

*Ivo Koers*  
**Instrumentation On Jet Harris Recordings  
 I: The Primary Albums**

Jet Harris  
 November 1978 LP, Ellie Jay EJSP 8622  
*Inside Jet Harris*

Title: The Stranger [LIVE 1977]  
 Duration: 2:48  
 Recording date: April 3<sup>rd</sup>, 1977  
 Location: The Chapel, Gloucester Prison, Gloucester, England

| Musician     | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|--------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris   | Electric bass guitar   |                           |          | X              |        |                 |           |
| Laurel Jones | Electric lead guitar   |                           |          | X              |        |                 |           |
| Jimmy Sloan  | Electric rhythm guitar |                           |          | X              |        |                 |           |
| Kenny Newman | Drums                  |                           |          | X              |        | X               |           |

Title: Perfidia (and Blue Moon) [LIVE 1977]  
 Duration: 2:49  
 Recording date: April 3<sup>rd</sup>, 1977  
 Location: The Chapel, Gloucester Prison, Gloucester, England

| Musician     | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|--------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris   | Electric bass guitar   |                           |          | X              |        |                 |           |
| Laurel Jones | Electric lead guitar   |                           |          | X              |        |                 |           |
| Jimmy Sloan  | Electric rhythm guitar |                           |          | X              |        |                 |           |
| Kenny Newman | Drums                  |                           |          | X              |        | X               |           |

Title: Sleepwalk [LIVE 1977]  
 Duration: 2:51  
 Recording date: April 3<sup>rd</sup>, 1977  
 Location: The Chapel, Gloucester Prison, Gloucester, England

| Musician     | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|--------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris   | Electric bass guitar   |                           |          | X              |        |                 |           |
| Laurel Jones | Electric lead guitar   |                           |          | X              |        |                 |           |
| Jimmy Sloan  | Electric rhythm guitar |                           |          | X              |        |                 |           |
| Kenny Newman | Drums                  |                           |          | X              |        | X               |           |

Title: Dance On [LIVE 1977]  
 Duration: 2:27  
 Recording date: April 3<sup>rd</sup>, 1977  
 Location: The Chapel, Gloucester Prison, Gloucester, England

| Musician     | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|--------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris   | Electric bass guitar   |                           |          | X              |        |                 |           |
| Laurel Jones | Electric lead guitar   |                           |          | X              |        |                 |           |
| Jimmy Sloan  | Electric rhythm guitar |                           |          | X              |        |                 |           |
| Kenny Newman | Drums                  |                           |          | X              |        | X               |           |

Title: Wonderful Land [LIVE 1977]  
 Duration: 2:44  
 Recording date: April 3<sup>rd</sup>, 1977  
 Location: The Chapel, Gloucester Prison, Gloucester, England

| Musician     | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|--------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris   | Electric bass guitar   |                           |          | X              |        |                 |           |
| Laurel Jones | Electric lead guitar   |                           |          | X              |        |                 |           |
| Jimmy Sloan  | Electric rhythm guitar |                           |          | X              |        |                 |           |
| Kenny Newman | Drums                  |                           |          | X              |        | X               |           |

Title: F.B.I. [LIVE 1977]  
 Duration: 2:15  
 Recording date: April 3<sup>rd</sup>, 1977  
 Location: The Chapel, Gloucester Prison, Gloucester, England

| Musician     | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|--------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris   | Electric bass guitar   |                           |          | X              |        |                 |           |
| Laurel Jones | Electric lead guitar   |                           |          | X              |        |                 |           |
| Jimmy Sloan  | Electric rhythm guitar |                           |          | X              |        |                 |           |
| Kenny Newman | Drums                  |                           |          | X              |        | X               |           |

Title: Spanish Harlem [LIVE 1977]

Duration: 3:03

Recording date: April 3<sup>rd</sup>, 1977

Location: The Chapel, Gloucester Prison, Gloucester, England

| Musician     | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|--------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris   | Electric bass guitar   |                           |          | X              |        |                 |           |
| Laurel Jones | Electric lead guitar   |                           |          | X              |        |                 |           |
| Jimmy Sloan  | Electric rhythm guitar |                           |          | X              |        |                 |           |
| Kenny Newman | Drums                  |                           |          | X              |        | X               |           |

Title: Apache [LIVE 1977]

Duration: 2:59

Recording date: April 3<sup>rd</sup>, 1977

Location: The Chapel, Gloucester Prison, Gloucester, England

| Musician     | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|--------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris   | Electric bass guitar   |                           |          | X              |        |                 |           |
| Laurel Jones | Electric lead guitar   |                           |          | X              |        |                 |           |
| Jimmy Sloan  | Electric rhythm guitar |                           |          | X              |        |                 |           |
| Kenny Newman | Drums                  |                           |          | X              |        | X               |           |

Title: Riders In The Sky [LIVE 1977]

Duration: 3:06

Recording date: April 3<sup>rd</sup>, 1977

Location: The Chapel, Gloucester Prison, Gloucester, England

| Musician     | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|--------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris   | Electric bass guitar   |                           |          | X              |        |                 |           |
| Laurel Jones | Electric lead guitar   |                           |          | X              |        |                 |           |
| Jimmy Sloan  | Electric rhythm guitar |                           |          | X              |        |                 |           |
| Kenny Newman | Drums                  |                           |          | X              |        | X               |           |

Title: Nivram [LIVE 1977]  
 Duration: 2:50  
 Recording date: April 3<sup>rd</sup>, 1977  
 Location: The Chapel, Gloucester Prison, Gloucester, England

| Musician     | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|--------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris   | Electric bass guitar   |                           |          | X              |        |                 |           |
| Laurel Jones | Electric lead guitar   |                           |          | X              |        |                 |           |
| Jimmy Sloan  | Electric rhythm guitar |                           |          | X              |        |                 |           |
| Kenny Newman | Drums                  |                           |          | X              |        | X               |           |

Title: Diamonds [LIVE 1977]  
 Duration: 3:03  
 Recording date: April 3<sup>rd</sup>, 1977  
 Location: The Chapel, Gloucester Prison, Gloucester, England

| Musician     | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|--------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris   | Electric lead guitar   |                           |          | X              |        |                 |           |
| Laurel Jones | Electric bass guitar   |                           |          | X              |        |                 |           |
| Jimmy Sloan  | Electric rhythm guitar |                           |          | X              |        |                 |           |
| Kenny Newman | Drums                  |                           |          | X              |        | X               |           |

Title: Scarlett O'Hara [LIVE 1977]  
 Duration: 2:58  
 Recording date: April 3<sup>rd</sup>, 1977  
 Location: The Chapel, Gloucester Prison, Gloucester, England

| Musician     | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|--------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris   | Electric lead guitar   |                           |          | X              |        |                 |           |
| Laurel Jones | Electric bass guitar   |                           |          | X              |        |                 |           |
| Jimmy Sloan  | Electric rhythm guitar |                           |          | X              |        |                 |           |
| Kenny Newman | Drums                  |                           |          | X              |        | X               |           |

Title: Shazam [LIVE 1977]  
 Duration: 3:01  
 Recording date: April 3<sup>rd</sup>, 1977  
 Location: The Chapel, Gloucester Prison, Gloucester, England

| Musician     | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|--------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris   | Electric lead guitar   |                           |          | X              |        |                 |           |
| Laurel Jones | Electric bass guitar   |                           |          | X              |        |                 |           |
| Jimmy Sloan  | Electric rhythm guitar |                           |          | X              |        |                 |           |
| Kenny Newman | Drums                  |                           |          | X              |        | X               |           |

**Jet Harris**  
**November 1988 LP / CD, Q LPMM 1038 / CDMM 1038**  
***Anniversary Album***

Title: Diamonds [1988]  
 Duration: 2:24  
 Recording date: December, 1987  
 Location: The Old Smithy Recording Studio, Kempsey, Worcester, England

| Musician                      | Instrument                | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|-------------------------------|---------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris                    | Electric lead bass guitar |                           |          |                | X      |                 |           |
|                               | Electric bass guitar      |                           |          |                | X      |                 |           |
| John E. Graham and Colin Owen | Acoustic rhythm guitar    |                           | X        |                |        |                 |           |
|                               | Acoustic rhythm guitar    |                           |          |                |        |                 | X         |
| Muff Murfin                   | Synthesizers              |                           | X        |                | X      |                 | X         |
| Les Whitehead                 | Drums                     |                           |          |                | X      |                 |           |
|                               | Tambourine                |                           |          |                | X      |                 |           |
| Carol Lee                     | Backing vocal             |                           |          |                | X      |                 |           |
| Shirley Gray                  | Backing vocal             |                           |          |                | X      |                 |           |

Title: Jet Black  
 Duration: 2:26  
 Recording date: December, 1987  
 Location: The Old Smithy Recording Studio, Kempsey, Worcester, England

| Musician                      | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|-------------------------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris                    | Electric bass guitar   |                           |          |                | X      |                 |           |
| John E. Graham and Colin Owen | Electric lead guitar   |                           |          |                |        | X               |           |
|                               | Electric rhythm guitar |                           | X        |                |        |                 |           |
|                               | Electric rhythm guitar |                           |          |                |        |                 | X         |
| Les Whitehead                 | Drums                  |                           |          |                | X      |                 |           |
| unknown                       | Backing vocal          |                           |          |                | X      |                 |           |
|                               | Backing vocal          |                           |          |                | X      |                 |           |
|                               | Backing vocal          |                           |          |                | X      |                 |           |

Title: Besame Mucho [1988]  
 Duration: 2:34  
 Recording date: December, 1987  
 Location: The Old Smithy Recording Studio, Kempsey, Worcester, England

| Musician                     | Instrument                  | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------------------------|-----------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris                   | Electric lead bass guitar   |                           |          |                | X      |                 |           |
|                              | Electric bass guitar        |                           |          |                | X      |                 |           |
| John E. Graham or Colin Owen | Electric rhythm guitar      |                           |          | X              |        |                 |           |
| Muff Murfin                  | Synthesizers                |                           |          |                |        |                 | X         |
| Les Whitehead                | Drums                       |                           |          |                | X      |                 | X         |
|                              | Tambourine                  |                           | X        |                |        |                 |           |
| Carol Lee                    | Backing vocal               |                           |          |                | X      |                 |           |
|                              | Multi-tracked backing vocal |                           | X        |                |        |                 |           |
| Shirley Gray                 | Backing vocal               |                           |          |                | X      |                 |           |
|                              | Multi-tracked backing vocal |                           | X        |                |        |                 |           |

Title: 36-24-36 [1988]

Duration: 2:14

Recording date: December, 1987

Location: The Old Smithy Recording Studio, Kempsey, Worcester, England

| <b>Musician</b>               | <b>Instrument</b>      | <b>Position in stereo image:</b> | <b>Far left</b> | <b>Left of centre</b> | <b>Centre</b> | <b>Right of centre</b> | <b>Far right</b> |
|-------------------------------|------------------------|----------------------------------|-----------------|-----------------------|---------------|------------------------|------------------|
| Jet Harris                    | Electric bass guitar   |                                  |                 |                       | X             |                        |                  |
| John E. Graham and Colin Owen | Electric lead guitar   |                                  |                 | X                     |               |                        |                  |
|                               | Acoustic rhythm guitar |                                  | X               |                       |               |                        |                  |
|                               | Acoustic rhythm guitar |                                  |                 |                       |               |                        | X                |
| Les Whitehead                 | Drums                  |                                  |                 |                       | X             |                        |                  |

Title: Big Bad Bass [1988]

Duration: 2:16

Recording date: December, 1987

Location: The Old Smithy Recording Studio, Kempsey, Worcester, England

| <b>Musician</b>               | <b>Instrument</b>         | <b>Position in stereo image:</b> | <b>Far left</b> | <b>Left of centre</b> | <b>Centre</b> | <b>Right of centre</b> | <b>Far right</b> |
|-------------------------------|---------------------------|----------------------------------|-----------------|-----------------------|---------------|------------------------|------------------|
| Jet Harris                    | Electric lead bass guitar |                                  |                 |                       | X             |                        |                  |
|                               | Electric bass guitar      |                                  |                 |                       | X             |                        |                  |
| John E. Graham and Colin Owen | Electric rhythm guitar    |                                  | X               |                       |               |                        |                  |
|                               | Acoustic rhythm guitar    |                                  |                 |                       | X             |                        |                  |
| Muff Murfin                   | Synthesizers              |                                  |                 |                       | X             |                        | X                |
| Les Whitehead                 | Drums                     |                                  |                 |                       | X             |                        |                  |
|                               | Tambourine                |                                  |                 |                       | X             |                        |                  |
| Carol Lee                     | Backing vocal             |                                  |                 |                       | X             |                        |                  |
| Shirley Gray                  | Backing vocal             |                                  |                 |                       | X             |                        |                  |

Title: Rifka [1988]

Duration: 2:20

Recording date: December, 1987

Location: The Old Smithy Recording Studio, Kempsey, Worcester, England

| Musician                     | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------------------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris                   | Electric lead guitar   |                           |          |                | X      |                 |           |
|                              | Electric bass guitar   |                           |          |                | X      |                 |           |
| John E. Graham or Colin Owen | Electric rhythm guitar |                           | X        |                |        |                 |           |
| Muff Murfin                  | Synthesizers           |                           |          |                | X      |                 | X         |
| Les Whitehead                | Drums                  |                           |          |                | X      |                 |           |
|                              | Tambourine             |                           |          |                | X      |                 |           |
| Carol Lee                    | Backing vocal          |                           |          |                | X      |                 |           |
| Shirley Gray                 | Backing vocal          |                           |          |                | X      |                 |           |

Title: Scarlett O'Hara [1988]

Duration: 2:21

Recording date: December, 1987

Location: The Old Smithy Recording Studio, Kempsey, Worcester, England

| Musician                     | Instrument                | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------------------------|---------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris                   | Electric lead bass guitar |                           |          |                | X      |                 |           |
|                              | Electric bass guitar      |                           |          |                | X      |                 |           |
| John E. Graham or Colin Owen | Acoustic rhythm guitar    |                           | X        |                |        |                 |           |
| Muff Murfin                  | Synthesizers              |                           | X        |                | X      |                 | X         |
| Les Whitehead                | Drums                     |                           |          |                | X      |                 |           |
| Carol Lee                    | Backing vocal             |                           |          |                |        | X               |           |
| Shirley Gray                 | Backing vocal             |                           |          |                |        | X               |           |



Title: Applejack [1988]

Duration: 2:08

Recording date: December, 1987

Location: The Old Smithy Recording Studio, Kempsey, Worcester, England

| Musician                     | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------------------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris                   | Acoustic lead guitar   |                           |          |                | X      |                 |           |
|                              | Electric bass guitar   |                           |          |                | X      |                 |           |
| John E. Graham or Colin Owen | Acoustic rhythm guitar |                           | X        |                |        |                 |           |
| Muff Murfin                  | Synthesizers           |                           | X        |                | X      |                 | X         |
| Les Whitehead                | Drums                  |                           |          |                | X      |                 |           |
|                              | Tambourine             |                           |          |                |        |                 | X         |
| Carol Lee                    | Backing vocal          |                           |          |                | X      |                 |           |
| Shirley Gray                 | Backing vocal          |                           |          |                | X      |                 |           |

Title: Man From Nowhere [1988]

Duration: 2:25

Recording date: December, 1987

Location: The Old Smithy Recording Studio, Kempsey, Worcester, England

| Musician                     | Instrument                | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------------------------|---------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris                   | Electric lead bass guitar |                           |          |                | X      |                 |           |
|                              | Electric bass guitar      |                           |          |                | X      |                 |           |
| John E. Graham or Colin Owen | Electric rhythm guitar    |                           | X        |                |        |                 |           |
| Muff Murfin                  | Synthesizers              |                           | X        |                | X      |                 | X         |
| Les Whitehead                | Drums                     |                           |          |                | X      |                 |           |
|                              | Tambourine                |                           |          |                |        |                 | X         |
| Carol Lee                    | Backing vocal             |                           |          |                |        | X               |           |
| Shirley Gray                 | Backing vocal             |                           |          |                |        | X               |           |

Title: Nivram [1988, VB]

Duration: 3:18

Recording date: December, 1987

Location: The Old Smithy Recording Studio, Kempsey, Worcester, England

| Musician                      | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|-------------------------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris                    | Electric bass guitar   |                           |          |                | X      |                 |           |
| John E. Graham and Colin Owen | Electric lead guitar   |                           |          | X              |        |                 |           |
|                               | Electric rhythm guitar |                           |          |                |        | X               |           |
| Les Whitehead                 | Drums                  |                           |          |                | X      |                 |           |

Title: Theme For A Fallen Idol [1988]

Duration: 2:49

Recording date: December, 1987

Location: The Old Smithy Recording Studio, Kempsey, Worcester, England

| Musician                      | Instrument                | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|-------------------------------|---------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris                    | Electric lead bass guitar |                           |          |                | X      |                 |           |
|                               | Electric bass guitar      |                           |          |                | X      |                 |           |
| John E. Graham and Colin Owen | Electric lead guitar      |                           |          |                | X      |                 |           |
|                               | Electric rhythm guitar    |                           |          |                |        |                 | X         |
| Muff Murfin                   | Synthesizers              |                           | X        |                | X      |                 | X         |
| Les Whitehead                 | Drums                     |                           |          |                | X      |                 |           |
|                               | Tambourine                |                           |          |                | X      |                 |           |
| Carol Lee                     | Backing vocal             |                           |          |                | X      |                 |           |
| Shirley Gray                  | Backing vocal             |                           |          |                | X      |                 |           |

Title: The Tall Texan [1988]

Duration: 2:18

Recording date: December, 1987

Location: The Old Smithy Recording Studio, Kempsey, Worcester, England

| Musician                      | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|-------------------------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris                    | Acoustic lead guitar   |                           |          |                | X      |                 |           |
|                               | Electric bass guitar   |                           |          |                | X      |                 |           |
| John E. Graham and Colin Owen | Electric lead guitar   |                           |          |                |        |                 | X         |
|                               | Acoustic rhythm guitar |                           | X        |                |        |                 |           |
| Muff Murfin                   | Synthesizers           |                           | X        |                | X      |                 | X         |
| Les Whitehead                 | Drums                  |                           |          |                | X      |                 |           |
|                               | Tambourine             |                           |          | X              |        |                 |           |
| Carol Lee                     | Backing vocal          |                           |          |                | X      |                 |           |
| Shirley Gray                  | Backing vocal          |                           |          |                | X      |                 |           |

Title: Again [1988]

Duration: 2:00

Recording date: December, 1987

Location: The Old Smithy Recording Studio, Kempsey, Worcester, England

| Musician      | Instrument                | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|---------------|---------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris    | Electric lead bass guitar |                           |          |                | X      |                 |           |
|               | Electric bass guitar      |                           |          |                | X      |                 |           |
| Muff Murfin   | Synthesizers              |                           | X        |                | X      |                 | X         |
| Les Whitehead | Drums                     |                           |          |                | X      |                 |           |
| Carol Lee     | Backing vocal             |                           |          |                | X      |                 |           |
| Shirley Gray  | Backing vocal             |                           |          |                | X      |                 |           |

Title: Main Title Theme [1988]

Duration: 2:10

Recording date: December, 1987

Location: The Old Smithy Recording Studio, Kempsey, Worcester, England

| Musician      | Instrument                | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|---------------|---------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris    | Electric lead bass guitar |                           |          |                | X      |                 |           |
|               | Electric bass guitar      |                           |          |                | X      |                 |           |
| Muff Murfin   | Synthesizers              |                           | X        |                | X      |                 | X         |
| Les Whitehead | Drums                     |                           |          |                | X      |                 |           |

**Jet Harris (6 tracks)**  
**Jet Harris & Twist And Shout (2 tracks)**  
**Jet Harris & Kevin Dean (1 track)**  
**Jet Harris & The Strangers (2 tracks)**  
**Jet Harris & Tangent (1 track)**  
**July 1990 Cassette, fan club release**  
***A Fist Full Of Strings (And A Bit Of Chat!)***

Title: 36-24-36 [1990]

Duration: 2:55

Recording date: 1990 (main track) and July 20<sup>th</sup>, 1990 (introduction)

Location: England

| Musician       | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|----------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris     | Electric bass guitar   |                           |          | X              |        |                 |           |
|                | Introduction           |                           |          |                | X      |                 |           |
| Marc Lundquist | Electric lead guitar   |                           |          | X              |        |                 |           |
| Chris Black    | Acoustic rhythm guitar |                           |          | X              |        |                 |           |
|                | Electric rhythm guitar |                           |          |                |        |                 | X         |
| Martin Symonds | Drums                  |                           |          |                | X      | X               |           |
| Ritchie        | Synthesizers           |                           |          |                |        | X               | X         |

Remarks: The track is introduced by Jet. Jet is backed by Twist And Shout.

Title: Real Wild Child [VB]

Duration: 3:20

Recording date: June, 1962 (main track) and July 20<sup>th</sup>, 1990 (introduction)

Location: Decca Studios, London, England (main track) and England (introduction)

| Musician   | Instrument           | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------|----------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris | Electric lead guitar |                           |          |                | X      |                 |           |
|            | Lead vocal           |                           |          |                | X      |                 |           |
|            | Introduction         |                           |          |                | X      |                 |           |
| unknown    | Electric bass guitar |                           |          |                | X      |                 |           |
|            | Drums                |                           |          |                | X      |                 |           |
|            | Tambourine           |                           |          |                | X      |                 |           |
|            | Piano                |                           |          |                | X      |                 |           |
|            | Harmonica            |                           |          |                | X      |                 |           |
|            | Backing vocal        |                           |          |                | X      |                 |           |

Remarks: This version was released in mono only and features an introduction by Jet.

Title: The Guitar Man [VB]

Duration: 4:03

Recording date: 1975 and/or 1976 (main track) and July 20<sup>th</sup>, 1990 (introduction)

Location: Wetherby, West Yorkshire, England (main track) and England (introduction)

| Musician   | Instrument                | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------|---------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris | Electric lead bass guitar |                           |          |                | X      |                 |           |
|            | Introduction              |                           |          |                | X      |                 |           |
| unknown    | Electric wah-wah guitar   |                           | X        |                |        |                 |           |
|            | Electric rhythm guitar    |                           |          |                |        | X               |           |
|            | Electric bass guitar      |                           |          | X              |        |                 |           |
|            | Drums                     |                           | X        |                | X      |                 | X         |
|            | Bongos                    |                           | X        |                |        |                 |           |
|            | Strings                   |                           | X        |                | X      |                 | X         |
|            | Lead vocals               |                           | X        |                | X      |                 |           |

Remarks: This version features an introduction by Jet. Also, the instruments have reversed positions.

Title: Cloud 9

Duration: 3:51

Recording date: April 10<sup>th</sup> and 11<sup>th</sup>, 1989 (main track) and July 20<sup>th</sup>, 1990 (introduction)

Location: Lowestoft, England (main track) and England (introduction)

| Musician    | Instrument                         | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|-------------|------------------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris  | Electric lead guitar               |                           |          |                |        | X               |           |
|             | Multi-tracked electric lead guitar |                           |          | X              |        |                 |           |
|             | Introduction                       |                           |          |                | X      |                 |           |
| Kevin Dean  | Electric lead guitar               |                           |          | X              |        |                 |           |
| Kevin Dean? | Acoustic rhythm guitar             |                           |          | X              |        |                 |           |
| unknown     | Electric bass guitar               |                           |          | X              |        |                 |           |
|             | Drum programming                   |                           | X        |                | X      |                 | X         |

Remarks: The track is introduced by Jet.

Title: Big Bad Bass From Texas [VB]

Duration: 5:16

Recording date: December, 1987 (main track) and July 20<sup>th</sup>, 1990 (introduction)

Location: The Old Smithy Recording Studio, Kempsey, Worcester, England (main track) and England (introduction)

| Musician                      | Instrument                | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|-------------------------------|---------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris                    | Electric lead bass guitar |                           |          |                | X      |                 |           |
|                               | Electric bass guitar      |                           |          |                | X      |                 |           |
|                               | Introduction              |                           |          |                | X      |                 |           |
| John E. Graham and Colin Owen | Banjo                     |                           |          |                |        | X               |           |
|                               | Acoustic rhythm guitar    |                           |          |                |        |                 | X         |
|                               | Electric rhythm guitar    |                           |          | X              |        |                 |           |
| Muff Murfin                   | Synthesizers              |                           |          | X              | X      |                 | X         |
| Les Whitehead                 | Drums                     |                           |          | X              | X      |                 | X         |
| Carol Lee                     | Backing vocal             |                           |          |                | X      |                 |           |
| Shirley Gray                  | Backing vocal             |                           |          |                | X      |                 |           |

Remarks: This version features an introduction by Jet. Also, the instruments have reversed positions.

Title: Love Me Tender [1987, VB]

Duration: 4:23

Recording date: October 24<sup>th</sup>, 1985 (main track) and July 20<sup>th</sup>, 1990 (introduction)

Location: Gwent, Wales (main track) and England (introduction)

| Musician                       | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|--------------------------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris                     | Electric lead guitar   |                           |          |                | X      |                 |           |
|                                | Introduction           |                           |          |                | X      |                 |           |
| Laurel Jones and Mike Franklin | Electric rhythm guitar |                           |          | X              |        |                 |           |
|                                | Electric rhythm guitar |                           |          |                |        |                 | X         |
| Max Simms                      | Electric bass guitar   |                           |          |                | X      |                 |           |
| Jeff Hawker                    | Drums                  |                           |          |                | X      |                 |           |
| unknown                        | Synthesizers           |                           |          |                | X      |                 |           |
|                                | Backing vocal          |                           |          |                | X      |                 |           |

Remarks: This version features an introduction by Jet.

Title: Mechanism [1990]

Duration: 4:45

Recording date: 1985 (main track) and July 20<sup>th</sup>, 1990 (introduction)

Location: England

| Musician     | Instrument                           | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|--------------|--------------------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris   | Electric lead guitar                 |                           |          |                | X      |                 |           |
|              | Introduction                         |                           |          |                | X      |                 |           |
| Jerry Lordan | Electric rhythm guitar               |                           | X        |                |        |                 |           |
|              | Multi-tracked electric rhythm guitar |                           |          |                |        |                 | X         |
| unknown      | Electric bass guitar                 |                           |          |                | X      |                 |           |
|              | Drums                                |                           |          |                | X      |                 |           |
|              | Strings                              |                           | X        |                |        |                 | X         |

Remarks: The track is introduced by Jet.

Title: Walk Don't Run [VA]

Duration: 3:57

Recording date: 1990 (main track) and July 20<sup>th</sup>, 1990 (introduction)

Location: Diamond Studios, Bridgegate, England (main track) and England (introduction)

| Musician         | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris       | Electric lead guitar   |                           |          |                | X      |                 |           |
|                  | Introduction           |                           |          |                | X      |                 |           |
| Derek Jefferies  | Electric rhythm guitar |                           |          |                | X      |                 |           |
|                  | Acoustic rhythm guitar |                           |          |                | X      |                 |           |
| Mervyn Jefferies | Electric bass guitar   |                           |          |                | X      |                 |           |
| Bill Jefferies   | Drums                  |                           |          |                | X      |                 |           |
|                  |                        |                           |          |                |        |                 |           |

Remarks: This recording was released in mono only and is introduced by Jet. Jet is backed by Tangent.

Title: The Creep

Duration: 4:15

Recording date: 1982 (main track) and July 20<sup>th</sup>, 1990 (introduction)

Location: Les Whitehead's Studio, England (main track) and England (introduction)

| Musician    | Instrument                                 | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|-------------|--|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris  | Electric lead guitar                       |                           | X        |                |        |                 |           |
|             | Introduction                               |                           |          |                | X      |                 |           |
| Jet Harris? | Electric bass guitar                       |                           |          |                | X      |                 |           |
| unknown     | Electric lead guitar with voice box effect |                           |          |                | X      |                 | X         |
|             | Drums                                      |                           |          |                | X      |                 |           |
|             | Bongos                                     |                           |          |                |        |                 | X         |
|             | Synthesizers                               |                           |          |                | X      |                 | X         |
|             | Lead vocal                                 |                           |          |                | X      |                 |           |

Remarks: The track is introduced by Jet.

Title: Theme For A Fallen Idol [1975, VB]

Duration: 3:24

Recording date: Mid 1975 (main track) and July 20<sup>th</sup>, 1990 (introduction)

Location: Regent Sound Studios, London (backing track), Pinner Middlesex, London, England (lead guitar) and England (introduction)

| Musician       | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|----------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris     | Introduction           |                           |          |                | X      |                 |           |
| Mick Abrahams  | Electric lead guitar   |                           |          |                | X      |                 |           |
| George Bellamy | Electric rhythm guitar |                           |          |                | X      |                 |           |
| Gordon Wood    | Electric bass guitar   |                           |          |                | X      |                 |           |
| Clem Cattini   | Drums                  |                           | X        |                | X      |                 | X         |
| Roger LaVern   | Piano                  |                           |          |                | X      |                 |           |
| unknown        | Strings                |                           | X        |                | X      |                 | X         |
|                | Backing vocal          |                           |          |                | X      |                 |           |
|                | Handclaps              |                           |          |                | X      |                 |           |

Remarks: This version features an introduction by Jet.



Title: Nivram [1990]

Duration: 3:45

Recording date: 1990 (main track) and July 20<sup>th</sup>, 1990 (introduction)

Location: England

| Musician       | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|----------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris     | Electric bass guitar   |                           |          |                | X      |                 |           |
|                | Introduction           |                           |          |                | X      |                 |           |
| Marc Lundquist | Electric lead guitar   |                           |          |                | X      |                 |           |
| Chris Black    | Electric rhythm guitar |                           | X        |                |        |                 |           |
| Martin Symonds | Drums                  |                           |          |                | X      |                 |           |
| Ritchie        | Synthesizers           |                           | X        |                | X      |                 | X         |

Remarks: The track is introduced by Jet. Jet is backed by Twist And Shout.

Title: An American Trilogy [VB]

Duration: 4:47

Recording date: October 24<sup>th</sup>, 1985 (main track) and July 20<sup>th</sup>, 1990 (introduction)

Location: Gwent, Wales (main track) and England (introduction)

| Musician                       | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|--------------------------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris                     | Electric lead guitar   |                           |          |                | X      |                 |           |
|                                | Introduction           |                           |          |                | X      |                 |           |
| Laurel Jones and Mike Franklin | Electric rhythm guitar |                           | X        |                |        |                 |           |
|                                | Electric rhythm guitar |                           |          |                |        |                 | X         |
| Max Simms                      | Electric bass guitar   |                           |          |                | X      |                 |           |
| Jeff Hawker                    | Drums                  |                           |          |                | X      |                 |           |
| unknown                        | Synthesizers           |                           |          |                |        | X               |           |
|                                | Backing vocal          |                           |          |                |        | X               |           |

Remarks: This version features an introduction by Jet. Also, the instruments have reversed positions.

**Jet Harris & The Strangers**  
**1990 Cassette, fan club release**  
**Live In 1985**

Cassette remark: This concert was recorded in mono.

Title: Shazam [LIVE 1985]

Duration: 3:08

Recording date: March 29<sup>th</sup>, 1985

Location: C.E.G.B. Club, Berkley, Gloucester, England

| Musician      | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|---------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris    | Electric lead guitar   |                           |          |                | X      |                 |           |
| Laurel Jones  | Electric rhythm guitar |                           |          |                | X      |                 |           |
| Mike Franklin | Electric rhythm guitar |                           |          |                | X      |                 |           |
| Max Simms     | Electric bass guitar   |                           |          |                | X      |                 |           |
| Jeff Hawker   | Drums                  |                           |          |                | X      |                 |           |

Title: (Dance With The) Guitar Man [LIVE 1985]

Duration: 2:49

Recording date: March 29<sup>th</sup>, 1985

Location: C.E.G.B. Club, Berkley, Gloucester, England

| Musician      | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|---------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris    | Electric lead guitar   |                           |          |                | X      |                 |           |
| Laurel Jones  | Electric rhythm guitar |                           |          |                | X      |                 |           |
|               | Harmony vocal?         |                           |          |                | X      |                 |           |
| Mike Franklin | Electric rhythm guitar |                           |          |                | X      |                 |           |
|               | Harmony vocal?         |                           |          |                | X      |                 |           |
| Max Simms     | Electric bass guitar   |                           |          |                | X      |                 |           |
|               | Harmony vocal?         |                           |          |                | X      |                 |           |
| Jeff Hawker   | Drums                  |                           |          |                | X      |                 |           |
| Bunny         | Lead vocal             |                           |          |                | X      |                 |           |
| unknown       | Piano                  |                           |          |                | X      |                 |           |

Title: Apache [LIVE 1985]  
 Duration: 2:55  
 Recording date: March 29<sup>th</sup>, 1985  
 Location: C.E.G.B. Club, Berkley, Gloucester, England

| Musician      | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|---------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris    | Electric lead guitar   |                           |          |                | X      |                 |           |
| Laurel Jones  | Electric rhythm guitar |                           |          |                | X      |                 |           |
| Mike Franklin | Electric lead guitar   |                           |          |                | X      |                 |           |
| Max Simms     | Electric bass guitar   |                           |          |                | X      |                 |           |
| Jeff Hawker   | Drums                  |                           |          |                | X      |                 |           |

Title: Kon-Tiki [LIVE 1985]  
 Duration: 1:51  
 Recording date: March 29<sup>th</sup>, 1985  
 Location: C.E.G.B. Club, Berkley, Gloucester, England

| Musician      | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|---------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris    | Electric bass guitar   |                           |          |                | X      |                 |           |
| Laurel Jones  | Electric rhythm guitar |                           |          |                | X      |                 |           |
| Mike Franklin | Electric lead guitar   |                           |          |                | X      |                 |           |
| Jeff Hawker   | Drums                  |                           |          |                | X      |                 |           |

Title: Love Me Tender [LIVE 1985]  
 Duration: 4:02  
 Recording date: March 29<sup>th</sup>, 1985  
 Location: C.E.G.B. Club, Berkley, Gloucester, England

| Musician      | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|---------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris    | Electric lead guitar   |                           |          |                | X      |                 |           |
| Laurel Jones  | Electric rhythm guitar |                           |          |                | X      |                 |           |
| Mike Franklin | Electric lead guitar   |                           |          |                | X      |                 |           |
| Max Simms     | Electric bass guitar   |                           |          |                | X      |                 |           |
| Jeff Hawker   | Drums                  |                           |          |                | X      |                 |           |

Title: Applejack [LIVE 1985]  
 Duration: 2:20  
 Recording date: March 29<sup>th</sup>, 1985  
 Location: C.E.G.B. Club, Berkley, Gloucester, England

| Musician      | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|---------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris    | Electric lead guitar   |                           |          |                | X      |                 |           |
| Laurel Jones  | Electric rhythm guitar |                           |          |                | X      |                 |           |
| Mike Franklin | Electric lead guitar   |                           |          |                | X      |                 |           |
| Max Simms     | Electric bass guitar   |                           |          |                | X      |                 |           |
| Jeff Hawker   | Drums                  |                           |          |                | X      |                 |           |

Title: Wonderful Land [LIVE 1985]  
 Duration: 2:12  
 Recording date: March 29<sup>th</sup>, 1985  
 Location: C.E.G.B. Club, Berkley, Gloucester, England

| Musician      | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|---------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris    | Electric lead guitar   |                           |          |                | X      |                 |           |
| Laurel Jones  | Electric rhythm guitar |                           |          |                | X      |                 |           |
| Mike Franklin | Electric lead guitar   |                           |          |                | X      |                 |           |
| Max Simms     | Electric bass guitar   |                           |          |                | X      |                 |           |
| Jeff Hawker   | Drums                  |                           |          |                | X      |                 |           |

Title: Scarlett O'Hara [LIVE 1985]  
 Duration: 2:30  
 Recording date: March 29<sup>th</sup>, 1985  
 Location: C.E.G.B. Club, Berkley, Gloucester, England

| Musician      | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|---------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris    | Electric lead guitar   |                           |          |                | X      |                 |           |
| Laurel Jones  | Electric rhythm guitar |                           |          |                | X      |                 |           |
| Mike Franklin | Electric lead guitar   |                           |          |                | X      |                 |           |
| Max Simms     | Electric bass guitar   |                           |          |                | X      |                 |           |
| Jeff Hawker   | Drums                  |                           |          |                | X      |                 |           |

Title: F.B.I. [LIVE 1985]  
 Duration: 2:20  
 Recording date: March 29<sup>th</sup>, 1985  
 Location: C.E.G.B. Club, Berkley, Gloucester, England

| Musician      | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|---------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris    | Electric lead guitar   |                           |          |                | X      |                 |           |
| Laurel Jones  | Electric rhythm guitar |                           |          |                | X      |                 |           |
| Mike Franklin | Electric lead guitar   |                           |          |                | X      |                 |           |
| Max Simms     | Electric bass guitar   |                           |          |                | X      |                 |           |
| Jeff Hawker   | Drums                  |                           |          |                | X      |                 |           |

Title: Diamonds [LIVE 1985]  
 Duration: 2:28  
 Recording date: March 29<sup>th</sup>, 1985  
 Location: C.E.G.B. Club, Berkley, Gloucester, England

| Musician      | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|---------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris    | Electric lead guitar   |                           |          |                | X      |                 |           |
| Laurel Jones  | Electric rhythm guitar |                           |          |                | X      |                 |           |
| Mike Franklin | Electric lead guitar   |                           |          |                | X      |                 |           |
| Max Simms     | Electric bass guitar   |                           |          |                | X      |                 |           |
| Jeff Hawker   | Drums                  |                           |          |                | X      |                 |           |

**Jet Harris & Tangent**  
 July 1994 CD, Zing TAN CD 003  
**Together – The Studio Sessions**

Title: Warm Turn (Part One)  
 Duration: 3:16  
 Recording date: 1994  
 Location: Attic Attack Studios, Avon, England

| Musician         | Instrument                           | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------------|--------------------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris       | Electric lead bass guitar            |                           |          |                | X      |                 |           |
| Derek Jefferies  | Electric rhythm guitar               |                           |          |                |        |                 | X         |
|                  | Multi-tracked electric rhythm guitar |                           | X        |                |        |                 |           |
|                  | Electric rhythm guitar power chords  |                           |          |                | X      |                 |           |
| Mervyn Jefferies | Electric bass guitar                 |                           |          |                | X      |                 |           |
| Gerry Pointon    | Electric piano                       |                           |          |                | X      |                 |           |
| unknown          | Drum programming                     |                           |          |                | X      |                 |           |

Title: Stingray  
 Duration: 3:26  
 Recording date: 1994  
 Location: Attic Attack Studios, Avon, England

| Musician                             | Instrument                | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|--------------------------------------|---------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris                           | Electric lead bass guitar |                           |          |                | X      |                 |           |
| Alan Jones                           | Electric bass guitar      |                           |          |                | X      |                 |           |
| Derek Jefferies and Mervyn Jefferies | Electric rhythm guitar    |                           |          |                |        |                 | X         |
|                                      | Electric rhythm guitar    |                           | X        |                |        |                 |           |
| unknown                              | Drum programming          |                           |          |                | X      |                 |           |

Title: F.B.I. [1994]  
 Duration: 3:15  
 Recording date: 1994  
 Location: Attic Attack Studios, Avon, England

| Musician                            | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|-------------------------------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris                          | Electric lead guitar   |                           |          |                | X      |                 |           |
| Alan Jones                          | Electric bass guitar   |                           |          |                | X      |                 |           |
| Derek Jefferies or Mervyn Jefferies | Electric rhythm guitar |                           | X        |                |        |                 |           |
| unknown                             | Drum programming       |                           |          |                | X      |                 |           |
|                                     | Synthesizers           |                           |          |                |        |                 | X         |

Title: Jet Meets General Custer  
 Duration: 3:32  
 Recording date: May, 1992 and 1994  
 Location: Diamond Studios, Bridgegate and Attic Attack Studios, Avon, England

| Musician                             | Instrument                | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|--------------------------------------|---------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris                           | Electric lead bass guitar |                           |          |                | X      |                 |           |
| Alan Jones                           | Electric bass guitar      |                           |          |                | X      |                 |           |
| Derek Jefferies and Mervyn Jefferies | Electric rhythm guitar    |                           |          |                | X      |                 |           |
|                                      | Acoustic rhythm guitar    |                           |          |                | X      |                 |           |
|                                      | Steel guitar              |                           |          |                |        |                 | X         |
| unknown                              | Drum programming          |                           |          |                | X      |                 |           |
|                                      | Synthesizers              |                           | X        |                |        |                 | X         |

Title: Walk Don't Run [VB]

Duration: 3:45

Recording date: 1990 and 1994

Location: Diamond Studios, Bridgegate and Attic Attack Studios, Avon, England

| Musician                             | Instrument                             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|--------------------------------------|--|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris                           | Electric lead guitar                   |                           |          |                | X      |                 |           |
| Alan Jones                           | Electric bass guitar                   |                           |          |                | X      |                 |           |
| Derek Jefferies and Mervyn Jefferies | Acoustic rhythm guitar                 |                           |          |                | X      |                 |           |
|                                      | Electric bass guitar with phase effect |                           | X        |                |        |                 |           |
|                                      | Electric bass guitar with phase effect |                           |          |                |        |                 | X         |
| unknown                              | Drum programming                       |                           | X        |                | X      |                 |           |
|                                      | Synthesizers                           |                           |          |                | X      |                 |           |

Title: Diamonds [1994]

Duration: 2:40

Recording date: October 4<sup>th</sup>, 1987 and 1994

Location: Diamond Studios, Bridgegate and Attic Attack Studios, Avon, England

| Musician                            | Instrument                | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|-------------------------------------|---------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris                          | Electric lead bass guitar |                           |          |                | X      |                 |           |
| Alan Jones                          | Electric bass guitar      |                           |          |                | X      |                 |           |
| Derek Jefferies or Mervyn Jefferies | Electric rhythm guitar    |                           |          |                | X      |                 |           |
| unknown                             | Drum programming          |                           | X        |                | X      |                 | X         |
|                                     | Synthesizers              |                           | X        |                | X      |                 | X         |



Title: Love Me Tender [1994]  
 Duration: 3:45  
 Recording date: 1994  
 Location: Attic Attack Studios, Avon, England

| Musician         | Instrument                           | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------------|--------------------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris       | Electric lead guitar                 |                           |          |                | X      |                 |           |
| Derek Jefferies  | Electric rhythm guitar               |                           | X        |                |        |                 |           |
|                  | Multi-tracked electric rhythm guitar |                           |          |                |        |                 | X         |
| Mervyn Jefferies | Electric bass guitar                 |                           |          |                | X      |                 |           |
| unknown          | Drum programming                     |                           | X        |                | X      |                 | X         |
|                  | Synthesizers                         |                           | X        |                | X      |                 | X         |
|                  |                                      |                           |          |                |        |                 |           |

Title: Très Bon  
 Duration: 6:23  
 Recording date: 1994  
 Location: Attic Attack Studios, Avon, England

| Musician         | Instrument                | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------------|---------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris       | Electric lead bass guitar |                           |          |                | X      |                 |           |
| Derek Jefferies  | Acoustic lead guitar      |                           |          |                | X      |                 |           |
|                  | Electric rhythm guitar    |                           | X        |                |        |                 |           |
| Mervyn Jefferies | Electric bass guitar      |                           |          |                | X      |                 |           |
| unknown          | Drum programming          |                           |          |                | X      |                 |           |
|                  | Synthesizers              |                           |          |                |        |                 | X         |
|                  | Sound effects             |                           |          |                | X      |                 |           |
|                  | Voice-over                |                           |          |                | X      |                 |           |

Title: The Truckin' Trucker's Trot  
 Duration: 3:14  
 Recording date: 1993  
 Location: Attic Attack Studios, Avon, England

| Musician         | Instrument                | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------------|---------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris       | Electric lead guitar      |                           |          | X              |        |                 |           |
|                  | Multi-tracked lead guitar |                           |          |                |        | X               |           |
| Alan Jones       | Electric bass guitar      |                           |          |                | X      |                 |           |
| Derek Jefferies  | Electric lead guitar      |                           |          |                | X      |                 |           |
|                  | Acoustic rhythm guitar    |                           |          |                | X      |                 |           |
| Mervyn Jefferies | Drums                     |                           |          |                | X      |                 |           |
|                  | Egg shaker                |                           |          | X              |        |                 |           |
| Pete Rowley      | Synthesizers              |                           |          |                | X      |                 |           |

Title: Apache [1994]  
 Duration: 2:53  
 Recording date: 1994  
 Location: Attic Attack Studios, Avon, England

| Musician         | Instrument                     | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------------|--------------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris       | Electric lead bass guitar      |                           |          | X              |        |                 |           |
|                  | Multi-tracked lead bass guitar |                           |          |                |        | X               |           |
| Derek Jefferies  | Electric lead guitar           |                           |          |                | X      |                 |           |
|                  | Acoustic rhythm guitar         |                           |          |                | X      |                 |           |
| Mervyn Jefferies | Electric bass guitar           |                           |          |                | X      |                 |           |
| unknown          | Drum programming               |                           |          |                | X      |                 |           |
|                  | Synthesizers                   |                           |          |                | X      |                 |           |

Title: Danny Boy  
 Duration: 5:36  
 Recording date: 1994  
 Location: Attic Attack Studios, Avon, England

| Musician         | Instrument                         | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------------|------------------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris       | Electric lead bass guitar          |                           |          |                | X      |                 |           |
| Mervyn Jefferies | Electric bass guitar               |                           |          | X              |        |                 |           |
|                  | Multi-tracked electric bass guitar |                           |          |                |        | X               |           |
| Gerry Pointon    | Piano                              |                           |          |                | X      |                 |           |
| unknown          | Synthesizers                       |                           |          |                | X      |                 |           |
|                  | Rain sound effects                 |                           |          |                | X      |                 |           |

Title: Warm Turn (Part Two)  
 Duration: 9:01  
 Recording date: 1994  
 Location: Attic Attack Studios, Avon, England

| Musician         | Instrument                           | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------------|--------------------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris       | Electric lead bass guitar            |                           |          |                | X      |                 |           |
| Derek Jefferies  | Electric rhythm guitar               |                           |          |                |        |                 | X         |
|                  | Multi-tracked electric rhythm guitar |                           | X        |                |        |                 |           |
|                  | Electric rhythm guitar power chords  |                           |          |                | X      |                 |           |
| Mervyn Jefferies | Electric bass guitar                 |                           |          |                | X      |                 |           |
| Gerry Pointon    | Electric piano                       |                           |          |                | X      |                 |           |
|                  | Piano                                |                           |          |                | X      |                 |           |
| unknown          | Drum programming                     |                           |          |                | X      |                 |           |

**Jet Harris & The Diamonds**  
**November 1996 Cassette, fan club release**  
***Fistful Of Strings II***

Cassette remark: This album was recorded in mono.

Title: Diamonds [1996]

Duration: 3:20

Recording date: 1996

Location: Fine Wine's Studio, England

| Musician         | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris       | Electric lead guitar   |                           |          |                | X      |                 |           |
|                  | Electric bass guitar   |                           |          |                | X      |                 |           |
| Laurel Jones     | Electric lead guitar   |                           |          |                | X      |                 |           |
| Geoff O'Brian    | Electric rhythm guitar |                           |          |                | X      |                 |           |
| Richard Browning | Drums                  |                           |          |                | X      |                 |           |
|                  | Tambourine             |                           |          |                | X      |                 |           |
|                  | Synthesizers           |                           |          |                | X      |                 |           |

Title: Spanish Harlem

Duration: 2:32

Recording date: 1996

Location: Fine Wine's Studio, England

| Musician         | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris       | Electric lead guitar   |                           |          |                | X      |                 |           |
|                  | Electric bass guitar   |                           |          |                | X      |                 |           |
| Laurel Jones     | Electric lead guitar   |                           |          |                | X      |                 |           |
| Geoff O'Brian    | Electric rhythm guitar |                           |          |                | X      |                 |           |
| Richard Browning | Drums                  |                           |          |                | X      |                 |           |
|                  | Tambourine             |                           |          |                | X      |                 |           |
|                  | Woodblocks             |                           |          |                | X      |                 |           |
|                  | Synthesizers           |                           |          | X              |        |                 |           |

Title: Riders In The Sky  
 Duration: 3:46  
 Recording date: 1996  
 Location: Fine Wine's Studio, England

| Musician         | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris       | Electric lead guitar   |                           |          |                | X      |                 |           |
|                  | Electric bass guitar   |                           |          |                | X      |                 |           |
| Laurel Jones     | Electric lead guitar   |                           |          |                | X      |                 |           |
| Geoff O'Brian    | Acoustic rhythm guitar |                           |          |                | X      |                 |           |
| Richard Browning | Drums                  |                           |          |                | X      |                 |           |
|                  | Tambourine             |                           |          |                | X      |                 |           |
|                  | Tom-toms               |                           |          |                | X      |                 |           |
|                  | Synthesizers           |                           |          |                | X      |                 |           |
| unknown          | Sound of clock         |                           |          |                | X      |                 |           |

Title: Midnight  
 Duration: 2:47  
 Recording date: 1996  
 Location: Fine Wine's Studio, England

| Musician         | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris       | Electric lead guitar   |                           |          |                | X      |                 |           |
|                  | Electric bass guitar   |                           |          |                | X      |                 |           |
| Laurel Jones     | Electric lead guitar   |                           |          |                | X      |                 |           |
| Geoff O'Brian    | Acoustic rhythm guitar |                           |          |                | X      |                 |           |
| Richard Browning | Drums                  |                           |          |                | X      |                 |           |
|                  | Synthesizers           |                           |          |                | X      |                 |           |

Title: Time Is Tight [1996]  
 Duration: 3:41  
 Recording date: 1996  
 Location: Fine Wine's Studio, England

| Musician         | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris       | Electric lead guitar   |                           |          |                | X      |                 |           |
|                  | Electric bass guitar   |                           |          |                | X      |                 |           |
| Laurel Jones     | Electric lead guitar   |                           |          |                | X      |                 |           |
| Geoff O'Brian    | Electric rhythm guitar |                           |          |                | X      |                 |           |
| Richard Browning | Drums                  |                           |          |                | X      |                 |           |
|                  | Tambourine             |                           |          |                | X      |                 |           |
|                  | Synthesizers           |                           |          |                | X      |                 |           |

Title: The Tall Texan [1996]  
 Duration: 2:20  
 Recording date: 1996  
 Location: Fine Wine's Studio, England

| Musician         | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris       | Electric lead guitar   |                           |          |                | X      |                 |           |
|                  | Electric bass guitar   |                           |          |                | X      |                 |           |
| Laurel Jones     | Electric lead guitar   |                           |          |                | X      |                 |           |
| Geoff O'Brian    | Electric rhythm guitar |                           |          |                | X      |                 |           |
| Richard Browning | Drums                  |                           |          |                | X      |                 |           |
|                  | Synthesizers           |                           |          |                | X      |                 |           |

Title: Scarlett O'Hara [1996]  
 Duration: 2:23  
 Recording date: 1996  
 Location: Fine Wine's Studio, England

| <b>Musician</b>  | <b>Instrument</b>      | <b>Position in stereo image:</b> | <b>Far left</b> | <b>Left of centre</b> | <b>Centre</b> | <b>Right of centre</b> | <b>Far right</b> |
|------------------|------------------------|----------------------------------|-----------------|-----------------------|---------------|------------------------|------------------|
| Jet Harris       | Electric lead guitar   |                                  |                 |                       | X             |                        |                  |
|                  | Electric bass guitar   |                                  |                 |                       | X             |                        |                  |
| Laurel Jones     | Electric lead guitar   |                                  |                 |                       | X             |                        |                  |
| Geoff O'Brian    | Electric rhythm guitar |                                  |                 |                       | X             |                        |                  |
| Richard Browning | Drums                  |                                  |                 |                       | X             |                        |                  |
|                  | Synthesizers           |                                  |                 |                       | X             |                        |                  |

Title: Apache [1996]  
 Duration: 2:58  
 Recording date: 1996  
 Location: Fine Wine's Studio, England

| <b>Musician</b>  | <b>Instrument</b>      | <b>Position in stereo image:</b> | <b>Far left</b> | <b>Left of centre</b> | <b>Centre</b> | <b>Right of centre</b> | <b>Far right</b> |
|------------------|------------------------|----------------------------------|-----------------|-----------------------|---------------|------------------------|------------------|
| Jet Harris       | Electric bass guitar   |                                  |                 |                       | X             |                        |                  |
| Laurel Jones     | Electric lead guitar   |                                  |                 |                       | X             |                        |                  |
| Geoff O'Brian    | Acoustic rhythm guitar |                                  |                 |                       | X             |                        |                  |
| Richard Browning | Drums                  |                                  |                 |                       | X             |                        |                  |
|                  | Drum programming       |                                  |                 |                       | X             |                        |                  |
|                  | Synthesizers           |                                  |                 |                       | X             |                        |                  |

Title: Don't Cry For Me Argentina  
 Duration: 3:31  
 Recording date: 1996  
 Location: Fine Wine's Studio, England

| Musician         | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris       | Electric lead guitar   |                           |          |                | X      |                 |           |
|                  | Electric bass guitar   |                           |          |                | X      |                 |           |
| Laurel Jones     | Electric lead guitar   |                           |          |                | X      |                 |           |
| Geoff O'Brian    | Electric rhythm guitar |                           |          |                | X      |                 |           |
|                  | Acoustic rhythm guitar |                           |          |                |        |                 |           |
| Richard Browning | Drums                  |                           |          |                | X      |                 |           |
|                  | Tambourine             |                           |          |                | X      |                 |           |
|                  | Bongos                 |                           |          |                | X      |                 |           |
|                  | Drum programming       |                           |          |                | X      |                 |           |
|                  | Synthesizers           |                           |          |                | X      |                 |           |

Title: F.B.I. [1996]  
 Duration: 2:48  
 Recording date: 1996  
 Location: Fine Wine's Studio, England

| Musician         | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris       | Electric lead guitar   |                           |          |                | X      |                 |           |
|                  | Electric bass guitar   |                           |          |                | X      |                 |           |
| Laurel Jones     | Electric lead guitar   |                           |          |                | X      |                 |           |
| Geoff O'Brian    | Acoustic rhythm guitar |                           |          |                | X      |                 |           |
| Richard Browning | Drums                  |                           |          |                | X      |                 |           |
| unknown          | Sound of a siren       |                           |          |                | X      |                 |           |



Title: Nivram [1996]  
 Duration: 3:21  
 Recording date: 1996  
 Location: Fine Wine's Studio, England

| Musician         | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris       | Electric bass guitar   |                           |          |                | X      |                 |           |
| Laurel Jones     | Electric lead guitar   |                           |          |                | X      |                 |           |
| Geoff O'Brian    | Electric rhythm guitar |                           |          |                | X      |                 |           |
| Richard Browning | Drums                  |                           |          |                | X      |                 |           |
|                  | Synthesizers           |                           |          |                | X      |                 |           |

Title: Wonderful Land  
 Duration: 2:18  
 Recording date: 1996  
 Location: Fine Wine's Studio, England

| Musician         | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris       | Electric lead guitar   |                           |          |                | X      |                 |           |
|                  | Electric bass guitar   |                           |          |                | X      |                 |           |
| Laurel Jones     | Electric lead guitar   |                           |          |                | X      |                 |           |
| Geoff O'Brian    | Acoustic rhythm guitar |                           |          |                | X      |                 |           |
| Richard Browning | Drums                  |                           |          |                | X      |                 |           |
|                  | Synthesizers           |                           |          |                | X      |                 |           |

**Jet Harris**  
**September 1999 CD, Mustang Music JET 001**  
***The Phoenix Rises***

Title: Theme From Something Really Important [1999]

Duration: 3:29

Recording date: August and September, 1999

Location: Famous Studios, Cardiff, Wales

| Musician                            | Instrument           | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|-------------------------------------|----------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris                          | Electric lead guitar |                           |          |                | X      |                 |           |
| Jet Harris, Alan Jones or Mo Foster | Electric bass guitar |                           |          |                | X      |                 |           |
| Colin Pryce-Jones                   | Electric lead guitar |                           |          | X              |        |                 |           |
| Cliff Hall                          | Synthesizers         |                           |          |                |        |                 | X         |
| John Tuck or Arran Ahmun            | Drums                |                           |          |                | X      |                 |           |

Title: Scarlett O'Hara (2000)

Duration: 2:57

Recording date: August and September, 1999

Location: Famous Studios, Cardiff, Wales

| Musician  | Instrument           | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|---|----------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris                                      | Electric lead guitar |                           |          |                | X      |                 |           |
| Jet Harris, Alan Jones or Mo Foster             | Electric bass guitar |                           |          |                | X      |                 |           |
| Colin Pryce-Jones, Barry Gibson or John Skelton | Electric lead guitar |                           |          | X              |        |                 |           |
| Cliff Hall                                      | Synthesizers         |                           | X        |                | X      |                 | X         |
| John Tuck or Arran Ahmun                        | Drums                |                           |          |                | X      |                 |           |
|   | Kettledrums          |                           |          |                | X      |                 |           |
|   | Syndrums             |                           |          |                | X      |                 |           |
|   | Electric drums       |                           | X        |                | X      |                 | X         |

Title: Last Train Home  
 Duration: 3:36  
 Recording date: August and September, 1999  
 Location: Famous Studios, Cardiff, Wales

| Musician                            | Instrument           | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|-------------------------------------|----------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris                          | Electric lead guitar |                           |          |                | X      |                 |           |
| Jet Harris, Alan Jones or Mo Foster | Electric bass guitar |                           |          |                | X      |                 |           |
| Cliff Hall                          | Synthesizers         |                           | X        |                | X      |                 | X         |
|                                     | Piano                |                           |          |                | X      |                 |           |
| John Tuck or Arran Ahmun            | Drums                |                           | X        |                | X      |                 |           |

Title: Beater Blocker  
 Duration: 4:23  
 Recording date: August and September, 1999  
 Location: Famous Studios, Cardiff, Wales

| Musician   | Instrument                         | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|--|------------------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris                                       | Electric lead guitar               |                           |          | X              |        |                 |           |
|  | Multi-tracked electric lead guitar |                           |          |                |        | X               |           |
| Jet Harris, Alan Jones or Mo Foster              | Electric bass guitar               |                           |          |                | X      |                 |           |
| Colin Pryce-Jones, Barry Gibson and John Skelton | Electric rhythm guitar             |                           |          |                | X      |                 |           |
|  | Electric rhythm guitar riffs       |                           |          |                | X      |                 |           |
| Cliff Hall                                       | Synthesizers                       |                           |          |                | X      |                 |           |
| John Tuck or Arran Ahmun                         | Drums                              |                           |          |                | X      |                 |           |

Title: Simply Jerry  
 Duration: 3:17  
 Recording date: August and September, 1999  
 Location: Famous Studios, Cardiff, Wales

| Musician                 | Instrument           | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|--------------------------|----------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris               | Electric bass guitar |                           |          |                | X      |                 |           |
| Barry Gibson             | Electric lead guitar |                           |          |                | X      |                 |           |
| Cliff Hall               | Synthesizers         |                           | X        |                | X      |                 | X         |
|                          | Piano                |                           |          |                | X      |                 |           |
| John Tuck or Arran Ahmun | Drums                |                           | X        |                | X      |                 | X         |

Title: Dreamland  
 Duration: 3:24  
 Recording date: August and September, 1999  
 Location: Famous Studios, Cardiff, Wales

| Musician                            | Instrument           | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|-------------------------------------|----------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris                          | Electric lead guitar |                           |          |                | X      |                 |           |
| Jet Harris, Alan Jones or Mo Foster | Electric bass guitar |                           |          |                | X      |                 |           |
| Cliff Hall                          | Synthesizers         |                           | X        |                | X      |                 | X         |
| John Tuck or Arran Ahmun            | Drums                |                           | X        |                | X      |                 | X         |

Title: Theme 16  
 Duration: 3:21  
 Recording date: August and September, 1999  
 Location: Famous Studios, Cardiff, Wales

| Musician                            | Instrument                         | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|-------------------------------------|------------------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris                          | Electric lead guitar               |                           |          | X              |        |                 |           |
|                                     | Multi-tracked electric lead guitar |                           |          |                |        | X               |           |
| Jet Harris, Alan Jones or Mo Foster | Electric bass guitar               |                           |          |                | X      |                 |           |
| Cliff Hall                          | Synthesizers                       |                           |          |                | X      |                 |           |
|                                     | Piano                              |                           |          | X              |        | X               |           |
| John Tuck or Arran Ahmun            | Drums                              |                           |          | X              |        | X               |           |

Title: Phoenix  
 Duration: 2:54  
 Recording date: August and September, 1999  
 Location: Famous Studios, Cardiff, Wales

| Musician  | Instrument                | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|---|---------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris                                      | Electric lead bass guitar |                           |          |                | X      |                 |           |
| Jet Harris, Alan Jones or Mo Foster             | Electric bass guitar      |                           |          |                | X      |                 |           |
| Colin Pryce-Jones, Barry Gibson or John Skelton | Electric rhythm guitar    |                           |          | X              |        |                 |           |
| Cliff Hall                                      | Synthesizers              |                           |          |                | X      |                 |           |
|   | Piano                     |                           |          |                | X      |                 |           |
| John Tuck or Arran Ahmun                        | Drums                     |                           | X        |                | X      |                 | X         |

Title: Spivram  
 Duration: 2:39  
 Recording date: August and September, 1999  
 Location: Famous Studios, Cardiff, Wales

| Musician  | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|---|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris                                      | Electric lead guitar   |                           |          |                | X      |                 |           |
| Jet Harris, Alan Jones or Mo Foster             | Electric bass guitar   |                           |          |                | X      |                 |           |
| Colin Pryce-Jones, Barry Gibson or John Skelton | Electric lead guitar   |                           |          |                | X      |                 |           |
|   | Electric rhythm guitar |                           |          | X              |        |                 |           |
| Cliff Hall                                      | Piano                  |                           |          |                | X      |                 |           |
| John Tuck or Arran Ahmun                        | Drums                  |                           | X        |                | X      |                 | X         |

Title: Mechanism [1999]

Duration: 2:37

Recording date: August and September, 1999

Location: Famous Studios, Cardiff, Wales

| <b>Musician</b>                                 | <b>Instrument</b>    | <b>Position in stereo image:</b> | <b>Far left</b> | <b>Left of centre</b> | <b>Centre</b> | <b>Right of centre</b> | <b>Far right</b> |
|---|----------------------|----------------------------------|-----------------|-----------------------|---------------|------------------------|------------------|
| Jet Harris                                      | Electric lead guitar |                                  |                 |                       | X             |                        |                  |
| Jet Harris, Alan Jones or Mo Foster             | Electric bass guitar |                                  |                 |                       | X             |                        |                  |
| Colin Pryce-Jones, Barry Gibson or John Skelton | Electric lead guitar |                                  | X               |                       |               |                        |                  |
|   | Electric lead guitar |                                  |                 |                       |               |                        | X                |
| Cliff Hall                                      | Synthesizers         |                                  | X               |                       | X             |                        | X                |
| John Tuck or Arran Ahmun                        | Drums                |                                  | X               |                       | X             |                        | X                |

Title: Here I Stand

Duration: 4:05

Recording date: August and September, 1999

Location: Famous Studios, Cardiff, Wales

| <b>Musician</b>                     | <b>Instrument</b>    | <b>Position in stereo image:</b> | <b>Far left</b> | <b>Left of centre</b> | <b>Centre</b> | <b>Right of centre</b> | <b>Far right</b> |
|-------------------------------------|----------------------|----------------------------------|-----------------|-----------------------|---------------|------------------------|------------------|
| Jet Harris                          | Electric lead guitar |                                  |                 |                       | X             |                        |                  |
| Jet Harris, Alan Jones or Mo Foster | Electric bass guitar |                                  |                 |                       | X             |                        |                  |
| Zoe McCulloch                       | Electric lead guitar |                                  |                 |                       | X             |                        |                  |
| Cliff Hall                          | Synthesizers         |                                  | X               |                       | X             |                        | X                |
|                                     | Piano                |                                  |                 |                       | X             |                        |                  |
| John Tuck or Arran Ahmun            | Drums                |                                  |                 |                       | X             |                        |                  |

Title: Diamonds (2000)

Duration: 3:01

Recording date: August and September, 1999

Location: Famous Studios, Cardiff, Wales

| <b>Musician</b>                                 | <b>Instrument</b>    | <b>Position in stereo image:</b> | <b>Far left</b> | <b>Left of centre</b> | <b>Centre</b> | <b>Right of centre</b> | <b>Far right</b> |
|---|----------------------|----------------------------------|-----------------|-----------------------|---------------|------------------------|------------------|
| Jet Harris                                      | Electric lead guitar |                                  |                 |                       | X             |                        |                  |
| Jet Harris, Alan Jones or Mo Foster             | Electric bass guitar |                                  |                 |                       | X             |                        |                  |
| Colin Pryce-Jones, Barry Gibson or John Skelton | Electric lead guitar |                                  |                 |                       | X             |                        |                  |
| Cliff Hall                                      | Synthesizers         |                                  | X               |                       | X             |                        | X                |
| John Tuck or Arran Ahmun                        | Drums                |                                  |                 |                       | X             |                        |                  |
|   | Electric drums       |                                  |                 |                       | X             |                        |                  |

Title: Man From Nowhere [1999]

Duration: 2:30

Recording date: August and September, 1999

Location: Famous Studios, Cardiff, Wales

| <b>Musician</b>                                 | <b>Instrument</b>         | <b>Position in stereo image:</b> | <b>Far left</b> | <b>Left of centre</b> | <b>Centre</b> | <b>Right of centre</b> | <b>Far right</b> |
|---|---------------------------|----------------------------------|-----------------|-----------------------|---------------|------------------------|------------------|
| Jet Harris                                      | Electric lead bass guitar |                                  |                 |                       | X             |                        |                  |
| Jet Harris, Alan Jones or Mo Foster             | Electric bass guitar      |                                  |                 |                       | X             |                        |                  |
| Colin Pryce-Jones, Barry Gibson or John Skelton | Electric lead guitar      |                                  |                 |                       | X             |                        |                  |
| Cliff Hall                                      | Synthesizers              |                                  |                 |                       | X             |                        |                  |
|   | Piano                     |                                  |                 |                       | X             |                        |                  |
| John Tuck or Arran Ahmun                        | Drums                     |                                  | X               |                       | X             |                        | X                |

Title: Duane Stays Mainly On The Plane  
 Duration: 3:22  
 Recording date: August and September, 1999  
 Location: Famous Studios, Cardiff, Wales

| Musician  | Instrument                | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|---|---------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris                                      | Electric lead bass guitar |                           |          |                | X      |                 |           |
| Jet Harris, Alan Jones or Mo Foster             | Electric bass guitar      |                           |          |                | X      |                 |           |
| Colin Pryce-Jones, Barry Gibson or John Skelton | Electric rhythm guitar    |                           |          |                | X      |                 |           |
| Cliff Hall                                      | Synthesizers              |                           |          |                | X      |                 |           |
| John Tuck or Arran Ahmun                        | Drums                     |                           | X        |                | X      |                 | X         |

**Jet Harris featuring Bobby Graham**  
**September 2002 CD, Solent SLTD 116**  
***Diamonds Are Trumps***

Title: Theme For A Fallen Idol [2002]  
 Duration: 2:55  
 Recording date: May, 2002  
 Location: DB Studios, Stroud, Gloucestershire, England

| Musician         | Instrument                | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------------|---------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris       | Electric lead bass guitar |                           |          |                | X      |                 |           |
| Bobby Graham     | Drums                     |                           |          |                | X      |                 | X         |
| John Clare       | Electric rhythm guitar    |                           |          |                | X      |                 |           |
| Pete Shaw        | Electric bass guitar      |                           |          |                | X      |                 |           |
| Andy Butler      | Synthesizers              |                           | X        |                |        |                 | X         |
| Angel Veltmeijer | Flute                     |                           |          |                | X      |                 |           |



Title: Time Is Tight [2002]  
 Duration: 4:14  
 Recording date: May, 2002  
 Location: DB Studios, Stroud, Gloucestershire, England

| Musician     | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|--------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris   | Electric bass guitar   |                           |          |                | X      |                 |           |
| Bobby Graham | Drums                  |                           | X        |                | X      |                 | X         |
| John Clare   | Electric lead guitar   |                           | X        |                | X      |                 | X         |
|              | Electric rhythm guitar |                           |          |                | X      |                 |           |
| Andy Butler  | Synthesizers           |                           | X        |                |        |                 | X         |
| unknown      | Synthesized rhythm     |                           |          |                | X      |                 |           |

Remarks: John's electric lead guitar is located in the centre position, but from 3:56 to 4:07 it goes from the far left through the centre and to the far right.

Title: (Dance With The) Guitar Man  
 Duration: 2:50  
 Recording date: May, 2002  
 Location: DB Studios, Stroud, Gloucestershire, England

| Musician       | Instrument                | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|----------------|---------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris     | Electric lead bass guitar |                           |          |                | X      |                 |           |
| Bobby Graham   | Drums                     |                           |          | X              | X      |                 |           |
| John Clare     | Electric rhythm guitar    |                           |          |                | X      |                 |           |
| Pete Shaw      | Electric bass guitar      |                           |          |                | X      |                 |           |
| Regine Candler | Lead vocal                |                           |          |                | X      |                 |           |
| Lauren Candler | Lead vocal                |                           |          |                | X      |                 |           |
| unknown        | Synthesized rhythm        |                           |          |                | X      |                 |           |

Title: Wipe Out  
 Duration: 2:03  
 Recording date: May, 2002  
 Location: DB Studios, Stroud, Gloucestershire, England

| Musician     | Instrument           | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|--------------|----------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris   | Electric bass guitar |                           |          |                | X      |                 |           |
| Bobby Graham | Drums                |                           | X        |                | X      |                 | X         |
| John Clare   | Electric lead guitar |                           |          |                |        | X               |           |
| Andy Butler  | Synthesizers         |                           |          | X              |        |                 |           |

Title: You Can't Sit Down  
 Duration: 3:10  
 Recording date: May, 2002  
 Location: DB Studios, Stroud, Gloucestershire, England

| Musician         | Instrument                    | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------------|-------------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris       | Electric lead bass guitar     |                           |          |                | X      |                 |           |
| Bobby Graham     | Drums                         |                           |          |                | X      |                 |           |
|                  | Tambourine                    |                           |          |                | X      |                 |           |
| John Clare       | Electric lead guitar          |                           |          |                |        | X               |           |
|                  | Electric rhythm guitar        |                           |          | X              |        |                 |           |
| Pete Shaw        | Electric bass guitar          |                           |          |                | X      |                 |           |
| Andy Butler      | Synthesizers                  |                           | X        |                |        |                 | X         |
| Angel Veltmeijer | Tenor saxophone               |                           |          |                |        | X               |           |
|                  | Multi-tracked tenor saxophone |                           |          | X              |        |                 |           |

Title: Diamonds [2002]  
 Duration: 2:15  
 Recording date: May, 2002  
 Location: DB Studios, Stroud, Gloucestershire, England

| Musician     | Instrument                | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|--------------|---------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris   | Electric lead bass guitar |                           |          |                | X      |                 |           |
| Bobby Graham | Drums                     |                           | X        |                | X      |                 | X         |
|              | Tambourine                |                           |          |                | X      |                 |           |
| John Clare   | Electric lead guitar      |                           |          |                |        | X               |           |
|              | Electric rhythm guitar    |                           |          | X              |        |                 |           |
| Pete Shaw    | Electric bass guitar      |                           |          |                | X      |                 |           |
| Andy Butler  | Synthesizers              |                           |          |                | X      |                 |           |

Title: Main Title Theme [2002]  
 Duration: 2:08  
 Recording date: May, 2002  
 Location: DB Studios, Stroud, Gloucestershire, England

| Musician     | Instrument                | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|--------------|---------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris   | Electric lead bass guitar |                           |          |                | X      |                 |           |
| Bobby Graham | Drums                     |                           | X        |                | X      |                 | X         |
| John Clare   | Electric lead guitar      |                           |          |                |        |                 | X         |
|              | Electric rhythm guitar    |                           | X        |                |        |                 |           |
| Pete Shaw    | Electric bass guitar      |                           |          |                | X      |                 |           |
| Andy Butler  | Synthesizers              |                           |          |                | X      |                 |           |

Title: Gonzales  
 Duration: 2:07  
 Recording date: May, 2002  
 Location: DB Studios, Stroud, Gloucestershire, England

| Musician     | Instrument                | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|--------------|---------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris   | Electric lead bass guitar |                           |          |                | X      |                 |           |
| Bobby Graham | Drums                     |                           | X        |                | X      |                 | X         |
| John Clare   | Electric lead guitar      |                           |          |                |        | X               |           |
|              | Electric rhythm guitar    |                           |          | X              |        |                 |           |
| Pete Shaw    | Electric bass guitar      |                           |          |                | X      |                 |           |

Title: No Other Baby  
 Duration: 3:53  
 Recording date: May 15<sup>th</sup> (vocals) and May, 2002  
 Location: DB Studios, Stroud, Gloucestershire, England

| Musician     | Instrument                | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|--------------|---------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris   | Electric lead bass guitar |                           |          |                | X      |                 |           |
|              | Lead vocal                |                           |          |                | X      |                 |           |
| Bobby Graham | Drums                     |                           |          |                | X      |                 |           |
|              | Tambourine                |                           |          |                | X      |                 |           |
|              | Wind-chimes               |                           |          |                | X      |                 |           |
|              | Kettledrums               |                           |          |                | X      |                 |           |
| John Clare   | Electric lead guitar      |                           | X        |                |        |                 |           |
|              | Electric rhythm guitar    |                           |          |                |        | X               |           |
|              | Harmony vocal             |                           |          |                | X      |                 |           |
| Pete Shaw    | Electric bass guitar      |                           |          |                | X      |                 |           |

Title: Soul Limbo  
 Duration: 2:28  
 Recording date: May, 2002  
 Location: DB Studios, Stroud, Gloucestershire, England

| Musician         | Instrument                | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------------|---------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris       | Electric lead bass guitar |                           |          |                | X      |                 |           |
| Bobby Graham     | Drums                     |                           |          |                | X      |                 |           |
|                  | Tambourine                |                           |          |                | X      |                 |           |
|                  | Tom-toms                  |                           |          |                | X      |                 |           |
| John Clare       | Electric lead guitar      |                           |          |                | X      |                 |           |
| Pete Shaw        | Electric bass guitar      |                           |          |                | X      |                 |           |
| Andy Butler      | Synthesizers              |                           |          | X              | X      |                 | X         |
| Angel Veltmeijer | Flute                     |                           |          |                | X      |                 |           |

Title: Barney's Blues  
 Duration: 3:06  
 Recording date: May, 2002  
 Location: DB Studios, Stroud, Gloucestershire, England

| Musician         | Instrument           | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------------|----------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris       | Electric bass guitar |                           |          |                | X      |                 |           |
| Bobby Graham     | Drums                |                           |          |                | X      |                 |           |
| John Clare       | Electric lead guitar |                           |          |                | X      |                 |           |
| Angel Veltmeijer | Flute                |                           |          |                | X      |                 |           |

Title: Watermelon Man  
 Duration: 2:30  
 Recording date: May 15<sup>th</sup> and 16<sup>th</sup> (tenor saxophone), 2002  
 Location: DB Studios, Stroud, Gloucestershire, England

| Musician         | Instrument                | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------------|---------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris       | Electric lead bass guitar |                           |          |                | X      |                 |           |
| Bobby Graham     | Drums                     |                           |          |                | X      |                 |           |
|                  | Egg shaker                |                           | X        |                |        |                 |           |
|                  | Woodblocks                |                           |          |                | X      |                 |           |
|                  | Guiro                     |                           |          |                |        |                 | X         |
| John Clare       | Electric rhythm guitar    |                           |          |                | X      |                 |           |
| Pete Shaw        | Electric bass guitar      |                           |          |                | X      |                 |           |
| Andy Butler      | Synthesizers              |                           |          |                |        |                 | X         |
| Angel Veltmeijer | Tenor saxophone           |                           |          |                | X      |                 |           |

Title: Theme From Something Really Important [2002]  
 Duration: 3:21  
 Recording date: May, 2002  
 Location: DB Studios, Stroud, Gloucestershire, England

| Musician     | Instrument                | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|--------------|---------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris   | Electric lead bass guitar |                           |          |                | X      |                 |           |
| Bobby Graham | Drums                     |                           |          |                | X      |                 |           |
| John Clare   | Electric lead guitar      |                           |          |                |        |                 | X         |
|              | Electric rhythm guitar    |                           |          |                | X      |                 |           |
|              | Acoustic rhythm guitar    |                           |          |                |        |                 | X         |
| Pete Shaw    | Electric bass guitar      |                           |          |                | X      |                 |           |
| Andy Butler  | Synthesizers              |                           |          |                | X      |                 |           |

Title: Tequila  
 Duration: 2:18  
 Recording date: May, 2002  
 Location: DB Studios, Stroud, Gloucestershire, England

| Musician         | Instrument                | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------------|---------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris       | Electric lead bass guitar |                           |          |                | X      |                 |           |
|                  | Vocal                     |                           |          |                | X      |                 |           |
| Bobby Graham     | Drums                     |                           |          |                | X      |                 | X         |
|                  | Egg shaker                |                           | X        |                |        |                 |           |
|                  | Tom-toms                  |                           |          |                | X      |                 | X         |
|                  | Vocal                     |                           |          |                | X      |                 |           |
| John Clare       | Electric rhythm guitar    |                           |          |                |        |                 | X         |
| Pete Shaw        | Electric bass guitar      |                           |          |                | X      |                 |           |
| Andy Butler      | Synthesizers              |                           |          |                | X      |                 |           |
| Angel Veltmeijer | Tenor saxophone           |                           |          |                | X      |                 |           |

**Jet Harris**  
**December 2007 CD, Crazy Lighthouse CLRCD0602**  
***The Journey***

Title: In The Beginning  
 Duration: 5:04  
 Recording date: 2006 and/or 2007  
 Location: Crazy Lighthouse Studios, England

| Musician      | Instrument                         | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|---------------|------------------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris    | Electric lead guitar               |                           |          |                | X      |                 |           |
|               | Multi-tracked electric lead guitar |                           | X        |                |        |                 | X         |
|               | Electric bass guitar               |                           |          |                | X      |                 |           |
| Paul Rumble   | Electric lead guitar               |                           |          |                | X      |                 |           |
|               | Electric rhythm guitar             |                           |          |                | X      |                 |           |
|               | Electric phased guitars            |                           | X        |                |        |                 | X         |
| Nigel Hopkins | Trumpet                            |                           |          |                | X      |                 | X         |
|               | Drum programming                   |                           |          |                | X      |                 |           |
|               | Sampled bass                       |                           |          |                | X      |                 |           |

Title: San Antonio (Old Skool Mix)

Duration: 4:18

Recording date: 2006 and/or 2007

Location: Crazy Lighthouse Studios, England

| <b>Musician</b> | <b>Instrument</b>                  | <b>Position in stereo image:</b> | <b>Far left</b> | <b>Left of centre</b> | <b>Centre</b> | <b>Right of centre</b> | <b>Far right</b> |
|-----------------|------------------------------------|----------------------------------|-----------------|-----------------------|---------------|------------------------|------------------|
| Jet Harris      | Electric lead guitar               |                                  |                 |                       | X             |                        |                  |
| Paul Rumble     | Electric lead guitar               |                                  |                 |                       | X             |                        |                  |
|                 | Multi-tracked electric lead guitar |                                  |                 |                       |               | X                      |                  |
| Gary Todd       | Acoustic rhythm guitar             |                                  |                 |                       | X             |                        |                  |
| Nigel Hopkins   | Trumpet                            |                                  |                 |                       | X             |                        |                  |
|                 | Drum programming                   |                                  | X               |                       | X             |                        | X                |
|                 | Sampled bass                       |                                  |                 |                       | X             |                        |                  |
| Charles Taylor  | Lead vocal                         |                                  |                 |                       | X             |                        |                  |
|                 | Harmony vocal                      |                                  |                 |                       | X             |                        |                  |
| Debbie Worthy   | Lead vocal                         |                                  |                 |                       | X             |                        |                  |
|                 | Harmony vocal                      |                                  |                 |                       | X             |                        |                  |
| Morgan          | Vocal                              |                                  |                 | X                     |               |                        |                  |

Title: It Bites

Duration: 4:49

Recording date: 2006 and/or 2007

Location: Crazy Lighthouse Studios, England

| <b>Musician</b> | <b>Instrument</b>                  | <b>Position in stereo image:</b> | <b>Far left</b> | <b>Left of centre</b> | <b>Centre</b> | <b>Right of centre</b> | <b>Far right</b> |
|-----------------|------------------------------------|----------------------------------|-----------------|-----------------------|---------------|------------------------|------------------|
| Jet Harris      | Electric lead bass guitar          |                                  |                 |                       | X             |                        |                  |
| Paul Rumble     | Electric lead guitar               |                                  |                 |                       | X             |                        |                  |
|                 | Multi-tracked electric lead guitar |                                  |                 |                       | X             |                        |                  |
| Nigel Hopkins   | Trumpet                            |                                  |                 |                       | X             |                        |                  |
|                 | Drum programming                   |                                  | X               |                       | X             |                        | X                |
|                 | Sampled bass                       |                                  |                 |                       | X             |                        |                  |



Title: Krakatoa  
 Duration: 4:07  
 Recording date: 2006 and/or 2007  
 Location: Crazy Lighthouse Studios, England

| Musician      | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|---------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris    | Electric lead guitar   |                           |          |                | X      |                 |           |
| Paul Rumble   | Electric lead guitar   |                           |          |                | X      |                 |           |
|               | Electric rhythm guitar |                           |          |                | X      |                 |           |
| Cliff Hall    | Synthesizers           |                           | X        |                | X      |                 | X         |
| Nigel Hopkins | Drum programming       |                           | X        |                | X      |                 | X         |
|               | Sampled bass           |                           |          |                | X      |                 |           |
|               |                        |                           |          |                |        |                 |           |

Title: The Journey  
 Duration: 4:36  
 Recording date: 2006 and/or 2007  
 Location: Crazy Lighthouse Studios, England

| Musician             | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|----------------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris           | Electric lead guitar   |                           |          |                | X      |                 |           |
| Paul Rumble          | Electric lead guitar   |                           |          |                | X      |                 |           |
|                      | Electric rhythm guitar |                           |          |                | X      |                 |           |
| Nigel Hopkins        | Trumpet                |                           |          |                | X      |                 |           |
|                      | Drum programming       |                           | X        |                | X      |                 | X         |
|                      | Sampled bass           |                           |          |                | X      |                 |           |
| Christopher Sutterby | Synthesizers           |                           | X        |                | X      |                 | X         |
| Spectrasonics        | African voices         |                           | X        |                |        |                 | X         |

Title: Ignition  
 Duration: 3:54  
 Recording date: May, 2006  
 Location: Crazy Lighthouse Studios, England

| Musician      | Instrument                | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|---------------|---------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris    | Electric lead guitar      |                           |          | X              | X      | X               |           |
|               | Electric lead bass guitar |                           |          |                | X      |                 |           |
| Paul Rumble   | Electric lead guitar      |                           |          |                | X      |                 |           |
|               | Electric rhythm guitar    |                           |          |                | X      |                 |           |
| Nigel Hopkins | Drum programming          |                           |          | X              | X      |                 | X         |
|               | Sampled bass              |                           |          |                | X      |                 |           |

Remarks: Jet's electric lead guitar changes position during the track.

Title: The 4th Man  
 Duration: 4:47  
 Recording date: 2006 and/or 2007  
 Location: Crazy Lighthouse Studios, England

| Musician      | Instrument                | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|---------------|---------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris    | Electric lead bass guitar |                           |          |                | X      |                 |           |
| Paul Rumble   | Electric lead guitar      |                           |          |                | X      |                 |           |
|               | Electric rhythm guitar    |                           |          |                | X      |                 |           |
| Bob Jenkins   | Drums                     |                           |          |                | X      |                 |           |
| Nigel Hopkins | Trumpet                   |                           |          |                | X      |                 |           |
|               | Percussion programming    |                           |          |                | X      |                 |           |
|               | Sampled bass              |                           |          |                | X      |                 |           |
| Spectrasonics | Backing vocal             |                           |          |                | X      |                 |           |

Title: Hello Sid  
 Duration: 2:07  
 Recording date: 2006 and/or 2007  
 Location: Crazy Lighthouse Studios, England

| Musician              | Instrument           | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|-----------------------|----------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris            | Acoustic lead guitar |                           |          |                | X      |                 |           |
|                       | Dialogue             |                           |          |                | X      |                 |           |
| Paul Rumble           | Electric lead guitar |                           |          |                | X      |                 |           |
| Nigel Hopkins         | Drum programming     |                           | X        |                | X      |                 | X         |
|                       | Sampled bass         |                           |          |                | X      |                 |           |
| Blind Lemon Watkins   | Blues harp           |                           | X        |                | X      |                 | X         |
| Sid/<br>Spectrasonics | Lead vocal           |                           |          |                | X      |                 |           |

Title: Play It Down  
 Duration: 5:02  
 Recording date: 2006 and/or 2007  
 Location: Crazy Lighthouse Studios, England

| Musician      | Instrument                  | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|---------------|-----------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris    | Electric lead guitar        |                           |          | X              | X      | X               |           |
| Paul Rumble   | Electric lead guitar        |                           |          |                | X      |                 |           |
|               | Electric rhythm guitar      |                           |          |                | X      |                 |           |
| Gary Todd     | Electric rhythm guitar      |                           |          |                | X      |                 |           |
| Nigel Hopkins | Drum programming            |                           | X        |                | X      |                 | X         |
|               | Sampled bass                |                           |          |                | X      |                 |           |
| Debbie Worthy | Lead vocal                  |                           |          |                | X      |                 |           |
|               | Harmony vocal               |                           |          |                | X      |                 |           |
|               | Backing vocal               |                           |          |                | X      |                 |           |
|               | Multi-tracked backing vocal |                           |          |                |        | X               |           |

Title: Song For Tony  
 Duration: 4:14  
 Recording date: 2006 and/or 2007  
 Location: Crazy Lighthouse Studios, England

| Musician      | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|---------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris    | Electric lead guitar   |                           |          |                | X      |                 |           |
| Paul Rumble   | Acoustic rhythm guitar |                           |          |                | X      |                 |           |
| Roger Newell  | Electric rhythm guitar |                           |          |                | X      |                 |           |
| Bob Jenkins   | Drums                  |                           |          |                | X      |                 |           |
|               | Tambourine             |                           |          |                | X      |                 |           |
| Nigel Hopkins | Synthesizers           |                           |          |                | X      |                 |           |
|               | Trumpet                |                           |          |                | X      |                 |           |
|               | Sampled bass           |                           |          |                | X      |                 |           |

Title: Shot To Pieces  
 Duration: 3:33  
 Recording date: 2006 and/or 2007  
 Location: Crazy Lighthouse Studios, England

| Musician      | Instrument                           | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|---------------|--------------------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris    | Electric lead guitar                 |                           |          |                | X      |                 |           |
|               | Electric lead bass guitar            |                           |          |                | X      |                 |           |
| Paul Rumble   | Electric lead guitar                 |                           |          |                | X      |                 |           |
|               | Electric rhythm guitar               |                           | X        |                |        |                 |           |
|               | Multi-tracked electric rhythm guitar |                           |          |                |        |                 | X         |
| Nigel Hopkins | Trumpet                              |                           |          |                | X      |                 |           |
|               | Drum programming                     |                           | X        |                | X      |                 | X         |
|               | Sampled bass                         |                           |          |                | X      |                 |           |
| Gary Todd     | Beat-box vocals                      |                           |          |                | X      |                 |           |

Title: San Antonio (Instrumental)

Duration: 4:22

Recording date: May, 2006

Location: Crazy Lighthouse Studios, England

| <b>Musician</b> | <b>Instrument</b>                  | <b>Position in stereo image:</b> | <b>Far left</b> | <b>Left of centre</b> | <b>Centre</b> | <b>Right of centre</b> | <b>Far right</b> |
|-----------------|------------------------------------|----------------------------------|-----------------|-----------------------|---------------|------------------------|------------------|
| Jet Harris      | Electric lead guitar               |                                  |                 |                       | X             |                        |                  |
| Paul Rumble     | Electric lead guitar               |                                  |                 |                       | X             |                        |                  |
|                 | Multi-tracked electric lead guitar |                                  |                 |                       |               |                        | X                |
| Gary Todd       | Acoustic rhythm guitar             |                                  |                 |                       | X             |                        |                  |
| Nigel Hopkins   | Trumpet                            |                                  |                 |                       | X             |                        |                  |
|                 | Drum programming                   |                                  | X               |                       | X             |                        | X                |
|                 | Sampled bass                       |                                  |                 |                       | X             |                        |                  |
| Morgan          | Vocal                              |                                  |                 | X                     |               |                        |                  |

Title: El Vampiro

Duration: 5:26

Recording date: 2006 and/or 2007

Location: Crazy Lighthouse Studios, England

| <b>Musician</b> | <b>Instrument</b>      | <b>Position in stereo image:</b> | <b>Far left</b> | <b>Left of centre</b> | <b>Centre</b> | <b>Right of centre</b> | <b>Far right</b> |
|-----------------|------------------------|----------------------------------|-----------------|-----------------------|---------------|------------------------|------------------|
| Jet Harris      | Electric lead guitar   |                                  |                 |                       | X             |                        |                  |
| Paul Rumble     | Electric lead guitar   |                                  |                 |                       | X             |                        |                  |
|                 | Electric rhythm guitar |                                  |                 |                       | X             |                        |                  |
| Nigel Hopkins   | Drum programming       |                                  |                 |                       | X             |                        |                  |
|                 | Sampled bass           |                                  |                 |                       | X             |                        |                  |

Title: Diamonds [2007]  
 Duration: 3:43  
 Recording date: 2006 and/or 2007  
 Location: Crazy Lighthouse Studios, England

| Musician      | Instrument             | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|---------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris    | Electric lead guitar   |                           | X        |                | X      |                 | X         |
| Paul Rumble   | Electric lead guitar   |                           |          |                | X      |                 |           |
|               | Electric rhythm guitar |                           |          |                | X      |                 |           |
|               | Acoustic rhythm guitar |                           |          |                | X      |                 |           |
| Roger Newell  | Electric bass guitar   |                           |          |                | X      |                 |           |
| Bob Jenkins   | Drums                  |                           | X        |                | X      |                 | X         |
|               | Tambourine             |                           |          |                | X      |                 |           |
| Nigel Hopkins | Trumpet                |                           |          |                | X      |                 |           |
|               | Multi-tracked trumpet  |                           |          |                | X      |                 |           |
|               | Drum programming       |                           |          |                | X      |                 |           |
| Debbie Worthy | Backing vocal          |                           |          |                | X      |                 |           |

Remarks: Jet's electric lead guitar can be heard on both the far left and far right positions between 0:06 and 0:20.