

*Ivo Koers*  
**Instrumentation On Jet Harris & Tony Meehan Recordings**  
**VI: Alternative Versions And Different Mixes**

Jet Harris (2 tracks)  
 February 1963 LP, Ace Of Clubs ACL 11387 Mono  
 Various artists  
*Honey Hit Parade*

Title: Main Title Theme [1962, VC]

Duration: 0:31

Recording date: June 5<sup>th</sup>, 1962 (main track), date for dialogue unknown

Location: Decca Studios, London, England, location for dialogue unknown

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
Tony Meehan	Drums				X		
Big Jim Sullivan	Acoustic rhythm guitar				X		
Joe Moretti	Acoustic rhythm guitar				X		
Kent Walton	Dialogue				X		
unknown	Electric bass guitar				X		
	Baritone saxophone				X		
	Tenor saxophone				X		
	Brass				X		

Remarks: This recording was released in mono only and is a 31 second edited version, featuring dialogue by compere Kent Walton.

**Jet Harris & Tony Meehan (6 tracks)**  
**Jet Harris (5 tracks)**  
**Tony Meehan (1 track)**  
**October 1976 LP, Decca REM 1 Mock Stereo**  
***Remembering...***

Title: Diamonds [1963, M2]  
 Duration: 2:25  
 Recording date: November 23<sup>rd</sup>, 1962  
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X	X	
Tony Meehan	Drums			X	X		
Jimmy Page	Acoustic guitar				X		
John Paul Jones	Electric bass guitar				X		
Glenn Hughes and Chris Hughes	Baritone saxophone				X		
	Tenor saxophone				X		
	Piano				X		
unknown	Backing vocal				X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric lead bass guitar has been placed right of centre and the drums left of centre.

Title: Some People [M2]  
 Duration: 2:05  
 Recording date: June, 1962  
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X	X	
	Lead vocal				X		
Tony Meehan	Drums				X		
	Woodblocks			X	X		
Terry Webster	Harmony vocal				X		
unknown	Acoustic rhythm guitar				X		
	Electric bass guitar				X		
	Backing vocal			X	X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric lead guitar has been placed right of centre and the woodblocks and the backing vocals left of centre.

Title: (Doing The) Hully Gully [VA/M2]  
 Duration: 1:50  
 Recording date: November 16<sup>th</sup>, 1962  
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X	X	
	Lead vocal				X	X	
Tony Meehan	Drums				X		
	Tambourine				X		
	Harmony vocal				X		
Joe Moretti	Acoustic rhythm guitar				X		
John Paul Jones	Electric bass guitar				X		
Glenn Hughes or Chris Hughes	Piano				X		
unknown	Backing vocal				X	X	
	Handclaps				X	X	

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric lead guitar, lead vocal, backing vocals and handclaps have been placed right of centre.

Title: Big Bad Bass [1964, M2]  
 Duration: 2:14  
 Recording date: January 24<sup>th</sup>, 1964  
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X	X	
unknown	Electric rhythm guitar				X		
	Electric bass guitar				X		
	Drums				X		
	Piano				X		
	Brass				X		
	Backing vocal				X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric lead bass guitar has been placed right of centre.

Title: Besame Mucho [1962, M2]  
 Duration: 2:18  
 Recording date: April 29<sup>th</sup>, 1962  
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X	X	
Tony Meehan	Drums			X	X		
	Tambourine			X	X		
Big Jim Sullivan	Electric rhythm guitar			X	X		
Joe Moretti	Electric rhythm guitar			X	X		
unknown	Electric bass guitar				X		
	Backing vocal			X	X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric lead bass guitar has been placed right of centre and the electric rhythm guitars, drums and tambourine left of centre.

Title: Main Title Theme [1962, VA/M2]  
 Duration: 2:07  
 Recording date: June 5<sup>th</sup>, 1962  
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X	X	
Tony Meehan	Drums				X		
Big Jim Sullivan	Acoustic rhythm guitar				X		
Joe Moretti	Acoustic rhythm guitar				X		
unknown	Electric bass guitar				X		
	Baritone saxophone				X	X	
	Tenor saxophone				X	X	
	Brass				X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric lead bass guitar and saxophones have been placed right of centre.

Title: Applejack [1963, M2]  
 Duration: 2:05  
 Recording date: July 24<sup>th</sup>, 1963  
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Tony Meehan	Drums				X		
	Tambourine				X		
	Triangle			X	X	X	
Joe Moretti	Acoustic lead guitar				X		
John Paul Jones	Electric bass guitar				X		
Glenn Hughes and Chris Hughes	Baritone saxophone				X		
	Tenor saxophone				X		
	Brass				X		
	Piano				X		
unknown	Acoustic rhythm guitar				X		
	Backing vocal				X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the xylophone has been placed left and right of centre.

Title: The Tall Texan [1963, M2]  
 Duration: 2:16  
 Recording date: July 24<sup>th</sup>, 1963  
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Tony Meehan	Drums				X		
	Tambourine			X	X		
Joe Moretti	Acoustic lead guitar				X		
John Paul Jones	Electric bass guitar				X		
Glenn Hughes and Chris Hughes	Baritone saxophone				X		
	Tenor saxophone				X		
	Brass				X		
	Piano				X		
unknown	Acoustic rhythm guitar				X		
	Backing vocal				X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the tambourine has been placed left of centre.

Title: Song Of Mexico [M2]  
 Duration: 2:20  
 Recording date: November 29<sup>th</sup>, 1963  
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Tony Meehan	Drums				X		
	Tambourine			X	X		
Joe Moretti	Electric lead bass guitar				X	X	
John Paul Jones	Electric bass guitar				X		
Glenn Hughes and Chris Hughes	Baritone saxophone				X		
	Tenor saxophone				X		
	Clarinet				X		
	Piano				X		
unknown	Acoustic rhythm guitar			X	X		
	Strings				X		
	Backing vocal				X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric lead bass guitar has been placed right of centre and the tambourine and acoustic rhythm guitar left of centre.

Title: Man From Nowhere [1963, M2]  
 Duration: 2:28  
 Recording date: October 20<sup>th</sup>, 1962  
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X	X	
Tony Meehan	Drums			X	X		
	Tambourine			X	X		
unknown	Electric rhythm guitar			X	X		
	Electric bass guitar				X		
	Piano			X	X		
	Strings				X		
	Backing vocal				X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric lead bass guitar has been placed right of centre and the drums, tambourine, electric rhythm guitar and piano left of centre.

Title: Footstomp [M2]  
 Duration: 2:49  
 Recording date: November 23<sup>rd</sup>, 1962  
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X	X	
	Lead vocal				X	X	
Tony Meehan	Drums			X	X		
	Xylophone				X		
	Harmony vocal				X		
Joe Moretti	Acoustic rhythm guitar				X		
John Paul Jones	Electric bass guitar				X		
Glenn Hughes and Chris Hughes	Baritone saxophone				X		
	Tenor saxophone				X		
unknown	Backing vocal			X	X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric lead guitar and lead vocal have been placed right of centre and the drums and backing vocals left of centre.

Title: Scarlett O'Hara [1963, M2]  
 Duration: 2:18  
 Recording date: March 15<sup>th</sup>, 1963  
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Tony Meehan	Drums			X	X		
Joe Moretti	Electric lead bass guitar				X	X	
John Paul Jones	Electric bass guitar				X		
Glenn Hughes and Chris Hughes	Brass				X		
unknown	Acoustic rhythm guitar				X		
	Strings				X		
	Backing vocal				X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric lead bass guitar has been placed right of centre and the drums left of centre.

**Jet Harris & Tony Meehan (6 tracks)**  
**Jet Harris (12 tracks)**  
**Tony Meehan (2 tracks)**  
**October 1989 CD, Deram 820 634-2 Mono**  
***Diamonds And Other Gems***

Title: (Doing The) Hully Gully [VB]  
 Duration: 1:50  
 Recording date: November 16<sup>th</sup>, 1962  
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
	Lead vocal				X		
Tony Meehan	Drums				X		
	Tambourine				X		
	Harmony vocal				X		
Joe Moretti	Acoustic rhythm guitar				X		
John Paul Jones	Electric bass guitar				X		
Glenn Hughes or Chris Hughes	Piano				X		
unknown	Backing vocal				X		
	Handclaps				X		

Remarks: This version was released in mono only and features less pronounced backing vocals.

**Jet Harris & Tangent (10 tracks)**  
**October 1997 CD, Zing ZRCD 1213**  
**Jet Harris & Alan Jones**  
***Two Of A Kind***

Title: Shazam [VB]  
 Duration: 3:11  
 Recording date: October 4<sup>th</sup>, 1987 and 1994  
 Location: Diamond Studios, Bridgegate and Attic Attack Studios, Avon, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
Alan Jones	Electric bass guitar				X		
Derek Jefferies and Mervyn Jefferies	Electric rhythm guitar						X
	Multi-tracked electric rhythm guitar				X		
unknown	Drum programming				X		



Remarks: This version features Jet's original electric lead guitar part, but an entirely new backing.

Title: Nivram [LIVE 1988, VB]

Duration: 3:10

Recording date: August 26<sup>th</sup>, 1988

Location: Knightstone Theatre, Weston-Super-Mare, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric bass guitar				X		
Derek Jefferies	Electric lead guitar				X		
Bill Jefferies	Drums				X		
Roy Headford	Electric rhythm guitar				X		

Remarks: This version is edited by seven seconds.

**Jet Harris (1 track)**  
**1998 CD, K-Tel ECD 3406**  
**Various artists**  
***Legends Of British Rock & Roll***

Title: Diamonds [1987, VB]

Duration: 2:46

Recording date: 1987

Location: The Old Smithy Recording Studio, Kempsey, Worcester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
Chris Black	Electric lead guitar				X		
Martin Symonds	Drums		X	X	X	X	
The Blackcats	Electric rhythm guitar				X		
	Electric bass guitar				X		
	Synthesizers		X		X		X
	Saxophone				X		
	Multi-tracked saxophone				X		

Remarks: This version features an overall remixed sound, especially the drums. The saxophones are now all positioned in de centre.