

*Ivo Koers*  
**Instrumentation On Brian Bennett Recordings  
 I: The Primary Albums**

Brian Bennett  
 November 1967 LP,  
 Columbia SX 6144 Mono / SCX 6144 Stereo  
*Change Of Direction*

Title: Slippery Jim De Grize  
 Duration: 2:53  
 Recording date: March and August, 1967  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X				
Alan Hawkshaw	Piano		X				
	Organ						X
Big Jim Sullivan	Electric lead guitar						X
John Rostill	Electric bass guitar			X			
Alan Skidmoor	Flute				X		
	Tenor saxophone			X			
Fred Crosman	French horn				X		

Title: Canvas  
 Duration: 2:33  
 Recording date: March and August, 1967  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X				
	Tambourine						X
	Tom-toms						X
Alan Hawkshaw	Piano						X
Big Jim Sullivan	Electric lead guitar			X			
John Rostill	Electric bass guitar			X			
Alan Skidmoor	Flute						X
Fred Crosman	French horn						X
Jim Buck	French horn					X	

Title: Whisper Not  
 Duration: 3:16  
 Recording date: March and August, 1967  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X				
Alan Hawkshaw	Organ						X
Big Jim Sullivan	Electric lead guitar		X				
John Rostill	Electric bass guitar		X				
Alan Skidmoor	Flute						X
Fred Crosman	French horn		X				

Title: Memphis [1967]  
 Duration: 2:45  
 Recording date: March and August, 1967  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X				
	Tambourine						X
Alan Hawkshaw	Piano		X				
Big Jim Sullivan	Electric lead guitar		X				
	Multi-tracked electric lead guitar						X
	Lead mandolin						X
John Rostill	Electric bass guitar		X				
Alan Skidmoor	Flute						X
Fred Crosman	French horn						X

Remarks: The lead mandolin is speeded-up from 2:11 onwards.

Title: Tricycle  
 Duration: 2:52  
 Recording date: March and August, 1967  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X				
	Tom-toms		X				
	Wind-chimes						X
Alan Hawkshaw	Piano		X				
Big Jim Sullivan	Electric lead guitar		X				
	Lead sitar						X
John Rostill	Electric bass guitar		X				
Alan Skidmoor	Flute					X	

Title: Sunshine Superman  
 Duration: 3:26  
 Recording date: March and August, 1967  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X				
	Tom-toms						X
Alan Hawkshaw	Piano						X
Big Jim Sullivan	Electric lead guitar		X				
John Rostill	Electric bass guitar		X				
Alan Skidmoor	Tenor saxophone						X
Fred Crosman	French horn						X

Title: On Broadway  
 Duration: 3:32  
 Recording date: March and August, 1967  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X				
	Woodblocks		X				
	Tom-toms		X				
Alan Hawkshaw	Organ						X
Big Jim Sullivan	Electric lead guitar		X				
John Rostill	Electric bass guitar		X				
Alan Skidmoor	Flute						X
Fred Crosman	French horn		X				
Jim Buck	French horn		X				

Title: Sunny Afternoon  
 Duration: 3:17  
 Recording date: March and August, 1967  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X				
Alan Hawkshaw	Organ						X
Big Jim Sullivan	Electric lead guitar		X				
John Rostill	Electric bass guitar		X				
Alan Skidmoor	Flute						X
Fred Crosman	French horn		X				

Title: Little Old Lady  
 Duration: 3:35  
 Recording date: March and August, 1967  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X				
	Tom-toms						X
	Tambourine						X
Alan Hawkshaw	Piano						X
Big Jim Sullivan	Acoustic lead guitar		X				
John Rostill	Electric bass guitar		X				
Alan Skidmoor	Tenor saxophone						X
Fred Crosman	French horn		X				
Jim Buck	French horn		X				

Title: 98.6  
 Duration: 2:45  
 Recording date: March and August, 1967  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X				
Alan Hawkshaw	Organ						X
Big Jim Sullivan	Electric lead guitar		X				
John Rostill	Electric bass guitar		X				
Alan Skidmoor	Flute						X
Fred Crosman	French horn		X				
Jim Buck	French horn		X				

Title: Con Alma  
 Duration: 3:36  
 Recording date: March and August, 1967  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X				
	Tom-toms						X
Alan Hawkshaw	Piano						X
Big Jim Sullivan	Electric lead guitar		X				
John Rostill	Electric bass guitar		X				
Alan Skidmoor	Flute						X
Fred Crosman	French horn		X				
Jim Buck	French horn		X				

Title: Change Of Direction  
 Duration: 2:37  
 Recording date: March and August, 1967  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X				
	Xylophone						X
	Tom-toms						X
Alan Hawkshaw	Organ						X
Big Jim Sullivan	Electric lead guitar		X				
John Rostill	Electric bass guitar		X				
Alan Skidmoor	Flute		X				
Fred Crosman	French horn		X				

**Brian Bennett**  
**September 1969 LP, Columbia TWO 268**  
***The Illustrated London Noise***

Title: Love And Occasional Rain

Duration: 2:39

Recording date: 1969

Location: Studio 2 at Abbey Road Studios, London, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Brian Bennett	Drums				X		
	Tambourine				X		
Alan Hawkshaw	Piano						X
Big Jim Sullivan	Electric lead guitar with Leslie speaker effect			X			
Ritchie Tattersall	Second electric lead guitar						X
Herbie Flowers	Electric bass guitar					X	

Title: I Heard It Through The Grapevine

Duration: 2:44

Recording date: 1969

Location: Studio 2 at Abbey Road Studios, London, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Brian Bennett	Drums				X		
	Tambourine			X			
Alan Hawkshaw	Organ			X			
	Piano			X			
Big Jim Sullivan and/or Ritchie Tattersall	Electric rhythm guitar			X			
Harold McNair	Flute						X
Herbie Flowers	Electric bass guitar					X	
Nick Ingman	Orchestra			X			
	Brass					X	

Title: Chameleon  
 Duration: 3:12  
 Recording date: 1969  
 Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Tambourine				X		
	Xylophone				X		
Alan Hawkshaw	Organ						X
	Piano		X				
Big Jim Sullivan	Electric lead guitar		X				
Ritchie Tattersall	Electric rhythm guitar						X
Herbie Flowers	Electric bass guitar				X		

Title: Wichita Lineman  
 Duration: 2:49  
 Recording date: 1969  
 Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Cabasas						X
	Tambourine						X
	Xylophone						X
Alan Hawkshaw	Organ		X				
Big Jim Sullivan	Electric lead guitar						X
Ritchie Tattersall	Electric rhythm guitar		X				
Harold McNair	Flute						X
Herbie Flowers	Electric bass guitar			X			
Nick Ingman	Orchestra		X				X

Title: Just Lookin'  
 Duration: 3:32  
 Recording date: 1969  
 Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Tambourine				X		
Alan Hawkshaw	Organ						X
	Piano		X				
Big Jim Sullivan	Electric lead guitar		X				
Ritchie Tattersall	Acoustic rhythm guitar						X
Herbie Flowers	Electric bass guitar				X		

Title: General Mojo's Well-Laid Plan  
 Duration: 2:46  
 Recording date: 1969  
 Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Xylophone		X				X
Alan Hawkshaw	Piano		X				
Big Jim Sullivan	Electric lead guitar						X
Ritchie Tattersall	Electric rhythm guitar		X				
Harold McNair	Flute						X
Herbie Flowers	Electric bass guitar				X		

Remarks: From 0:51 to 1:05 the xylophone changes from the far left to the far right positions and back.

Title: In The Heat Of The Night  
 Duration: 2:38  
 Recording date: 1969  
 Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Tambourine						X
Alan Hawkshaw	Organ		X				
Big Jim Sullivan	Electric lead guitar						X
Ritchie Tattersall	Acoustic rhythm guitar		X				
Harold McNair	Flute						X
Herbie Flowers	Electric bass guitar				X		
Nick Ingman	Orchestra		X				X

Title: Soul Mission  
 Duration: 2:49  
 Recording date: 1969  
 Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Tambourine				X		
	Xylophone				X		
Alan Hawkshaw	Organ						X
Big Jim Sullivan	Electric lead guitar		X				
Ritchie Tattersall	Electric rhythm guitar						X
Herbie Flowers	Electric bass guitar				X		

Title: Take Me In Your Arms And Love Me

Duration: 1:59

Recording date: 1969

Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Tambourine		X				
Alan Hawkshaw	Organ		X				
Big Jim Sullivan	Electric lead guitar		X				
Ritchie Tattersall	Acoustic rhythm guitar		X				
Harold McNair	Flute						X
Herbie Flowers	Electric bass guitar				X		
Nick Ingman	Orchestra		X				X
	Brass						X

Title: Rocky Raccoon

Duration: 2:44

Recording date: 1969

Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Tambourine				X		
Alan Hawkshaw	Organ						X
	Piano						X
Big Jim Sullivan	Electric lead guitar		X				
Ritchie Tattersall	Electric rhythm guitar						X
Herbie Flowers	Electric bass guitar				X		

Title: Air  
 Duration: 2:39  
 Recording date: 1969  
 Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Tambourine						X
	Bongos						X
Alan Hawkshaw	Organ		X				
	Piano		X				
Big Jim Sullivan	Electric lead guitar		X				
Ritchie Tattersall	Acoustic rhythm guitar		X				
Harold McNair	Flute						X
Herbie Flowers	Electric bass guitar				X		
Nick Ingman	Orchestra		X				X
	Brass					X	

Title: Ticket To Ride  
 Duration: 3:21  
 Recording date: 1969  
 Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Tambourine				X		
Alan Hawkshaw	Organ						X
Big Jim Sullivan	Electric lead guitar		X				
	Multi-tracked electric lead guitar						X
Ritchie Tattersall	Acoustic rhythm guitar		X				
Herbie Flowers	Electric bass guitar				X		

Collage  
 May 1973 LP, Columbia TWO 410  
*Misty*

Title: Wave  
 Duration: 3:22  
 Recording date: 1973  
 Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Cabasas		X				
	Tom-toms						X
Dave Richmond	Electric bass guitar				X		
	Multi-tracked electric bass guitar				X		
Alan Hawkshaw	Organ				X		
	Piano			X			X

Title: Laura  
 Duration: 4:02  
 Recording date: 1973  
 Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Dave Richmond	Electric bass guitar				X		
Alan Hawkshaw	Electric piano		X				
	Piano						X
David Snell	Harp				X		
Peter Civil	Horn				X		
Reginald Kilbey	Cello				X		
Sidney Sax	Orchestra			X			X

Title: Misty  
 Duration: 3:41  
 Recording date: 1973  
 Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
Dave Richmond	Electric bass guitar				X		
Alan Hawkshaw	Piano		X		X		X

Title: (They Long To Be) Close To You

Duration: 3:48

Recording date: 1973

Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
Dave Richmond	Electric bass guitar				X		
Alan Hawkshaw	Organ				X		
	Piano		X				X
David Snell	Harp			X			
Peter Civil	Horn				X		
Reginald Kilbey	Cello				X		
Sidney Sax	Orchestra		X				X

Title: Madrid

Duration: 3:45

Recording date: 1973

Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Xylophone						X
Dave Richmond	Electric bass guitar				X		
Alan Hawkshaw	Electric piano		X				

Title: Love For Sale

Duration: 4:14

Recording date: 1973

Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
Dave Richmond	Electric bass guitar				X		
Alan Hawkshaw	Electric piano		X				
	Organ						X

Title: Who Can I Turn To?

Duration: 3:18

Recording date: 1973

Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
Dave Richmond	Electric bass guitar				X		
Alan Hawkshaw	Piano		X				X

Title: The Shadow Of Your Smile

Duration: 2:47

Recording date: 1973

Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Xylophone				X		
Dave Richmond	Electric bass guitar				X		
Alan Hawkshaw	Electric piano		X				
	Organ						X

Title: What Are You Doing The Rest Of Your Life?

Duration: 3:42

Recording date: 1973

Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Dave Richmond	Electric bass guitar				X		
Alan Hawkshaw	Electric piano		X				
	Piano						X
David Snell	Harp			X			
Peter Civil	Horn				X		
Reginald Kilbey	Cello			X			
Sidney Sax	Orchestra		X				X

Title: Blue Handkerchief  
 Duration: 2:52  
 Recording date: 1973  
 Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Dave Richmond	Electric bass guitar				X		
Alan Hawkshaw	Electric piano		X				
David Snell	Harp			X			
Peter Civil	Horn					X	
Reginald Kilbey	Cello				X		
Sidney Sax	Orchestra		X				X

**The Brian Bennett Band**  
 March 1977 LP, DJM DJF 20499  
*Rock Dreams*

Title: Rock Dreams (Introduction)  
 Duration: 1:17  
 Recording date: November, 1976  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Tambourine		X				
Alan Parker	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Alan Hawkshaw	Piano		X				X
	Electric piano				X		
Les Hurdle	Electric bass guitar				X		
Tony Rivers	Backing vocal		X				X
John Perry	Backing vocal		X				X
Stuart Calver	Backing vocal		X				X

Title: Rock & Roll Dreamer  
 Duration: 4:11  
 Recording date: November, 1976  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Tambourine		X				
	Cowbell						X
Joe Fagin	Lead vocal				X		
	Multi-tracked lead vocal				X		
Alan Parker	Electric lead guitar				X		
	Electric rhythm guitar				X		
Alan Hawkshaw	Electric piano		X				
	Multi-tracked electric piano						X
Les Hurdle	Electric bass guitar				X		
Tony Rivers	Backing vocal		X		X		X
John Perry	Backing vocal		X		X		X
Stuart Calver	Backing vocal		X		X		X

Title: Banja Booga  
 Duration: 2:43  
 Recording date: November, 1976  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		X
	Tambourine		X				
	Tom-toms					X	
Pete Willsher	Pedal-steel guitar				X		
Alan Parker	Lead banjo			X		X	
	Electric lead guitar		X				
Alan Hawkshaw	Piano				X		
Les Hurdle	Electric bass guitar				X		
unknown	Handclaps		X				

Title: Rave On  
 Duration: 2:47  
 Recording date: November, 1976  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Washboard						X
Joe Brown	Lead vocal				X		
	Multi-tracked lead vocal				X		
Alan Parker	Dobro				X		
	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Alan Hawkshaw	Electric piano						X
Les Hurdle	Electric bass guitar			X			

Title: Milwaukee Massacre  
 Duration: 3:01  
 Recording date: November, 1976  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
Alan Parker	Electric lead guitar				X		
	Dobro						X
	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
Alan Hawkshaw	Piano		X		X		X
Les Hurdle	Electric bass guitar				X		

Title: C'mon Everybody  
 Duration: 2:53  
 Recording date: November, 1976  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
Joe Fagin	Lead vocal				X		
Alan Parker	Electric lead guitar				X		
	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
	Acoustic rhythm guitar				X		
Les Hurdle	Electric bass guitar				X		
Cliff Richard	Backing vocal		X				X
Tony Rivers	Backing vocal		X				X
Dennis Waterman	Backing vocal		X				X
John Perry	Backing vocal		X				X
Stuart Calver	Backing vocal		X				X
unknown	Handclaps				X		

Title: Thunderbolt  
 Duration: 3:03  
 Recording date: 1976  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		X
	Timpani				X		
Terry Britten	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Alan Tarney	Electric bass guitar				X		
Graham Todd	Electric piano				X		
unknown	Thunderstorm sound effects		X				X

Title: Saturday Night Special  
 Duration: 4:22  
 Recording date: November, 1976  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Tambourine				X		
	Timbales				X		
	Cowbell						X
Alan Parker	Electric lead guitar				X		
	Multi-tracked electric lead guitar		X				
	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Alan Hawkshaw	Clavinet				X		
	ARP Synthesizer		X				
Les Hurdle	Electric bass guitar			X			
Jim Lawless	Congas	X					

Title: The Girls Back Home  
 Duration: 3:36  
 Recording date: November, 1976  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Tuned woodblocks				X		
	Tambourine			X			
Tony Rivers	Lead vocal				X		
	Multi-tracked lead vocal				X		
	Backing vocal		X				X
Cliff Richard	Backing vocal		X				X
John Perry	Backing vocal		X				X
Stuart Calver	Backing vocal		X				X
Alan Parker	Electric lead guitar				X		
	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
Alan Hawkshaw	Electric piano						X
	ARP Synthesizer			X			X
Les Hurdle	Electric bass guitar				X		

Title: Wallop [1977]  
 Duration: 3:39  
 Recording date: November, 1976  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
Alan Parker	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
Alan Hawkshaw	Electric piano				X		
	Moog		X		X		X
	Piano		X				X
Les Hurdle	Electric bass guitar				X		

Title: Farewell To A Friend  
 Duration: 2:47  
 Recording date: November, 1976  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Alan Parker	Acoustic lead guitar				X		
	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Les Hurdle	Electric bass guitar				X		
Pete Willsher	Pedal-steel guitar				X		

Title: Drum Odyssey  
 Duration: 5:35  
 Recording date: November, 1976  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right	
Brian Bennett	Drums		X		X		X	
	Congas		X				X	
	Egg shaker		X					
	Maracas				X			
	Claves						X	
	Bells				X			
	Tuned woodblocks				X			
	Los drums							
	African talking drums			X		X		X
	Pnemien picc				X			
	Timpani				X			
	Syndrums				X			
Alan Parker	Electric lead guitar				X			
	Multi-tracked electric lead guitar				X			
Alan Hawkshaw	Electric piano				X			
Les Hurdle	Electric bass guitar			X				

Title: Rock Dreams (Finale)  
 Duration: 0:59  
 Recording date: November, 1976  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
Alan Parker	Electric lead guitar				X		
Alan Hawkshaw	Piano		X				X
	Electric piano				X		
Les Hurdle	Electric bass guitar				X		
Tony Rivers	Backing vocal			X			X
John Perry	Backing vocal			X			X
Stuart Calver	Backing vocal			X			X

**Brian Bennett**  
 April 1978 LP, DJM DJF 20532  
**Voyage**

Title: Voyage [VA]  
 Duration: 6:23  
 Recording date: 1978  
 Location: The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Kettledrums			X			
Francis Monkman	Synthesizers		X		X		X
Alan Jones	Electric bass guitar				X		
	Multi-tracked electric bass guitar					X	

Title: Solstice [VA]  
 Duration: 6:22  
 Recording date: 1978  
 Location: The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Egg shaker		X				
Francis Monkman	Synthesizers		X		X		X
Brian Bennett and/or Francis Monkman	Electric piano		X				X
Alan Jones	Electric bass guitar				X		
	Multi-tracked electric bass guitar				X	X	

Title: Chain Reaction [VA]  
 Duration: 6:59  
 Recording date: 1978  
 Location: The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums				X		
	Drums with phase effect		X		X		X
Francis Monkman	Synthesizers		X		X		X
Alan Jones	Electric bass guitar				X		
	Multi-tracked electric bass guitar				X		

Title: Pendulum Force [VA]  
 Duration: 6:32  
 Recording date: 1978  
 Location: The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
Francis Monkman	Synthesizers		X		X		X
Alan Jones	Electric bass guitar				X		
	Multi-tracked electric bass guitar				X		

Title: Air Quake [VA]  
 Duration: 4:16  
 Recording date: 1978  
 Location: The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
Francis Monkman	Synthesizers		X		X		X
Alan Jones	Electric bass guitar				X		

Title: Ocean Glide [VA]  
 Duration: 6:45  
 Recording date: 1978  
 Location: The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Piano			X			
Francis Monkman	Synthesizers		X		X		X
Brian Bennett and/or Francis Monkman	Electric piano				X		
Alan Jones	Electric bass guitar				X		
	Multi-tracked electric bass guitar					X	

**Heat Exchange**  
 August 1979 LP, EMI EMC 3306  
*One Step Ahead*

Title: You're Gonna Love This [VA]  
 Duration: 7:06  
 Recording date: 1979  
 Location: England or United States of America

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Tambourine						X
	Congas				X		
	Syndrums		X				X
	Cowbell		X				
	Tom-toms				X		
Anonymous	Lead vocal			X			
	Multi-tracked lead vocal			X			
Rickie Hitchcock	Electric rhythm guitar			X			
Mike Moran	Electric piano			X			
	Synthesizers	X		X		X	
Les Hurdle	Electric bass guitar			X			

Title: Shake Down [VA]  
 Duration: 6:53  
 Recording date: 1979  
 Location: England or United States of America

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Egg shaker		X				
	Congas		X		X		X
	Tambourine						X
Anonymous	Lead vocal				X		
	Multi-tracked lead vocal				X		
Rickie Hitchcock	Electric rhythm guitar				X		
Mike Moran	Electric piano			X			X
	Synthesizers			X	X		X
Chris Lawrence	Electric bass guitar				X		
	Double bass				X		
unknown	Brass			X			X

Title: Love Is The Reason  
 Duration: 7:56  
 Recording date: 1979  
 Location: England or United States of America

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Tambourine		X				
	Congas		X		X		X
	South American drum				X		
Anonymous	Lead vocal				X		
	Multi-tracked lead vocal				X		
	Backing vocal			X			
	Multi-tracked backing vocal						X
Rickie Hitchcock	Electric rhythm guitar				X		
Mike Moran	Piano			X			
	Electric piano				X		
	Synthesizers			X	X		X
Les Hurdle	Electric bass guitar				X		
unknown	Brass		X			X	

Title: One Step Ahead  
 Duration: 6:23  
 Recording date: 1979  
 Location: England or United States of America

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Tambourine				X		
	Congas		X		X		X
	Whistle		X		X		X
	Tom-toms				X		
	Syndrums		X				X
Anonymous	Lead vocal				X		
	Multi-tracked lead vocal				X		
	Backing vocal				X		X
	Multi-tracked backing vocal				X		
Rickie Hitchcock	Electric rhythm guitar		X				
Mike Moran	Synthesizers			X		X	
Les Hurdle	Electric bass guitar			X			
unknown	Brass		X			X	
	Handclaps			X			

Title: Check It Out  
 Duration: 5:49  
 Recording date: 1979  
 Location: England or United States of America

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		X
	Congas		X				
	Tambourine						X
	Syndrums		X				
Anonymous	Lead vocal				X		
	Multi-tracked lead vocal				X		
	Backing vocal				X		
Rickie Hitchcock	Electric rhythm guitar						X
Mike Moran	Electric piano				X		
Les Hurdle	Electric bass guitar				X		
unknown	Brass		X			X	

Title: Lost On You  
 Duration: 7:01  
 Recording date: 1979  
 Location: England or United States of America

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Tambourine				X		
	Duck whistle			X			
Anonymous	Lead vocal				X		
	Multi-tracked lead vocal				X		
	Backing vocal		X				
	Multi-tracked backing vocal						X
Rickie Hitchcock	Electric rhythm guitar				X		
Mike Moran	Piano			X	X	X	
	Synthesizers		X		X		X
Les Hurdle	Electric bass guitar			X			

**Brian Bennett**  
 December 1989 LP / CD, Pickwick SHM 3286 / PWKS 546  
*The Ruth Rendell Mysteries*

Title: The Ruth Rendell Mysteries (Wexford's Theme)  
 Duration: 2:32  
 Recording date: 1989  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Kettledrums				X		
	Triangle				X		
	Piano				X		
	Synthesizers		X		X		X

Title: Suite From 'A Sleeping Life'  
 Duration: 22:05  
 Recording date: 1989  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Kettledrums				X		
	Piano				X		
	Synthesizers		X		X		X

Title: Suite From 'No Crying He Makes'  
 Duration: 6:22  
 Recording date: 1989  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Kettledrums				X		
	Piano				X		
	Synthesizers		X		X		X

Title: Suite From 'A Guilty Thing Surprised'  
 Duration: 11:22  
 Recording date: 1989  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Kettledrums				X		
	Piano				X		
	Synthesizers		X		X		X

Title: Suite From 'Shake Hands Forever'  
 Duration: 17:24  
 Recording date: 1989  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Kettledrums				X		
	Piano					X	
	Synthesizers		X		X		X

Title: The Ruth Rendell Mysteries (Wexford's Theme) (Reprise)  
 Duration: 1:24  
 Recording date: 1989  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Piano				X		
	Synthesizers		X		X		X

**Brian Bennett**  
**December 1990 LP / CD, Polydor 847 524-1 / 847 524-2**  
***The Ruth Rendell Mysteries Vol.II***

Album remark: For the track "The Ruth Rendell Mysteries (Wexford's Theme)", see previous album.

Title: Suite From 'No More Dying Then'  
 Duration: 10:32  
 Recording date: 1990  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Kettledrums				X		
	Piano				X		
	Synthesizers		X		X		X

Title: Suite From 'An Unkindness Of Ravens'  
 Duration: 10:40  
 Recording date: 1990  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Kettledrums				X		
	Piano				X		
	Synthesizers		X		X		X

Title: Suite From 'Some Lie And Some Die'  
 Duration: 16:18  
 Recording date: 1990  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums				X		
	Piano						X
	Synthesizers		X		X		X
Dick Plant	Electric lead guitar				X		

Title: Suite From 'The Best Man To Die'  
 Duration: 5:22  
 Recording date: 1990  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Kettledrums				X		
	Piano				X		
	Synthesizers		X		X		X

Title: Fassbender  
 Duration: 4:58  
 Recording date: 1990  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Kettledrums				X		
	Bongos				X		
	Synth bass				X		
	Synthesizers		X		X		X

**Brian Bennett**  
**December 1992 CD, EMI CDSTM 2**  
***The Ruth Rendell Mysteries (2)***

Title: The Ruth Rendell Mysteries (Theme)  
 Duration: 2:55  
 Recording date: 1992  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Kettledrums				X		
	Triangle				X		
	Piano				X		
	Synthesizers		X		X		X

Title: Wexford In L.A.  
 Duration: 2:58  
 Recording date: 1992  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Kettledrums				X		
	Piano				X		
	Synth bass				X		
	Synthesizers		X		X		X

Title: Put On By Cunning  
 Duration: 2:54  
 Recording date: 1992  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Piano				X		
	Synthesizers		X		X		X

Title: The Search For Mina  
 Duration: 1:58  
 Recording date: 1992  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Kettledrums				X		
	Piano				X		
	Synthesizers		X		X		X

Title: Love From Doon  
 Duration: 5:12  
 Recording date: 1992  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Kettledrums				X		
	Piano				X		
	Synthesizers		X		X		X

Title: The Castle  
 Duration: 3:09  
 Recording date: 1992  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Kettledrums				X		
	Piano				X		
	Synthesizers		X		X		X

Title: Kissing The Gunner's Daughter  
 Duration: 2:42  
 Recording date: 1992  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Piano				X		
	Synth bass				X		
	Synthesizers		X		X		X

Title: An Unwanted Woman  
 Duration: 2:22  
 Recording date: 1992  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Piano				X		
	Synthesizers		X		X		X

Title: A New Lease Of Death  
 Duration: 2:34  
 Recording date: 1992  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Kettledrums				X		
	Piano				X		
	Synthesizers		X		X		X

Title: Let Me Believe  
 Duration: 3:48  
 Recording date: 1992  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Piano				X		
	Synth bass				X		
	Synthesizers		X		X		X
Warren Bennett	Lead vocal				X		
	Backing vocal				X		
Ray Minhinnett	Electric lead guitar				X		
	Acoustic rhythm guitar						X

Title: Letters From The Past  
 Duration: 2:59  
 Recording date: 1992  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Kettledrums				X		
	Piano				X		
	Synthesizers		X		X		X

Title: A Cry From The Tomb  
 Duration: 4:31  
 Recording date: 1992  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Kettledrums				X		
	Synthesizers		X		X		X

Title: Strange Confessions  
 Duration: 2:27  
 Recording date: 1992  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Synthesizers		X		X		X

Title: Corsica  
 Duration: 1:46  
 Recording date: 1992  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Kettledrums				X		
	Tambourine			X			
	Woodblocks					X	
	Piano				X		
	Synthesizers			X		X	X

Title: A Day In Provence  
 Duration: 5:43  
 Recording date: 1992  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Piano				X		
	Synthesizers		X		X		X

Title: Achilles Heel  
 Duration: 2:40  
 Recording date: 1992  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Tambourine				X		
	Piano				X		
	Synthesizers		X		X		X

Title: Mouse In The Corner  
 Duration: 2:58  
 Recording date: 1992  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Piano				X		
	Synth bass				X		
	Synthesizers		X		X		X
Dick Plant	Electric lead guitar				X		

Title: Mother And Daughter  
 Duration: 2:48  
 Recording date: 1992  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Piano				X		
	Synthesizers		X		X		X

Title: A Means Of Evil  
 Duration: 3:16  
 Recording date: 1992  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Kettledrums				X		
	Xylophone				X		
	Piano				X		
	Synthesizers		X		X		X

Title: Premonition  
 Duration: 3:43  
 Recording date: 1992  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Kettledrums				X		
	Piano				X		
	Synthesizers		X		X		X

Title: The Speaker Of Mandarin  
 Duration: 3:01  
 Recording date: 1992  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Kettledrums				X		
	Piano				X		
	Synthesizers		X		X		X

**Brian Bennett**  
**May 1994 CD, Spectrum Music 450 147-2**  
***Nomads Of The Wind***

Title: The Faraway Heaven  
 Duration: 3:43  
 Recording date: 1993  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums				X		
	Piano				X		
	Synthesizers		X		X		X

Title: Nomads Of The Wind  
 Duration: 2:57  
 Recording date: 1993  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums				X		
	Congas				X		
	Piano				X		
	Synthesizers		X		X		X

Title: Voyaging  
 Duration: 3:14  
 Recording date: 1993  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums				X		
	Piano				X		
	Synthesizers		X		X		X

Title: In Search Of Paradise  
 Duration: 2:56  
 Recording date: 1993  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums				X		
	Xylophone				X		
	Piano				X		
	Synthesizers		X		X		X

Title: Under The Southern Cross  
 Duration: 2:54  
 Recording date: 1993  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums				X		
	Synthesizers		X		X		X

Title: Beneath The Coral Reef  
 Duration: 3:28  
 Recording date: 1993  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums				X		
	Synthesizers		X		X		X

Title: The River  
 Duration: 2:00  
 Recording date: 1993  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Synthesizers		X		X		X
unknown	Bird sound effects			X			

Title: Jewels Of Fiji  
 Duration: 2:27  
 Recording date: 1993  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums				X		
	Piano				X		
	Synthesizers		X		X		X

Title: The High Islands  
 Duration: 3:15  
 Recording date: 1993  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums				X		
	Synthesizers		X		X		X

Title: The Dolphins  
 Duration: 2:03  
 Recording date: 1993  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums				X		
	Piano				X		
	Synthesizers		X		X		X

Title: The Lapita Trail  
 Duration: 7:00  
 Recording date: 1993  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums				X		
	Congas			X		X	
	Synthesizers		X		X		X

Title: Crossroads Of The Pacific  
 Duration: 2:32  
 Recording date: 1993  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums				X		
	Synthesizers		X		X		X

Title: Last Voyage Of The Bounty  
 Duration: 2:41  
 Recording date: 1993  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums				X		
	Piano				X		
	Synthesizers		X		X		X

Title: The Storm  
 Duration: 2:12  
 Recording date: 1993  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums				X		
	Synthesizers		X		X		X

Title: The Polynesian Triangle  
 Duration: 1:41  
 Recording date: 1993  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums				X		
	Xylophone				X		
	Synthesizers		X		X		X

Title: Landfall  
 Duration: 2:31  
 Recording date: 1993  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums				X		
	Xylophone				X		
	Synthesizers		X		X		X

Title: The Story Of The Fairy Terns  
 Duration: 4:51  
 Recording date: 1993  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums				X		
	Piano				X		
	Synthesizers		X		X		X

Title: The Tongan Trench  
 Duration: 3:07  
 Recording date: 1993  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums				X		
	Synthesizers		X		X		X

Title: Ghosts Of The Past  
 Duration: 2:22  
 Recording date: 1993  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums				X		
	Xylophone				X		
	Synthesizers		X		X		X

Title: The Masked Paddlers Of Ku  
 Duration: 2:11  
 Recording date: 1993  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Synthesizers		X		X		X
unknown	Backing vocal				X		

Title: The Dark Side Of Paradise  
 Duration: 5:00  
 Recording date: 1993  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums				X		
	Xylophone				X		
	Synthesizers		X		X		X

Title: Easter Island  
 Duration: 5:22  
 Recording date: 1993  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums				X		
	Synthesizers		X		X		X

Title: Distant Horizons  
 Duration: 3:05  
 Recording date: 1993  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums				X		
	Congas			X			
	Synthesizers		X		X		X

**Brian Bennett**  
**1997 CD, Oceandeep Soundtracks OCD002**  
**Global Sunrise**

Title: Planet Earth  
 Duration: 4:02  
 Recording date: 1996  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		
	Tom-toms				X		
	Synthesizers		X		X		X
unknown	Backing vocal				X		

Title: Sydney Harbour  
 Duration: 2:26  
 Recording date: 1996  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		
	Tom-toms		X		X		X
	Synth bass				X		
	Synthesizers		X		X		X

Title: Turtle Reef  
 Duration: 3:28  
 Recording date: 1996  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Synthesizers		X		X		X

Title: Kakadu  
 Duration: 3:12  
 Recording date: 1996  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Tom-toms		X		X		X
	Synthesizers		X		X		X

Title: Eagles Of Hokkaido  
 Duration: 4:30  
 Recording date: 1996  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		
	Synthesizers		X		X		X

Title: Annapurna  
 Duration: 2:16  
 Recording date: 1996  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Tom-toms		X		X		X
	Synth bass				X		
	Synthesizers		X		X		X
unknown	Backing vocal				X		

Title: African Dawn  
 Duration: 2:19  
 Recording date: 1996  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Tom-toms		X		X		X
	Xylophone		X		X		X
	Synthesizers		X		X		X
unknown	Backing vocal				X		

Title: Arctic Circle  
 Duration: 2:55  
 Recording date: 1996  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Tom-toms		X		X		X
	Synthesizers		X		X		X

Title: Norfolk Coast  
 Duration: 2:59  
 Recording date: 1996  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Synthesizers		X		X		X

Title: Rio  
 Duration: 3:36  
 Recording date: 1996  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Tom-toms		X		X		X
	Tambourine				X		
	Synth bass				X		
	Synthesizers		X		X		X
unknown	Backing vocal				X		

Title: Crystal Springs  
 Duration: 2:20  
 Recording date: 1996  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Synthesizers		X		X		X

Title: Yellowstone  
 Duration: 4:30  
 Recording date: 1996  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Tom-toms		X		X		X
	Synth bass				X		
	Synthesizers		X		X		X
unknown	Backing vocal				X		

Title: Mauna Kea  
 Duration: 3:24  
 Recording date: 1996  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Synthesizers		X		X		X

Title: Full Circle  
 Duration: 1:56  
 Recording date: 1996  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		
	Tom-toms				X		
	Synthesizers		X		X		X
unknown	Backing vocal				X		

**Brian Bennett**  
 2000 CD, Brian Bennett Music Ltd. BBML001  
*Living Britain*

Title: Morning  
 Duration: 2:16  
 Recording date: 1999  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums				X		
	Synthesizers		X		X		X

Title: Above The Clouds  
 Duration: 2:08  
 Recording date: 1999  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Synthesizers		X		X		X

Title: Living Britain  
 Duration: 2:49  
 Recording date: 1999  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Synthesizers		X		X		X

Title: Warm Summer Breeze  
 Duration: 2:34  
 Recording date: 1999  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Synthesizers		X		X		X

Title: Changing Seasons  
 Duration: 3:13  
 Recording date: 1999  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Synthesizers		X		X		X

Title: Awakenings  
 Duration: 2:49  
 Recording date: 1999  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Piano				X		
	Synthesizers		X		X		X

Title: Hebreidian Landscape  
 Duration: 2:07  
 Recording date: 1999  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Synthesizers		X		X		X

Title: Early Spring  
 Duration: 2:52  
 Recording date: 1999  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Synthesizers		X		X		X

Title: Moorland Magic  
 Duration: 2:32  
 Recording date: 1999  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Synthesizers		X		X		X

Title: Aerial Ballet  
 Duration: 2:28  
 Recording date: 1999  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Synthesizers		X		X		X

Title: A Day At The Seaside  
 Duration: 4:28  
 Recording date: 1999  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums				X		
	Synthesizers		X		X		X

Title: Green And Pleasant Land  
 Duration: 4:23  
 Recording date: 1999  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums				X		
	Synthesizers		X		X		X

Title: Nocturnes  
 Duration: 4:49  
 Recording date: 1999  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Synthesizers		X		X		X

Title: Man And Nature  
 Duration: 3:13  
 Recording date: 1999  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Synthesizers		X		X		X

Title: The Still Of Evening  
 Duration: 2:38  
 Recording date: 1999  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Synthesizers		X		X		X

**Brian Bennett**  
**June 2004 CD, Cube Soundtracks FLYCUB 20108**  
**Music To Picture**

Album remark: For the track "The Ruth Rendell Mysteries (Wexford's Theme)", see the album "The Ruth Rendell Mysteries", for the track "Nomads Of The Wind", see the album "Nomads Of The Wind" and for the track "Planet Earth", see the album "Global Sunrise".

Title: The Mystery Waltz  
Duration: 3:21  
Recording date: 1989  
Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums				X		
	Synthesizers		X		X		X
Alan Hawkshaw	Piano			X		X	

Title: Escape From The Asylum  
Duration: 3:15  
Recording date: 1996  
Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums				X		
	Synthesizers		X		X		X

Title: Terminal Choice (Main Theme)  
Duration: 3:09  
Recording date: 1984  
Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Piano				X		
	Synthesizers		X		X		X

Title: Decadence In Blue  
 Duration: 2:58  
 Recording date: 1980's  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Synth bass				X		
	Synthesizers		X		X		X
Alan Hawkshaw	Piano				X		

Title: Pulaski  
 Duration: 3:43  
 Recording date: 1987  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Synth bass				X		
	Synthesizers		X		X		X
unknown	Electric lead guitar				X		

Title: Night Flight  
 Duration: 4:54  
 Recording date: 1985  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Synthesizers		X		X		X
Clem Clempson	Electric lead guitar				X		
Alan Jones	Electric bass guitar				X		

Title: Alice's Theme  
 Duration: 2:39  
 Recording date: 1995  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Piano				X		
	Synthesizers		X		X		X

Title: The Shackleton Variations  
 Duration: 7:36  
 Recording date: unknown  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Piano				X		
	Synthesizers		X		X		X

Title: October Suite  
 Duration: 3:37  
 Recording date: unknown  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Piano				X		
	Synthesizers		X		X		X
Dave Bishop	Alto saxophone				X		
Mark Griffiths	Acoustic lead guitar				X		

Title: Dear Roy, Love Gillian  
 Duration: 1:23  
 Recording date: 1992  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Piano				X		
	Synthesizers		X		X		X

Title: Mountains Of The Moon  
 Duration: 3:40  
 Recording date: 1989  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Piano				X		
	Synthesizers		X		X		X

Title: The Knock  
 Duration: 0:42  
 Recording date: 1993  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Piano				X		
	Synth bass				X		
	Synthesizers		X		X		X

Title: Dirty Work  
 Duration: 0:41  
 Recording date: 1999 or 2000  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Bongos		X				
	Tambourine		X				
	Synth bass				X		
	Synthesizers		X		X		X
unknown	Harmonica				X		
	Flute				X		
	Electric lead guitar				X		

Title: Square Deal  
 Duration: 4:02  
 Recording date: 1988  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Tom-toms		X				
	Piano				X		
	Synth bass				X		
	Synthesizers		X		X		X
Phil Todd	Saxophone				X		

Title: Fanfare For All Nations  
 Duration: 3:52  
 Recording date: unknown  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Synthesizers		X		X		X

Title: Opening Ceremony  
 Duration: 2:46  
 Recording date: unknown  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Piano				X		
	Synth bass				X		
	Synthesizers		X		X		X

Title: The Magistrate  
 Duration: 3:30  
 Recording date: unknown  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Piano				X		
	Synth bass				X		
	Synthesizers		X		X		X

Title: Theme From 'Moonpower'  
 Duration: 1:37  
 Recording date: 2003  
 Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett and Warren Bennett	Synthesizers		X		X		X

Title: Chase Side Shoot-Up [1974, M2]  
 Duration: 2:57  
 Recording date: 1974  
 Location: Air Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
Alan Hawkshaw	Moog		X		X		X
Colin Green	Electric lead guitar				X		
unknown	Electric bass guitar				X		
	Strings		X		X		X

Remarks: This mix has an overall different feel to the sound.

Title: David Jason In His Element  
 Duration: 0:32  
 Recording date: 1997  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Piano				X		
	Synth bass				X		
	Synthesizers		X		X		X

Title: Murder In Mind  
 Duration: 0:32  
 Recording date: 2001  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Piano				X		
	Synthesizers		X		X		X
Gavyn Wright	Fiddle				X		

Title: The Beautiful Planet  
 Duration: 3:24  
 Recording date: 2002  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Synthesizers		X		X		X

**Brian Bennett**  
**August 2004 CD, Cube Soundtracks FLYCUB 20109**  
***The American Way***

Album remark: For the track "Night Flight", see previous album.

Title: Comin' In On A Wing And A Prayer

Duration: 2:33

Recording date: 1985

Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Bass drum				X		
Clem Clempson and Mark Griffiths	Acoustic lead guitar				X		
	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
Joe Fagan	Lead vocal				X		

Title: The American Way

Duration: 4:11

Recording date: 1985

Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Tambourine				X		
	Synth bass				X		
	Synthesizers		X		X		X
Clem Clempson	Electric lead guitar				X		
	Electric rhythm guitar				X		
Warren Bennett	Lead vocal				X		
	Backing vocal		X				
	Multi-tracked backing vocal						X

Title: Radio Yee-Ha!  
 Duration: 2:30  
 Recording date: 1985  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Tambourine				X		
	Synthesizers		X		X		X
unknown	Pedal-steel guitar				X		
	Banjo				X		
	Electric bass guitar				X		

Title: 'A Good Day To Die'  
 Duration: 0:34  
 Recording date: 1985  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Synthesizers		X		X		X

Title: Cockpit  
 Duration: 1:14  
 Recording date: 1985  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Synth bass				X		
	Synthesizers		X		X		X

Title: The Stars And Stripes Forever  
 Duration: 1:25  
 Recording date: 1985  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Xylophone				X		
	Synthesizers		X		X		X

Title: The Captain's Blues  
 Duration: 2:33  
 Recording date: 1985  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Clem Clempson	Acoustic lead guitar					X	
	Acoustic rhythm guitar			X			

Title: Visions Of War  
 Duration: 0:47  
 Recording date: 1985  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Piano				X		
	Synthesizers		X		X		X

Title: The President's Own  
 Duration: 1:44  
 Recording date: 1985  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Xylophone				X		
	Synthesizers		X		X		X

Title: People Get Ready  
 Duration: 1:36  
 Recording date: 1985  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Synth bass				X		
	Synthesizers		X		X		X
Clem Clempson	Electric lead guitar				X		
	Multi-tracked electric lead guitar		X				
	Multi-tracked third electric lead guitar						X

Title: Blues A La Quirk Part 1  
 Duration: 1:44  
 Recording date: 1985  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Piano			X		X	
	Synth bass				X		
	Synthesizers		X		X		X

Title: Missile Attack Part 1  
 Duration: 1:43  
 Recording date: 1985  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Piano		X		X		X
	Synthesizers		X		X		X
unknown	Electric lead guitar		X				
	Multi-tracked electric lead guitar						X

Title: Ace The Face  
 Duration: 1:06  
 Recording date: 1985  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Synth bass				X		
	Synthesizers		X		X		X

Title: 'That Was Close'  
 Duration: 1:11  
 Recording date: 1985  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Piano				X		
	Synthesizers		X		X		X

Title: I Wanna Be Loved By You  
 Duration: 0:27  
 Recording date: 1985  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Synth bass				X		
	Synthesizers		X		X		X

Title: Blues A La Quirk Part 2  
 Duration: 1:36  
 Recording date: 1985  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Synth bass				X		
	Synthesizers		X		X		X

Title: Killing Fields  
 Duration: 0:46  
 Recording date: 1985  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Synthesizers		X		X		X

Title: Jive Ass Turkey  
 Duration: 2:20  
 Recording date: 1985  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Syndrums		X				X
	Tambourine		X				
	Synth bass				X		
	Synthesizers		X		X		X
Clem Clempson	Electric lead guitar				X		
	Electric rhythm guitar				X		

Title: Missile Attack Part 2  
 Duration: 3:05  
 Recording date: 1985  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Piano				X		
	Synthesizers		X		X		X

Title: The Green Man  
 Duration: 0:28  
 Recording date: 1985  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Synthesizers		X		X		X

Title: S&MTV  
 Duration: 1:03  
 Recording date: 1985  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Synth bass				X		
	Synthesizers		X		X		X
unknown	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		

Title: The Service  
 Duration: 1:06  
 Recording date: 1985  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Synthesizers		X		X		X

Title: Bakersfield  
 Duration: 3:07  
 Recording date: 1985  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Synth bass				X		
	Synthesizers		X		X		X
Clem Clempson	Electric lead guitar				X		
	Multi-tracked electric lead guitar		X				
	Multi-tracked third electric lead guitar						X

Title: Blues A La Quirk Part 3  
 Duration: 1:50  
 Recording date: 1985  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Piano			X		X	
	Synth bass				X		
	Synthesizers		X		X		X

Title: Timebomb  
 Duration: 1:14  
 Recording date: 1985  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Piano				X		
	Synthesizers		X		X		X

Title: Storm Riders  
 Duration: 1:53  
 Recording date: 1985  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Syndrums		X				X
	Synth bass				X		
	Synthesizers		X		X		X

Title: Accapulco  
 Duration: 2:01  
 Recording date: 1985  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Castanets		X				X
	Synth bass				X		
	Synthesizers		X		X		X

Title: Halucination  
 Duration: 0:30  
 Recording date: 1985  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Synthesizers		X		X		X

Title: Pissed In Accapulco  
 Duration: 1:54  
 Recording date: 1985  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Castanets		X				X
	Synth bass				X		
	Synthesizers		X		X		X

Title: Station In The Sky  
 Duration: 4:10  
 Recording date: 1985  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Cowbell				X		
	Synth bass				X		
	Synthesizers		X		X		X
David Barton	Electric lead guitar				X		
	Electric rhythm guitar				X		
Warren Bennett	Lead vocal				X		
	Backing vocal		X				
	Multi-tracked backing vocal						X

**Brian Bennett**  
 December 2004 CD, RPM RPM 290  
**Aim High – Brian Bennett At KPM 1973-1976**

Title: Sidetrack  
 Duration: 4:28  
 Recording date: 1976  
 Location: KPM Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Timbales				X		
Steve Gray	Synthesizers		X		X		
Clive Hicks	Electric rhythm guitar						X
Duncan Lamont	Clarinet				X		
Dave Richmond	Electric bass guitar				X		
Jim Lawless	Vibes				X		
unknown	Orchestra			X		X	

Title: Boogie Juice  
 Duration: 2:37  
 Recording date: 1976  
 Location: KPM Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		X
	Tom-toms				X		
Steve Gray	Synthesizers		X				
Clive Hicks	Electric lead/rhythm guitar						X
Duncan Lamont	Saxophone				X		
Dave Richmond	Electric bass guitar				X		
Alan Hawkshaw	Piano				X		
unknown	Brass			X		X	

Title: Aim High  
 Duration: 3:44  
 Recording date: 1976  
 Location: KPM Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Tom-toms						X
Clive Hicks	Electric rhythm guitar		X				
Duncan Lamont	Saxophone				X		
Dave Richmond	Electric bass guitar				X		
Alan Hawkshaw	Synthesizers				X		X
unknown	Brass		X		X		X

Title: Sportsday  
 Duration: 1:51  
 Recording date: 1976  
 Location: KPM Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		X
	Tom-toms				X		
Steve Gray	Synthesizers		X		X		X
Clive Hicks	Electric rhythm guitar						X
Duncan Lamont	Flute				X		
Dave Richmond	Electric bass guitar				X		
unknown	Brass		X		X		X

Title: Ergon  
 Duration: 1:32  
 Recording date: 1975  
 Location: KPM Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Kettledrums				X		
	Egg shaker						X
Steve Gray	Synthesizers		X		X		X
Clive Hicks	Electric rhythm guitar				X		
Duncan Lamont	Flute				X		
Dave Richmond	Electric bass guitar				X		

Title: In Motion  
 Duration: 1:23  
 Recording date: 1975  
 Location: KPM Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Egg shaker						X
	Bells		X				X
Steve Gray	Piano		X		X		
	Synthesizers				X		
Clive Hicks	Electric rhythm guitar						X
Duncan Lamont	Flute		X		X		
Dave Richmond	Electric bass guitar				X		

Title: Prelude And Groove Part 2  
 Duration: 3:59  
 Recording date: 1973  
 Location: KPM Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Triangle				X		
Steve Gray	Piano				X		
Clive Hicks	Electric rhythm guitar						X
Duncan Lamont	Flute				X		
	Multi-tracked second flute				X		
	Multi-tracked third flute		X				
	Multi-tracked fourth flute						X
Dave Richmond	Electric bass guitar			X			

Title: Metropolis Suite Part 1

Duration: 3:18

Recording date: 1975

Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		X
	Tom-toms				X		
Steve Gray	Piano		X		X		X
Clive Hicks	Electric rhythm guitar		X		X		X
Duncan Lamont	Flute		X				
Dave Richmond	Electric bass guitar				X		
unknown	Brass				X		

Title: Reflections On A Misty Morning

Duration: 3:33

Recording date: 1976

Location: KPM Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Egg shaker						X
	Xylophone						X
Steve Gray	Electric piano		X				
Duncan Lamont	Flute				X		
	Clarinet				X		
Dave Richmond	Electric bass guitar				X		
Tony Fisher	Trumpet		X				
	Multi-tracked trumpet						X
Alan Parker or Colin Green	Acoustic rhythm guitar						X
unknown	Orchestra		X		X		X

Title: Sunset  
 Duration: 3:02  
 Recording date: 1973  
 Location: KPM Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Glockenspiel				X		
Steve Gray	Organ		X				
Clive Hicks	Acoustic rhythm guitar						X
Duncan Lamont	Flute				X		
Dave Richmond	Electric bass guitar				X		

Title: Image  
 Duration: 4:30  
 Recording date: 1974  
 Location: Brussels, Belgium

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
Steve Gray	Electric piano				X		
Clive Hicks	Electric rhythm guitar				X		
Duncan Lamont	Flute				X		
	Clarinet				X		
	Oboe				X		
Dave Richmond	Electric bass guitar				X		
unknown	Orchestra		X		X		X

Title: Honey Days  
 Duration: 3:50  
 Recording date: 1976  
 Location: KPM Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
Steve Gray	Piano				X		
	Electric piano						X
	Synthesizers				X		X
Clive Hicks	Electric lead guitar				X		
	Acoustic rhythm guitar		X				
Dave Richmond	Electric bass guitar				X		

Title: Glass Tubes  
 Duration: 3:21  
 Recording date: 1975  
 Location: KPM Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Piano		X				
	Tubular bells		X				X
Steve Gray	Piano		X				X
Clive Hicks	Acoustic rhythm guitar				X		
Duncan Lamont	Flute				X		
Dave Richmond	Electric bass guitar				X		

Title: Cogweb  
 Duration: 1:33  
 Recording date: 1975  
 Location: KPM Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
Steve Gray	Electric piano		X		X		X
Clive Hicks	Electric rhythm guitar		X		X		X
Duncan Lamont	Flute				X		
Dave Richmond	Bowed bass		X		X		

Title: Traffic Patterns  
 Duration: 2:01  
 Recording date: 1975  
 Location: KPM Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Bells				X		
Steve Gray	Piano		X				X
Duncan Lamont	Flute				X		
Dave Richmond	Electric bass guitar				X		

Title: Speed And Efficiency  
 Duration: 1:56  
 Recording date: 1975  
 Location: KPM Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Glockenspiel				X		
Steve Gray	Piano		X		X		X
	Synthesizers		X				
Clive Hicks	Electric rhythm guitar		X				
Duncan Lamont	Flute				X		
Dave Richmond	Electric bass guitar				X		

Title: It's A Crazy World  
 Duration: 2:39  
 Recording date: 1976  
 Location: KPM Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Cowbell				X		
Steve Gray	Synthesizers		X		X		
Clive Hicks	Electric rhythm guitar						X
Duncan Lamont	Flute				X		
	Saxophone		X		X		
Dave Richmond	Electric bass guitar				X		
Alan Hawkshaw	Piano				X		
unknown	Brass				X		

Title: Grand Funk  
 Duration: 2:38  
 Recording date: 1973  
 Location: KPM Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		X
	Cowbell				X		
Steve Gray	Organ		X				
	Synthesizers			X			
Clive Hicks	Electric lead guitar						X
	Lead sitar				X		
Duncan Lamont	Flute				X		
Dave Richmond	Electric bass guitar				X		

Title: Keep Truckin'  
 Duration: 2:14  
 Recording date: 1976  
 Location: KPM Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
Steve Gray	Organ				X		
	Synthesizers				X		
Clive Hicks	Electric lead guitar		X				
	Electric rhythm guitar						X
Duncan Lamont	Saxophone				X		
Dave Richmond	Electric bass guitar				X		

Title: Rocking Horse  
 Duration: 3:31  
 Recording date: 1976  
 Location: KPM Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Phased vocal		X		X		X
Steve Gray	Synthesizers				X		
Clive Hicks	Electric lead guitar		X				
	Multi-tracked electric lead guitar						X
	Electric rhythm guitar				X		
Dave Richmond	Electric bass guitar				X		

**Brian Bennett**  
**May 2005 4CD, Cube Soundtracks FLYCUB 20110**  
**Works**

Box set remark: This limited edition box set includes the four albums "Great Natural Wonders Of The World", "The Harpist", "Terminal Choice" and "Moonpower".

Album: "Great Natural Wonders Of The World".

Album remark: For the track "The Beautiful Planet", see the album "Music To Picture".

Title: View Of Earth (Opening Titles)  
 Duration: 1:05  
 Recording date: 2002  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Synthesizers		X		X		X

Title: South To Antarctica  
 Duration: 2:58  
 Recording date: 2002  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Synthesizers		X		X		X

Title: The Journey West  
 Duration: 3:04  
 Recording date: 2002  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Synthesizers		X		X		X

Title: An American Landscape  
 Duration: 1:21  
 Recording date: 2002  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Synthesizers		X		X		X
unknown	Electric lead bass guitar				X		
	Acoustic lead guitar				X		

Title: High Sierra  
 Duration: 2:57  
 Recording date: 2002  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Synthesizers		X		X		X

Title: Snake River  
 Duration: 2:12  
 Recording date: 2002  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Synthesizers		X		X		X

Title: Monument Valley  
 Duration: 1:33  
 Recording date: 2002  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Synthesizers		X		X		X

Title: Grand Canyon  
 Duration: 3:29  
 Recording date: 2002  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Woodblocks				X		
	Egg shaker				X		
	Synthesizers		X		X		X

Title: Yosemite  
 Duration: 2:18  
 Recording date: 2002  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Synthesizers		X		X		X

Title: Land Of The Navaho  
 Duration: 2:14  
 Recording date: 2002  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Percussion		X		X		X
	Synthesizers		X		X		X

Remarks: Multiple percussion instruments can be heard here, but it's not entirely clear which ones.

Title: Mount Fuji Sunrise  
 Duration: 3:40  
 Recording date: 2002  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Percussion		X		X		X
	Synthesizers		X		X		X

Remarks: Multiple percussion instruments can be heard here, but it's not entirely clear which ones.

Title: Ice Caves  
 Duration: 1:05  
 Recording date: 2002  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Synthesizers		X		X		X

Title: Everest Time Laps  
 Duration: 2:38  
 Recording date: 2002  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Synthesizers		X		X		X

Title: Kilimanjaro  
 Duration: 3:25  
 Recording date: 2002  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Synthesizers		X		X		X

Title: Sahara  
 Duration: 3:24  
 Recording date: 2002  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Synthesizers		X		X		X

Title: African Landscape  
 Duration: 2:11  
 Recording date: 2002  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Tom-toms				X		
	Synthesizers		X		X		X

Title: A View To Forever  
 Duration: 7:09  
 Recording date: 2002  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Piano				X		
	Synthesizers		X		X		X

Title: Angel Falls  
 Duration: 2:15  
 Recording date: 2002  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Piano				X		
	Synthesizers		X		X		X

Title: Milford Sound  
 Duration: 2:18  
 Recording date: 2002  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Piano				X		
	Synthesizers		X		X		X

Title: View Of Earth (End Titles)  
 Duration: 1:16  
 Recording date: 2002  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Synthesizers		X		X		X

Album: "The Harpist".

Album remark: For the track "Escape From The Asylum", see the album "Music To Picture".

Title: Prelude No.1  
 Duration: 2:04  
 Recording date: 1996  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Skaila Kanga	Harp				X		

Title: At First Sight  
 Duration: 1:14  
 Recording date: 1996  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Piano				X		
	Synthesizers		X		X		X

Title: The River  
 Duration: 2:09  
 Recording date: 1996  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Piano				X		
	Synthesizers		X		X		X
unknown	Vocal				X		

Title: The Concert - 'Music For Harp & Orchestra'  
 Duration: 3:09  
 Recording date: 1996  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Piano				X		
	Synthesizers		X		X		X
Skaila Kanga	Harp				X		

Title: Meeting Rebecca  
 Duration: 1:42  
 Recording date: 1996  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Piano				X		
	Synthesizers		X		X		X

Title: View From The Heart  
 Duration: 1:48  
 Recording date: 1996  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Skaila Kanga	Harp				X		

Title: Secrets  
 Duration: 1:58  
 Recording date: 1996  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Synthesizers		X		X		X

Title: The Hidden Eye  
 Duration: 2:44  
 Recording date: 1996  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Synthesizers		X		X		X

Title: Bad Blood  
 Duration: 1:41  
 Recording date: 1996  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Kettledrums		X		X		X
	Synthesizers		X		X		X

Title: Cathedral  
 Duration: 3:43  
 Recording date: 1996  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Skaila Kanga	Harp				X		

Title: Following Rebecca  
 Duration: 1:41  
 Recording date: 1996  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Piano				X		
	Synthesizers		X		X		X

Title: A Quiet Kill  
 Duration: 1:42  
 Recording date: 1996  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Kettledrums		X		X		X
	Piano				X		
	Synthesizers		X		X		X

Title: Dark Shadow  
 Duration: 1:13  
 Recording date: 1996  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Synthesizers		X		X		X

Title: The Hidden Truth  
 Duration: 2:56  
 Recording date: 1996  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Synthesizers		X		X		X

Title: The Dark Side Of Love  
 Duration: 3:46  
 Recording date: 1996  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Kettledrums		X		X		X
	Piano				X		
	Synthesizers		X		X		X

Title: House Of Memories  
 Duration: 4:27  
 Recording date: 1996  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Piano				X		
	Synthesizers		X		X		X

Title: The Barn  
 Duration: 7:40  
 Recording date: 1996  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Piano				X		
	Synthesizers		X		X		X

Title: The Harpist - End Titles 'Pavane For Harp'  
 Duration: 3:10  
 Recording date: 1996  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Synthesizers		X		X		X
Skaila Kanga	Harp				X		

Album: "Terminal Choice".

Album remark: For the track "Terminal Choice (Main Theme)", see the album "Music To Picture".

Title: The Death Of Lylah Crane  
 Duration: 2:05  
 Recording date: 1984  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Synthesizers		X		X		X

Title: Hospital Landscape  
 Duration: 1:37  
 Recording date: 1984  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Synthesizers		X		X		X

Title: Betting On Death  
 Duration: 1:25  
 Recording date: 1984  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Piano				X		
	Synthesizers		X		X		X

Title: The Computer Room  
 Duration: 0:52  
 Recording date: 1984  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Synthesizers		X		X		X

Title: Reflections In A Mirror  
 Duration: 1:11  
 Recording date: 1984  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Piano				X		
	Synthesizers		X		X		X

Title: The Poisoning Of Mary  
 Duration: 2:22  
 Recording date: 1984  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Kettledrums		X		X		X
	Piano				X		
	Synthesizers		X		X		X

Title: Anna's Apartment  
 Duration: 1:14  
 Recording date: 1984  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Piano				X		
	Synthesizers		X		X		X

Title: The Killing Of Mary O'Connor  
 Duration: 6:03  
 Recording date: 1984  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Piano				X		
	Synthesizers		X		X		X

Title: Go To Freeze Frame  
 Duration: 0:38  
 Recording date: 1984  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Piano				X		
	Synthesizers		X		X		X

Title: Ling's Basement  
 Duration: 2:20  
 Recording date: 1984  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Piano				X		
	Synthesizers		X		X		X

Title: The Secret Room  
 Duration: 2:16  
 Recording date: 1984  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Piano				X		
	Synthesizers		X		X		X

Title: The Killing Of Chauncy Rand  
 Duration: 2:59  
 Recording date: 1984  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Synthesizers		X		X		X

Title: Sit With Me A Second  
 Duration: 0:53  
 Recording date: 1984  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Piano				X		
	Synthesizers		X		X		X

Title: Get Frank  
 Duration: 1:46  
 Recording date: 1984  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Synthesizers		X		X		X

Title: Morphine And Love Theme  
 Duration: 2:45  
 Recording date: 1984  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Piano				X		
	Synthesizers		X		X		X

Title: Rimmer's End  
 Duration: 2:06  
 Recording date: 1984  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Piano				X		
	Synthesizers		X		X		X

Title: End Of The Game  
 Duration: 2:34  
 Recording date: 1984  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Piano						X
	Synthesizers		X		X		X

Title: Terminal Choice (End Titles)  
 Duration: 4:09  
 Recording date: 1984  
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Piano				X		
	Synth bass			X		X	
	Synthesizers		X		X		X

Album: "Moonpower".

Album remark: For the track "Theme From 'Moonpower'", see the album "Music To Picture".

Title: Rhythm Of The Moon  
 Duration: 2:30  
 Recording date: 2003  
 Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett and Warren Bennett	Drums		X		X		X
	Percussion		X		X		X
	Drum programming		X		X		X
	Synthesizers		X		X		X

Remarks: Multiple percussion instruments can be heard here, but it's not entirely clear which ones.

Title: Ascension  
 Duration: 2:17  
 Recording date: 2003  
 Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett and Warren Bennett	Synthesizers		X		X		X
unknown	Backing vocal				X		

Title: Walking On The Moon  
 Duration: 3:58  
 Recording date: 2003  
 Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett and Warren Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Synthesizers		X		X		X

Title: The Dark Side  
 Duration: 2:31  
 Recording date: 2003  
 Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett and Warren Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Drum programming				X		
	Synthesizers		X		X		X

Title: Eclipse  
 Duration: 5:26  
 Recording date: 2003  
 Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett and Warren Bennett	Synthesizers		X		X		X

Title: Power Of The Tides

Duration: 2:58

Recording date: 2003

Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett and Warren Bennett	Drum programming		X		X		X
	Synthesizers		X		X		X

Title: Moon Over Manhattan

Duration: 1:44

Recording date: 2003

Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett and Warren Bennett	Piano				X		
	Drum programming		X		X		X
	Synth bass				X		
	Synthesizers		X		X		X

Title: Changing Tides

Duration: 5:55

Recording date: 2003

Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett and Warren Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Percussion		X		X		X
	Drum programming				X		
	Synthesizers		X		X		X

Remarks: Multiple percussion instruments can be heard here, but it's not entirely clear which ones.

Title: Collision Course

Duration: 8:22

Recording date: 2003

Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett and Warren Bennett	Kettledrums		X		X		X
	Synthesizers		X		X		X
unknown	Backing vocal		X		X		X

Title: Moonchild

Duration: 2:48

Recording date: 2003

Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett and Warren Bennett	Percussion		X		X		X
	Synthesizers		X		X		X
unknown	Backing vocal		X		X		X

Remarks: Multiple percussion instruments can be heard here, but it's not entirely clear which ones.

Title: The Black Dragon

Duration: 2:47

Recording date: 2003

Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett and Warren Bennett	Drums		X		X		X
	Kettledrums		X		X		X
	Drum programming				X		
	Synthesizers		X		X		X
unknown	Backing vocal		X		X		X

Title: The Stones Of Callanish

Duration: 4:01

Recording date: 2003

Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett and Warren Bennett	Synthesizers		X		X		X
unknown	Backing vocal		X		X		X

Title: Moonpower (End Titles)

Duration: 0:51

Recording date: 2003

Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Brian Bennett and Warren Bennett	Synthesizers		X		X		X

Title: Theme From 'Moonpower' (Reprise)

Duration: 0:52

Recording date: 2003

Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Brian Bennett and Warren Bennett	Synthesizers		X		X		X

**Brian Bennett**  
**November 2014 2CD, Vocalion 2CDSML 8511**  
***Drama Montage – Volumes 1 & 2***

Album remark: For the tracks on these two albums "Drama Montage" and "Drama Montage Volume 2", no matrices have been included, because Brian did not play on them. This release is purely mentioned here, because the albums have been credited to Brian and all music has been composed, arranged and conducted by him.

**Brian Bennett (13 tracks)**  
**The Shadows (1 track)**  
**January 2016 CD, Dramatico Entertainment DRAMCD0108**  
**Shadowing John Barry**

Album remark: For The Shadows' track "The Appointment", see The Shadows' feature "Instrumentation On Shadows Recordings", chapter "VI: Miscellaneous Releases".

Title: Thunderball

Duration: 2:55

Recording date: unknown

Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Percussion (?)				X		
	Synthesizers		X				X
Peter Frampton	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Warren Bennett	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Synthesizers		X				X
Mark Griffiths	Electric bass guitar				X		
Simon Gardner	Trumpet		X				
	Multi-tracked trumpet						X
Gavyn Wright	Lead violin		X				X
Perry Montague-Mason	Violin		X				X
Warren Zielinski	Violin		X				X
Boguslaw Kostecki	Violin		X				X
Chris Tombling	Violin		X				X
Julian Leaper	Violin		X				X
Dave Daniels	Cello		X				X
Martin Loveday	Cello		X				X

Remarks: Brian plays percussion instruments, although it's not entirely clear which ones.

Title: Out Of Africa

Duration: 3:31

Recording date: unknown

Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		X
	Egg shaker				X		
	Bongos				X		
	Synthesizers		X		X		X
John Parricelli	Acoustic lead guitar				X		
Mark Griffiths	Electric lead guitar				X		
	Multi-tracked electric lead guitar						X
	Electric bass guitar				X		
Kevin Townend	Synthesizers		X		X		X
Gavyn Wright	Lead violin		X				X
Perry Montague-Mason	Violin		X				X
Warren Zielinski	Violin		X				X
Boguslaw Kostecki	Violin		X				X
Chris Tombling	Violin		X				X
Julian Leaper	Violin		X				X
Dave Daniels	Cello		X				X
Martin Loveday	Cello		X				X
unknown	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X

Title: You Only Live Twice

Duration: 3:10

Recording date: unknown

Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Brian Bennett	Drums				X		
	Tom-toms				X		X
	Synthesizers		X		X		X
Ray Russell	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Warren Bennett	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Synthesizers		X		X		X
Mark Griffiths	Electric bass guitar				X		
Gavyn Wright	Lead violin		X				X
Perry Montague-Mason	Violin		X				X
Warren Zielinski	Violin		X				X
Boguslaw Kostecki	Violin		X				X
Chris Tombling	Violin		X				X
Julian Leaper	Violin		X				X
Dave Daniels	Cello		X				X
Martin Loveday	Cello		X				X

Title: The Man With The Golden Gun

Duration: 2:41

Recording date: unknown

Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Brian Bennett	Drums		X		X		X
	Percussion (?)				X		
	Synthesizers		X		X		X
Mark Griffiths	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Acoustic guitar		X				
	Multi-tracked acoustic guitar						X
	Electric bass guitar				X		
Warren Bennett	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Synthesizers		X		X		X
Simon Gardner	Trumpet				X		
	Multi-tracked trumpet				X		
Gavyn Wright	Lead violin		X				X
Perry Montague-Mason	Violin		X				X
Warren Zielinski	Violin		X				X
Boguslaw Kostecki	Violin		X				X
Chris Tombling	Violin		X				X
Julian Leaper	Violin		X				X
Dave Daniels	Cello		X				X
Martin Loveday	Cello		X				X

Remarks: Brian plays percussion instruments, although it's not entirely clear which ones.

Title: Somewhere In Time

Duration: 3:12

Recording date: unknown

Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Brian Bennett	Drums				X		X
	Percussion (?)				X		
Brian Bennett and Kevin Townend	Piano			X		X	
	Synthesizers		X		X		X
John Parricelli	Acoustic lead guitar				X		
Dave Richmond	Double bass				X		
Gavyn Wright	Lead violin		X				X
Perry Montague-Mason	Violin		X				X
Warren Zielinski	Violin		X				X
Boguslaw Kostecki	Violin		X				X
Chris Tombling	Violin		X				X
Julian Leaper	Violin		X				X
Dave Daniels	Cello		X				X
Martin Loveday	Cello		X				X

Remarks: Brian plays percussion instruments, although it's not entirely clear which ones.

Title: On Her Majesty's Secret Service

Duration: 3:55

Recording date: unknown

Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Brian Bennett	Drums				X		
	Bongos						X
	Synthesizers		X		X		X
Ray Russell	Electric lead guitar				X		
Mark Griffiths	Electric lead guitar				X		
	Electric bass guitar				X		
Warren Bennett	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Synthesizers		X		X		X
Simon Gardner	Trumpet		X				
	Multi-tracked trumpet						X
Gavyn Wright	Lead violin		X				X
Perry Montague-Mason	Violin		X				X
Warren Zielinski	Violin		X				X
Boguslaw Kostecki	Violin		X				X
Chris Tombling	Violin		X				X
Julian Leaper	Violin		X				X
Dave Daniels	Cello		X				X
Martin Loveday	Cello		X				X

Title: The Ipress File

Duration: 3:15

Recording date: unknown

Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Brian Bennett	Drums		X		X		
	Percussion (?)						X
Brian Bennett and Warren Bennett	Piano					X	X
	Synthesizers		X		X		X
Warren Bennett	Electric lead guitar				X		
	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Electric rhythm guitar				X		X
Simon Thorpe	Electric bass guitar				X		
Simon Gardner	Trumpet				X		
Gavyn Wright	Lead violin		X				X
Perry Montague-Mason	Violin		X				X
Warren Zielinski	Violin		X				X
Boguslaw Kostecki	Violin		X				X
Chris Tombling	Violin		X				X
Julian Leaper	Violin		X				X
Dave Daniels	Cello		X				X
Martin Loveday	Cello		X				X

Remarks: Brian plays percussion instruments, although it's not entirely clear which ones.

Title: We Have All The Time In The World

Duration: 3:25

Recording date: unknown

Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Brian Bennett	Drums				X		X
Mark Knopfler	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Warren Bennett	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Mark Griffiths	Electric bass guitar				X		
Simon Gardner	Trumpet					X	
Gavyn Wright	Lead violin		X				X
Perry Montague-Mason	Violin		X				X
Warren Zielinski	Violin		X				X
Boguslaw Kostecki	Violin		X				X
Chris Tombling	Violin		X				X
Julian Leaper	Violin		X				X
Dave Daniels	Cello		X				X
Martin Loveday	Cello		X				X

Title: Romance For Guitar & Orchestra

Duration: 3:36

Recording date: unknown

Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums				X		
	Percussion (?)				X		
	Synthesizers		X		X		X
John Parricelli	Acoustic lead guitar				X		
Dave Richmond	Double bass				X		
Simon Gardner	Trumpet				X		
Kevin Townend	Synthesizers		X		X		X
Gavyn Wright	Lead violin		X				X
Perry Montague-Mason	Violin		X				X
Warren Zielinski	Violin		X				X
Boguslaw KostECKI	Violin		X				X
Chris Tombling	Violin		X				X
Julian Leaper	Violin		X				X
Dave Daniels	Cello		X				X
Martin Loveday	Cello		X				X

Remarks: Brian plays percussion instruments, although it's not entirely clear which ones.

Title: Midnight Cowboy

Duration: 2:39

Recording date: unknown

Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Brian Bennett	Drums		X		X		X
Mark Griffiths	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Electric bass guitar				X		
Warren Bennett	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Locking	Harmonica				X		
Gavyn Wright	Lead violin		X				X
Perry Montague-Mason	Violin		X				X
Warren Zielinski	Violin		X				X
Boguslaw Kostecki	Violin		X				X
Chris Tombling	Violin		X				X
Julian Leaper	Violin		X				X
Dave Daniels	Cello		X				X
Martin Loveday	Cello		X				X

Title: Goldfinger

Duration: 3:56

Recording date: unknown

Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X		X		X
	Percussion (?)				X		
Ray Russell	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Mark Griffiths	Electric bass guitar				X		
Warren Bennett	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Synthesizers		X		X		X
Simon Gardner	Trumpet		X				
	Multi-tracked trumpet						X
Gavyn Wright	Lead violin		X				X
Perry Montague-Mason	Violin		X				X
Warren Zielinski	Violin		X				X
Boguslaw Kostecki	Violin		X				X
Chris Tombling	Violin		X				X
Julian Leaper	Violin		X				X
Dave Daniels	Cello		X				X
Martin Loveday	Cello		X				X

Remarks: Brian plays percussion instruments, although it's not entirely clear which ones.

Title: The Beyondness Of Things

Duration: 3:34

Recording date: unknown

Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Brian Bennett	Drums			X	X		
	Percussion (?)				X		
	Synthesizers		X		X		X
John Parricelli	Acoustic lead guitar				X		
Kevin Townend	Synthesizers		X		X		X
Dave Richmond	Double bass				X		
Gavyn Wright	Lead violin		X				X
Perry Montague-Mason	Violin		X				X
Warren Zielinski	Violin		X				X
Boguslaw Kostecki	Violin		X				X
Chris Tombling	Violin		X				X
Julian Leaper	Violin		X				X
Dave Daniels	Cello		X				X
Martin Loveday	Cello		X				X

Remarks: Brian plays percussion instruments, although it's not entirely clear which ones.

Title: Born Free

Duration: 3:23

Recording date: unknown

Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Brian Bennett	Drums		X		X		X
	Tambourine						X
	Triangle						X
Mark Griffiths	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Electric bass guitar				X		
Warren Bennett	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Synthesizers		X		X		X
Gavyn Wright	Lead violin		X				X
Perry Montague-Mason	Violin		X				X
Warren Zielinski	Violin		X				X
Boguslaw Kostecki	Violin		X				X
Chris Tombling	Violin		X				X
Julian Leaper	Violin		X				X
Dave Daniels	Cello		X				X
Martin Loveday	Cello		X				X

**Brian Bennett & Alan Hawkshaw**  
**November 2018 LP, Be With BEWITH051LP**  
***Full Circle***

Title: Flying

Duration: 2:42

Recording date: unknown

Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Brian Bennett	Drums		X	X	X	X	X
	Tambourine		X				
	Congas				X		
	Egg shaker						X
Alan Hawkshaw	Hammond organ				X	X	X
Mitch Dalton and/or Warren Bennett	Electric rhythm guitar					X	
Brian Bennett, Alan Hawkshaw and/or Warren Bennett	Synth bass					X	
	Piano			X	X		

Title: Hole In One

Duration: 3:28

Recording date: unknown

Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X	X	X	X	X
	Percussion				X		
Alan Hawkshaw	Hammond organ		X	X	X	X	
Mitch Dalton and/or Warren Bennett	Electric lead guitar				X		
	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
Brian Bennett, Alan Hawkshaw and/or Warren Bennett	Synth bass				X		
Howard McGill, Dave Bishop, Jamie Talbot, Phil Todd and/or Martin Williams	Saxophone			X			
	Saxophone					X	
	Saxophone				X		
Simon Gardner, Ryan Quigley, Tom Rees-Roberts and/or Tom Walsh	Trumpet			X			
	Trumpet			X			
Mark Nightingale, Neil Sidwell, Andy Wood and/or Pat Hartley	Trombone			X			

Remarks: Brian plays percussion instruments, although it's not entirely clear which ones.

Title: Reignited  
 Duration: 3:47  
 Recording date: unknown  
 Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Brian Bennett	Drums		X	X	X	X	X
	Triangle				X		
	Tom-toms				X		
Alan Hawkshaw	Hammond organ			X	X	X	
Mitch Dalton and/or Warren Bennett	Electric rhythm guitar				X		
Brian Bennett, Alan Hawkshaw and/or Warren Bennett	Synth bass			X			X
	Synthesizers			X	X	X	X
Howard McGill, Dave Bishop, Jamie Talbot, Phil Todd and/or Martin Williams	Saxophone				X		

Title: Straight Up

Duration: 3:57

Recording date: unknown

Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>	
Brian Bennett	Drums		X	X	X	X	X	
	Tambourine						X	
	Congas				X			
Alan Hawkshaw	Hammond organ				X	X		
Mitch Dalton and/or Warren Bennett	Electric lead guitar				X			
	Acoustic rhythm guitar			X				
	Multi-tracked acoustic rhythm guitar						X	
Brian Bennett, Alan Hawkshaw and/or Warren Bennett	Synth bass				X			
	Synthesizers			X	X	X	X	X
Howard McGill, Dave Bishop, Jamie Talbot, Phil Todd and/or Martin Williams	Saxophone					X		
	Saxophone					X		
Simon Gardner, Ryan Quigley, Tom Rees-Roberts and/or Tom Walsh	Trumpet				X			
	Trumpet			X				
Mark Nightingale, Neil Sidwell, Andy Wood and/or Pat Hartley	Trombone				X			

Title: Serengeti  
Duration: 3:58  
Recording date: unknown  
Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X	X	X	X	X
	Percussion				X		
Brian Bennett, Alan Hawkshaw and/or Warren Bennett	Synth bass				X		
	Synthesizers		X	X	X	X	X
Howard McGill, Dave Bishop, Jamie Talbot, Phil Todd and/or Martin Williams	Saxophone				X	X	

Remarks: Brian plays percussion instruments, although it's not entirely clear which ones.

Title: Open Road  
Duration: 3:14  
Recording date: unknown  
Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X	X	X	X	X
	Congas						X
Alan Hawkshaw	Hammond organ		X	X	X	X	
Mitch Dalton and/or Warren Bennett	Electric rhythm guitar		X				
Brian Bennett, Alan Hawkshaw and/or Warren Bennett	Synth bass				X		
	Electric piano				X		
Howard McGill, Dave Bishop, Jamie Talbot, Phil Todd and/or Martin Williams	Saxophone				X		
	Saxophone						X
	Saxophone				X		

Title: In The Clouds

Duration: 5:24

Recording date: unknown

Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Brian Bennett	Drums		X	X	X	X	X
	Congas				X		
Alan Hawkshaw	Hammond organ			X	X		
Mitch Dalton and/or Warren Bennett	Electric lead guitar		X				
	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
Brian Bennett, Alan Hawkshaw and/or Warren Bennett	Synth bass				X		
	Piano			X		X	
Howard McGill, Dave Bishop, Jamie Talbot, Phil Todd and/or Martin Williams	Saxophone				X		X
Simon Gardner, Ryan Quigley, Tom Rees-Roberts and/or Tom Walsh	Trumpet				X		
The Hungarian Studio Orchestra	Strings		X				X

Title: Corcovado

Duration: 2:38

Recording date: unknown

Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X	X	X	X	X
	Tambourine		X				
Alan Hawkshaw	Hammond organ		X	X	X	X	
Mitch Dalton and/or Warren Bennett	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
Brian Bennett, Alan Hawkshaw and/or Warren Bennett	Synth bass				X		
	Piano				X		

Title: On The Nile

Duration: 4:27

Recording date: unknown

Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X	X	X	X	X
Mitch Dalton and/or Warren Bennett	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
Brian Bennett, Alan Hawkshaw and/or Warren Bennett	Synth bass				X		
	Electric piano		X		X		X
	Synthesizers		X	X	X	X	X
Howard McGill, Dave Bishop, Jamie Talbot, Phil Todd and/or Martin Williams	Saxophone				X		
	Saxophone				X		
	Saxophone				X		

Title: Marrakech  
 Duration: 4:20  
 Recording date: unknown  
 Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X	X	X	X	X
Alan Hawkshaw	Hammond organ		X	X	X	X	X
Brian Bennett, Alan Hawkshaw and/or Warren Bennett	Synth bass				X		
	Synthesizers		X	X	X	X	X
Howard McGill, Dave Bishop, Jamie Talbot, Phil Todd and/or Martin Williams	Saxophone				X		

Title: Oasis  
 Duration: 3:13  
 Recording date: unknown  
 Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Brian Bennett	Drums		X	X	X	X	X
	Percussion			X	X		
Alan Hawkshaw	Hammond organ		X	X	X	X	
Mitch Dalton and/or Warren Bennett	Electric lead guitar				X		
Brian Bennett, Alan Hawkshaw and/or Warren Bennett	Synth bass				X		
	Synthesizers		X	X	X	X	X
	Piano						X
Howard McGill, Dave Bishop, Jamie Talbot, Phil Todd and/or Martin Williams	Saxophone				X		

Remarks: Brian plays percussion instruments, although it's not entirely clear which ones.

Title: Midnight Jazz

Duration: 3:11

Recording date: unknown

Location: Honeyhill Studios, Hertfordshire and Sunflower Studios, Radlett, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Brian Bennett	Drums		X	X	X	X	X
Alan Hawkshaw	Hammond organ		X	X	X	X	
Mitch Dalton and/or Warren Bennett	Electric rhythm guitar			X			
Brian Bennett, Alan Hawkshaw and/or Warren Bennett	Synth bass				X		
	Piano					X	X
Howard McGill, Dave Bishop, Jamie Talbot, Phil Todd and/or Martin Williams	Saxophone				X		
	Saxophone		X				
	Saxophone			X			
Simon Gardner, Ryan Quigley, Tom Rees-Roberts and/or Tom Walsh	Trumpet					X	
	Trumpet					X	