

Ivo Koers
**Instrumentation On Cliff Richard & The Shadows Recordings
 II: The Primary Singles**

Cliff Richard & The Drifters
 August 1958 Single, Columbia 45-DB 4178 Mono
A: Schoolboy Crush / B: Move It

Title: Schoolboy Crush
 Duration: 2:30
 Recording date: July 24th, 1958
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Ernie Shear	Electric lead guitar				X		
Ian Samwell	Electric rhythm guitar				X		
Frank Clarke	Electric bass guitar				X		
Terry Smart	Drums				X		
The Mike Sammes Singers	Backing vocal				X		

Remarks: This recording was released in mono only.

Title: Move It [1958, M1]
 Duration: 2:21
 Recording date: July 24th, 1958
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Ernie Shear	Electric lead guitar				X		
Ian Samwell	Electric rhythm guitar				X		
Frank Clarke	Electric bass guitar				X		
Terry Smart	Drums				X		

Remarks: This recording was released in mono only.

Cliff Richard & The Drifters
 November 1958 Single, Columbia 45-DB 4203 Mono
A: High Class Baby / B: My Feet Hit The Ground

Title: High Class Baby [M1]
 Duration: 2:08
 Recording date: October 3rd, 1958
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Ernie Shear	Electric lead guitar				X		
Ian Samwell	Electric rhythm guitar				X		
Frank Clarke	Electric bass guitar				X		
Terry Smart	Drums				X		
unknown	Backing vocal				X		

Remarks: This recording was released in mono only.

Title: My Feet Hit The Ground
 Duration: 1:58
 Recording date: October 3rd, 1958
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Ernie Shear	Electric lead guitar				X		
Ian Samwell	Electric rhythm guitar				X		
Frank Clarke	Electric bass guitar				X		
Terry Smart	Drums				X		

Remarks: This recording was released in mono only.

Cliff Richard & The Drifters
January 1959 Single, Columbia 45-DB 4249 Mono
A: *Livin' Lovin' Doll* / B: *Steady With You*

Title: *Livin' Lovin' Doll* [M1]
Duration: 2:06
Recording date: November 14th, 1958
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Frank Clarke or Jet Harris	Double bass or electric bass guitar				X		
Terry Smart	Drums				X		
unknown	Tambourine				X		

Remarks: This recording was released in mono only. It is unknown if Frank Clarke played double bass or Jet Harris played electric bass guitar, although both were present at the recording session.

Title: *Steady With You*
Duration: 2:19
Recording date: November 19th, 1958
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Terry Smart	Drums				X		
Norrie Paramor	Piano				X		
The Mike Sammes Singers	Backing vocal				X		

Remarks: This recording was released in mono only.

Cliff Richard & The Drifters
April 1959 Single, Columbia 45-DB 4290 Mono
A: Mean Streak / B: Never Mind

Title: Mean Streak [M1]
Duration: 1:59
Recording date: November 14th, 1958
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Frank Clarke or Jet Harris	Double bass or electric bass guitar				X		
Terry Smart	Drums				X		
Norrie Paramor	Piano				X		

Remarks: This recording was released in mono only. It is unknown if Frank Clarke played double bass or Jet Harris played electric bass guitar, although both were present at the recording session.

First stereo issue of the B-side:
Cliff Richard & The Drifters (7 tracks)
Cliff Richard & The Shadows (18 tracks)
1987 CD, Music For Pleasure CD-MFP 6005 Mono / Stereo
Rock On With Cliff Richard

Title: Never Mind [VA/M1]
Duration: 2:01
Recording date: March 9th, 1959
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X	X
Bruce Welch	Electric rhythm guitar					X	X
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums			X	X		
Norrie Paramor	Piano				X		

Remarks: The electric lead guitar and electric rhythm guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

Cliff Richard & The Drifters
July 1959 Single, Columbia 45-DB 4306 Mono
A: *Living Doll* / B: *Apron Strings*

Title: Living Doll [1959, M1]
Duration: 2:36
Recording date: April 28th, 1959
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only.

Title: Apron Strings
Duration: 2:46
Recording date: May 25th, 1959
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only.

Cliff Richard & The Shadows
October 1959 Single, Columbia 45-DB 4351 Mono
A: Travellin' Light / B: Dynamite

Title: Travellin' Light [1959, M1]
Duration: 2:35
Recording date: July 25th, 1959
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Tambourine				X		

Remarks: This recording was released in mono only.

Title: Dynamite [VC]
Duration: 1:54
Recording date: September 6th, 1959
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only.

Cliff Richard & The Shadows
January 1960 Single, Columbia 45-DB 4398 Mono
A: A Voice In The Wilderness / B: Don't Be Mad At Me

Title: A Voice In The Wilderness [1960, VC/M1]
 Duration: 2:08
 Recording date: December 20th, 1959
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only.

First stereo issue of the B-side:
Cliff Richard & The Drifters (21 tracks)
Cliff Richard & The Shadows (69 tracks)
June 1997 4CD, EMI CDCLIFF001 Mono / Stereo
The Rock 'N' Roll Years 1958-1963

Title: Don't Be Mad At Me
 Duration: 2:06
 Recording date: November 18th, 1959
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
	Backing vocal			X			
Bruce Welch	Acoustic rhythm guitar						X
	Backing vocal			X			
Jet Harris	Electric bass guitar				X		
Tony Meehan	Bongos			X		X	

Remarks: From 0:00 to 0:07, Tony's bongos can be heard in the centre position. From 0:08 on, they can be heard in the far left position.

Cliff Richard & The Shadows
 March 1960 Single, Columbia 45-DB 4431 Mono
A: Fall In Love With You / B: Willie And The Hand Jive

Title: Fall In Love With You [VA/M1]
 Duration: 2:29
 Recording date: November 18th, 1959
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Backing vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Backing vocal				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only.

First stereo issue of the B-side:
 Cliff Richard & The Drifters (14 tracks)
 Cliff Richard & The Shadows (56 tracks)
 September 2008 8CD / 78, EMI 5099921659225 Mono / Stereo
1958-2008...And They Said It Wouldn't Last! – My 50 Years In Music

Title: Willie And The Hand Jive [1960, VB/M1]
 Duration: 2:35
 Recording date: October 6th and November 18th (backing vocals), 1959
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X	X
	Backing vocal		X				
Bruce Welch	Electric rhythm guitar					X	X
	Backing vocal		X				
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums			X	X		

Remarks: The electric lead guitar and electric rhythm guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

Cliff Richard & The Shadows
June 1960 Single, Columbia 45-DB 4479 Mono
A: Please Don't Tease / B: Where Is My Heart

Title: Please Don't Tease [1960, M1]
 Duration: 2:58
 Recording date: March 25th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only.

Title: Where Is My Heart
 Duration: 2:10
 Recording date: March 30th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only.

Cliff Richard & The Shadows
 September 1960 Single, Columbia 45-DB 4506 Mono
A: Nine Times Out Of Ten / B: Thinking Of Our Love

First stereo issue of the A-side:
 Cliff Richard & The Drifters (7 tracks)
 Cliff Richard & The Shadows (18 tracks)
 1987 CD, Music For Pleasure CD-MFP 6005 Mono / Stereo
Rock On With Cliff Richard

Title: Nine Times Out Of Ten [1960, VB/M1]
 Duration: 2:05
 Recording date: March 15th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X X				

Remarks: The electric lead guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

First stereo issue of the B-side:
 Cliff Richard & The Drifters (23 tracks)
 Cliff Richard & The Shadows (14 tracks)
 The Drifters (4 tracks)
 The Shadows (1 track)
 France
 April 2001 CD, Magic Records 3930083
Dance With Cliff Richard

Title: Thinking Of Our Love [VA]
 Duration: 2:37
 Recording date: March 16th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar					X X	
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X X				

Remarks: The electric lead guitar and electric rhythm guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

Cliff Richard & The Shadows
 November 1960 Single, Columbia 45-DB 4547 Mono
A: I Love You / B: "D" In Love

First stereo issue of the A-side:
 Cliff Richard & The Drifters (2 tracks)
 Cliff Richard & The Shadows (10 tracks)
 August 1971 LP, Columbia SCX 1512 Mock Stereo / Stereo
Cliff's Hit Album

Title: I Love You [1960, VC]
 Duration: 2:00
 Recording date: September 9th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
	Backing vocal				X		
Bruce Welch	Acoustic rhythm guitar						X
	Backing vocal				X		
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				

Remarks: The electric lead guitar can be heard slightly in the left hand channel.

First stereo issue of the B-side:
 Cliff Richard & The Drifters (7 tracks)
 Cliff Richard & The Shadows (18 tracks)
 1987 CD, Music For Pleasure CD-MFP 6005 Mono / Stereo
Rock On With Cliff Richard

Title: "D" In Love [VA]
 Duration: 2:26
 Recording date: September 9th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				

Remarks: The electric lead guitar can be heard slightly in the left hand channel.

Cliff Richard & The Shadows
 February 1961 Single, Columbia 45-DB 4593 Mono
A: Theme For A Dream / B: Mumblin' Mosie

First stereo issue of the A-side:
 Cliff Richard & The Drifters (2 tracks)
 Cliff Richard & The Shadows (10 tracks)
 August 1971 LP, Columbia SCX 1512 Mock Stereo / Stereo
Cliff's Hit Album

Title: Theme For A Dream [M1]
 Duration: 2:03
 Recording date: January 28th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X X				
The Mike Sammes Singers	Backing vocal				X		

Remarks: The electric lead guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

First stereo issue of the B-side:
 Cliff Richard & The Drifters (21 tracks)
 Cliff Richard & The Shadows (69 tracks)
 June 1997 4CD, EMI CDCLIFF001 Mono / Stereo
The Rock 'N' Roll Years 1958-1963

Title: Mumblin' Mosie
 Duration: 2:16
 Recording date: January 28th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
	Backing vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Backing vocal				X		
Jet Harris	Electric bass guitar		X X				
Tony Meehan	Tambourine		X X				
Jerry Furst	Bongos		X				

Remarks: The electric lead guitar can be heard slightly in the left hand channel. The electric bass guitar and tambourine can be heard slightly in the right hand channel.

Cliff Richard & The Shadows
March 1961 Single, Columbia 45-DC 756 Mono
A: Gee Whiz It's You / B: I Cannot Find A True Love

Single remark: For both tracks, see under "I: The Primary Albums", album "Me And My Shadows".

Cliff Richard & The Shadows (1 track)
May 1961 Single, Columbia 45-DC 758 Mono
A: What'd I Say / {B (Cliff Richard): Blue Moon}

Single remark: For "What'd I Say", see under "I: The Primary Albums", album "Listen To Cliff!". "Blue Moon" is not discussed here, as it doesn't involve The Shadows.

Cliff Richard & The Shadows
June 1961 Single, Columbia 45-DB 4667 Mono
A: A Girl Like You / B: Now's The Time To Fall In Love

First stereo issue of the A-side:
Cliff Richard & The Drifters (2 tracks)
Cliff Richard & The Shadows (10 tracks)
August 1971 LP, Columbia SCX 1512 Mock Stereo / Stereo
Cliff's Hit Album

Title: A Girl Like You [1961, VA/M1]
 Duration: 2:29
 Recording date: January 28th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				

Remarks: The electric lead guitar can be heard slightly in the left hand channel.

First stereo issue of the B-side:
Cliff Richard & The Drifters (2 tracks)
Cliff Richard & The Shadows (9 tracks)
New Zealand
1981 LP, EMI MID 44 Mono / Mock Stereo / Stereo
Rock On With Cliff Volume Two

Title: Now's The Time To Fall In Love [VC]
Duration: 2:05
Recording date: September 20th, 1960
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Handclaps				X		
Hank Marvin	Electric lead guitar		X				
	Multi-tracked electric lead guitar			X			
	Backing vocal				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Backing vocal				X		
Jet Harris	Electric bass guitar						X
Tony Meehan	Drums						X

Remarks: The electric lead guitar can be heard slightly in the left hand channel.

Cliff Richard & The Shadows (1 track)
October 1961 Single, Columbia 45-DB 4716 Mono
{A (Cliff Richard): When The Girl In Your Arms Is The Girl In Your Heart} /
B: Got A Funny Feeling

Single remark: For "Got A Funny Feeling", see under "I: The Primary Albums", album "The Young Ones". "When The Girl In Your Arms Is The Girl In Your Heart" is not discussed here, as it doesn't involve The Shadows.

Cliff Richard & The Shadows
January 1962 Single, Columbia 45-DB 4761 Mono
A: *The Young Ones* / B: *We Say Yeah*

Single remark: For "We Say Yeah", see under "I: The Primary Albums", album "The Young Ones".

Title: The Young Ones [1961, VB/M1]

Duration: 3:09

Recording date: August 11th and December 5th, 1961 (orchestral overdub)

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		
Norrie Paramor	Orchestra				X		

Remarks: This single version was released in mono only.

Cliff Richard & The Shadows (1 track)
May 1962 Single, Columbia 45-DB 4828 Mono
{A (*Cliff Richard*): *I'm Lookin' Out The Window*} / B: *Do You Wanna Dance*

Single remark: "I'm Lookin' Out The Window" is not discussed here, as it doesn't involve The Shadows.

Title: Do You Wanna Dance [1962, VE/M1]

Duration: 2:14

Recording date: December 21st, 1961

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Handclaps				X		
Hank Marvin	Electric lead guitar				X		
	Backing vocal				X		
	Handclaps				X		
Bruce Welch	Electric rhythm guitar				X		
	Backing vocal				X		
	Handclaps				X		
Jet Harris	Electric bass guitar				X		
Brian Bennett	Drums				X		
unknown	Tambourine			X			

Remarks: This single version was released in mono only.

Cliff Richard & The Shadows
August 1962 Single, Columbia 45-DB 4886 Mono
A: *It'll Be Me* / B: *Since I Lost You*

Single remark: For "It'll Be Me", see under "I: The Primary Albums", album "32 Minutes And 17 Seconds With Cliff Richard".

First stereo issue of the B-side:
Cliff Richard & The Shadows (2 tracks)
The Shadows (2 tracks)
Germany
1965 LP, Columbia SMC 83977 Stereo
Cliff & The Shadows '65

Title: Since I Lost You [VB]
 Duration: 2:55
 Recording date: December 19th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Acoustic lead guitar						X
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Brian Bennett	Drums		X				
Norrie Paramor	Orchestra		X				X
unknown	Backing vocal		X				

Cliff Richard & The Shadows
December 1962 Single, Columbia 45-DB 4950 Mono
A: *The Next Time* / B: *Bachelor Boy*

Single remark: For both tracks, see under "I: The Primary Albums", album "Summer Holiday".

Cliff Richard & The Shadows
February 1963 Single, Columbia 45-DB 4977 Mono
A: *Summer Holiday* / B: *Dancing Shoes*

Single remark: For both tracks, see under "I: The Primary Albums", album "Summer Holiday".

Cliff Richard & The Shadows
 April 1963 Single, Columbia DB 7034 Mono
A: Lucky Lips / B: I Wonder

First stereo issue of the A-side:
 Cliff Richard & The Shadows (11 tracks)
 July 1965 LP, Columbia SCX 3555 Stereo
More Hits – By Cliff

Title: Lucky Lips [1963]
 Duration: 2:41
 Recording date: March 8th, 1963
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
	Backing vocal		X		X		
	Handclaps		X				
Bruce Welch	Acoustic rhythm guitar						X
	Backing vocal		X		X		
	Handclaps		X				
Brian Locking	Electric bass guitar						X
Brian Bennett	Drums						X
Norrie Paramor	Piano						X

Remarks: The electric lead guitar, acoustic rhythm guitar, electric bass guitar, drums and piano can be heard slightly in the left hand channel. From 2:05 to 2:18, Hank and Bruce's backing vocals can be heard in the left hand channel.

First stereo issue of the B-side:
 Cliff Richard & The Drifters (14 tracks)
 Cliff Richard & The Shadows (56 tracks)
 September 2008 8CD / 78, EMI 5099921659225 Mono / Stereo
1958-2008...And They Said It Wouldn't Last! – My 50 Years In Music

Title: I Wonder [VB]
 Duration: 2:47
 Recording date: March 8th, 1963
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Acoustic lead guitar						X
Bruce Welch	Acoustic rhythm guitar						X
Brian Locking	Electric bass guitar						X
Brian Bennett	Drums						X
Norrie Paramor	Orchestra			X			
unknown	Backing vocal						X

Cliff Richard & The Shadows (1 track)
 August 1963 Single, Columbia DB 7089 Mono
{A (Cliff Richard): It's All In The Game} / B: Your Eyes Tell On You

Single remark: "It's All In The Game" is not discussed here, as it doesn't involve The Shadows.

First stereo issue of the B-side:
 Cliff Richard & The Drifters (14 tracks)
 Cliff Richard & The Shadows (56 tracks)
 September 2008 8CD / 78, EMI 5099921659225 Mono / Stereo
1958-2008...And They Said It Wouldn't Last! – My 50 Years In Music

Title: Your Eyes Tell On You
 Duration: 2:29
 Recording date: April 10th, 1963
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Multi-tracked second lead vocal (from 0:00 to 0:07 and 2:14 to 2:26)		X				
	Multi-tracked third lead vocal (from 0:00 to 0:07 and 2:14 to 2:26)						X
Hank Marvin	Electric lead guitar		X				
	Backing vocal		X				
Bruce Welch	Acoustic rhythm guitar						X
	Backing vocal		X				
Brian Locking	Electric bass guitar						X
Brian Bennett	Drums						X

Cliff Richard & The Shadows
 November 1963 Single, Columbia DB 7150 Mono
A: Don't Talk To Him / B: Say You're Mine

First stereo issue of the A-side:
 Cliff Richard & The Shadows (11 tracks)
 July 1965 LP, Columbia SCX 3555 Stereo
More Hits – By Cliff

Title: Don't Talk To Him [1963]
 Duration: 2:51
 Recording date: October 13th, 1963
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar (12-string)		X				
	Electric lead guitar (6-string)						X
	Backing vocal		X				
Bruce Welch	Acoustic rhythm guitar						X
	Backing vocal		X				
Brian Locking	Electric bass guitar						X
Brian Bennett	Drums						X

Title: Say You're Mine
 Duration: 2:34
 Recording date: August 8th, 1963
 Location: Jubilee Theatre, Blackpool, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Tambourine				X		
Norrie Paramor	Piano				X		

Remarks: This recording was released in mono only.

Cliff Richard & The Shadows
 January 1964 Single, Columbia DB 7203 Mono
A: I'm The Lonely One / B: Watch What You Do With My Baby

First stereo issue of the A-side:
 Cliff Richard & The Shadows (11 tracks)
 July 1965 LP, Columbia SCX 3555 Stereo
More Hits – By Cliff

Title: I'm The Lonely One [1964]
 Duration: 2:17
 Recording date: November 23rd, 1963
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Backing vocal		X				
	Handclaps		X				
Hank Marvin	Electric lead guitar (12-string)		X				
	Acoustic rhythm guitar						X
	Backing vocal		X				
	Handclaps		X				
John Rostill	Electric bass guitar						X
Brian Bennett	Drums						X
Norrie Paramor	Piano						X

Remarks: Bruce did not play on this track as he was absent. Hank played the acoustic rhythm guitar.

Title: Watch What You Do With My Baby
 Duration: 2:02
 Recording date: November 23rd, 1963
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Backing vocal				X		
Hank Marvin	Piano				X		
	Acoustic rhythm guitar				X		
	Backing vocal				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only. Bruce did not play on this track as he was absent. Hank played the acoustic rhythm guitar.

Cliff Richard & The Shadows (1 track)
 April 1964 Single, Columbia DB 7272 Mono
{A (Cliff Richard): Constantly} / B: True, True Lovin'}

Single remark: "Constantly" is not discussed here, as it doesn't involve The Shadows.

Title: True, True Lovin'
 Duration: 2:13
 Recording date: March 26th, 1964
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Backing vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Backing vocal				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
Norrie Paramor	Piano				X		

Remarks: This recording was released in mono only.

Cliff Richard & The Shadows
 June 1964 Single, Columbia DB 7305 Mono
A: On The Beach / B: A Matter Of Moments

Single remark: For both tracks, see under "I: The Primary Albums", album "Wonderful Life".

Cliff Richard & The Shadows
 November 1964 Single, Columbia DB 7420 Mono
A: I Could Easily Fall (In Love With You) / B: I'm In Love With You

Single remark: For both tracks, see under "I: The Primary Albums", album "Aladdin And His Wonderful Lamp".

Cliff Richard & The Shadows (1 track)
 May 1965 Single, Columbia DC 762 Mono
{A (Cliff Richard): Angel} / B: Razzle Dazzle

Single remark: For "Razzle Dazzle", see under "I: The Primary Albums", album "Cliff Richard". "Angel" is not discussed here, as it doesn't involve The Shadows.

Cliff Richard & The Shadows (1 track)
 June 1965 Single, Columbia DB 7596 Mono
{A (Cliff Richard): On My Word} / B: Just A Little Bit Too Late

Single remark: "On My Word" is not discussed here, as it doesn't involve The Shadows.

First stereo issue of the B-side:
 Cliff Richard & The Shadows (6 tracks)
 The Shadows (2 tracks)
 Germany
 1966 LP, Columbia SMC 84074 Stereo
Cliff & The Shadows '66

Title: Just A Little Bit Too Late
 Duration: 2:37
 Recording date: April 4th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar		X				
	Multi-tracked electric lead guitar		X				
	Backing vocal				X		
Bruce Welch	Acoustic rhythm guitar						X
	Backing vocal				X		
John Rostill	Electric bass guitar						X
	Multi-tracked electric bass guitar		X				
Brian Bennett	Drums						X

Cliff Richard & The Shadows
 August 1965 Single, Columbia DB 7660 Mono
A: The Time In Between / B: Look Before You Love

First stereo issue of both sides:

Cliff Richard & The Shadows (6 tracks)
 The Shadows (2 tracks)

Germany
 1966 LP, Columbia SMC 84074 Stereo

Cliff & The Shadows '66

Title: The Time In Between

Duration: 2:58

Recording date: May 10th, 1965

Location: Estudios Valentim De Carvalho, Lisbon, Portugal and Abbey Road Studios, London, England (backing vocals)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal						X
Hank Marvin	Electric lead guitar		X	X			
	Backing vocal						X
Bruce Welch	Acoustic rhythm guitar		X	X			
	Backing vocal						X
John Rostill	Electric bass guitar		X	X			
Brian Bennett	Drums		X	X			
Norrie Paramor	Piano		X	X			

Remarks: The electric lead guitar, acoustic rhythm guitar, electric bass guitar, drums and piano can be heard slightly in the right hand channel. The lead and backing vocals can be heard slightly in the left hand channel.

Title: Look Before You Love

Duration: 2:54

Recording date: May 10th, 1965

Location: Estudios Valentim De Carvalho, Lisbon, Portugal and Abbey Road Studios, London, England (orchestral overdub and backing vocals)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X	X
	Backing vocal				X		
Bruce Welch	Acoustic rhythm guitar					X	X
	Backing vocal				X		
John Rostill	Electric bass guitar					X	X
Brian Bennett	Drums					X	X
	Tambourine				X		
Norrie Paramor	Piano					X	X
	Orchestra		X				

Remarks: The electric lead guitar, acoustic rhythm guitar, electric bass guitar, drums and piano can be heard slightly in the right hand channel. The lead and backing vocals can be heard slightly in the left hand channel.

Cliff Richard & The Shadows (1 track)
October 1965 Single, Columbia DB 7745 Mono
{A (Cliff Richard): Wind Me Up (Let Me Go)} / B: The Night

Single remark: "Wind Me Up (Let Me Go)" is not discussed here, as it doesn't involve The Shadows.

First stereo issue of the B-side:
Cliff Richard & The Shadows (6 tracks)
The Shadows (2 tracks)
Germany
1966 LP, Columbia SMC 84074 Stereo
Cliff & The Shadows '66

Title: The Night
 Duration: 3:21
 Recording date: October 5th, 1965
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar		X				
	Multi-tracked electric lead guitar		X				
	Backing vocal				X		
Bruce Welch	Acoustic rhythm guitar						X
	Backing vocal				X		
John Rostill	Electric bass guitar						X
	Multi-tracked electric bass guitar		X				
Brian Bennett	Drums						X
	Tambourine						X

Cliff Richard & The Shadows
 March 1966 Single, Columbia DB 7866 Mono
A: Blue Turns To Grey / B: Somebody Loses

First stereo issue of the A-side:
 Cliff Richard & The Shadows (4 tracks)
 June 1969 LP, Columbia SCX 6343 Stereo
The Best Of Cliff

Title: Blue Turns To Grey
 Duration: 2:22
 Recording date: January 17th, 1966
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Handclaps		X				
Hank Marvin	Electric lead guitar		X	X			
	Backing vocal				X		
	Handclaps		X				
Bruce Welch	Acoustic rhythm guitar						X
	Backing vocal				X		
	Handclaps		X				
John Rostill	Electric bass guitar						X
Brian Bennett	Drums						X
	Tambourine						X
	Drum overdub		X				

Remarks: The electric lead guitar can be heard slightly in the right hand channel.

First stereo issue of the B-side:
Cliff Richard & The Shadows (7 tracks)
Germany
1967 LP, Columbia SMC 74223 Stereo
Cliff International Again

Title: Somebody Loses [M1]
Duration: 1:52
Recording date: January 17th, 1966
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar		X	X			
	Multi-tracked electric lead guitar						X
	Backing vocal				X		
Bruce Welch	Acoustic rhythm guitar						X
	Backing vocal				X		
John Rostill	Electric bass guitar						X
	Multi-tracked electric bass guitar		X				
Brian Bennett	Drums						X

Remarks: The electric lead guitar can be heard slightly in the right hand channel.

Cliff Richard & The Shadows (1 track)
 July 1966 Single, Columbia DB 7968 Mono
{A (Cliff Richard): Visions} / B: What Would I Do (For The Love Of A Girl)

Single remark: "Visions" is not discussed here, as it doesn't involve The Shadows.

Title: What Would I Do (For The Love Of A Girl)
 Duration: 2:27
 Recording date: May 22nd, 1966
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Electric lead bass guitar				X		
	Backing vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Backing vocal				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Tambourine				X		

Remarks: This recording was released in mono only.

Cliff Richard & The Shadows
 October 1966 Single, Columbia DB 8017 Mono
A: Time Drags By / B: La La La Song

Single remark: For both tracks, see under "I: The Primary Albums", album "Finders Keepers".

Cliff Richard & The Shadows
 December 1966 Single, Columbia DB 8094 Mono
A: In The Country / B: Finders Keepers

Single remark: For both tracks, see under "I: The Primary Albums", albums "Cinderella" and "Finders Keepers" respectively.

Cliff Richard & The Shadows (1 track)
 March 1967 Single, Columbia DB 8150 Mono
{A (Cliff Richard): It's All Over} / B: Why Wasn't I Born Rich

Single remark: For "Why Wasn't I Born Rich", see under "I: The Primary Albums", album "Cinderella". "It's All Over" is not discussed here, as it doesn't involve The Shadows.

Cliff Richard & The Shadows (1 track)
 November 1968 Single, Columbia DB 8503 Mono
A: Don't Forget To Catch Me / {B (Cliff Richard): What's More (I Don't Need Her)}

Single remark: For "Don't Forget To Catch Me", see under "I: The Primary Albums", album "Established 1958". "What's More (I Don't Need Her)" is not discussed here, as it doesn't involve The Shadows.

Cliff Richard & The Shadows
September 2009 3-track Single, EMI 687887 Stereo
A: Singing The Blues / B: Dancing Shoes, C: We Say Yeah

Single remark: For "Singing The Blues", see under "I: The Primary Albums", album "Reunited – 50th Anniversary Album".

Title: Dancing Shoes [2009]

Duration: 2:12

Recording date: 2009

Location: Honeyhill Studios, Hertfordshire, England, Nivram Studios, Perth, Australia (Hank's lead guitar and backing vocals) and Middle Ear Studios, Miami, Florida, United States of America (Cliff's vocals)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar		X				X
	Backing vocal		X				X
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Backing vocal		X				X
Brian Bennett	Drums				X		X
	Egg shaker		X				
Mark Griffiths	Electric bass guitar				X		

Title: We Say Yeah [2009]

Duration: 2:17

Recording date: 2009

Location: Honeyhill Studios, Hertfordshire, England, Nivram Studios, Perth, Australia (Hank's lead guitar and backing vocals) and Middle Ear Studios, Miami, Florida, United States of America (Cliff's vocals)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Backing vocal		X				X
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Backing vocal		X				X
Brian Bennett	Drums				X		X
	Tambourine					X	
Mark Griffiths	Electric bass guitar				X		

Cliff Richard & The Shadows
September 2009 2-track CD Single, EMI 687 8852 Stereo
A: *Singing The Blues* / B: *A Voice In The Wilderness*

Single remark: For "Singing The Blues", see under "I: The Primary Albums", album "Reunited – 50th Anniversary Album".

Title: A Voice In The Wilderness [2009]

Duration: 2:15

Recording date: 2009

Location: Honeyhill Studios, Hertfordshire, England, Nivram Studios, Perth, Australia (Hank's lead guitar and backing vocals) and Middle Ear Studios, Miami, Florida, United States of America (Cliff's vocals)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Backing vocal		X				X
Hank Marvin	Electric lead guitar				X		
	Backing vocal		X				X
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Backing vocal		X				X
Brian Bennett	Drums				X		
	Tambourine						X
	Wind-chimes				X		X
Mark Griffiths	Electric bass guitar				X		