lead guitar line on "Fandango", one part on the far left and one part on the far right. It would have been strange to place a multi-tracked lead line on just the far left on this recording. Interesting to note, is towards the close, there is a multi-tracked rhythm guitar part on the far left, almost certainly by Bruce.

Title: Dakota [VA]
 Duration: 2:04
 Recording date: August 4th, 1963
 Location: Jubilee Theatre, Blackpool, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
	Harmonica				X		
Brian Bennett	Drums				X		

Remarks: This version was released in mono only. It has the final harmonica note fading out.

Title: Dakota [VB]
 Duration: 2:04
 Recording date: August 4th, 1963
 Location: Jubilee Theatre, Blackpool, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar						X
Brian Locking	Electric bass guitar						X
	Harmonica		X				
Brian Bennett	Drums						X

Remarks: This version was released in stereo only. With this version, the harmonica playing stops at the end of the track.

Title: French Dressing [M1]
 Duration: 2:32
 Recording date: August 4th, 1963
 Location: Jubilee Theatre, Blackpool, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

Title: The High And The Mighty
 Duration: 2:28
 Recording date: February 18th, 1964
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar		X				
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Title: Don't It Make You Feel Good
 Duration: 2:25
 Recording date: February 14th, 1964
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Lead vocal				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Harmony Vocal				X		
John Rostill	Electric bass guitar						X
Brian Bennett	Drums						X

Title: Zambesi
 Duration: 2:32
 Recording date: February 28th, 1964
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar						X
John Rostill	Electric bass guitar			X			
Brian Bennett	Drums			X			

Title: Temptation [1964]
 Duration: 2:06
 Recording date: February 11th, 1964
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar						X
John Rostill	Electric bass guitar			X			
Brian Bennett	Drums			X			

July 1965 LP,
Columbia 33SX 1736 Mono / SCX 3554 Stereo
The Sound Of The Shadows

Title: Brazil [M1]
Duration: 2:20
Recording date: February 21st, 1964
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Multi-tracked electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Title: The Lost City
Duration: 2:05
Recording date: March 26th, 1965
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Multi-tracked electric lead guitar chords				X		
Bruce Welch	Acoustic rhythm guitar						X
John Rostill	Electric bass guitar						X
Brian Bennett	Drums				X		X

Remarks: The drum sound gives the impression of being located on both sides of the centre, not overdubbed, the drumkit rather having multiple microphones on the various toms.

Title: A Little Bitty Tear
 Duration: 2:25
 Recording date: January 31st, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar		X				
	Lead vocal				X		
Bruce Welch	Acoustic rhythm guitar						X
	Harmony vocal				X		
John Rostill	Electric bass guitar					X	
	Harmony vocal				X		
Brian Bennett	Drums						X
	Harmony vocal				X		

Title: Blue Sky, Blue Sea, Blue Me
 Duration: 3:13
 Recording date: March 26th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar chords				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
John Rostill	Electric bass guitar						X
Brian Bennett	Drums						X
Norrie Paramor	Orchestra			X			

Title: Bossa Roo
 Duration: 3:03
 Recording date: March 26th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
John Rostill	Electric bass guitar						X
Brian Bennett	Drums						X

Title: Five Hundred Miles
 Duration: 2:36
 Recording date: January 17th and 31st, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar		X				
	Harmony vocal				X		
Bruce Welch	Acoustic rhythm guitar						X
	Harmony vocal				X		
	Whistling				X		
John Rostill	Electric bass guitar						X
	Harmony vocal				X		
Brian Bennett	Drums						X

Title: Cotton Pickin'
 Duration: 2:14
 Recording date: January 10th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar		X				
	Multi-tracked electric 'muted notes'		X				
Bruce Welch	Electric rhythm guitar						X
	Multi-tracked electric rhythm guitar		X				
John Rostill	Electric bass guitar						X
Brian Bennett	Drums						X

Title: Deep Purple [M1]
 Duration: 2:16
 Recording date: March 29th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Multi-tracked electric lead guitar chords				X		
	Multi-tracked electric lead guitar fills				X		
Bruce Welch	Acoustic rhythm guitar						X
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X	X	
unknown	Handclaps				X		

Remarks: The drum sound gives the impression of being located on both sides of the centre, not overdubbed, the drumkit rather having multiple microphones on the various toms.

Title: Santa Ana
 Duration: 2:36
 Recording date: March 29th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar						X
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums			X		X	
Norrie Paramor	Piano				X		

Remarks: The drum sound gives the impression of being located on both sides of the centre, not overdubbed, the drumkit rather having multiple microphones on the various toms.

Title: The Windjammer
 Duration: 2:43
 Recording date: January 17th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
John Rostill	Electric bass guitar						X
Brian Bennett	Drums						X
Norrie Paramor	Orchestra			X			

Title: Dean's Theme
 Duration: 2:54
 Recording date: February 28th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Multi-tracked lead guitar				X		
John Rostill	Electric bass guitar						X
Brian Bennett	Drums			X	X		

Remarks: The drums can be heard slightly in the right hand channel. Both guitar parts sound like Hank, rather than Bruce doubling up, so it can be assumed Bruce isn't featured on this recording.

Title: Breakthru'
 Duration: 1:58
 Recording date: March 26th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar (12-string)		X				
	Multi-tracked electric lead guitar (6-string)		X				
	Multi-tracked acoustic lead guitar fills				X		
Bruce Welch	Acoustic rhythm guitar						X
John Rostill	Electric bass guitar						X
Brian Bennett	Drums				X		X

Remarks: The drum sound gives the impression of being located on both sides of the centre, not overdubbed, the drumkit rather having multiple microphones on the various toms. I have placed the multi-tracked acoustic guitar fills under Hank's name, but they could have been played by Bruce.

Title: Let It Be Me
 Duration: 2:53
 Recording date: January 31st, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar		X				
	Harmony vocal				X		
Bruce Welch	Acoustic rhythm guitar						X
	Harmony vocal				X		
	Multi-tracked second harmony vocal		X				
John Rostill	Electric bass guitar						X
	Harmony vocal				X		
Brian Bennett	Drums						X
Norrie Paramor	Piano			X			

Title: National Provincial Samba
 Duration: 2:22
 Recording date: April 9th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				

May 1966 LP,
 Columbia SX 6041 Mono / SCX 6041 Stereo
Shadow Music

Title: I Only Want To Be With You
 Duration: 2:36
 Recording date: November 17th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Lead vocal						X
	Multi-tracked second lead vocal		X				
Bruce Welch	Electric rhythm guitar		X				
	Harmony vocal						X
	Multi-tracked second harmony vocal		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
Norrie Paramor	Piano						X

Title: Fourth Street

Duration: 2:22

Recording date: May 11th, 1965 (basic track), date for piano overdub unknown

Location: Estudios Valentim De Carvalho, Lisbon, Portugal (basic track) and Abbey Road Studios, London, England (piano overdub)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric rhythm guitar		X				
Bruce Welch	Electric rhythm guitar		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums			X			
	Piano						X

Remarks: There is no lead guitar featured here, but it is possible Hank plays electric rhythm in unison with Bruce.

Title: The Magic Doll [M1]

Duration: 1:59

Recording date: October 9th, 1965

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Tom-tom or bass drum overdub (from 1:31 to 1:35)				X		

Remarks: This version was released in mono only. The double-tracked lead guitar sounds flat.

Title: The Magic Doll [M2]
 Duration: 1:58
 Recording date: October 9th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Multi-tracked electric lead guitar						X
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Tom-tom or bass drum overdub (from 1:31 to 1:35)						X

Remarks: This version was released in stereo only. It features echo and/or reverb on the double-tracked lead guitar.

Title: Stay Around
 Duration: 2:27
 Recording date: December 30th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin?	Piano						X
	Lead vocal						X
Bruce Welch	Electric rhythm guitar		X				
	Harmony vocal						X
John Rostill	Electric bass guitar		X				
	Harmony vocal						X
Brian Bennett	Drums		X				
	Tambourine		X				

Remarks: There is no lead guitar featured here, but there is a piano. It is possible Hank plays the piano.

Title: Maid Marion's Theme
 Duration: 2:25
 Recording date: September 23rd, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
John Rostill	Electric bass guitar					X	
Brian Bennett	Drums					X	

Title: Benno-San [VA]
 Duration: 2:20
 Recording date: December 30th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Cabacas				X		
	Tambourine				X		
	Guiro				X		
	Maracas				X		
Norrie Paramor	Piano				X		

Remarks: This version was released in mono only. From 1:28 to 1:34, only the drums and tambourine are audible, while from 1:35 to 1:41 only the cabasas, guiro and maracas are audible.

Title: Benno-San [VB/M1]
 Duration: 2:20
 Recording date: December 30th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums			X			
	Cabacas						X
	Tambourine		X				
	Guiro						X
	Maracas						X
Norrie Paramor	Piano						X

Remarks: With this version, from 1:28 to 1:41, the drums and all percussion instruments are audible.

Title: Don't Stop Now [VA]
 Duration: 2:25
 Recording date: October 5th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Tom-tom or bass drum overdub				X		

Remarks: This version was released in mono only. From 1:18 to 1:37, the multi-tracked electric lead guitar parts are absent or extremely difficult to hear. Also, Brian's tom-tom or bass drum overdub is much more forward in the mix.

Title: Don't Stop Now [VB/M1]
 Duration: 2:26
 Recording date: October 5th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Multi-tracked electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Tom-tom or bass drum overdub						X

Remarks: This version was released in stereo only. From 1:18 to 1:37, the multi-tracked electric lead guitar parts are present. Also, Brian's tom-tom or bass drum overdub is more back in the mix.

Title: In The Past [M1]
 Duration: 2:03
 Recording date: May 11th, 1965 (basic track), date for vocal overdubs unknown
 Location: Estudios Valentim De Carvalho, Lisbon, Portugal (basic track) and Abbey Road Studios, London, England (vocal overdubs)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Harmony vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Multi-tracked acoustic rhythm guitar chords (from 0:01 to 0:08)				X		
	Harmony vocal				X		
John Rostill	Electric bass guitar				X		
	Harmony vocal				X		
Brian Bennett	Drums				X		
	Tambourine				X		
	Multi-tracked tambourine				X		
Norrie Paramor	Piano				X		

Remarks: This version was released in mono only. The vocals sound flat.

Title: In The Past [M2]

Duration: 2:03

Recording date: May 11th, 1965 (basic track), date for vocal overdubs unknown

Location: Estudios Valentim De Carvalho, Lisbon, Portugal (basic track) and Abbey Road Studios, London, England (vocal overdubs)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Harmony vocal						X
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar chords (from 0:01 to 0:08)						X
	Harmony vocal						X
John Rostill	Electric bass guitar		X				
	Harmony vocal						X
Brian Bennett	Drums		X				
	Tambourine		X				
	Multi-tracked tambourine						X
Norrie Paramor	Piano		X				

Remarks: This version was released in stereo only. It features echo and/or reverb on the vocals.

Title: Fly Me To The Moon [VA]

Duration: 2:13

Recording date: May 11th, 1965 (basic track), date for lead guitar and bass guitar overdubs unknown

Location: Estudios Valentim De Carvalho, Lisbon, Portugal (basic track) and Abbey Road Studios, London, England (lead guitar and bass guitar overdubs)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked acoustic lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
John Rostill	Electric bass guitar				X		
	Multi-tracked electric bass guitar (from 0:05 to 0:16, 1:31 to 1:42 and 2:01 to 2:13)				X		

Brian Bnnett	Drums				X		
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Remarks: This version was released in mono only. It features a most likely unintended knock by Hank or Bruce on the body of the acoustic guitar at the very end of the track.

Title: Fly Me To The Moon [VB]

Duration: 2:13

Recording date: May 11th, 1965 (basic track), date for lead guitar and bass guitar overdubs unknown

Location: Estudios Valentim De Carvalho, Lisbon, Portugal (basic track) and Abbey Road Studios, London, England (lead guitar and bass guitar overdubs)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X			
	Multi-tracked acoustic lead guitar						X
Bruce Welch	Acoustic rhythm guitar			X			
John Rostill	Electric bass guitar			X			
	Multi-tracked electric bass guitar (from 0:05 to 0:16, 1:31 to 1:42 and 2:01 to 2:13)						X
Brian Bennett	Drums			X			

Remarks: This version was released in stereo only. It omits the most likely unintended knock by Hank or Bruce on the body of the acoustic guitar at the very end of the track.

Title: Now That You're Gone

Duration: 2:31

Recording date: July 1st, 1965

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
John Rostill	Electric bass guitar					X	
Brian Bennett	Drums					X	

Title: One Way To Love
 Duration: 2:16
 Recording date: October 9th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar chord (from 2:11 to 2:16)				X		
	Harmony vocal				X		
	Multi-tracked second lead vocal					X	
Bruce Welch	Electric rhythm guitar			X			
	Harmony vocal				X		
	Multi-tracked second harmony vocal				X		
John Rostill	Electric bass guitar			X			
	Harmony vocal				X		
Brian Bennett	Drums			X			
	Tambourine			X			
	Bongos					X	

Title: Razzmataz [VB/M1]
 Duration: 2:46
 Recording date: 1965 (exact date unknown)
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X			
	Multi-tracked electric lead guitar		X				
	Harmony vocal at close		X	X	X	X	X
Bruce Welch	Electric rhythm guitar		X				
	Harmony vocal at close		X	X	X	X	X
John Rostill	Electric bass guitar					X	
	Multi-tracked electric bass guitar (from 1:17 to 1:30)				X		
	Harmony vocal at close		X	X	X	X	X
Brian Bennett	Drums					X	
	Harmony vocal at close		X	X	X	X	X

Remarks: The harmony vocal at the close by all four members goes from right to left of the stereo image, by using panning.

Title: A Sigh (Un Sospiro)
 Duration: 2:23
 Recording date: May 12th, 1965 (basic track), date for orchestra and male and female voices overdubs unknown
 Location: Estudios Valentim De Carvalho, Lisbon, Portugal (basic track) and Abbey Road Studios, London, England (orchestral and male and female voices overdubs)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Acoustic rhythm guitar						X
John Rostill	Electric bass guitar					X	
Brian Bennett	Drums				X		
Norrie Paramor	Piano						X
	Orchestra		X				
unknown	Male and female voices		X				

Title: March To Drina [VA]
 Duration: 2:21
 Recording date: July 1st, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked second electric lead guitar part				X		
	Multi-tracked third electric lead guitar part				X		
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Tambourine				X		

Remarks: This version was released in mono only. With this version, only two introductory bars are included.

Title: March To Drina [VB]
 Duration: 2:26
 Recording date: July 1st, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X			
	Multi-tracked second electric lead guitar part		X				
	Multi-tracked third electric lead guitar part		X				
Bruce Welch	Electric rhythm guitar					X	
John Rostill	Electric bass guitar					X	
Brian Bennett	Drums					X	
	Tambourine			X			

Remarks: This version was released in stereo only. With this version, four introductory bars are included.

July 1967 LP,
Columbia SX 6148 Mono / SCX 6148 Stereo
Jigsaw

Title: Jigsaw
Duration: 2:34
Recording date: April 22nd, 1967
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar						X
Bruce Welch	Electric rhythm guitar		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
unknown	Harmonica					X	

Title: Tennessee Waltz [VA]
Duration: 3:02
Recording date: January 29th, 1967
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar with fuzz effect				X		
Brian Bennett	Drums				X		

Remarks: This version was released in mono only. This version features some power chords from Hank at the end of the track.

Title: Tennessee Waltz [VB/M1]
 Duration: 2:57
 Recording date: January 29th, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar		X				
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar with fuzz effect				X		
Brian Bennett	Drums				X		

Remarks: This version was released in stereo only. This version omits the power chords from Hank at the end of the track, because of an earlier fade-out.

Title: Prelude In E Major
 Duration: 2:41
 Recording date: February 28th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar						X
Brian Bennett	Drums						X
Norrie Paramor	Piano						X

Title: Cathy's Clown
 Duration: 2:27
 Recording date: January 29th, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar		X				
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar with fuzz effect				X		
Brian Bennett	Drums				X		

Title: Stardust [M1]
 Duration: 3:04
 Recording date: February 26th, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				

Title: Semi-Detached Suburban Mr. James
 Duration: 2:47
 Recording date: March 12th, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar						X
	Multi-tracked electric rhythm guitar fills and riffs				X		
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				

Title: Trains And Boats And Planes
 Duration: 2:15
 Recording date: January 29th, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar						X
	Lead mandolin (from 0:52 to 1:17 and 2:05 to 2:14)						X
Hank Marvin?	Rhythm mandolin (from 0:52 to 1:17 and 2:05 to 2:14)						X
Bruce Welch	Acoustic rhythm guitar		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
Norrie Paramor	Piano		X				

Remarks: There are two mandolin parts, one lead and one rhythm. It is possible the rhythm mandolin part has been overdubbed by Bruce, rather than by Hank.

Title: Friday On My Mind
 Duration: 2:50
 Recording date: March 12th, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar		X				
	Lead mandolin, acoustic guitar or electric guitar, sped up				X		
Bruce Welch	Electric rhythm guitar		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				

Remarks: During the whole track, there is a sort of mandolin, acoustic guitar or electric guitar sound audible in the centre, a rather strange sound. To my ears, it is almost certainly a string instrument, not a keyboard of some sort. The

Shadows have used vari-speed or backward effects on this album, so it could have been used here.

Title: Winchester Cathedral

Duration: 2:48

Recording date: February 19th, 1967

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar		X				
	Verbal intro				X		
Bruce Welch	Electric rhythm guitar				X		
	Verbal intro				X		
John Rostill	Electric bass guitar		X				
	Speech				X		
Brian Bennett	Drums						X
	Verbal intro				X		
Norrie Paramor	Organ (intro)				X		
	Piano				X		

Title: Waiting For Rosie

Duration: 2:10

Recording date: March 19th, 1967

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar		X				
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Title: Chelsea Boot [VA]
 Duration: 1:52
 Recording date: April 22nd, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar (12-string)						X
	Multi-tracked electric lead guitar						X
	Vocal				X		
Bruce Welch	Electric rhythm guitar		X				
	Vocal				X		
John Rostill	Electric bass guitar		X				
	Vocal				X		
Brian Bennett	Drums		X				
unknown	Sound of breaking glass				X		

Remarks: The 'Alvin and the Chipmunks'-type vocals sound like they have been speeded up or distorted maybe. In any case, I assume Hank, Bruce and John provided the vocals. Brian could have 'sung' too.

Title: Maria Elena
 Duration: 3:07
 Recording date: February 19th, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Mandolin				X		
Bruce Welch	Electric rhythm guitar						X
	Multi-tracked electric rhythm guitar						X
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				

Title: With A Hmm-Hmm On My Knee
 Duration: 1:56
 Recording date: March 19th, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Lead banjo						X
	Multi-tracked acoustic lead guitar (from 1:18 to 1:40)				X		
	Multi-tracked lead mandolin (from 1:04 to 1:18 and 1:41 to 1:55)				X		
Bruce Welch	Electric rhythm guitar		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				

Title: Green Eyes
 Duration: 3:05
 Recording date: March 19th, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked acoustic lead guitar fills (from 1:18 to 3:05)				X		
Bruce Welch	Electric rhythm guitar		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Bongos (from 0:59 to 1:16)				X		
	Xylophone (from 1:03 to 3:05)				X		

December 1967 LP,
Columbia SX 6199 Mono / SCX 6199 Stereo
From Hank, Bruce, Brian And John

Title: Snap, Crackle And How's Your Dad
Duration: 2:04
Recording date: October 22nd, 1967
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar		X				
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
Alan Hawkshaw	Organ				X		

Title: Evening Glow
Duration: 2:03
Recording date: July 17th, 1967
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Tambourine						X
unknown	Harmonica						X

Title: A Thing Of Beauty
 Duration: 2:03
 Recording date: August 23rd, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
	Multi-tracked acoustic rhythm guitar (from 0:07 to 0:14 and 1:05 to 1:11)		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				

Title: Naughty Nippon Nights
 Duration: 2:02
 Recording date: August 23rd, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar						X
	Multi-tracked electric lead guitar fills (from 0:30 to 0:48 and 1:14 to 1:39)				X		
Bruce Welch	Electric rhythm guitar		X				
John Rostill	Electric bass guitar		X				
	Multi-tracked electric bass guitar (from 0:07 to 0:12, 0:59 to 1:11 and 1:50 to 2:02)						X
Brian Bennett	Drums		X				
	Tambourine						X
Norrie Paramor	Piano				X		

Title: The Wild Roses (Nobara Saku Michi)
 Duration: 2:37
 Recording date: July 19th, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar				X		
	Multi-tracked acoustic rhythm guitar (from 0:44 to 0:55 and 1:26 to 1:39)		X				
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Triangle		X				
unknown	Handclaps				X		

Title: San Francisco [M1]
 Duration: 2:38
 Recording date: October 22nd, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Lead vocal						X
Bruce Welch	Acoustic rhythm guitar		X				
	Harmony vocal						X
John Rostill	Electric bass guitar		X				
	Harmony vocal						X
Brian Bennett	Drums		X				
	Bells		X				
Alan Hawkshaw	Organ	X					

Remarks: There is an organ on the left hand side, which is quite low in the mix. It can be heard best at the end of the track.

Title: The Letter [VA]
 Duration: 1:58
 Recording date: October 18th, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar chords				X		
	Lead vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Harmony vocal				X		
John Rostill	Electric bass guitar				X		
	Harmony vocal				X		
Brian Bennett	Drums				X		
	Tom-tom or bass drum overdub (from 1:32 to 1:58)				X		

Remarks: This version was released in mono only. The lyric "I don't care how much money I gotta spend. Got to get back to my baby again" has a different intonation as compared to the stereo version.

Title: The Letter [VB]
 Duration: 2:04
 Recording date: October 18th, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar chords						X
	Lead vocal				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Harmony vocal				X		
John Rostill	Electric bass guitar			X			
	Harmony vocal				X		
Brian Bennett	Drums			X			
	Tom-tom or bass drum overdub (from 1:32 to 2:02)						X

Remarks: This version was released in stereo only. The lyric "I don't care how much money I gotta spend. Got to get back to my baby again" has a different intonation as compared to the mono version.

Title: The Tokaido Line

Duration: 2:25

Recording date: July 17th, 1967

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
Bruce Welch	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Bongos				X		

Title: Holy Cow

Duration: 2:41

Recording date: August 25th, 1967

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar					X	
John Rostill	Electric bass guitar			X			
Brian Bennett	Drums			X			
Norrie Paramor	Piano						X

Title: Alentejo
 Duration: 2:31
 Recording date: August 24th, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Multi-tracked acoustic lead guitar fills						X
Bruce Welch	Acoustic rhythm guitar						X
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Cowbell						X

Title: Last Train To Clarksville
 Duration: 2:08
 Recording date: October 19th and 21st, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar/wah-wah guitar						X
Bruce Welch	Electric rhythm guitar		X				
John Rostill	Electric bass guitar			X			
Brian Bennett	Drums		X				
	Tambourine						X
Alan Hawkshaw?	Piano						X
unknown	Flute						X

Title: Let Me Take You There
 Duration: 2:26
 Recording date: July 28th, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar						X
	Lead vocal				X		
	Multi-/triple-tracked lead vocal				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Tom-toms		X				
	Cymbals						X
unknown	Flute				X		

Remarks: The vocals consist of multiple voices, but it seems as though they are all Hank's. They were probably double-tracked or even triple-tracked.

Title: The Day I Met Marie

Duration: 2:33

Recording date: October 18th and 19th, 1967

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar						X
	Multi-tracked mandolin		X				
	Lead vocal				X		
	Multi-tracked lead vocal				X		
	Speeded up/distorted harmony vocal				X		
Bruce Welch	Acoustic rhythm guitar						X
	Speeded up/distorted harmony vocal				X		
John Rostill	Electric bass guitar			X			
	Speeded up/distorted harmony vocal				X		
Brian Bennett	Drums				X		
Olivia Newton-John	Vocal			X			

Title: A Better Man Than I
 Duration: 2:49
 Recording date: October 22nd, 1967
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Lead vocal				X		
	Multi-tracked lead vocal				X		
Bruce Welch	Electric rhythm guitar			X			
	Harmony vocal				X		
John Rostill	Electric bass guitar			X			
	Harmony vocal				X		
Brian Bennett	Drums			X			
	Tambourine						X
	Xylophone						X
Alan Hawkshaw	Organ						X
	Piano			X			
unknown	Backward flute					X	

October 1970 LP, Columbia SCX 6420
Shades Of Rock

Album remark: This album was recorded without Bruce, but there are rhythm guitar parts on every track. I have taken the liberty to attribute those parts to Hank.

Title: Proud Mary
 Duration: 3:18
 Recording date: March and May, 1970
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Acoustic rhythm guitar			X			
Brian Bennett	Drums				X		
Alan Hawkshaw	Organ				X		
	Multi-tracked organ				X		X
	Piano						X
Herbie Flowers	Electric bass guitar				X		

Title: My Babe
 Duration: 2:48
 Recording date: March 22nd, 1970
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric rhythm guitar		X				
Brian Bennett	Drums				X		
	Tambourine				X		
Alan Hawkshaw	Organ with hydraulic effect						X
Dave Richmond, Herbie Flowers or Brian Odgers	Electric bass guitar				X		

Remarks: From 1:18 onwards, the accompaniment is reproduced backwards (in part).

Title: Lucille
 Duration: 2:48
 Recording date: March 11th, 1970
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar		X				
	Second Multi-tracked electric lead guitar						X
	Multi-tracked distorted electric lead guitar				X		
	Electric rhythm guitar						X
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
Alan Hawkshaw	Organ				X		
	Piano			X			

Title: Johnny B. Goode
 Duration: 2:51
 Recording date: March and May, 1970
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Electric rhythm guitar		X				
Brian Bennett	Drums				X		
Alan Hawkshaw	Piano						X
Dave Richmond, Herbie Flowers or Brian Odgers	Electric bass guitar				X		

Title: Paperback Writer
 Duration: 3:04
 Recording date: May 9th, 1970
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Acoustic rhythm guitar		X				
Brian Bennett	Drums			X		X	
Alan Hawkshaw	Organ				X		
	Piano						X
	Multi-tracked piano				X		
	Mellotron				X		
Dave Richmond	Electric bass guitar				X		

Title: (I Can't Get No) Satisfaction
 Duration: 2:41
 Recording date: March 11th, 1970
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
John Rostill	Electric bass guitar			X			
Brian Bennett	Drums				X		
	Tambourine		X				
	Cowbell		X				
Alan Hawkshaw	Organ		X				
	Electric piano						X

Title: Bony Moronie
 Duration: 2:20
 Recording date: March 11th, 1970
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar (12-string)				X		
	Electric rhythm guitar		X				
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Percussion		X		X		X
	Kazoo		X		X		X
Alan Hawkshaw	Organ						X
	Piano						X

Remarks: Brian's kazoo and other percussion from 1:22 onwards changes place in the stereo image, from left to right and back and to centre position near the end of the track.

Title: Get Back
 Duration: 3:04
 Recording date: May 9th, 1970
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Multi-tracked acoustic lead guitar				X		
Brian Bennett	Drums				X		
Alan Hawkshaw	Organ with hydraulic effect						X
	Electric piano			X			
Dave Richmond	Electric bass guitar with fuzz effect				X		

Title: Something
 Duration: 2:43
 Recording date: March and May, 1970
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar		X				
	Acoustic lead guitar				X		
	Acoustic rhythm guitar				X		
	Electric rhythm guitar		X				
Brian Bennett	Drums				X		
Alan Hawkshaw	Organ						X
	Piano						X
	Mellotron				X		
Herbie Flowers	Electric bass guitar				X		

Title: River Deep, Mountain High
 Duration: 3:30
 Recording date: March 22nd, 1970
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric rhythm guitar		X				
	Acoustic rhythm guitar		X				
Brian Bennett	Drums			X		X	
	Tambourine				X		
	Cowbell				X		
	'Echoing drum'						X
Alan Hawkshaw	Piano				X		
	Multi-tracked piano						X
	Electric piano				X		
Dave Richmond, Herbie Flowers or Brian Odgers	Electric bass guitar			X			

Title: Memphis
 Duration: 2:14
 Recording date: March and May, 1970
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric rhythm guitar						X
	'oohs!'		X				
Brian Bennett	Drums				X		
	Tambourine		X				
Alan Hawkshaw	Piano		X				
Herbie Flowers	Electric bass guitar				X		
unknown	Harmonica		X				

Title: What'd I Say
 Duration: 2:26
 Recording date: March and May, 1970
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric rhythm guitar				X		
Brian Bennett	Drums			X		X	
	Tambourine						X
	Cowbell						X
Alan Hawkshaw	Organ			X			
	Electric piano						X
Dave Richmond, Herbie Flowers or Brian Odgers	Electric bass guitar				X		

November 1973 LP, EMI EMA 762
Rockin' With Curly Leads

Title: Pinball Wizard/See Me Feel Me [M1]
 Duration: 3:01
 Recording date: March 19th to 24th and May 16th to 21st, 1973
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
John Farrar	Electric guitar power chords				X		
	Electric second lead guitar						X
Brian Bennett	Drums				X		
	Piano			X			X
Alan Tarney	Electric bass guitar				X		

Remarks: During the "See Me Feel Me" part, John Farrar's electric power chords changes place in the stereo image, from left to right and back.

Title: Years Away [M1]

Duration: 3:05

Recording date: March 19th to 24th and May 16th to 21st, 1973

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
John Farrar	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Electric second lead guitar				X		
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		
unknown	Mellotron			X		X	

Remarks: Bruce did not play on this track. John played the acoustic rhythm guitar parts. Although not credited on the record sleeve, this track features a mellotron accompaniment. It is the same sound as the accompaniment on some tracks of Hank and John's album "Hank Marvin And John Farrar" and it is probably played by one of them or both.

Title: Humbucker [M1]

Duration: 4:19

Recording date: March 19th to 24th and May 16th to 21st, 1973

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar (from 0:40 to 1:00 and 2:04 to 2:24)			X			
	Multi-tracked electric lead guitar (from 0:40 to 1:00 and 2:04 to 2:24)					X	
	Multi-tracked electric lead guitar (from 1:15 to 1:48)			X			
	Multi-tracked electric lead guitar (from 2:38 to 4:19)						X
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
John Farrar	Electric second lead guitar (from 1:15 to 1:48)						X
	Multi-tracked electric second lead guitar with palmbender			X	X	X	
	Multi-tracked second electric lead guitar (from 2:38 to 4:19)		X				
Brian Bennett	Drums				X		
	Tambourine				X		
Alan Tarney	Electric bass guitar				X		

Remarks: John's second electric lead guitar with the palmbender effect changes place in the stereo image, from left to right and back. Hank's electric lead guitar can be heard on both sides of centre, from 0:40 to 1:00 and from 2:04 to 2:24.

Title: Deep Roots [M1]

Duration: 3:35

Recording date: March 19th to 24th and May 16th to 21st, 1973

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
John Farrar	Electric second lead guitar with palmbender				X		
Brian Bennett	Drums				X		X
	Tambourine				X		
Alan Tarney	Electric bass guitar				X		

Title: Jungle Jam [VA/M1]

Duration: 4:36

Recording date: March 19th to 24th and May 16th to 21st, 1973

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
John Farrar	Electric second lead guitar				X		
	Electric guitar with synth-like effect				X		X
Brian Bennett	Drums				X	X	X
Alan Tarney	Electric bass guitar				X		

Remarks: Brian's drums can be heard mostly in the centre. However, from 1:34 to 2:08 and from 2:57 to 3:34 the drums can be heard on both sides of the centre.

Title: Gracie [M1]

Duration: 2:59

Recording date: March 19th to 24th and May 16th to 21st, 1973

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
John Farrar	Electric second lead guitar		X				
	Multi-tracked electric second lead guitar						X
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		
unknown	Mellotron			X		X	

Remarks: Although not credited on the record sleeve, this track features a mellotron accompaniment. It is the same sound as the accompaniment on some tracks of Hank and John's album "Hank Marvin And John Farrar" and it is probably played by one of them or both.

Title: Good Vibrations [VA/M1]

Duration: 4:26

Recording date: March 19th to 24th and May 16th to 21st, 1973

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right	
Hank Marvin	Electric lead guitar				X			
	Multi-tracked electric lead guitar (from 2:13 to 2:27)							X
Bruce Welch	Electric rhythm guitar		X					
	Multi-tracked electric rhythm guitar							X
John Farrar	Electric second lead guitar				X			
	Multi-tracked electric second lead guitar (from 2:09 to 2:27)			X				
	Electric guitar with synth-like effect			X			X	
	Multi-tracked electric guitar with synth-like effect				X			
Bruce Welch and/or John Farrar	Acoustic rhythm guitar (from 1:52 to 2:27)				X			
	Multi-tracked acoustic rhythm guitar (from 1:52 to 2:27)						X	
Brian Bennett	Drums					X		
	Tambourine			X				X
	Percussion (some sort of tom-tom?)			X				X
Alan Tarney	Electric bass guitar					X		
unknown	Organ or mellotron (from 2:27 to 3:08)						X	

Remarks: The acoustic rhythm guitar parts could have been played by Bruce or by John or by both. Although not credited on the record sleeve, this track features an organ or mellotron accompaniment. It is probably played by Hank or John.

Title: Turn Around And Touch Me [M1]

Duration: 2:54

Recording date: March 19th to 24th and May 16th to 21st, 1973

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
John Farrar	Electric second lead guitar				X		
	Electric guitar with synth-like effect			X		X	
Brian Bennett	Drums				X		
	Tambourine				X		
	Piano		X				
	Multi-tracked piano						X
Alan Tarney	Electric bass guitar				X		

Title: Wide Mouthed Frog [M1]

Duration: 4:24

Recording date: March 19th to 24th and May 16th to 21st, 1973

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
John Farrar	Electric second lead guitar		X				
	Multi-tracked electric second lead guitar						X
Brian Bennett	Drums				X		
	Tambourine		X				
	Piano						X
Alan Tarney	Electric bass guitar				X		

Title: Rockin' With Curly Leads [M1]

Duration: 2:58

Recording date: March 19th to 24th and May 16th to 21st, 1973

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		X
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
John Farrar	Electric second lead guitar		X				
	Multi-tracked electric second lead guitar						X
Bruce Welch and/or John Farrar	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Remarks: I have attributed the acoustic rhythm guitar introduction to Bruce, but it could have been played by John or by both in harmony. Hank's lead guitar can be heard mostly in the centre, but in the right hand channel from 0:48 to 1:05 and from 1:38 to 2:11.

Title: Gutbucket [M1]

Duration: 4:11

Recording date: March 19th to 24th and May 16th to 21st, 1973

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X		X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X		X	X
John Farrar	Electric second lead guitar				X		
Brian Bennett	Drums				X		
	Egg shaker				X		
Alan Tarney	Electric bass guitar				X		

Remarks: Bruce's electric rhythm guitar can be heard mostly on the far right, but on both sides of the centre from 1:28 to 1:50 and from 2:56 to 3:18. Hank's electric lead guitar can be heard mostly on the far left, but in the centre from 1:28 to 1:50 and from 2:56 to 3:18. Also, from 2:50 to 2:56 Hank's electric lead guitar goes from the far left, through the centre, to just right of centre and back again.

Title: Jumpin' Jack Input [M1]

Duration: 3:36

Recording date: March 19th to 24th and May 16th to 21st, 1973

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
John Farrar	Electric second lead guitar			X			
	Multi-tracked electric second lead guitar						X
Brian Bennett	Drums			X	X		X
	Tambourine				X		
	Percussion				X		
Alan Tarney	Electric bass guitar			X			

Remarks: Brian's drums can be heard mostly in the centre, with occasional shifts from left to right, right to left and back to centre. There is also a percussion instrument by Brian, from 1:04 to 1:07 and from 2:51 to 3:36, but I don't really know what to call it.

March 1975 LP, EMI EMC 3066
Specs Appeal

Title: God Only Knows [VA/M1]
Duration: 2:38
Recording date: November 21st, 1974
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Harmony background vocal					X	
Bruce Welch	Electric rhythm guitar			X			
	Harmony background vocal						X
John Farrar	Electric second lead guitar			X			
	Multi-tracked electric second lead guitar					X	
	Harmony background vocal			X			
Brian Bennett	Drums				X		
	Tambourine				X		
	Percussion				X		
Dave Richmond	Electric bass guitar				X		
Graham Todd	Keyboards				X		

Remarks: There is also an echoing percussion instrument by Brian, which sounds like an imitation of a galloping horse, but I don't really know what to call it.

Title: Cool Clear Air
 Duration: 2:53
 Recording date: Late 1974 and/or early 1975
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Harmony vocal				X		
Bruce Welch	Harmony vocal				X		
John Farrar	Lead vocal				X		
Bruce Welch and/or John Farrar	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums				X		
	Tambourine				X		
Alan Tarney	Electric bass guitar				X		
John Fiddy	Orchestra				X		X

Remarks: The acoustic rhythm guitar parts could have been played by Bruce or by John or by both.

Title: Rose, Rose
 Duration: 3:15
 Recording date: April, May and August, 1974
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Multi-tracked electric lead guitar (from 1:36 to 2:12)			X			
	Multi-tracked electric lead guitar (from 1:36 to 2:12)					X	
Bruce Welch	Acoustic rhythm guitar				X		
Bruce Welch and/or John Farrar	Electric second rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
Brian Bennett	Drums				X		
	Tambourine			X	X	X	
Dave Richmond	Electric bass guitar				X		

Remarks: There are two electric rhythm guitar parts, one on the far left and one on the far right. One is almost certainly by John. The other could have been played by John too, but possibly by Bruce.

Title: This House Runs On Sunshine
 Duration: 2:23
 Recording date: Late 1974 and/or early 1975
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X			
	Lead vocal				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Harmony vocal				X		
John Farrar	Electric second lead guitar with palmbender						X
	Harmony vocal				X		
Brian Bennett	Drums				X		
	Tambourine				X		
Alan Tarney	Electric bass guitar				X		

Title: Colorado Songbird
 Duration: 3:37
 Recording date: April, May and August, 1974
 Location: CTS Studios, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
John Farrar	Electric second lead guitar with palmbender		X		X		
Brian Bennett	Drums				X		
	Wind-chimes				X		
Dave Richmond	Electric bass guitar				X		

Remarks: John's electric lead guitar with the palmbender can be heard mostly on the far left, but takes centre stage from 1:36 to 2:09.

Title: No No Nina [VB]

Duration: 2:53

Recording date: Late 1974 and/or early 1975

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Lead vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Harmony vocal				X		
John Farrar	Electric second lead guitar						X
	Multi-tracked electric second lead guitar			X			
	Electric guitar with synth-like effect					X	
	Harmony vocal					X	
Brian Bennett	Drums					X	
Alan Tarney	Electric bass guitar					X	

Title: Honourable Puff-Puff
Duration: 4:09
Recording date: April, May and August, 1974
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Multi-tracked electric lead guitar with delay effect (from 3:04 to 3:28)				X		X
Bruce Welch and/or John Farrar	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar		X		X		
John Farrar	Electric guitar with synth-like effect				X		X
Brian Bennett	Drums				X		
	Drums with phase effect (from 1:06 to 1:23 and 2:23 to 4:09)		X	X	X	X	X
	Electric piano (from 0:33 to 1:05 and 1:46 to 2:19)				X		X
Dave Richmond	Electric bass guitar				X		

Remarks: There are two electric rhythm guitar parts. One on the far left and one on the far right. It is possible they have both been played by John or by both Bruce and John. It is unknown who plays which one. Hank's electric lead guitar from 3:04 to 3:28 has a delay effect. It can be heard just left of centre and the same lead line delayed on the far right. Brian's drums with the phase effect can be heard alternating over the entire stereo image. The electric piano can be heard alternating on both sides of the centre.

Title: Don't Throw It All Away
 Duration: 3:02
 Recording date: Late 1974 and/or early 1975
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X			
	Harmony vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Lead vocal				X		
John Farrar	Electric second lead guitar		X				
	Multi-tracked electric second lead guitar						X
	Harmony vocal				X		
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		
John Fiddy	Orchestra				X		X

Title: Spider Juice
 Duration: 2:30
 Recording date: April, May and August, 1974
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
John Farrar	Electric second lead guitar						X
	Multi-tracked electric second lead guitar		X				
	Electric guitar with fuzz effect (from 1:42 to 1:54)		X	X	X	X	X
Brian Bennett	Drums				X	X	X
Dave Richmond	Electric bass guitar				X		

Remarks: The drum sound gives the impression of being located on both sides of the centre, not overdubbed, the drumkit rather having multiple microphones on the various toms. John's electric guitar with fuzz effect can be heard alternating over the entire stereo image.

Title: Let Me Be The One

Duration: 2:49

Recording date: Late 1974 and/or early 1975

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Harmony vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Lead vocal				X		
John Farrar	Electric second rhythm guitar				X		
	Harmony vocal				X		
Brian Bennett	Drums				X		
	Tambourine		X				
	Egg shaker						X
	Piano				X		
Alan Tarney	Electric bass guitar				X		
John Fiddy	Orchestra		X				X

Title: Like Strangers
Duration: 3:58
Recording date: April, May and August, 1974
Location: CTS Studios, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X	X		
	Multi-tracked electric lead guitar				X	X	
Bruce Welch	Electric rhythm guitar				X		
	Multi-tracked electric rhythm guitar				X		
John Farrar	Electric second lead guitar				X		
	ARP Synthesizer			X		X	
Brian Bennett	Drums			X	X	X	
	Tambourine				X		
	Piano				X		
	ARP Synthesizer			X		X	
Dave Richmond	Electric bass guitar				X		

Remarks: Hank's electric lead guitar lines both go to the centre position from 1:03 to 1:32 and from 2:25 to 2:56.

Title: Stand Up Like A Man
 Duration: 2:58
 Recording date: Late 1974 and/or early 1975
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar (12-string)				X		
	Harmony vocal				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Harmony vocal				X		
John Farrar	Electric second lead guitar						X
	Electric rhythm guitar		X				
	Lead vocal				X		
Brian Bennett	Drums				X		
	Tambourine				X		
Alan Tarney	Electric bass guitar				X		
John Fiddy	Orchestra		X				X

November 1975 LP, EMI EMC 3095
Live At The Paris Olympia

Title: The Rise And Fall Of Flingel Bunt [LIVE 1975, VA]
 Duration: 2:52
 Recording date: June 13th or 14th, 1975
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Electric rhythm guitar			X			
John Farrar	Electric second lead/rhythm guitar				X		
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Title: Man Of Mystery [LIVE 1975]
 Duration: 1:55
 Recording date: June 13th or 14th, 1975
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Electric rhythm guitar			X			
John Farrar	Electric second lead/rhythm guitar			X			
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Title: Lady Of The Morning [LIVE 1975]
 Duration: 2:55
 Recording date: June 13th or 14th, 1975
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
	Lead vocal				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Harmony vocal				X		
John Farrar	Electric second lead/rhythm guitar			X			
	Harmony vocal				X		
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Title: Tiny Robin [LIVE 1975]
 Duration: 2:19
 Recording date: June 13th or 14th, 1975
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar					X	
	Harmony vocal				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Harmony vocal				X		
John Farrar	Acoustic second lead/rhythm guitar				X		
	Lead vocal				X		
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Title: Nivram [LIVE 1975]
 Duration: 3:02
 Recording date: June 13th or 14th, 1975
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Electric harmony guitar			X			
John Farrar	Electric second lead/rhythm guitar				X		
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Title: Honourable Puff-Puff [LIVE 1975]
 Duration: 3:33
 Recording date: June 13th or 14th, 1975
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Electric rhythm guitar			X			
John Farrar	Electric second lead/rhythm guitar			X			
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Remarks: Brian's drums have a phase effect from 1:04 to 1:27 and from 2:26 to 3:09.

Title: Sleepwalk [LIVE 1975]
 Duration: 3:01
 Recording date: June 13th or 14th, 1975
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Electric rhythm guitar			X			
John Farrar	Electric second lead/rhythm guitar			X			
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Title: Apache [LIVE 1975]
 Duration: 2:49
 Recording date: June 13th or 14th, 1975
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Electric rhythm guitar			X			
John Farrar	Electric second lead/rhythm guitar			X			
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Title: Shadoogie [LIVE 1975]
 Duration: 2:20
 Recording date: June 13th or 14th, 1975
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Electric rhythm guitar			X			
John Farrar	Electric second lead/rhythm guitar			X			
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Title: Guitar Tango [LIVE 1975]
 Duration: 2:54
 Recording date: June 13th or 14th, 1975
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Electric rhythm guitar			X			
John Farrar	Electric second lead/rhythm guitar			X			
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Title: Marmaduke [LIVE 1975]
 Duration: 2:56
 Recording date: June 13th or 14th, 1975
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
	Harmony vocal				X		
Bruce Welch	Electric rhythm guitar			X			
	Harmony vocal				X		
John Farrar	Electric second lead/rhythm guitar			X			
	Lead vocal				X		
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Title: Somewhere [LIVE 1975]
 Duration: 2:40
 Recording date: June 13th or 14th, 1975
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Electric rhythm guitar			X			
John Farrar	Electric second lead/rhythm guitar			X			
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Title: Little 'B' [LIVE 1975]

Duration: 6:17

Recording date: June 13th or 14th, 1975

Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
	Percussion				X		
Bruce Welch	Electric rhythm guitar			X			
	Percussion				X		
John Farrar	Electric second lead/rhythm guitar				X		
	Percussion				X		
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Remarks: From 2:54 to 3:46, Hank, Bruce and John can be heard playing additional percussion.

Title: Medley: a) Lucille b) Rip It Up c) Blue Suede Shoes [LIVE 1975]

Duration: 3:54

Recording date: June 13th or 14th, 1975

Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
	Harmony vocal				X		
Bruce Welch	Electric lead/rhythm guitar				X		
	Harmony vocal				X		
John Farrar	Electric second lead/rhythm guitar				X		
	Harmony vocal				X		
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

August 1977 LP, EMI EMC 3195
Tasty

Title: Cricket Bat Boogie [VA]
Duration: 3:20
Recording date: March 22nd, 24th and 25th, 1977
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums				X		
	Piano				X		
Alan Tarney	Electric bass guitar				X		

Title: Return To The Alamo
Duration: 4:06
Recording date: March and April, 1977
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums			X	X	X	
Alan Tarney	Electric bass guitar				X		
Norrie Paramor	Orchestra		X				X
unknown	Handclaps		X				X

Remarks: The drum sound gives the impression of being located on both sides of the centre, not overdubbed, the drumkit rather having multiple microphones on the various toms.

Title: Goodbye Yellow Brick Road
 Duration: 3:09
 Recording date: April, May and August, 1974
 Location: CTS Studios, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right	
Hank Marvin	Electric lead guitar				X			
Bruce Welch	Electric rhythm guitar		X					
	Multi-tracked electric rhythm guitar						X	
John Farrar	Electric second lead guitar		X					
	Multi-tracked electric second lead guitar						X	
	Electric power chords		X					
	Multi-tracked electric power chords						X	
Brian Bennett	Drums				X	X	X	
Dave Richmond	Electric bass guitar				X			

Remarks: The drum sound gives the impression of being located on both sides of the centre, not overdubbed, the drumkit rather having multiple microphones on the various toms.

Title: Another Night
 Duration: 3:26
 Recording date: March 15th, 23rd and 24th, 1977
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right	
Hank Marvin	Electric lead guitar				X			
Bruce Welch	Electric rhythm guitar		X					
	Multi-tracked electric rhythm guitar						X	
	Acoustic rhythm guitar		X					
	Multi-tracked acoustic rhythm guitar						X	
Brian Bennett	Drums			X	X	X	X	X
Alan Tarney	Electric bass guitar				X			

Remarks: The drum sound gives the impression of being over the entire stereo image, not overdubbed, the drumkit rather having multiple microphones on the various toms.

Title: Honky Tonk Women
 Duration: 2:58
 Recording date: April, May and August, 1974
 Location: CTS Studios, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X			
	Multi-tracked electric lead guitar					X	
Bruce Welch	Electric rhythm guitar				X		
John Farrar	Electric power chords		X				
	Multi-tracked electric power chords						X
	Electric second lead guitar					X	
Brian Bennett	Drums			X	X	X	
	Cowbell				X		
Dave Richmond	Electric bass guitar				X		

Title: Montezuma's Revenge
 Duration: 4:05
 Recording date: March and April, 1977
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X	X	X	X	X
	Multi-tracked electric lead guitar			X	X	X	
Bruce Welch	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
Brian Bennett	Drums		X	X	X	X	X
	Tambourine				X		
	Woodblocks						X
	Triangle		X				
	Xylophone				X		
Alan Tarney	Electric bass guitar			X			

Remarks: Hank's electric lead guitar lines can be heard mostly in the centre, but on both sides of the centre from 1:07 to 1:45 and from 3:06 to 3:29. Then from 3:42 to 4:05, the position alternates from left to right, to the left, through the centre, to the right and vice versa.

Title: Walk Don't Run
 Duration: 2:50
 Recording date: March 14th, 1977
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums		X	X	X	X	X
Alan Tarney	Electric bass guitar				X		

Remarks: The drum sound gives the impression of being over the entire stereo image, not overdubbed, the drumkit rather having multiple microphones on the various toms. From 1:05 to 1:42, there is a sort of bass sound driven probably by a talk box.

Title: Superstar
 Duration: 4:10
 Recording date: April, May and August, 1974
 Location: CTS Studios, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
John Farrar	Electric second lead guitar with synth-like effect		X				
	Multi-tracked electric second lead guitar with synth-like effect						X
	Electric rhythm guitar fills				X		
	Electric guitar with effect (from 2:00 to 2:42)				X		
Brian Bennett	Drums			X	X	X	
	Tambourine				X		
Dave Richmond	Electric bass guitar				X		

Remarks: John's electric second lead guitar from 2:00 to 2:42, sounds a bit like an organ or synthesizer.

Title: Bermuda Triangle
 Duration: 5:17
 Recording date: March and April, 1977
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked heavy electric lead guitar chords (from 2:28 to 3:01)				X		
Bruce Welch	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
Brian Bennett	Drums		X	X	X	X	X
	Tambourine					X	
	Piano		X		X		X
Alan Tarney	Electric bass guitar				X		
unknown	Handclaps		X				X

Remarks: The drum sound gives the impression of being over the entire stereo image, not overdubbed, the drumkit rather having multiple microphones on the various toms. Brian's piano can be heard mostly in the centre, during the slow passages. From 1:48 to 1:53 it can be heard on both sides of the centre.

Title: The Most Beautiful Girl
 Duration: 2:46
 Recording date: April, May and August, 1974
 Location: CTS Studios, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
John Farrar	Electric second lead guitar with palmbender				X		
Brian Bennett	Drums			X	X	X	
	Tambourine				X		
Dave Richmond	Electric bass guitar				X		

Title: Creole Nights
 Duration: 4:27
 Recording date: March and April, 1977
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
Brian Bennett	Drums		X	X	X	X	X
	Drums with phase effect (from 2:10 to 2:41)		X	X	X	X	X
	Tambourine			X	X		
	Vibraslap				X		
Alan Tarney	Electric bass guitar				X		

Remarks: The drum sound gives the impression of being over the entire stereo image, not overdubbed, the drumkit rather having multiple microphones on the various toms.

August 1979 LP, EMI EMC 3310
String Of Hits

Title: Riders In The Sky [VA]

Duration: 3:55

Recording date: June and July, 1979

Location: Abbey Road Studios and The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked second electric lead guitar part			X			
	Multi-tracked third electric lead guitar part					X	
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums				X		
	Tambourine		X				
	Tom-toms						X
Alan Jones	Electric bass guitar				X		
Dave Lawson	Synthesizers		X		X		X
unknown	Handclaps				X		

Title: Parisienne Walkways

Duration: 3:31

Recording date: June and July, 1979

Location: Abbey Road Studios and The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Acoustic rhythm guitar				X		
Brian Bennett	Drums				X	X	X
Alan Jones	Electric bass guitar				X		
Dave Lawson	Synthesizers		X				X

Remarks: The drum sound gives the impression of being over the entire stereo image, not overdubbed, the drumkit rather having multiple microphones on the various toms.

Title: Classical Gas

Duration: 3:06

Recording date: June and July, 1979

Location: Abbey Road Studios and The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums				X		
	Tambourine				X		
	Syndrums				X		
Alan Jones	Electric bass guitar				X		
Dave Lawson	Synthesizers		X		X		X
Steve Gray	Orchestra		X				X

Title: Theme From The Deer Hunter (Cavatina) [1979]

Duration: 3:24

Recording date: March 17th, 1979

Location: Abbey Road Studios and The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Multi-tracked acoustic rhythm guitar					X	
Brian Bennett	Drums				X		
Alan Jones	Electric bass guitar				X		
Dave Lawson	Synthesizers		X				X

Title: Bridge Over Troubled Water

Duration: 4:38

Recording date: June and July, 1979

Location: Abbey Road Studios and The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Bennett	Drums				X		
Alan Jones	Electric bass guitar				X		
Alan Hawkshaw	Piano		X		X		X
Steve Gray	Orchestra		X				X

Title: You're The One That I Want

Duration: 3:02

Recording date: June and July, 1979

Location: Abbey Road Studios and The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Electric rhythm guitar		X				
Brian Bennett	Drums				X		
	Tambourine					X	
Alan Jones	Electric bass guitar				X		
Alan Hawkshaw	Piano					X	
Dave Lawson	Synthesizers		X		X		X

Title: Heart Of Glass

Duration: 3:33

Recording date: June and July, 1979

Location: Abbey Road Studios and The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums				X		
	Tom-toms with phase effect (from 0:00 to 0:08)		X	X	X	X	X
	Woodblocks (from 0:00 to 0:08)		X	X	X	X	X
	Egg shaker (from 0:00 to 0:08)		X	X	X	X	X
Alan Jones	Electric bass guitar				X		
Dave Lawson	Synthesizers				X	X	

Remarks: Brian's percussion introduction (tom-toms with phase effect, woodblocks and egg shaker) can be heard alternating over the entire stereo image.

Title: Don't Cry For Me Argentina [1978, VB]

Duration: 3:33

Recording date: March 3rd/4th (applause) and October 6th, 10th, 12th, 13th and 23rd, 1978

Location: The London Palladium (applause) and Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums				X		
	Kettledrums				X		
Alan Jones	Electric bass guitar				X		
Dave Lawson	Synthesizers		X		X		X
Clive Hicks	Acoustic rhythm guitar (introduction only)				X		
audience	Applause		X				X

Title: Song For Duke

Duration: 4:00

Recording date: June and July, 1979

Location: Abbey Road Studios and The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Multi-tracked electric lead guitar with synth-like effect (from 0:53 to 0:57, 2:05 to 2:09 and 3:22 to 3:26)						X
Bruce Welch	Acoustic rhythm guitar						X
	Multi-tracked acoustic rhythm guitar			X			
Brian Bennett	Drums				X		
Alan Jones	Electric bass guitar				X		
Dave Lawson	Synthesizers		X		X		X

Title: Bright Eyes

Duration: 3:44

Recording date: June and July, 1979

Location: Abbey Road Studios and The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums				X	X	X
Alan Jones	Electric bass guitar					X	
Dave Lawson	Synthesizers			X		X	X

Remarks: The drum sound gives the impression of being over the entire stereo image, not overdubbed, the drumkit rather having multiple microphones on the various toms.

Title: Rodrigo's Guitar Concerto De Aranjuez

Duration: 3:25

Recording date: June and July, 1979

Location: Abbey Road Studios and The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums					X	
Alan Jones	Electric bass guitar					X	
Steve Gray	Orchestra			X			X

Title: Baker Street

Duration: 4:54

Recording date: June and July, 1979

Location: Abbey Road Studios and The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar with octaver effect (from 0:24 to 0:42, 1:47 to 2:22 and 4:01 to 4:54)				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums				X		
	Bongos		X				X
	Syndrums					X	
Alan Jones	Electric bass guitar				X		
Dave Lawson	Synthesizers		X		X		X

Remarks: Brian's bongos change position from left to right and back.

September 1980 LP, Polydor Deluxe 2442 179
Change Of Address

Title: Mozart Forte

Duration: 2:35

Recording date: Late 1979 and/or early 1980 (Abbey Road) and February 11th to 15th, 1980 (Radlett)

Location: Abbey Road Studios, London (basic track) and Radlett, Hertfordshire, England (lead guitar overdubs)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Bennett	Drums				X	X	
	Tambourine				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Piano					X	
Dave Lawson	Synthesizers		X		X		X

Title: Midnight Creepin'

Duration: 4:04

Recording date: Late 1979 and/or early 1980 (Abbey Road) and February 11th to 15th, 1980 (Radlett)

Location: Abbey Road Studios, London (basic track) and Radlett, Hertfordshire, England (lead guitar overdubs)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
Bruce Welch?	Electric guitar riffs/chords with phase effect (from 0:00 to 0:30 and 2:10 to 2:34)		X				X
Brian Bennett	Drums				X		
	Tambourine			X			
Alan Jones	Electric bass guitar				X		
Cliff Hall	Piano				X		
Dave Lawson	Synthesizers		X		X		X

Remarks: I have placed the electric guitar riffs/chords with phase effect under Bruce's name, but they could have been played by Hank.

Title: Change Of Address

Duration: 4:16

Recording date: Late 1979 and/or early 1980 (Abbey Road) and February 11th to 15th, 1980 (Radlett)

Location: Abbey Road Studios, London (basic track) and Radlett, Hertfordshire, England (lead guitar overdubs)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
Brian Bennett	Drums				X		
	Xylophone			X		X	
Alan Jones	Electric bass guitar				X		
Dave Lawson	Synthesizers		X		X		X
unknown	Sound effects (from 0:00 to 0:30 and 3:15 to 4:16)			X	X	X	

Title: Just The Way You Are

Duration: 3:23

Recording date: Late 1979 and/or early 1980 (Abbey Road) and February 11th to 15th, 1980 (Radlett)

Location: Abbey Road Studios, London (basic track) and Radlett, Hertfordshire, England (lead guitar overdubs)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
Brian Bennett	Drums			X	X		
	Egg shaker						X
Alan Jones	Electric bass guitar				X		
Cliff Hall	Fender Rhodes			X	X	X	
Dave Lawson	Synthesizers		X		X		X

Title: Indigo

Duration: 4:18

Recording date: Late 1979 and/or early 1980 (Abbey Road) and February 11th to 15th, 1980 (Radlett)

Location: Abbey Road Studios, London (basic track) and Radlett, Hertfordshire, England (lead guitar overdubs)

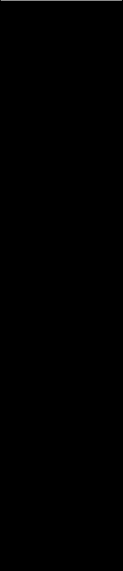
Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
Brian Bennett	Drums		X		X		X
	Tambourine		X				
	Woodblocks						X
Alan Jones	Electric bass guitar				X		
Cliff Hall	Fender Rhodes			X	X	X	
Dave Lawson	Synthesizers		X		X		X

Title: Arty's Party

Duration: 4:51

Recording date: Late 1979 and/or early 1980 (Abbey Road) and February 11th to 15th, 1980 (Radlett)

Location: Abbey Road Studios, London (basic track) and Radlett, Hertfordshire, England (lead guitar overdubs)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar						X
Brian Bennett	Drums			X		X	X
	Tambourine				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Fender Rhodes			X			
Dave Lawson	Synthesizers			X		X	X
	Synthesized rhythm			X			X

Title: Outdigo

Duration: 3:18

Recording date: Late 1979 and/or early 1980 (Abbey Road) and February 11th to 15th, 1980 (Radlett)

Location: Abbey Road Studios, London (basic track) and Radlett, Hertfordshire, England (lead guitar overdubs)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar riffs/chords (from 0:00 to 0:13, 1:33 to 1:34, 1:41 to 2:07, 2:31 to 2:32 and 3:03 to 3:04)		X				
	Multi-tracked electric lead guitar riffs/chords (from 0:00 to 0:13, 1:33 to 1:34, 1:41 to 2:07, 2:31 to 2:32 and 3:03 to 3:04)						X
Bruce Welch	Acoustic rhythm guitar				X		
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums					X	
Alan Jones	Electric bass guitar					X	
Cliff Hall	Piano					X	
Dave Lawson	Synthesized rhythm			X			X

Title: Hello Mr. W.A.M.

Duration: 3:50

Recording date: Late 1979 and/or early 1980 (Abbey Road) and February 11th to 15th, 1980 (Radlett)

Location: Abbey Road Studios, London (basic track) and Radlett, Hertfordshire, England (lead guitar overdubs)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar (from 1:02 to 1:16 and 2:25 to 3:08)		X				
	Multi-tracked electric lead guitar (from 2:25 to 3:08)						X
	Multi-tracked electric lead guitar with synth-like effect (2:33 to 3:08)				X		
Bruce Welch	Acoustic rhythm guitar			X			
Brian Bennett	Drums			X	X	X	
	Tambourine		X				
	Woodblocks (from 2:17 to 3:07)						X
Alan Jones	Electric bass guitar				X		
Cliff Hall or Dave Lawson	Organ			X	X	X	
Dave Lawson	Synthesizers	X		X		X	

Remarks: The upbeat passage features, besides Hank's electric lead guitar lines (one on the far left, one in the centre and one on the far right) an additional lead instrument in the centre. It could be Hank's electric lead guitar with a synth-like effect. A synthesizer solo by Dave Lawson is also a possibility.

Title: Temptation [1980]

Duration: 4:06

Recording date: Late 1979 and/or early 1980 (Abbey Road) and February 11th to 15th, 1980 (Radlett)

Location: Abbey Road Studios, London (basic track) and Radlett, Hertfordshire, England (lead guitar overdubs)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Electric rhythm guitar				X		
Brian Bennett	Drums				X		
	Tambourine				X		
	Syndrums		X	X	X	X	X
Alan Jones	Electric bass guitar				X		
Cliff Hall	Fender Rhodes		X		X		X
Dave Lawson	Synthesizers		X		X		X

Remarks: Brian's syndrums can be heard alternating over the entire stereo image.

Title: Albatross

Duration: 3:17

Recording date: Late 1979 and/or early 1980 (Abbey Road) and February 11th to 15th, 1980 (Radlett)

Location: Abbey Road Studios, London (basic track) and Radlett, Hertfordshire, England (lead guitar overdubs)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Multi-tracked electric lead guitar with steel guitar effect				X		
Bruce Welch	Acoustic rhythm guitar		X	X	X	X	X
Brian Bennett	Bass drum				X		
	Cymbals		X				X
Alan Jones	Electric bass guitar				X		
Dave Lawson	Synthesizers		X		X		X

Remarks: Bruce's acoustic rhythm guitar can be heard alternating over the entire stereo image.

Title: If You Leave Me Now

Duration: 4:08

Recording date: Late 1979 and/or early 1980 (Abbey Road) and February 11th to 15th, 1980 (Radlett)

Location: Abbey Road Studios, London (basic track) and Radlett, Hertfordshire, England (lead guitar overdubs)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Acoustic lead guitar (12-string) (from 1:38 to 1:58 and 3:04 to 4:08)				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums				X	X	X
	Triangle (on 0:05)					X	
Alan Jones	Electric bass guitar					X	
Cliff Hall	Fender Rhodes				X	X	X
Dave Lawson	Synthesizers			X		X	

Title: Equinoxe (Part V) [VB]

Duration: 5:20

Recording date: Late 1979 and/or early 1980 (Abbey Road) and February 11th to 15th, 1980 (Radlett)

Location: Abbey Road Studios, London (basic track) and Radlett, Hertfordshire, England (lead guitar overdubs)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
	Guiro		X		X		X
	Syndrums		X		X		X
	Woodblocks (from 4:07 to 4:11)				X		X
	Egg shaker (from 4:07 to 4:11)				X		X
Alan Jones	Electric bass guitar				X		
Dave Lawson	Synthesizers		X		X		X

Remarks: Brian's drums can be heard alternating over the entire stereo image, during the "Equinoxe (Part VI)" passage and from 4:59 to 5:20. During these same passages, it is not entirely certain which instrument has been used as lead instrument to play the melody. It could have been a guitar (acoustic or electric) with an effect.

September 1981 LP, Polydor POLD 5046
Hits Right Up Your Street

Title: Telstar
 Duration: 3:03
 Recording date: May and June, 1981
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
Brian Bennett	Drums			X	X	X	
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers			X	X		X
	Electric piano				X		X
	Piano						X
unknown	Synthesized handclaps					X	

Title: Chi Mai
Duration: 3:36
Recording date: May and June, 1981
Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
Brian Bennett	Drums			X	X	X	
	Wind-chimes				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers				X		
	Piano			X		X	

Title: We Don't Talk Anymore
Duration: 4:22
Recording date: May and June, 1981
Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
Brian Bennett	Drums				X		
	Tambourine				X		
	Egg shaker				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers				X		
	Electric piano			X	X		X
unknown	Synthesized handclaps			X			

Title: Imagine / Woman
 Duration: 3:29
 Recording date: May and June, 1981
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
	Electric rhythm guitar				X		
Brian Bennett	Drums				X		
	Tambourine				X		
	Wind-chimes				X		
	Egg shaker				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers			X	X		X
	Piano				X		X

Title: Hats Off To Wally
 Duration: 2:58
 Recording date: May and June, 1981
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
Brian Bennett	Drums				X		
	Percussion (vibraslap?)				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Piano			X	X		X
unknown	'snapping fingers'			X			X

Title: One Day I'll Fly Away
 Duration: 4:12
 Recording date: May and June, 1981
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
Brian Bennett	Drums			X	X	X	
	Wind-chimes			X			
	Egg shaker			X			
Alan Jones	Electric bass guitar				X		
Cliff Hall	Electric piano			X	X	X	
	Synthesizers			X	X	X	
	Piano			X			

Title: Summer Love '59
 Duration: 3:08
 Recording date: May and June, 1981
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
Brian Bennett	Drums				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Piano				X		X
	Synthesizers				X	X	X

Title: Misty
 Duration: 2:56
 Recording date: May and June, 1981
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
Brian Bennett	Drums			X	X	X	
	Tambourine			X			
	Cowbell				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Piano			X	X	X	X
	Synthesizers				X	X	X

Title: This Ole House [VA]
 Duration: 3:25
 Recording date: May and June, 1981
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar					X	
Brian Bennett	Drums				X		
	Percussion				X		
	Count-in (from 0:00 to 0:05)				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Piano				X	X	X
unknown	Synthesized handclaps			X			

Title: The Winner Takes It All
 Duration: 3:51
 Recording date: May and June, 1981
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
Brian Bennett	Drums				X		
	Tambourine				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Piano		X	X	X	X	X
	Synthesizers		X	X	X	X	X
unknown	Synthesized handclaps				X		

Title: Sailing
 Duration: 4:47
 Recording date: May and June, 1981
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar						X
	Multi-tracked electric rhythm guitar		X				
Brian Bennett	Drums			X	X	X	
Alan Jones	Electric bass guitar				X		
Cliff Hall	Electric piano		X	X	X	X	X
	Synthesizers		X	X	X	X	X

Title: Thing-Me-Jig
 Duration: 2:54
 Recording date: May and June, 1981
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
Brian Bennett	Drums			X	X	X	
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers			X	X	X	
unknown	Synthesized handclaps				X		

Title: More Than I Can Say
 Duration: 3:28
 Recording date: May and June, 1981
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
Brian Bennett	Drums			X	X	X	
	Tambourine				X		
	Egg shaker				X		
	Wind-chimes				X	X	X
Alan Jones	Electric bass guitar				X		
Cliff Hall	Electric piano				X	X	X
	Synthesizers				X	X	X
unknown	Synthesized handclaps			X			

Title: Cowboy Café
 Duration: 2:46
 Recording date: May and June, 1981
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums			X	X	X	
	Tambourine				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Piano			X	X	X	
	Synthesizers			X	X	X	

Title: The Third Man
Duration: 3:10
Recording date: Early 1981
Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Multi-tracked electric lead guitar riffs/chords (from 0:02 to 0:19, 1:53 to 2:04 and 2:51 to 3:10)		X				
	Multi-tracked electric lead guitar riffs/chords (from 0:02 to 0:19, 1:53 to 2:04 and 2:51 to 3:10)						X
Bruce Welch	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
Brian Bennett	Drums		X	X	X	X	X
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers				X		

Title: Nut Rocker
Duration: 2:12
Recording date: May and June, 1981
Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums			X	X	X	
Alan Jones	Electric bass guitar				X		
Cliff Hall	Piano		X	X	X	X	X
unknown	Synthesized handclaps				X	X	X

September 1982 LP, Polydor SHADS 1
Life In The Jungle

Title: Life In The Jungle

Duration: 4:45

Recording date: 1982

Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
Brian Bennett	Drums			X	X	X	
	Egg shaker			X			
Alan Jones	Electric bass guitar				X		
Cliff Hall	Electric piano				X		
unknown	Synthesized handclaps		X				X

Title: High Noon
 Duration: 3:43
 Recording date: 1982
 Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Hank Marvin or Bruce Welch	Electric power chords					X	
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
	Egg shaker					X	
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X		X		X
	Piano			X		X	
unknown	Synthesized handclaps	X				X	

Title: The Theme From 'Missing'
 Duration: 3:50
 Recording date: 1982
 Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
	Wind-chimes			X		X	
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X		X		X
	Piano			X		X	

Title: Treat Me Nice

Duration: 2:46

Recording date: 1982

Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Lead vocal				X		
	Multi-tracked second lead vocal				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
	Harmony vocal				X		
	Multi-tracked second harmony vocal				X		
Brian Bennett	Drums		X	X	X	X	X
	Electric drum				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Piano		X				X
unknown	Synthesized handclaps				X		
unknown	Deep toned slowed down vocal			X		X	

Title: Cat 'N' Mouse
 Duration: 3:10
 Recording date: 1982
 Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
Brian Bennett	Drums			X	X	X	
Alan Jones	Electric bass guitar				X		
Cliff Hall	Electric piano			X			X
	Synthesizers				X		

Title: Chariots Of Fire [VA]
 Duration: 4:10
 Recording date: 1982
 Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
Brian Bennett	Drums				X	X	X
	Wind-chimes		X		X		X
	Kettledrums				X		X
Alan Jones	Electric bass guitar				X		
Cliff Hall	Piano		X	X		X	
	Synthesizers			X			

Title: No Dancing!
 Duration: 3:37
 Recording date: 1982
 Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
Alan Jones	Electric bass guitar				X		
Cliff Hall	Electric piano		X		X		X
	Synthesizers				X		
unknown	Synthesized handclaps		X				X

Title: Riders Of The Range
 Duration: 3:33
 Recording date: 1982
 Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
	Acoustic rhythm guitar		X				
Brian Bennett	Drums		X	X	X	X	X
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers				X		
unknown	Synthesized handclaps				X		

Title: The Old Romantics

Duration: 3:49

Recording date: 1982

Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
Brian Bennett	Drums			X	X	X	
Alan Jones	Electric bass guitar				X		
Cliff Hall	Piano			X		X	
	Synthesizers		X		X		X
	Electric piano			X		X	

Title: You Rescue Me
 Duration: 4:00
 Recording date: 1982
 Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Lead vocal				X		
	Multi-tracked second lead vocal				X		
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
	Harmony vocal				X		
	Multi-tracked second harmony vocal				X		
Brian Bennett	Drums				X		
	Cowbell				X		
	Tambourine				X		
	Egg shaker				X		
Alan Jones	Electric bass guitar			X			
Cliff Hall	Electric piano			X		X	
	Synthesizers		X		X		X

Title: Lili Marlene
 Duration: 3:32
 Recording date: 1982
 Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X		X		X
	Piano				X		

Title: Raunchy
 Duration: 3:37
 Recording date: 1982
 Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Multi-tracked electric lead guitar riffs			X			
	Multi-tracked electric lead guitar riffs					X	
Bruce Welch	Electric rhythm guitar				X		
	Multi-tracked electric rhythm guitar					X	
Brian Bennett	Drums				X	X	X
	Tambourine					X	
Alan Jones	Electric bass guitar					X	
Cliff Hall	Piano				X		X
	Synthesizers					X	

September 1982 LP, Polydor SHADS 1
'Live' At Abbey Road

Title: The Third Man [LIVE 1982]

Duration: 2:52

Recording date: July 2nd, 1982

Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
Brian Bennett	Drums			X	X	X	
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X				X

Title: Thing-Me-Jig [LIVE 1982]

Duration: 2:09

Recording date: July 2nd, 1982

Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
Brian Bennett	Drums			X	X	X	
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X		X		X
	Piano			X		X	

Title: Runaway [LIVE 1982]

Duration: 3:47

Recording date: July 2nd, 1982

Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Harmony vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Harmony vocal				X		
Brian Bennett	Drums				X	X	X
Alan Jones	Electric bass guitar					X	
	Harmony vocal					X	
Cliff Hall	Piano			X		X	X

Title: All I Have To Do Is Dream [LIVE 1982]

Duration: 2:46

Recording date: July 2nd, 1982

Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Harmony vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Harmony vocal				X		
Brian Bennett	Drums				X	X	X
Alan Jones	Electric bass guitar					X	
	Harmony vocal					X	
Cliff Hall	Piano			X		X	X

Title: It Doesn't Matter Anymore [LIVE 1982]

Duration: 2:45

Recording date: July 2nd, 1982

Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar					X	
	Lead vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Harmony vocal				X		
Brian Bennett	Drums				X		
Alan Jones	Electric bass guitar				X		
	Harmony vocal				X		

Title: Johnny B. Goode [LIVE 1982]

Duration: 3:13

Recording date: July 2nd, 1982

Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right	
Hank Marvin	Electric lead guitar				X			
	Harmony vocal				X			
Bruce Welch	Electric rhythm guitar				X			
	Harmony vocal				X			
Brian Bennett	Drums				X	X	X	
Alan Jones	Electric bass guitar					X		
	Harmony vocal					X		
Cliff Hall	Piano		X		X		X	

Title: Over In A Flash [LIVE 1982, VA]

Duration: 3:03

Recording date: July 2nd, 1982

Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
Brian Bennett	Drums			X	X	X	
Alan Jones	Electric bass guitar				X		
Cliff Hall	Organ / Electric piano		X				X

Title: Summer Love '59 [LIVE 1982]

Duration: 3:06

Recording date: July 2nd, 1982

Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
Brian Bennett	Drums			X	X	X	
Alan Jones	Electric bass guitar				X		
Cliff Hall	Piano		X				X

Title: Oh! Boy [LIVE 1982]

Duration: 2:35

Recording date: July 2nd, 1982

Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar with slide					X	
	Harmony vocal				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Harmony vocal				X		
Brian Bennett	Drums				X		
Alan Jones	Electric bass guitar				X		
	Harmony vocal				X		
Cliff Hall	Piano		X				X

Title: Crying In The Rain [LIVE 1982]

Duration: 3:10

Recording date: July 2nd, 1982

Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar					X	
	Harmony vocal				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Harmony vocal				X		
Brian Bennett	Drums				X		
Alan Jones	Electric bass guitar				X		
	Harmony vocal				X		
Cliff Hall	Piano		X				X

Title: Arty's Party [LIVE 1982]

Duration: 8:35

Recording date: July 2nd, 1982

Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
Brian Bennett	Drums		X	X	X	X	X
	Pedal timpani				X		
Alan Jones	Electric bass guitar with chorus effect				X		
Cliff Hall	Piano		X				X
	Synthesizers		X				X
audience	Clapping (from 1:20 to 1:42)		X				X

October 1983 LP, Polydor POLD 5120
XXV

Title: Africa
 Duration: 4:47
 Recording date: May and June, 1983
 Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Multi-tracked electric lead guitar (from 3:23 to 3:47)				X		
Bruce Welch	Electric rhythm guitar power chords			X			
Brian Bennett	Drums			X	X	X	
	Bongos				X		
	Egg shaker			X			
	Tom-toms			X			X
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers			X			X

Title: Going Home [VA]
 Duration: 3:53
 Recording date: May and June, 1983
 Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
Brian Bennett	Drums			X	X	X	
	Tambourine				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers			X		X	X

Title: Up Where We Belong

Duration: 4:22

Recording date: May and June, 1983

Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
	Multi-tracked electric rhythm guitar					X	
	Electric rhythm guitar riffs			X			
	Multi-tracked electric rhythm guitar riffs						X
Brian Bennett	Drums				X	X	X
	Wind-chimes					X	
	Percussion (woodblocks?)			X			
	Egg shaker						X
Alan Jones	Electric bass guitar				X		
Cliff Hall	Piano			X		X	
	Synthesizers		X		X	X	

Title: You Don't Have To Say You Love Me

Duration: 3:49

Recording date: May and June, 1983

Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
Brian Bennett	Drums			X	X	X	
	Wind-chimes			X		X	
Alan Jones	Electric bass guitar				X		
Cliff Hall	Piano				X		
	Synthesizers		X		X		X

Title: The Modern Way

Duration: 6:04

Recording date: August, 1983

Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X			
	Multi-tracked electric lead guitar					X	
	Lead vocal				X		
	Multi-tracked second lead vocal				X		
Bruce Welch	Harmony vocal		X				
	Multi-tracked second harmony vocal						X
Brian Bennett	Drums		X	X	X	X	X
	Egg shaker						X
Alan Jones or Harry Bogdanovs	Synthesized bass or bass keyboard				X		
Harry Bogdanovs	Synthesizers		X	X	X	X	X
unknown	Synthesized handclaps		X				X

Remarks: This is quite an odd track when it concerns the instrumentation. There is no rhythm guitar from Bruce and no real bass guitar by Alan either. Instead, the bass sound has probably been created, using a bass keyboard, presumably played by Harry Bogdanovs.

I have derived the recording date from The Shadows' flexi-disc single "John Friesen presents a Special Message from The Shadows for their 25th Anniversary Night at Blazers Night Club 20 November 1983". The recording date of this message is August 12th, 1983, recorded at Nivram Studios. Hank, Bruce and Brian mention that they are currently recording 'the proper Polydor album', making it almost certain that this track and "Liverpool Days" were recorded during this month. The other nine tracks, along with "Shadoogie '83", had already been released on the double album "The Shadows Silver Album", these recorded during May and June, 1983.

Title: Diamonds

Duration: 3:46

Recording date: May and June, 1983

Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
Brian Bennett	Drums			X	X	X	
	Bongos				X		
	Egg shaker					X	
	Tom-toms			X			X
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers			X	X		X
	Electric piano				X		X
unknown	Synthesized rhythm				X		

Title: Time Is Tight
 Duration: 3:40
 Recording date: May and June, 1983
 Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
	Cowbell					X	
Alan Jones	Electric bass guitar				X		
Cliff Hall	Organ / Electric piano			X	X	X	

Title: Memory
 Duration: 3:56
 Recording date: May and June, 1983
 Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
Brian Bennett	Drums			X	X	X	
	Kettledrums				X		
	Wind-chimes				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Piano			X	X	X	
	Synthesizers			X			X

Title: Liverpool Days
 Duration: 3:45
 Recording date: August, 1983
 Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Lead vocal				X		
Bruce Welch	Electric rhythm guitar			X			
	Harmony vocal			X	X	X	
Brian Bennett	Drums			X	X	X	
Alan Jones	Electric bass guitar				X		
Tony Catchpole	Synthesizers		X	X	X	X	X
Tony Rivers	Harmony vocal			X		X	

Title: Queen Of Hearts
 Duration: 3:03
 Recording date: May and June, 1983
 Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Multi-tracked electric lead guitar riffs		X				
	Multi-tracked electric lead guitar riffs						X
Bruce Welch	Acoustic rhythm guitar				X		
Brian Bennett	Drums			X	X	X	
Alan Jones	Electric bass guitar				X		

Title: A Whiter Shade Of Pale
 Duration: 5:00
 Recording date: May and June, 1983
 Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
Brian Bennett	Drums			X	X	X	
	Tambourine				X		
Alan Jones	Electric bass guitar				X		
Alan Hawkshaw	Organ			X	X	X	
	Synthesizers			X			X

November 1984 LP / CD, Polydor POLD 5169 ~ 823 797-1 / 823 797-2
Guardian Angel

Title: How Do I Love Thee
 Duration: 3:08
 Recording date: 1984
 Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums			X	X	X	
	Electric drums			X	X		X
	Vibraslap				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers			X	X	X	X

Title: Hammerhead
 Duration: 4:03
 Recording date: 1984
 Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
	Electric guitar power chords		X				
	Multi-tracked electric guitar power chords						X
Brian Bennett	Drums			X	X	X	
	Electric drums		X		X		X
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers			X	X	X	

Title: The Saturday Western
Duration: 3:33
Recording date: 1984
Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
Brian Bennett	Drums			X	X	X	
	Electric drums		X		X		X
	Tambourine						X
	Tom-toms		X				
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers	X	X	X	X	X	

Title: Look Back On Love
Duration: 4:29
Recording date: 1984
Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar (from 0:00 to 0:24)				X		
	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
Brian Bennett	Drums			X	X	X	
	Electric drums		X				X
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Johnny Staccato [VA]

Duration: 3:52

Recording date: 1984

Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
	Multi-tracked electric rhythm guitar					X	
Brian Bennett	Drums				X	X	X
	Electric drums			X			X
	Cowbell				X		
Alan Jones	Electric bass guitar					X	
Cliff Hall	Synthesizers			X	X	X	X

Title: I Will Return

Duration: 3:09

Recording date: 1984

Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

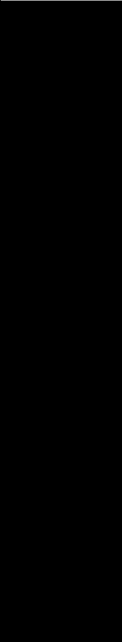
Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
	Multi-tracked electric rhythm guitar					X	
Brian Bennett	Drums				X	X	X
	Electric drums			X		X	X
	Tambourine					X	
Alan Jones	Electric bass guitar					X	
Cliff Hall	Synthesizers			X	X	X	X

Title: (I'm Gonna Be Your) Guardian Angel

Duration: 5:48

Recording date: 1984

Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

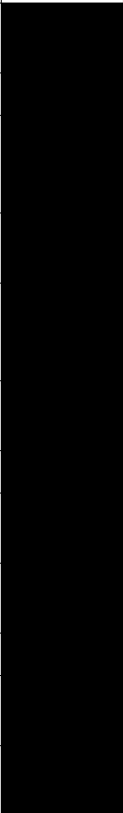
Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right	
Hank Marvin	Electric lead guitar				X			
	Lead vocal				X			
	Multi-tracked second lead vocal				X			
Bruce Welch	Electric rhythm guitar				X			
	Harmony vocal				X	X		
Brian Bennett	Drums			X	X	X	X	X
	Electric drums			X				X
Alan Jones	Electric bass guitar					X		
Cliff Hall	Synthesizers			X	X	X	X	X
Tony Rivers	Harmony vocal				X	X	X	

Title: Can't Play Your Game

Duration: 3:53

Recording date: 1984

Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right	
Hank Marvin	Electric lead guitar				X			
	Lead vocal				X			
	Multi-tracked second lead vocal				X			
Bruce Welch	Electric rhythm guitar				X			
	Multi-tracked electric rhythm guitar						X	
	Harmony vocal				X	X	X	
Brian Bennett	Drums			X	X	X	X	X
	Electric drums			X				X
Alan Jones	Electric bass guitar					X		
Cliff Hall	Synthesizers			X	X	X	X	X
Tony Rivers	Harmony vocal			X	X	X		
unknown	Synthesized rhythm						X	

Title: On A Night Like This [VA]

Duration: 3:50

Recording date: 1984

Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Harmony vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Lead vocal				X		
	Multi-tracked second lead vocal				X		
Brian Bennett	Drums			X	X	X	
	Bongos (from 0:00 to 0:12 and 2:46 to 3:08)				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X
Tony Rivers	Harmony vocal				X		
unknown	Synthesized handclaps		X				X

Title: Turning Point
 Duration: 4:45
 Recording date: 1984
 Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Multi-tracked electric lead guitar riffs (from 2:29 to 2:59)				X		
	Multi-tracked electric lead guitar riffs (from 2:29 to 2:59)					X	
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums				X	X	X
	Electric drums			X			X
	Egg shaker			X			X
Alan Jones	Electric bass guitar					X	
Cliff Hall	Synthesizers		X	X	X	X	X
	Electric piano				X		

Title: Our Albert
 Duration: 2:49
 Recording date: 1984
 Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right	
Hank Marvin	Electric lead guitar				X			
	Multi-tracked electric lead guitar				X			
Bruce Welch	Electric rhythm guitar				X			
Brian Bennett	Bass drum				X			
	Cymbals				X			
	Triangle			X			X	
Alan Jones	Electric bass guitar				X			
Cliff Hall	Synthesizers			X	X	X	X	X

May 1986 LP / CD, Polydor PROLP 8 ~ 829 358-1 / 829 358-2
Moonlight Shadows

Album remark: Listed below are only the twelve new tracks. The earlier four, two from "Hits Right Up Your Street" and two from "The Shadows Silver Album" and "XXV", have been omitted, as these have already been analysed above.

Title: Every Breath You Take

Duration: 4:08

Recording date: February and March, 1986

Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Electric guitar power chords			X			
Brian Bennett	Drums			X	X	X	
Paul Westwood	Electric bass guitar				X		
Cliff Hall	Piano					X	
	Synthesizers		X		X		

Title: Hello

Duration: 4:09

Recording date: February and March, 1986

Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Paul Westwood	Electric bass guitar				X		
Cliff Hall	Piano				X		
	Synthesizers			X	X	X	X

Title: The Power Of Love
 Duration: 4:54
 Recording date: February and March, 1986
 Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
	Electric drums		X	X	X	X	X
Paul Westwood	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Hey Jude
 Duration: 3:46
 Recording date: February and March, 1986
 Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
	Tambourine		X				
Paul Westwood	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Against All Odds
 Duration: 3:26
 Recording date: February and March, 1986
 Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
	Wind-chimes		X	X	X	X	X
	Egg shaker		X				
Paul Westwood	Electric bass guitar				X		
Cliff Hall	Piano			X			
	Synthesizers		X	X	X	X	X

Title: Dancing In The Dark [M1]

Duration: 3:45

Recording date: February and March, 1986

Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Paul Westwood	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Moonlight Shadow

Duration: 3:43

Recording date: February and March, 1986

Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
	Tambourine				X		
	Egg shaker				X		
Paul Westwood	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Three Times A Lady
 Duration: 3:53
 Recording date: February and March, 1986
 Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar					X	
	Harp/Ukulele (?)		X				
Brian Bennett	Drums		X	X	X	X	X
	Triangle		X				
	Wind-chimes					X	
Paul Westwood	Electric bass guitar				X		
Cliff Hall	Piano		X	X			
	Synthesizers		X	X	X	X	X

Remarks: There is an instrument audible on the far left, which sounds like either a harp or a ukulele. I assume it is Bruce who played the parts, but Hank could have done it too.

Title: I Just Called To Say I Love You
 Duration: 4:19
 Recording date: February and March, 1986
 Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Multi-tracked acoustic rhythm guitar					X	
	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
	Egg shaker		X				
	Tambourine					X	
Paul Westwood	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: I Know Him So Well
 Duration: 4:10
 Recording date: February and March, 1986
 Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
	Triangle				X		
Paul Westwood	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Nights In White Satin
 Duration: 4:25
 Recording date: February and March, 1986
 Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
	Electric rhythm guitar		X				
Brian Bennett	Drums		X	X	X	X	X
	Guiro				X		
	Vibraslap		X				
	Bells						X
Paul Westwood	Electric bass guitar			X			
Cliff Hall	Synthesizers	X	X	X	X	X	

Title: Walk Of Life
Duration: 4:01
Recording date: February and March, 1986
Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar			X			
	Multi-tracked electric lead guitar (main riff)				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
Paul Westwood	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

October 1987 LP / CD, Polydor SHAD 1 ~ 833 682-1 / 833 682-2
Simply...Shadows

Title: I Knew You Were Waiting (For Me)
Duration: 4:03
Recording date: June and July, 1987
Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Multi-tracked electric lead guitar riffs			X		X	
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
	Tom-toms				X		
	Egg shaker		X				X
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers	X	X	X	X	X	

Title: We Don't Need Another Hero
 Duration: 4:17
 Recording date: June and July, 1987
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X
unknown	Saxophone or synthesized saxophone (from 3:07 to 3:27 and 3:54 to 4:02)				X		

Title: Walking In The Air [VA]
 Duration: 3:53
 Recording date: June and July, 1987
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Bennett	Drums			X	X	X	
	Percussion				X		
	Bells				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X
	Piano				X		

Title: Careless Whisper
 Duration: 4:21
 Recording date: June and July, 1987
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
	Bongos			X			
	Tambourine					X	
	Egg shaker					X	
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X
	Piano				X		
	Electric piano				X		

Title: Don't Give Up
 Duration: 5:32
 Recording date: June and July, 1987
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
	Bongos				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X
	Piano			X		X	

Title: I Guess That's Why They Call It The Blues
 Duration: 3:23
 Recording date: June and July, 1987
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X
	Piano			X		X	
unknown	Harmonica or synthesized harmonica (from 1:27 to 1:58 and 2:49 to 3:19)					X	

Title: A Heart Will Break Tonight
 Duration: 3:32
 Recording date: June and July, 1987
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
	Acoustic rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X
	Piano			X		X	

Title: The Lady In Red
 Duration: 4:09
 Recording date: June and July, 1987
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
	Multi-tracked electric lead guitar				X		
Brian Bennett	Drums		X	X	X	X	X
	Bongos						X
	Tambourine		X				
Alan Jones	Electric fretless bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Pulaski
 Duration: 3:23
 Recording date: June and July, 1987
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Alan Jones	Electric bass guitar				X		
	Electric fretless bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Take My Breath Away
 Duration: 4:26
 Recording date: June and July, 1987
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
	Multi-tracked electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
Brian Bennett	Drums		X	X	X	X	X
Alan Jones	Electric bass guitar				X		
	Electric fretless bass guitar				X		
Cliff Hall	Synthesizers	X	X	X	X	X	

Title: The Music Of The Night
 Duration: 4:51
 Recording date: June and July, 1987
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Bennett	Kettledrums				X		
	Cymbals		X				X
	Triangle		X				X
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X
	Piano			X	X	X	

Title: The Themes From Eastenders & Howard's Way
 Duration: 3:25
 Recording date: Late 1986
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Bennett	Drums			X	X	X	
	Wind-chimes		X				X
	Tambourine		X				X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X
	Piano			X	X	X	

Title: I Want To Know What Love Is
 Duration: 4:45
 Recording date: June and July, 1987
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Multi-tracked electric lead guitar riffs				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: The Skye Boat Song
 Duration: 3:55
 Recording date: June and July, 1987
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X
	Piano			X		X	
unknown	Thunderstorm sound effects		X	X	X	X	X

Title: Jealous Guy
 Duration: 4:10
 Recording date: June and July, 1987
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
	Tambourine				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X
	Piano		X		X		
unknown	Saxophone or synthesized saxophone (from 1:50 to 2:27)				X		

Title: Chain Reaction
 Duration: 4:52
 Recording date: June and July, 1987
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
	Acoustic rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
	Tambourine				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

May 1989 LP / CD, Polydor SHAD 30 ~ 839 357-1 / 839 357-2
Steppin' To The Shadows

Title: You Win Again [VA]
 Duration: 3:53
 Recording date: January, February and March, 1989
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Bennett	Drums			X	X	X	
	Percussion (woodblocks?)				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X
unknown	Handclaps or synthesized handclaps				X		

Title: I Wanna Dance With Somebody (Who Loves Me)
 Duration: 4:53
 Recording date: January, February and March, 1989
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Multi-tracked electric lead guitar riffs		X				X
Bruce Welch	Acoustic rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
	Tambourine				X		
	Castanets				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X
unknown	Handclaps or synthesized handclaps				X		
unknown	Synthesized percussion			X			

Title: He Ain't Heavy, He's My Brother
 Duration: 4:29
 Recording date: January, February and March, 1989
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
	Wind-chimes				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X
	Electric piano				X		

Title: Candle In The Wind

Duration: 3:47

Recording date: January, February and March, 1989

Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums		X	X	X	X	X
	Tambourine				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X
	Piano				X		

Title: Farewell My Lovely

Duration: 4:07

Recording date: January, February and March, 1989

Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Mountains Of The Moon

Duration: 4:30

Recording date: January, February and March, 1989

Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Multi-tracked electric lead guitar riffs		X				X
Brian Bennett	Drums		X	X	X	X	X
	Wind-chimes				X		
	Electric percussion				X		
	Synthesizers		X	X	X	X	X
	Synthesized bass or bass keyboard				X		

Remarks: Credited to The Shadows, but it only featured Hank on multiple guitars and Brian playing everything else. Bruce, Alan and Cliff were not featured on this recording. The basic track was recorded by Brian and issued on the library CD "Airscares" (Bruton Music, BRN24, 1990), with the melody also played by Brian on synthesizers.

Title: Nothing's Gonna Change My Love For You

Duration: 4:13

Recording date: January, February and March, 1989

Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
	Triangle				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X
unknown	Saxophone or synthesized saxophone				X		

Title: Heaven Is A Place On Earth
 Duration: 4:00
 Recording date: January, February and March, 1989
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar power chords				X		
Brian Bennett	Drums		X	X	X	X	X
	Tambourine				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: When The Going Gets Tough, The Tough Gets Going
 Duration: 4:25
 Recording date: January, February and March, 1989
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric lead guitar					X	
Brian Bennett	Drums		X	X	X	X	X
Alan Jones	Electric bass guitar or synthesized bass				X		
Cliff Hall	Synthesizers		X	X	X	X	X
	Electric piano	X				X	

Title: Alone
 Duration: 3:40
 Recording date: January, February and March, 1989
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar power chords				X		
Brian Bennett	Drums		X	X	X	X	X
	Wind-chimes				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X
	Piano			X		X	

Title: All I Ask Of You
 Duration: 4:12
 Recording date: January, February and March, 1989
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Harp/Ukulele (?)				X		
Brian Bennett	Kettledrums			X	X	X	
	Cymbals				X		
	Wind-chimes				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers	X	X	X	X	X	

Remarks: There is an instrument audible in the centre, which sounds like either a harp or a ukulele. I assume it is Bruce who played the parts, but Hank could have done it too.

Title: Stack-It
 Duration: 5:04
 Recording date: January, February and March, 1989
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
	Acoustic rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X
	Piano				X		
	Electric piano		X		X		X

Title: Shoba
 Duration: 4:38
 Recording date: January, February and March, 1989
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X
	Electric piano		X		X		X

Title: You Keep Me Hangin' On

Duration: 4:12

Recording date: January, February and March, 1989

Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Electric distorted lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
	Electric rhythm guitar power chords				X		
	Acoustic rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Some People

Duration: 3:54

Recording date: January, February and March, 1989

Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X	X	
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar						X
	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums		X	X	X	X	X
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: One Moment In Time
 Duration: 4:40
 Recording date: January, February and March, 1989
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums		X	X	X	X	X
	Tambourine				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

December 1989 LP / CD, Polydor 841 520-1 / 841 520-2
At Their Very Best

Title: Apache [1989]
 Duration: 2:59
 Recording date: 1989
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		

Title: Man Of Mystery [1989]

Duration: 1:59

Recording date: 1989

Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		

Title: Shindig [1989]

Duration: 2:16

Recording date: 1989

Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
	Tambourine				X		
Mark Griffiths	Electric bass guitar				X		

Title: Wonderful Land [1989, M1]

Duration: 2:16

Recording date: 1989

Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: The Rise And Fall Of Flingel Bunt [1989]
 Duration: 2:44
 Recording date: 1989
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		

Title: Theme From The Deer Hunter (Cavatina) [1989]
 Duration: 3:25
 Recording date: 1989
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: The Boys [1989]
 Duration: 2:37
 Recording date: 1989
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		

Title: The Frightened City [1989]
 Duration: 2:32
 Recording date: 1989
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		

Title: Theme For Young Lovers [1989]
 Duration: 2:35
 Recording date: 1989
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Dance On [1989]
 Duration: 2:21
 Recording date: 1989
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
	Tambourine				X		
Mark Griffiths	Electric bass guitar				X		

Title: The Savage [1989]
 Duration: 2:22
 Recording date: 1989
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		

Title: F.B.I. [1989]
 Duration: 2:23
 Recording date: 1989
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		

Title: Guitar Tango [1989]
 Duration: 2:56
 Recording date: 1989
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Genie With The Light Brown Lamp [1989]
 Duration: 2:41
 Recording date: 1989
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
	Tambourine				X		
Mark Griffiths	Electric bass guitar				X		

Title: Atlantis [1989]
 Duration: 2:46
 Recording date: 1989
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
	Triangle				X		
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Foot Tapper [1989]
 Duration: 2:32
 Recording date: 1989
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
	Tambourine				X		
Mark Griffiths	Electric bass guitar				X		

Title: Don't Cry For Me Argentina [1989]
 Duration: 3:15
 Recording date: 1989
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
	Kettledrums				X		
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Kon-Tiki [1989]
 Duration: 1:52
 Recording date: 1989
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		

Title: Geronimo [1989]
 Duration: 2:17
 Recording date: 1989
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: The Stranger [1989]
 Duration: 3:10
 Recording date: 1989
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		

September 1990 LP / CD, Polydor 847 120-1 / 847 120-2
Reflection

Title: Eye Of The Tiger
Duration: 4:04
Recording date: 1990
Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar riff			X			
	Multi-tracked electric rhythm guitar riff					X	
	Electric rhythm guitar power chords				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Piano				X		
	Synthesizers		X	X	X	X	X

Remarks: I have placed the electric power chords under Bruce's name, but those could have been played by Hank.

Title: Crockett's Theme
Duration: 3:44
Recording date: 1990
Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric lead guitar power chords				X		
Hank Marvin or Mark Griffiths	Electric lead bass guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
Cliff Hall	Synthesizers		X	X	X	X	X

Remarks: There is no 'accompanying' bass guitar sound by Mark Griffiths present, so the heavy lead bass guitar sound could have been played by Mark.

Title: Right Here Waiting
 Duration: 4:05
 Recording date: 1990
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Acoustic lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
	Egg shaker				X		
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X
	Piano				X		

Title: Every Little Thing She Does Is Magic
 Duration: 3:32
 Recording date: 1990
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X
	Piano				X		

Title: Sealed With A Kiss
 Duration: 2:32
 Recording date: 1990
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X
	Piano				X		

Title: Uptown Girl
 Duration: 3:15
 Recording date: 1990
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
	Triangle				X		
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X
	Piano				X		
unknown	Handclaps or synthesized handclaps				X		

Title: Strawberry Fields Forever
 Duration: 4:07
 Recording date: 1990
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Riders In The Sky '90
 Duration: 3:27
 Recording date: 1990
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Flashdance...What A Feeling
 Duration: 3:53
 Recording date: 1990
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
	Electric rhythm guitar power chords				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Something's Gotten Hold Of My Heart
 Duration: 4:37
 Recording date: 1990
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
	Tambourine					X	
	Triangle				X		
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers	X	X	X	X	X	

Title: Love Changes Everything
 Duration: 3:24
 Recording date: 1990
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X
	Piano				X		

Title: Nothing's Gonna Stop Us Now
 Duration: 4:19
 Recording date: 1990
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
Brian Bennett	Drums		X	X	X	X	X
	Egg shaker				X		
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Bilitis
 Duration: 3:17
 Recording date: 1990
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
Brian Bennett	Drums			X	X	X	
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: You'll Never Walk Alone
 Duration: 3:04
 Recording date: 1990
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
	Kettledrums				X		
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X
	Piano				X		

Title: Shadowmix featuring: Apache / Wonderful Land / The Rise And Fall Of Flingel Bunt / Kon-Tiki / F.B.I. / Man Of Mystery / Apache
 Duration: 3:28
 Recording date: March 3rd/4th, 1978 (introduction and applause) and 1989
 Location: The London Palladium, London (introduction and applause) and Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X	X			
	Multi-tracked acoustic rhythm guitar					X	X
	Electric rhythm guitar		X	X			
	Multi-tracked electric rhythm guitar					X	X
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X
unknown	Synthesized rhythm		X				X
Cliff Richard	Distorted introduction				X		
audience	Applause			X			

Title: Always On My Mind
 Duration: 3:31
 Recording date: 1990
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths or Cliff Hall	Synthesized bass or bass keyboard				X		
Cliff Hall	Synthesizers		X	X	X	X	X

July 2001 2CD, See For Miles SEECD 732
{'Live' At Abbey Road / } Live At The Liverpool Empire

Album remark: Listed below are only the tracks from CD2 ("Live At The Liverpool Empire") of this CD set. The tracks from CD1 ("Live' At Abbey Road") have been omitted, as these have already been analysed above.

Title: Riders In The Sky [LIVE 1989, M2]

Duration: 2:56

Recording date: May 31st, 1989

Location: Empire Theatre, Liverpool, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: The Stranger / Kon-Tiki [LIVE 1989, M2]

Duration: 3:26

Recording date: May 31st, 1989

Location: Empire Theatre, Liverpool, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		

Title: Atlantis [LIVE 1989, M2]

Duration: 2:49

Recording date: May 31st, 1989

Location: Empire Theatre, Liverpool, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Theme From The Deer Hunter (Cavatina) [LIVE 1989, M2]
 Duration: 3:10
 Recording date: May 31st, 1989
 Location: Empire Theatre, Liverpool, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
	Wind-chimes				X		
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: The Rise And Fall Of Flingel Bunt [LIVE 1989, M2]
 Duration: 2:44
 Recording date: May 31st, 1989
 Location: Empire Theatre, Liverpool, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: True Love Ways [LIVE 1989, M2]
 Duration: 3:13
 Recording date: May 31st, 1989
 Location: Empire Theatre, Liverpool, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Harmony vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Lead vocal				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Foot Tapper [LIVE 1989, M2]
 Duration: 2:38
 Recording date: May 31st, 1989
 Location: Empire Theatre, Liverpool, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		

Title: Shadoogie [LIVE 1989, M2]
 Duration: 2:34
 Recording date: May 31st, 1989
 Location: Empire Theatre, Liverpool, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Time Is Tight [LIVE 1989, M2]
 Duration: 4:11
 Recording date: May 31st, 1989
 Location: Empire Theatre, Liverpool, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: The Frightened City [LIVE 1989, M2]
 Duration: 2:41
 Recording date: May 31st, 1989
 Location: Empire Theatre, Liverpool, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		

Title: Wonderful Land [LIVE 1989, M2]
 Duration: 2:12
 Recording date: May 31st, 1989
 Location: Empire Theatre, Liverpool, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Dance On [LIVE 1989, M2]
 Duration: 2:20
 Recording date: May 31st, 1989
 Location: Empire Theatre, Liverpool, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		

Title: Captain Haddock Is Missing [LIVE 1989, M2]
 Duration: 6:43
 Recording date: May 31st, 1989
 Location: Empire Theatre, Liverpool, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
	Pedal timpani				X		
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Apache [LIVE 1989, M2]
 Duration: 3:02
 Recording date: May 31st, 1989
 Location: Empire Theatre, Liverpool, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: F.B.I. [LIVE 1989, M2]
 Duration: 2:41
 Recording date: May 31st, 1989
 Location: Empire Theatre, Liverpool, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

November 2004 2CD, Eagle EDGCD283
The Final Tour

Album remark: This album was also issued on 2 LP (DEMREC726), in July, 2020, consisting of 32 tracks. The omitted tracks are: "The Stranger", "Kon-Tiki", "Lady Of The Morning", "My Home Town", "Mountains Of The Moon", "Gonzales", "Shindig", "Gee Whiz It's You", "Bachelor Boy" and "Little 'B'".

Title: Apache / Riders In The Sky [LIVE 2004]

Duration: 3:12

Recording date: June 5th, 2004

Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: The Frightened City [LIVE 2004]

Duration: 2:41

Recording date: June 5th, 2004

Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		

Title: Theme For Young Lovers [LIVE 2004]

Duration: 2:40

Recording date: June 5th, 2004

Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Peace Pipe [LIVE 2004]
 Duration: 2:13
 Recording date: June 5th, 2004
 Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
	Wind-chimes			X	X	X	
Mark Griffiths	Electric bass guitar				X		

Title: The Savage [LIVE 2004]
 Duration: 2:18
 Recording date: June 5th, 2004
 Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		

Title: Let Me Be The One [LIVE 2004]
 Duration: 2:43
 Recording date: June 5th, 2004
 Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Harmony vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Lead vocal				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
	Harmony vocal				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: The Stranger [LIVE 2004]
 Duration: 2:36
 Recording date: June 5th, 2004
 Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		

Title: Kon-Tiki [LIVE 2004]
 Duration: 1:53
 Recording date: June 5th, 2004
 Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		

Title: Going Home [LIVE 2004]
 Duration: 3:27
 Recording date: June 5th, 2004
 Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Dance On [LIVE 2004]
 Duration: 2:30
 Recording date: June 5th, 2004
 Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		

Title: Nivram [LIVE 2004]
 Duration: 3:13
 Recording date: June 5th, 2004
 Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Bruce Welch	Acoustic harmony guitar			X			
Brian Bennett	Drums		X	X	X	X	X
	Wind-chimes			X	X	X	
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers				X		

Title: Lady Of The Morning [LIVE 2004]
 Duration: 3:09
 Recording date: June 5th, 2004
 Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Lead vocal				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Harmony vocal				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
	Harmony vocal				X		

Title: My Home Town [LIVE 2004]
 Duration: 3:32
 Recording date: June 5th, 2004
 Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Harmony vocal				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Harmony vocal				X		
Brian Bennett	Drums		X	X	X	X	X
	Cowbell			X			
Mark Griffiths	Electric bass guitar				X		
	Harmony vocal				X		
Cliff Hall	Synthesizers	X	X	X	X	X	

Title: Guitar Tango [LIVE 2004]
 Duration: 3:36
 Recording date: June 5th, 2004
 Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Geronimo [LIVE 2004]
 Duration: 1:36
 Recording date: June 5th, 2004
 Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Sleepwalk [LIVE 2004]
 Duration: 2:12
 Recording date: June 5th, 2004
 Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		

Title: 36-24-36 [LIVE 2004]
 Duration: 1:34
 Recording date: June 5th, 2004
 Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		

Title: Shazam [LIVE 2004]
 Duration: 1:44
 Recording date: June 5th, 2004
 Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Don't Cry For Me Argentina [LIVE 2004]
 Duration: 3:20
 Recording date: June 5th, 2004
 Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Equinoxe (Part V) [LIVE 2004]
 Duration: 4:51
 Recording date: June 5th, 2004
 Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Mountains Of The Moon [LIVE 2004]
 Duration: 3:36
 Recording date: June 5th, 2004
 Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Shadoogie [LIVE 2004]
 Duration: 2:49
 Recording date: June 5th, 2004
 Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Gonzales [LIVE 2004]
 Duration: 2:15
 Recording date: June 5th, 2004
 Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		

Title: Don't Make My Baby Blue [LIVE 2004]
 Duration: 3:29
 Recording date: June 5th, 2004
 Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
	Harmony vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Harmony vocal				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
	Harmony vocal				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: The Rise And Fall Of Flingel Bunt [LIVE 2004]
 Duration: 2:51
 Recording date: June 5th, 2004
 Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Electric rhythm guitar			X			
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Atlantis [LIVE 2004]
 Duration: 2:53
 Recording date: June 5th, 2004
 Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Shindig [LIVE 2004]
 Duration: 2:18
 Recording date: June 5th, 2004
 Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Tambourine			X			

Title: Man Of Mystery [LIVE 2004]
 Duration: 2:02
 Recording date: June 5th, 2004
 Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		

Title: Foot Tapper [LIVE 2004]
 Duration: 2:42
 Recording date: June 5th, 2004
 Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		

Title: Please Don't Tease [LIVE 2004]
 Duration: 2:21
 Recording date: June 5th, 2004
 Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
	Lead vocal				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: In The Country [LIVE 2004]
 Duration: 2:13
 Recording date: June 5th, 2004
 Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Lead vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Harmony vocal				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
	Harmony vocal				X		

Title: I Could Easily Fall (In Love With You) [LIVE 2004]
 Duration: 2:03
 Recording date: June 5th, 2004
 Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Harmony vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Harmony vocal				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
	Harmony vocal				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: The Day I Met Marie [LIVE 2004]

Duration: 2:30

Recording date: June 5th, 2004

Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right	
Hank Marvin	Electric lead guitar				X			
	Lead vocal				X			
Bruce Welch	Electric rhythm guitar				X			
	Harmony vocal				X			
Brian Bennett	Drums			X	X	X	X	X
Mark Griffiths	Electric bass guitar					X		
	Harmony vocal					X		
Cliff Hall	Synthesizers			X	X	X	X	X

Title: Gee Whiz It's You [LIVE 2004]

Duration: 1:57

Recording date: June 5th, 2004

Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right	
Hank Marvin	Electric lead guitar				X			
	Harmony vocal				X			
Bruce Welch	Electric rhythm guitar				X			
	Harmony vocal				X			
Brian Bennett	Drums			X	X	X	X	X
Mark Griffiths	Electric bass guitar					X		
	Harmony vocal					X		
Cliff Hall	Synthesizers			X	X	X	X	X

Title: Summer Holiday [LIVE 2004]
 Duration: 1:59
 Recording date: June 5th, 2004
 Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Harmony vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Lead vocal				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
	Harmony vocal				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Bachelor Boy [LIVE 2004]
 Duration: 2:09
 Recording date: June 5th, 2004
 Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Lead vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Harmony vocal				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
	Harmony vocal				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Little 'B' [LIVE 2004]
 Duration: 11:48
 Recording date: June 5th, 2004
 Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Theme From The Deer Hunter (Cavatina) [LIVE 2004]
 Duration: 3:16
 Recording date: June 5th, 2004
 Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Wonderful Land [LIVE 2004]
 Duration: 2:10
 Recording date: June 5th, 2004
 Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: F.B.I. [LIVE 2004]
 Duration: 2:40
 Recording date: June 5th, 2004
 Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Title: Apache [LIVE 2004]
 Duration: 3:03
 Recording date: June 5th, 2004
 Location: Cardiff Indoor Arena, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

October 2018 CD, Parlophone 0190295624859 Mono / Stereo
Live At The BBC

Album remark: This first issue of the album incorrectly features the original EMI studio versions of "Jungle Jam" and "Turn Around And Touch Me".

Title: The Rise And Fall Of Flingel Bunt [RADIO 1965]
 Duration: 2:34
 Recording date: December 15th, 1965
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only for the "Saturday Club" radio show.

Title: The War Lord [RADIO 1965, VA]
 Duration: 2:09
 Recording date: December 15th, 1965
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only for the "Saturday Club" radio show.

Title: I Wish I Could Shimmy Like My Sister Arthur [RADIO 1965]
 Duration: 2:25
 Recording date: December 15th, 1965
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
	Multi-tracked electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only for the "Saturday Club" radio show.

Title: I Met A Girl [RADIO 1966]
 Duration: 2:21
 Recording date: May 6th, 1966
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Lead vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Harmony vocal				X		
John Rostill	Electric bass guitar				X		
	Harmony vocal				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only for the "Let The Good Times Roll" radio show.

Title: Shindig [RADIO 1966]

Duration: 1:53

Recording date: May 6th, 1966

Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only for the "Let The Good Times Roll" radio show.

Title: Lady Penelope [RADIO 1966, VA]

Duration: 2:04

Recording date: December 9th, 1966

Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only for the "Saturday Club" radio show.

Title: Scotch On The Socks [RADIO 1966, VA]
 Duration: 2:13
 Recording date: December 9th, 1966
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Vocal 'Ooh!'				X		
Bruce Welch	Electric rhythm guitar				X		
	Vocal 'Ooh!'				X		
John Rostill	Electric bass guitar				X		
	Vocal 'Ooh!'				X		
Brian Bennett	Drums				X		
	Tambourine				X		

Remarks: This recording was released in mono only for the "Saturday Club" radio show.

Title: Jigsaw [RADIO 1967, VA]
 Duration: 2:36
 Recording date: July 14th, 1967
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only for the "Saturday Club" radio show.

Title: Tennessee Waltz [RADIO 1967, VA]
 Duration: 2:28
 Recording date: July 14th, 1967
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar with fuzz effect				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only for the "Saturday Club" radio show.

Title: Bombay Duck [RADIO 1967]
 Duration: 1:54
 Recording date: July 14th, 1967
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar with fuzz effect				X		
Brian Bennett	Drums				X		
	Tambourine				X		

Remarks: This recording was released in mono only for the "Saturday Club" radio show.

Title: Lara's Theme [RADIO 1967, VA]
 Duration: 2:05
 Recording date: November 30th, 1967
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Tambourine				X		

Remarks: This recording was released in mono only for the "Saturday Club" radio show.

Title: Snap, Crackle And How's Your Dad [RADIO 1967, VA]
 Duration: 2:01
 Recording date: November 30th, 1967
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
	Multi-tracked electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
unknown	Piano				X		

Remarks: This recording was released in mono only for the "Saturday Club" radio show.

Title: The Wild Roses (Nobara Saku Michi) [RADIO 1967]
 Duration: 2:33
 Recording date: November 30th, 1967
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only for the "Saturday Club" radio show.

Title: Dear Old Mrs. Bell [RADIO 1968]
 Duration: 2:22
 Recording date: February 8th, 1968
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Lead vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Harmony vocal				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only for the "Dave Symonds Show" radio show.

Title: Evening Glow [RADIO 1968]
 Duration: 1:55
 Recording date: February 8th, 1968
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Tambourine				X		

Remarks: This recording was released in mono only for the "Dave Symonds Show" radio show.

Title: Naughty Nippon Nights [RADIO 1968]
 Duration: 2:00
 Recording date: February 8th, 1968
 Location: BBC Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only for the "Dave Symonds Show" radio show.

Title: Apache [RADIO 1973]
 Duration: 2:59
 Recording date: November 28th, 1973
 Location: BBC Kensington House, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
John Farrar	Electric rhythm guitar				X		
Brian Bennett	Drums				X		
Mo Foster	Electric bass guitar				X		

Remarks: This recording was released in mono only for the "Top Gear" radio show.

Title: Nivram [RADIO 1973]
 Duration: 3:14
 Recording date: December 10th, 1973
 Location: BBC Kensington House, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Electric harmony guitar					X	
John Farrar	Electric second lead/rhythm guitar				X		
Brian Bennett	Drums				X		
Mo Foster	Electric bass guitar				X		

Remarks: This recording was released in stereo only for the "Top Gear" radio show.

Title: Wonderful Land [RADIO 1973]
 Duration: 2:14
 Recording date: December 10th, 1973
 Location: BBC Kensington House, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Acoustic rhythm guitar					X	
John Farrar	Electric guitar with synth-like effect					X	
Brian Bennett	Drums				X		
	Synthesizers				X		
Mo Foster	Electric bass guitar				X		

Remarks: This recording was released in stereo only for the "Top Gear" radio show.

June 2019 CD, Parlophone 0190295495206 Mono / Stereo (corrected issue)
Live At The BBC

Album remarks: This corrected issue of the album features the proper BBC versions of "Jungle Jam" and "Turn Around And Touch Me". This album was also issued on LP (0190295471842), in October, 2019.

Title: Jungle Jam [RADIO 1973]

Duration: 3:18

Recording date: December 10th, 1973

Location: BBC Kensington House, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
John Farrar	Electric guitar with synth-like effect						X
Brian Bennett	Drums				X		
Mo Foster	Electric bass guitar				X		

Remarks: This recording was released in stereo only for the "Top Gear" radio show.

Title: Turn Around And Touch Me [RADIO 1973]

Duration: 2:42

Recording date: December 10th, 1973

Location: BBC Kensington House, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
John Farrar	Electric guitar with synth-like effect						X
Brian Bennett	Drums				X		
	Piano				X		
Mo Foster	Electric bass guitar				X		

Remarks: This recording was released in stereo only for the "Top Gear" radio show.