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Instrumentation On Brian Bennett Recordings Introduction

This feature seeks to shed some light on the instrumentation used on every recording officially released by Brian Bennett, recorded in the studio. To date, no live recordings have ever been issued. The feature excludes recordings, which were only ever issued on library albums.

I have used the same method as with the earlier feature on The Shadows' instrumentation. See the introduction to that feature for more information.

I have divided the feature into four chapters:

Chapter I: “The Primary Albums”. This chapter lists every track from the 22 primary UK albums.

Chapter II: “The Primary Singles”. This chapter lists all primary UK singles. The chapter lists all singles, but excludes the matrices for tracks which have been released on the primary albums, as those have been discussed in the first chapter. In this case, I have made reference to the particular primary album, where the track can be found.

Chapter III: “Miscellaneous Releases”. This chapter lists all tracks, which were first released on releases and various artists releases from the UK.

Chapter IV: “Alternative Versions And Different Mixes”. This chapter lists all alternative versions and different mixes of tracks.

An **Index Of Titles** is included for ease of reference.