

Ivo Koers
Instrumentation On Hank Marvin, Bruce Welch and John Rostill
Recordings
VI: Index of titles

This chapter sums up all titles, listed in chapters I, II, III, IV and V. After each title, the chapter letter and page number can be found.

12 Bar Sequence In The Key Of A **IV 14**; 99 Days **I 32**

Achy Breaky Heart **I 46**; After You've Gone **I 113**; Ain't No Sunshine [VA] **I 94**; Ain't No Sunshine [VB] **V 10**; Alfie **I 127**;
All Alone With Friends **I 32**; Alternate Picking **IV 10**; Alternate Picking (Backing Track) **IV 10**; America **I 132**;
American Pie **I 102**; Another Day In Paradise **I 33**; Another Suitcase In Another Hall **I 86**; Apache **III 7**;
Apache [LIVE 1995, M1] **III 6**; Apache [LIVE 1995, M2] **I 80**; Apache [LIVE 1999] **IV 20**; Apache [LIVE 2004] **IV 22**;
Aquarius **I 1**; Are You Lonesome Tonight **I 128**; Atlantis [LIVE 1995, M1] **III 1**; Atlantis [LIVE 1995, M2] **I 76**;
Au Clair De La Lune **IV 12**

Bad Cop **I 20**; Belleville **I 116**; Benny's Toon **I 102**; Big Country, The **I 4**; Bingle Sounds **IV 19**;
Bingle Sounds (Backing Track) **IV 19**; Bird Of Beauty **I 8**; Blue C **IV 14**; Boogitoo **IV 3**; Born Free **I 1**;
Break Another Dawn **II 3**; Broken Hill **IV 18**; Broken Hill (Backing Track) **IV 18**; Brown Eyed Handsome Man **I 69**

C.U. Jimmy Blues **IV 13**; Cable Beach **I 48**; California Girls **I 119**; Can You Feel The Love Tonight **I 84**;
Captain Zlogg **I 21**; Carrie **I 56**; Chameleon **I 3**; China Town **I 21**; Coquette [2008] **IV 22**; Coquette [2012] **I 114**;
Cry Me A River **I 131**; Crying **I 52**; Crying Game, The **I 47**

Dance With Me **I 96**; Day I Met Marie, The **I 57**; Daydream **I 125**; Devil Woman **I 58**; Devil Woman [LIVE 1995, M1] **III 2**;
Devil Woman [LIVE 1995, M2] **I 73**; Django's Castle (Menoir De Mes Reves) **I 115**; Doctor Who Theme **I 130**;
Don't Answer **I 30**; Don't Cry For Me Argentina [LIVE 1999] **IV 20**; Don't Get Around Much Anymore **I 126**;
Don't Know Much **I 34**; Don't Know Why **I 109**; Don't Talk **I 18**

Ebb Tide **I 17**; Eleanor Rigby **I 100**; Eleanor Rigby [LIVE 1995] **I 78**; Evening Comes **IV 4**;
Everybody Wants To Rule The World **I 33**; Everyday **I 70**

Fields Of Gold **I 105**; First Two (Backing Track), The **IV 5**; First Two, The **IV 5**; Flamingo **I 12**; Fool On The Hill, The **I 132**;
Foot Tapper [LIVE 1995, M1] **III 2**; Foot Tapper [LIVE 1995, M2] **I 74**; Four On The Floor **IV 8**;
Four On The Floor (Backing Track) **IV 8**; Funny Old World **II 7**

Georgia On My Mind **I 5**; Go Jimmy **I 25**; Goldfinger [VA] **I 91**; Goldfinger [VB] **V 7**; Good Day Sunshine **I 123**;
Good The Bad & The Ugly, The [VA] **I 88**; Good The Bad & The Ugly, The [VB] **V 4**; Goodnight Dick **II 1**;
Green Apples **II 8**; Groovy Kind Of Love, A [VA] **I 92**; Groovy Kind Of Love, A [VB] **V 8**; Guitar Man **I 104**;
Guitar Tango [LIVE 1995, M1] **III 4**; Guitar Tango [LIVE 1995, M2] **I 78**

Hard Day's Night, A [VA] **I 87**; Hard Day's Night, A [VB] **V 3**; Have You Never Been Mellow **I 9**;
Hawk And The Dove, The **I 28**; Heading For Home **IV 16**; Heartbeat **I 43**; Heartbeat [LIVE 1995, M1] **I 73**;
Heartbeat [LIVE 1995, M2] **III 1**; Here, There And Everywhere **I 107**; High Sierra **I 6**; Honeysuckle Rose **I 113**;
Hot Rox **I 49**; Hotel California **I 103**; Hound Dog [LIVE 1995] **I 78**; How Deep Is Your Love [VA] **I 89**;
How Deep Is Your Love **V 5**; How Strange The Change **IV 17**; How Strange The Change (Backing Track) **IV 17**

I Can See Clearly Now **I 121**; I Can't Give You Anything But Love **I 116**; I Could Easily Fall (In Love With You) **I 59**;
I Do It For You, (Everything I Do) **I 37**; I Only Have Eyes For You **I 120**; I Will Always Love You **I 47**;
I Will Remember You **I 95**; I'd Be Surprisingly Good For You **I 83**; I've Got You Under My Skin **I 13**;
If Tomorrow Never Comes **I 110**; In The Country **I 60**; Into The Light **I 36**; Invisible Man **I 29**;
It Doesn't Matter Anymore **I 68**; It Must Be Love **I 108**; It's All In The Game **I 56**; It's So Easy **I 62**

James Bond Medley: The Bond Theme; From Russia With Love; You Only Live Twice; On Her Majesty's Secret Service [VA] **I 95**;
James Bond Medley: The Bond Theme; From Russia With Love; You Only Live Twice; On Her Majesty's Secret Service [VB] **V 11**; Janine **II 5**; Jessica **I 39**; Just Another Heartbreak **I 28**

Killing Me Softly **I 97**; Kiss From A Rose, A [VA] **I 89**; Kiss From A Rose, A [VB] **V 5**; Kon-Tiki **III 7**

La Bamba [VA] **I 92**; La Bamba [VB] **V 8**; Lara's Theme **I 3**; Lately **I 99**; Leila (Danny's Got A Song) **I 29**; Life Line **I 27**;
Light My Fire **I 106**; Limited Slip **I 52**; Listen To Me **I 66**; Live And Let Die **I 51**; Live And Let Die [LIVE 1995] **I 73**;
Living Doll **I 53**; Living Doll [LIVE 1995] **I 74**; London's Not Too Far **IV 1**; Love And Occasional Rain **I 4**;
Love Is All Around [VA] **I 94**; Love Is All Around [VB] **V 10**; Love, Truth And Emily Stone **IV 4**

Mariko **IV 7**; Mariko (Backing Track) **IV 7**; Maya's Day **I 99**; Maybe Baby **I 72**;
Medley: a) Lucille b) Rip It Up c) Blue Suede Shoes [LIVE 1995] **I 75**; Message In A Bottle **I 123**; Michelle **I 126**;
Micro **I 114**; Midnight At The Oasis **I 103**; Midnight Cowboy **IV 2**; Minor Swing **I 115**; Monday Comes Too Soon **IV 5**;
Moon River **I 130**; Moontalk **I 40**; Morning Star **II 3**; Move It **I 57**; Move It [LIVE 1995, M1] **III 6**;
Move It [LIVE 1995, M2] **I 81**; Mrs. Robinson **I 44**; My Heart Will Go On [VA] **I 93**; My Heart Will Go On [VB] **V 9**;
Mystery Train [LIVE 1995, M1] **III 4**; Mystery Train [LIVE 1995, M2] **I 79**

New Earth (Parts 1 And 2) **I 7**; Next Time, The **I 58**; Night Nurse **I 24**; Nine Million Bicycles In Beijing **I 110**; Nivram **II 5**;
Not Fade Away **I 72**; Noto Swing [2008] **IV 23**; Noto Swing [2012] **I 112**

Oh Suzie **I 23**; Oh What A Circus **I 84**; Oh! Boy **I 64**;
One Night In Bangkok – Variations (Bangkok/Variations /One Night In Bangkok) **I 86**; One Two Three **IV 6**;
One Two Three (Backing Track) **IV 6**; Outro **IV 19**; Oxygene (Part IV) **I 43**; Oxygene (Part IV) [LIVE 1995] **III 5**

Patience **I 106**; Peggy Sue **I 61**; Peggy Sue Got Married **I 65**; Peter Gunn/Baby Elephant Walk **I 129**; Petite Fleur **I 101**;
Phantom Of The Opera, The **I 82**; Pipeline **I 35**; Pipeline [LIVE 1995] **I 75**; Please Mr. Please **II 6**

Race With The Bass **IV 9**; Race With The Bass (Backing Track) **IV 9**; Race With The Bass (Complete) **IV 11**;
Race With The Bass (Complete) (Backing Track) **IV 11**; Raining In My Heart **I 63**; Rainy Day Goodbye **I 31**;
Rave On **I 71**; Red Back [LIVE 1995] **III 3**; Repeater **IV 14**; Riders In The Sky [LIVE 1999] **IV 20**;
Rikki Don't Lose That Number **I 38**; Rise And Fall Of Flingel Bunt, The [LIVE 1995, M1] **III 6**;
Rise And Fall Of Flingel Bunt, The [LIVE 1995, M2] **I 80**; Rise And Fall Of Flingel Bunt, The [LIVE 2004] **IV 21**;
Road Train **I 35**; Rock 12 Bar **IV 13**; Rocket Man **I 50**; Russian Doll **I 129**

Sacha [M1] **I 6**; Sacha [LIVE 1995] **III 3**; Savage, The [LIVE 1995, M1] **III 4**; Savage, The [LIVE 1995, M2] **I 76**;
Savage, The [LIVE 2004, 1] **IV 24**; Savage, The [LIVE 2004, 2] **IV 24**; Scirocco **I 39**; Sealed With A Kiss **I 118**;
Secret Life Of Squimby Nurox (Backing Track), The **IV 18**; Secret Life Of Squimby Nurox, The **IV 17**;
Shadoogie [LIVE 1995] **III 5**; Si Tu Savais **I 113**; Silvery Rain **I 14**; Six Of The Best **IV 10**;
Six Of The Best (Backing Track) **IV 11**; Skip To My Lou **IV 12**; Sleepwalk [LIVE 1995, M1] **III 3**;
Sleepwalk [LIVE 1995, M2] **I 76**; Sleepwalk [LIVE 2004, 1] **IV 21**; Sleepwalk [LIVE 2004, 2] **IV 25**;
Sliding Around In A Minor – Piece 1 **IV 15**; Sliding Around In A Minor – Piece 1 (Backing Track) **IV 15**;
Sliding Around In A Minor – Piece 2 **IV 16**; Sliding Around In A Minor – Piece 2 (Backing Track) **IV 16**; Slow Down **I 19**;
Son Of A Preacher Man [VA] **I 91**; Son Of A Preacher Man [VB] **V 7**; Song For David **I 108**; Song Of Yesterday **II 7**;
Sound Of Silence, The **I 87**; Space Oddity **I 45**; St. Louis Blues **I 11**; Stardom **I 31**;
Starlight Express Suite (Starlight Express;The Race;AC/DC;There's Me;Starlight Express) **I 83**; Steel Wheel **I 41**;
Sumiko **I 36**; Summer Guitar **I 124**; Summer Holiday **I 59**; Summer Holiday [LIVE 1995, M1] **III 2**;
Summer Holiday [LIVE 1995, M2] **I 74**; Summer House **I 109**; Summer Of '42 **I 124**; Summertime **I 122**;
Summertime Blues **I 121**; Sunday For Seven Days [VA] **II 2**; Sunday For Seven Days [VB] **V 1**; Sunny Afternoon **I 101**;
Sweet Rose **IV 12**; Swing 42 **I 112**; Swing Guitars **I 115**; Swingtime In Springtime **I 112**; Sylvia **I 34**; Syndicated **I 15**

Tahlia Take Your Time **I 20**; Tailspin **I 40**; Take Five **I 50**; Take That Look Off Your Face **I 85**;
Tall-A Tall Dark Stranger, A **I 100**; Taste Of Honey, A **I 117**; Tell Me On A Sunday **I 82**; That'll Be The Day **I 69**;
Theme From 'Poirot' **I 127**; Theme From Star Wars [VA] **I 93**; Theme From Star Wars [VB] **V 9**;
Theme From The Deer Hunter (Cavatina) [LIVE 1995, M1] **III 5**;
Theme From The Deer Hunter (Cavatina) [LIVE 1995, M2] **I 80**; Then I Found Love **I 26**; This Guy's In Love With You **I 2**;
Throw Down A Line **IV 2**; Thunder Thumbs And Lightnin' Licks **I 10**; Ticket To Ride **I 98**; Tokyo Guitar **I 2**;
Travellin' Light **I 54**; Travellin' Light [LIVE 1995] **I 77**; Tremille **IV 8**; Tremille (Backing Track) **IV 9**;
Trouble With Me Is You, The [VA] **I 22**; Trouble With Me Is You, The [VB] **II 4**; True Love Ways **I 71**;
Twelfth Of Never, The **I 55**

Viper's Dream **I 114**

Wahine **II 1**; Waterloo Sunset **I 125**; We Are The Champions [VA] **I 42**; We Are The Champions [VB] **V 2**;
We Don't Talk Anymore **I 60**; Well...All Right **I 67**; What A Wonderful World **I 131**;
When The Girl In Your Arms Is The Girl In Your Heart **I 54**; When You Say Nothing At All [VA] **I 90**;
When You Say Nothing At All [VB] **V 6**; Where Do You Go When You Dream **I 30**; While My Guitar Gently Weeps **I 111**;
Whole New World, A **I 81**; Wichita Lineman **I 51**; Wild World **I 105**; Will You Love Me Tomorrow **I 133**;
Windmills Of Your Mind, The [1969] **I 5**; Windmills Of Your Mind, The [2000, VA] **I 90**;
Windmills Of Your Mind, The [2000, VB] **V 6**; Wired For Sound **I 53**; Wishing **I 66**; Wonderful Land [1993] **I 49**;
Wonderful Land [1997] **III 7**; Wonderful Land [LIVE 1995] **I 79**; Wonderful Land [LIVE 2004, 1] **IV 23**;
Wonderful Land [LIVE 2004, 2] **IV 24**; Would You Believe It **IV 3**

Yankee Doodle **IV 6**; Yankee Doodle (Backing Track) **IV 7**; You Are Everything **I 16**;
You Are The Sunshine Of My Life **I 122**; You're Beautiful **I 111**; You've Got A Friend **I 107**; Young Ones, The **I 55**;
Young Ones, The [LIVE 1995] **I 77**; Your Song **I 104**