

*Ivo Koers*  
**Instrumentation On Cliff Richard & The Shadows Recordings  
 III: The Primary EPs**

**Cliff Richard & The Drifters (3 tracks)  
 The Drifters (1 track)  
 May 1959 EP, Columbia SEG 7895 Mono  
 Serious Charge**

EP remark: For The Drifters' track ("Chinchilla"), see The Shadows' feature "Instrumentation On Shadows Recordings", chapter "V: Cliff Richard Releases". For "Living Doll", see under "II: The Primary Singles".

Title: No Turning Back  
 Duration: 2:27  
 Recording date: April 28<sup>th</sup>, 1959  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only.

Title: Mad About You  
 Duration: 1:43  
 Recording date: April 28<sup>th</sup>, 1959  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only.

**Cliff Richard & The Drifters (5 tracks)  
 The Drifters (1 track)  
 June 1959 EP, Columbia SEG 7903 Mono / ESG 7754 Stereo  
 Cliff No.1**

EP remark: For The Drifters' track ("Jet Black"), see The Shadows' feature "Instrumentation On Shadows Recordings", chapter "V: Cliff Richard Releases". For "Apron Strings", "My Babe", "Down The Line", "I Got A Feeling" and "Baby I Don't Care" see under "I: The Primary Albums", album "Cliff".

**Cliff Richard & The Drifters (5 tracks)**  
**The Drifters (1 track)**  
**July 1959 EP, Columbia SEG 7910 Mono / ESG 7769 Stereo**  
**Cliff No.2**

EP remark: For The Drifters' track ("Driftin'"), see The Shadows' feature "Instrumentation On Shadows Recordings", chapter "V: Cliff Richard Releases". For "Donna", "Move It", "Ready Teddy", "Too Much" and "Don't Bug Me Baby" see under "I: The Primary Albums", album "Cliff".

**Cliff Richard & The Shadows (3 tracks)**  
**The Shadows (1 track)**  
**January 1960 EP, Columbia SEG 7971 Mono / ESG 7783 Stereo**  
**Expresso Bongo**

EP remark: For The Shadows' track ("Bongo Blues"), see The Shadows' feature "Instrumentation On Shadows Recordings", chapter "V: Cliff Richard Releases".

Title: Love  
Duration: 2:23  
Recording date: September 8<sup>th</sup>, 1959  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X				
unknown	Bongos				X		

Title: A Voice In The Wilderness [1960, VA]  
Duration: 2:07  
Recording date: September 8<sup>th</sup>, 1959  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This version was released in mono only.

Title: A Voice In The Wilderness [1960, VB]  
 Duration: 2:10  
 Recording date: September 8<sup>th</sup>, 1959  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X				

Remarks: This version was released in stereo only. This take features differences in the accompaniment.

Title: The Shrine On The Second Floor  
 Duration: 2:25  
 Recording date: October 19<sup>th</sup>, 1959  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X				

**Cliff Richard & The Shadows**  
**February 1960 EP, Columbia SEG 7979 Mono / ESG 7788 Stereo**  
***Cliff Sings No.1***

EP remark: For all tracks ("Here Comes Summer", "I Gotta Know", "Blue Suede Shoes" and "The Snake And The Bookworm"), see under "I: The Primary Albums", album "Cliff Sings".

**Cliff Richard & The Shadows**  
**March 1960 EP, Columbia SEG 7987 Mono / ESG 7794 Stereo**  
***Cliff Sings No.2***

EP remark: For all tracks ("Twenty Flight Rock", "Pointed Toe Shoes", "Mean Woman Blues" and "I'm Walking"), see under "I: The Primary Albums", album "Cliff Sings".

**Cliff Richard & The Shadows**  
**December 1960 EP, Columbia SEG 8050 Mono**  
***Cliff's Silver Discs***

EP remark: For all tracks ("Please Don't Tease", "Fall In Love With You", "Nine Times Out Of Ten" and "Travellin' Light"), see under "II: The Primary Singles".

**Cliff Richard & The Shadows**  
**February 1961 EP, Columbia SEG 8065 Mono / ESG 7837 Stereo**  
***Me And My Shadows No.1***

EP remark: For all tracks (“I’m Gonna Get You”, “You And I”, “I Cannot Find A True Love”, “Evergreen Tree” and “She’s Gone”), see under “I: The Primary Albums”, album “Me And My Shadows”.

**Cliff Richard & The Shadows**  
**March 1961 EP, Columbia SEG 8071 Mono / ESG 7841 Stereo**  
***Me And My Shadows No.2***

EP remark: For all tracks (“Left Out Again”, “You’re Just The One To Do It”, “Lamp Of Love”, “Choppin' 'N' Changin” and “We Have It Made”), see under “I: The Primary Albums”, album “Me And My Shadows”.

**Cliff Richard & The Shadows**  
**April 1961 EP, Columbia SEG 8078 Mono / ESG 7843 Stereo**  
***Me And My Shadows No.3***

EP remark: For all tracks (“Tell Me”, “Gee Whiz It’s You”, “I’m Willing To Learn”, “I Love You So” and “I Don’t Know”), see under “I: The Primary Albums”, album “Me And My Shadows”.

**Cliff Richard & The Shadows (2 tracks)**  
**October 1961 EP, Columbia SEG 8105 Mono / ESG 7858 Stereo**  
***Listen To Cliff! No.1***

EP remark: For the Cliff Richard & The Shadows' tracks (“What’d I Say” and “True Love Will Come To You”), see under “I: The Primary Albums”, album “Listen To Cliff!”.

**Cliff Richard & The Shadows**  
**November 1961 EP, Columbia SEG 8119 Mono / ESG 7867 Stereo**  
***Dream***

Title: Dream  
Duration: 2:31  
Recording date: May 4<sup>th</sup>, 1961  
Location: Abbey Road Studios, London, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar				X		X
Jet Harris	Double bass			X			
Tony Meehan	Drums			X	X		

Remarks: During the introduction, Bruce's acoustic rhythm guitar can be heard in the centre. The drums can be heard slightly in the right hand channel.

Title: All I Do Is Dream Of You  
 Duration: 2:51  
 Recording date: May 4<sup>th</sup>, 1961  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar				X		X
Jet Harris	Double bass		X				
Tony Meehan	Drums		X				

Remarks: During the introduction, Bruce's acoustic rhythm guitar can be heard in the centre.

Title: I'll See You In My Dreams  
 Duration: 2:48  
 Recording date: May 4<sup>th</sup>, 1961  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar				X		X
Jet Harris	Double bass		X				
Tony Meehan	Drums		X				

Remarks: During the introduction, Bruce's acoustic rhythm guitar can be heard in the centre.

Title: When I Grow Too Old To Dream  
 Duration: 2:41  
 Recording date: May 12<sup>th</sup>, 1961  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar				X		X
Jet Harris	Double bass		X				
Tony Meehan	Drums		X				

Remarks: During the introduction, Bruce's acoustic rhythm guitar can be heard in the centre.

**Cliff Richard & The Shadows (2 tracks)**  
**December 1961 EP, Columbia SEG 8126 Mono / ESG 7870 Stereo**  
***Listen To Cliff! No.2***

EP remark: For the Cliff Richard & The Shadows' tracks ("Unchained Melody" and "First Lesson In Love"), see under "I: The Primary Albums", album "Listen To Cliff!".

**Cliff Richard & The Shadows (3 tracks)**  
**February 1962 EP, Columbia SEG 8133 Mono**  
***Cliff's Hit Parade***

EP remark: For the Cliff Richard & The Shadows' tracks ("I Love You", "Theme For A Dream" and "A Girl Like You"), see under "II: The Primary Singles".

**Cliff Richard & The Shadows (3 tracks)**  
**April 1962 EP, Columbia SEG 8151 Mono**  
***Cliff Richard No.1***

EP remark: For the Cliff Richard & The Shadows' tracks ("Forty Days (To Come Back Home)", "Catch Me" and "Tough Enough"), see under "I: The Primary Albums", album "21 Today".

**Cliff Richard & The Shadows**  
**May 1962 EP, Columbia SEG 8159 Mono**  
***Hits From 'The Young Ones'***

EP remark: For all tracks ("The Young Ones", "Got A Funny Feeling", "Lessons In Love" and "We Say Yeah"), see under "I: The Primary Albums", album "The Young Ones".

**Cliff Richard & The Shadows (3 tracks)**  
**June 1962 EP, Columbia SEG 8168 Mono**  
***Cliff Richard No.2***

EP remark: For the Cliff Richard & The Shadows' tracks ("The Night Is So Lonely", "Poor Boy" and "Y'Arriva"), see under "I: The Primary Albums", album "21 Today".

**Cliff Richard & The Shadows (3 tracks)**  
**November 1962 EP, Columbia SEG 8203 Mono**  
***Cliff's Hits***

EP remark: For the Cliff Richard & The Shadows' track "It'll Be Me", see under "I: The Primary Albums", album "32 Minutes And 17 Seconds With Cliff Richard" and for the Cliff Richard & The Shadows tracks "Since I Lost You" and "Do You Wanna Dance", see under "II: The Primary Singles".

**Cliff Richard & The Shadows**  
**March 1963 EP, Columbia SEG 8228 Mono / ESG 7887 Stereo**  
***Time For Cliff And The Shadows***

EP remark: For all tracks ("So I've Been Told", "I'm Walkin' The Blues", "When My Dream Boat Comes Home", "Blueberry Hill" and "You Don't Know"), see under "I: The Primary Albums", album "32 Minutes And 17 Seconds With Cliff Richard".

**Cliff Richard & The Shadows (1 track)**  
**May 1963 EP, Columbia SEG 8246 Mono / ESG 7892 Stereo**  
***Holiday Carnival***

Title: For You, For Me  
Duration: 2:15  
Recording date: April 4<sup>th</sup>, 1962  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Brian Bennett	Drums						X
Norrie Paramor	Orchestra		X				
unknown	Backing vocal		X				

**Cliff Richard & The Shadows**  
**June 1963 EP, Columbia SEG 8250 Mono / ESG 7896 Stereo**  
***Summer Holiday***

EP remark: For all tracks (“Summer Holiday”, “The Next Time” and “Dancing Shoes”), see under “I: The Primary Albums”, album “Summer Holiday”.

Title: Bachelor Boy [1962, VC]  
Duration: 1:56  
Recording date: November 16<sup>th</sup>, 1962  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar		X				
	Piano					X	
	Backing vocal		X				
Bruce Welch	Acoustic rhythm guitar					X	
	Backing vocal		X				
Brian Locking	Electric bass guitar					X	
Brian Bennett	Drums					X	

Remarks: This version was only issued on the stereo issue of the EP. This take features differences in the accompaniment and vocals.

**Cliff Richard & The Shadows (3 tracks)**  
**October 1963 EP, Columbia SEG 8269 Mono**  
***Cliff's Lucky Lips***

EP remark: For the Cliff Richard & The Shadows' tracks ("Your Eyes Tell On You", "Lucky Lips" and "I Wonder"), see under "II: The Primary Singles".

**Cliff Richard & The Shadows**  
**February 1964 EP, Columbia SEG 8290 Mono**  
***When In France...***

Album remark: All tracks have been sung in French.

Title: La Mer  
Duration: 4:14  
Recording date: August 5<sup>th</sup>, 1963  
Location: Jubilee Theatre, Blackpool, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Backing vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Backing vocal				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		
Norrie Paramor	Piano				X		

Remarks: This recording was released in mono only.

Title: Boum  
Duration: 1:51  
Recording date: August 5<sup>th</sup>, 1963  
Location: Jubilee Theatre, Blackpool, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Backing vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Backing vocal				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.



Title: J'Attendrai  
 Duration: 2:18  
 Recording date: August 8<sup>th</sup>, 1963  
 Location: Jubilee Theatre, Blackpool, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
	Harmonica				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

Title: C'Est Si Bon  
 Duration: 2:03  
 Recording date: August 5<sup>th</sup>, 1963  
 Location: Jubilee Theatre, Blackpool, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Backing vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Backing vocal				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

**Cliff Richard & The Shadows (2 tracks)**  
**March 1964 EP, Columbia SEG 8299 Mono**  
***Cliff Sings 'Don't Talk To Him'***

EP remark: For the Cliff Richard & The Shadows' tracks ("Don't Talk To Him" and "Say You're Mine"), see under "II: The Primary Singles".

**Cliff Richard & The Shadows**  
**May 1964 EP, Columbia SEG 8320 Mono**  
***Cliff's Palladium Successes***

EP remark: For "I'm The Lonely One" and "Watch What You Do With My Baby", see under "II: The Primary Singles".

Title: Perhaps, Perhaps, Perhaps (Quizas, Quizas, Quizas)

Duration: 2:23

Recording date: April 29<sup>th</sup>, 1963, date for English lead vocal overdub unknown

Location: Barcelona, Spain and Abbey Road Studios, London, England (English lead vocal)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Acoustic lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

Title: Frenesi [VB]

Duration: 2:09

Recording date: April 28<sup>th</sup>, 1963, date for English lead vocal overdub unknown

Location: Barcelona, Spain and Abbey Road Studios, London, England (English lead vocal)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		
Norrie Paramor	Piano				X		

Remarks: This recording was released in mono only.

**Cliff Richard & The Shadows (2 tracks)**  
**The Shadows (1 track)**  
**August 1964 EP, Columbia SEG 8338 Mono / ESG 7902 Stereo**  
***Wonderful Life***

EP remark: For The Shadows' track ("Walkin'"), see The Shadows' feature "Instrumentation On Shadows Recordings", chapter "V: Cliff Richard Releases". For the Cliff Richard & The Shadows' tracks ("Do You Remember" and "What've I Gotta Do"), see under "I: The Primary Albums", album "Wonderful Life".

**Cliff Richard & The Shadows (3 tracks)**  
**September 1964 EP, Columbia SEG 8347 Mono**  
***A Forever Kind Of Love***

EP remark: For the Cliff Richard & The Shadows' track ("True, True Lovin'"), see under "II: The Primary Singles".

***First stereo issue of side one, track 1:***  
**Cliff Richard & The Drifters (21 tracks)**  
**Cliff Richard & The Shadows (69 tracks)**  
**June 1997 4CD, EMI CDCLIFF001 Mono / Stereo**  
***The Rock 'N' Roll Years 1958-1963***

Title: A Forever Kind Of Love  
Duration: 2:29  
Recording date: July 12<sup>th</sup>, 1962  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Backing vocal		X	X			
Bruce Welch	Acoustic rhythm guitar						X
	Backing vocal		X	X			
Brian Locking	Electric bass guitar						X
Brian Bennett	Drums						X
Norrie Paramor	Orchestra		X	X			
unknown	Backing vocal		X	X			

Remarks: The backing vocals and orchestra can be heard slightly in the right hand channel.

Title: Wonderful To Be Young [VE]  
Duration: 2:27  
Recording date: July 20<sup>th</sup>, 1962  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Acoustic lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		
Norrie Paramor	Orchestra				X		
unknown	Backing vocal				X		

Remarks: This EP version was released in mono only.

Cliff Richard & The Shadows (1 track)  
 October 1964 EP, Columbia SEG 8354 Mono / ESG 7903 Stereo  
**Wonderful Life (2)**

EP remark: For the Cliff Richard & The Shadows' track ("A Matter Of Moments"), see under "I: The Primary Albums", album "Wonderful Life".

Cliff Richard & The Shadows (1 track)  
 December 1964 EP, Columbia SEG 8376 Mono / ESG 7906 Stereo  
**Hits From 'Wonderful Life'**

EP remark: For the Cliff Richard & The Shadows' track ("On The Beach"), see under "I: The Primary Albums", album "Wonderful Life".

Cliff Richard & The Shadows  
 March 1965 EP, Columbia SEG 8395 Mono  
**Hits From 'Aladdin And His Wonderful Lamp'**

EP remark: For all tracks ("Havin' Fun", "Evening Comes", "Friends" and "I Could Easily Fall (In Love With You)"), see under "I: The Primary Albums", album "Aladdin And His Wonderful Lamp".

Cliff Richard & The Shadows (2 tracks)  
 October 1965 EP, Columbia SEG 8450 Mono  
**Take Four By Cliff Richard**

**First stereo issue of side one, track 1 and side two, track 2:**

Cliff Richard & The Shadows (6 tracks)  
 The Shadows (2 tracks)  
 Germany  
 1966 LP, Columbia SMC 84074 Stereo  
**Cliff & The Shadows '66**

Title: Boom Boom (That's How My Heart Beats)  
 Duration: 2:42  
 Recording date: April 14<sup>th</sup>, 1965  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Handclaps		X				
Hank Marvin	Electric lead guitar		X				
	Backing vocal				X		
	Handclaps		X				
Bruce Welch	Acoustic rhythm guitar						X
	Backing vocal				X		
	Handclaps		X				
John Rostill	Electric bass guitar						X
Brian Bennett	Drums						X
	Drum overdub		X				
unknown	Piano						X

Title: Sweet And Gentle (Me Lo Dijo Adela)

Duration: 2:00

Recording date: April 30<sup>th</sup>, 1963 and January 31<sup>st</sup>, 1965 (English lead vocal)

Location: Barcelona, Spain and Abbey Road Studios, London, England (English lead vocal)

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Cliff Richard	Lead vocal						X
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Acoustic rhythm guitar			X			
Brian Locking	Electric bass guitar			X			
Brian Bennett	Drums			X			
Norrie Paramor	Piano			X			

**Cliff Richard & The Shadows (3 tracks)**  
**February 1966 EP, Columbia SEG 8474 Mono**

***Wind Me Up***

EP remark: For the Cliff Richard & The Shadows' tracks ("The Night", "The Time In Between" and "Look Before You Love"), see under "I: The Primary Singles".

**Cliff Richard & The Shadows (1 track)**  
**June 1966 EP, Columbia SEG 8488 Mono**

***Love Is Forever***

EP remark: For the Cliff Richard & The Shadows' track ("Someday (You'll Want Me To Want You)"), see under "I: The Primary Albums", album "Love Is Forever".

**Cliff Richard & The Shadows**  
**May 1967 EP, Columbia SEG 8527 Mono**

***Cinderella***

EP remark: For all tracks ("Come Sunday", "Peace And Quiet (Reprise)", "She Needs Him More Than Me" and "Hey Doctor Man"), see under "I: The Primary Albums", album "Cinderella".