

Ivo Koers
Instrumentation On Brian Bennett Recordings
IV: Alternative Versions And Different Mixes

Thunder Company
 July 1970 Promo Single, Columbia DB 8706
A: Ridin' On The Gravy Train / B: Bubble Drum

Title: *Ridin' On The Gravy Train* [VB]
 Duration: 2:35
 Recording date: 1970
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums			X	X	X	
	Cowbell				X		
John Rostill	Electric bass guitar				X		
Cliff Hall	Electric piano						X
unknown	Electric lead guitar				X		
	Electric rhythm guitar				X		
	Harmonica			X			
	Handclaps				X		

Remarks: This edited version cuts out 2:27 of music.

Brian Bennett
 Spain
 1978 Single, DJM DJO-618
A: Voyage / B: Solstice

Title: *Voyage* [VB]
 Duration: 6:23
 Recording date: 1978
 Location: The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Kettledrums			X			
Francis Monkman	Synthesizers			X	X		X
Alan Jones	Electric bass guitar				X		
	Multi-tracked electric bass guitar					X	

Remarks: This version fades out at the end of the song.

Title: Solstice [VB]
 Duration: 6:22
 Recording date: 1978
 Location: The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Egg shaker		X				
Francis Monkman	Synthesizers		X		X		X
	Electric piano		X				X
Alan Jones	Electric bass guitar				X		
	Multi-tracked electric bass guitar				X	X	

Remarks: This version fades in at the start and fades out at the end of the song.

Brian Bennett
March 2021 2CD, Cherry Red CRJAM002D
Voyage – A Journey Into Discoid Funk

Title: Voyage [VC]
 Duration: 6:07
 Recording date: 1978
 Location: The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Drum programming				X		
	Count-in				X		
Francis Monkman	Synthesizers				X		
Alan Jones	Electric bass guitar				X		
	Multi-tracked electric bass guitar		X		X		X

Remarks: This version is the working mix of the track. It includes the initial drum programming, used to record a pattern for setting up the tempo and bar positions, with the bars being counted out by Brian. Also, only Francis' rhythmic synthesizer parts are included, without the main melody synthesizer parts and also without Brian's kettledrums. The track doesn't continue into the next track, but has an arranged ending.

Title: Solstice [VC]
 Duration: 6:27
 Recording date: 1978
 Location: The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Egg shaker		X				
	Drum programming			X	X	X	
	Count-in				X		
Francis Monkman	Synthesizers		X		X		X
Brian Bennett and/or Francis Monkman	Electric piano		X				X
Alan Jones	Electric bass guitar				X		
	Multi-tracked electric bass guitar				X		

Remarks: This version is the working mix of the track. It includes the initial drum programming, used to record a pattern for setting up the tempo and bar positions, with the bars being counted out by Brian. Also, Francis' main melody synthesizer parts sound different. The track doesn't continue from the previous track and into the next track, but has an arranged ending.

Title: Chain Reaction [VB]
 Duration: 7:11
 Recording date: 1978
 Location: The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Drums with phase effect		X		X		X
	Drum programming			X	X	X	
	Count-in				X		
Francis Monkman	Synthesizers		X		X		X
Alan Jones	Electric bass guitar				X		
	Multi-tracked electric bass guitar				X		

Remarks: This version is the working mix of the track. It includes the initial drum programming, used to record a pattern for setting up the tempo and bar positions, with the bars being counted out by Brian. Also, Francis' main melody synthesizer parts sound different and it omits Brian's kettledrums. The track doesn't continue from the previous track.

Title: Pendulum Force [VC]
 Duration: 6:27
 Recording date: 1978
 Location: The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Drum programming				X		X
Francis Monkman	Synthesizers		X		X		X
Alan Jones	Electric bass guitar				X		
	Multi-tracked electric bass guitar				X		

Remarks: This version is the working mix of the track. It includes the initial drum programming, used to record a pattern for setting up the tempo and bar positions. Also, Francis' synthesizer parts sound different. The track doesn't continue into the next track, but has an arranged ending.

Title: Air Quake [VB]
 Duration: 4:19
 Recording date: 1978
 Location: The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
Francis Monkman	Synthesizers		X		X		X
Alan Jones	Electric bass guitar				X		

Remarks: This version is the working mix of the track. Alan's electric bass guitar is brought more forward in the mix, while Francis' synthesizer parts are differently mixed. The track doesn't continue from the previous track.

Title: Ocean Glide [VC]
 Duration: 6:31
 Recording date: 1978
 Location: The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drum programming				X		
	Piano			X			
Francis Monkman	Synthesizers		X		X		X
Brian Bennett and/or Francis Monkman	Electric piano				X		

Remarks: This version is the working mix of the track. It includes the initial drum programming, used to record a pattern for setting up the tempo and bar positions. Also, Brian's drums and Alan's electric bass guitar parts are omitted and Francis' synthesizer parts sound different.