

Ivo Koers
**Instrumentation On Hank Marvin Recordings
 I: The Primary Albums**

October 1969 LP,
 Columbia SX 6352 Mono / SCX 6352 Stereo
Hank Marvin

Title: Aquarius
 Duration: 2:43
 Recording date: March 11th, 1969
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Vic Flick or Alan Parker	Acoustic rhythm guitar						X
Herbie Flowers or Dave Richmond	Electric bass guitar		X				
Rex Bennett	Drums		X				
	Tambourine		X				
Norrie Paramor	Orchestra		X				X

Title: Born Free
 Duration: 2:34
 Recording date: March 12th, 1969
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar with Leslie speaker effect				X		
	Multi-tracked electric lead guitar with Leslie speaker effect				X		
Vic Flick and/or Alan Parker	Acoustic rhythm guitar						X
	Second acoustic rhythm guitar						X
Herbie Flowers or Dave Richmond	Electric bass guitar		X				
Rex Bennett	Drums		X				

	Tambourine		X				
	Percussion			X			
Norrie Paramor	Orchestra					X	

Remarks: There is a percussion instrument audible between the far left and left of centre, but I am not sure what it is.

Title: This Guy's In Love With You

Duration: 3:24

Recording date: May 30th, 1969

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Vic Flick or Alan Parker	Acoustic rhythm guitar						X
Herbie Flowers or Dave Richmond	Electric bass guitar		X				
Rex Bennett	Drums		X				
	Xylophone						X
	Egg shaker						X
Alan Hawkshaw	Piano						X
Brian Bennett	Orchestra			X			X

Title: Tokyo Guitar

Duration: 2:57

Recording date: March 11th, 1969

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Vic Flick or Alan Parker	Acoustic rhythm guitar						X
Herbie Flowers or Dave Richmond	Electric bass guitar		X				
Rex Bennett	Drums		X				
	Tambourine		X				
Pete Willsher or B. J. Cole	Pedal-steel guitar				X		
Norrie Paramor	Orchestra		X			X	

Title: Chameleon
 Duration: 2:38
 Recording date: May 30th, 1969
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Vic Flick or Alan Parker	Acoustic rhythm guitar						X
Herbie Flowers or Dave Richmond	Electric bass guitar		X				
Rex Bennett	Drums		X				
	Tambourine		X				
Alan Hawkshaw	Piano						X
Brian Bennett	Orchestra				X	X	X

Title: Lara's Theme
 Duration: 2:17
 Recording date: March 13th and 14th, 1969
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Vic Flick or Alan Parker	Acoustic rhythm guitar						X
Herbie Flowers or Dave Richmond	Electric bass guitar		X				
Rex Bennett	Drums		X				
	Tambourine		X				
Norrie Paramor	Orchestra				X		X

Title: The Big Country
 Duration: 2:26
 Recording date: March 13th and 14th, 1969
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Vic Flick or Alan Parker	Acoustic rhythm guitar						X
Herbie Flowers or Dave Richmond	Electric bass guitar		X				
Rex Bennett	Drums		X				
	Kettledrums				X		
Norrie Paramor	Orchestra		X	X			

Title: Love And Occasional Rain
 Duration: 2:45
 Recording date: May 30th, 1969
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar with Leslie speaker effect				X		
	Multi-tracked electric lead guitar with Leslie speaker effect				X		
Vic Flick or Alan Parker	Acoustic rhythm guitar						X
Herbie Flowers or Dave Richmond	Electric bass guitar		X				
Rex Bennett	Drums		X				
	Tambourine		X				
	Xylophone						X
Alan Hawkshaw	Piano						X
Brian Bennett	Orchestra				X		

Title: Georgia On My Mind
 Duration: 2:47
 Recording date: April 22nd and 30th, 1969
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Vic Flick or Alan Parker	Acoustic rhythm guitar						X
Herbie Flowers or Dave Richmond	Electric bass guitar		X				
Rex Bennett	Drums		X				
	Tambourine		X				
Alan Hawkshaw	Piano				X		
	Organ				X		
Nick Ingman	Orchestra				X		

Title: The Windmills Of Your Mind [1969]
 Duration: 2:32
 Recording date: April 22nd and 30th, 1969
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Electric lead guitar with Leslie speaker effect				X		
Herbie Flowers or Dave Richmond	Electric bass guitar		X				
Rex Bennett	Drums		X				
	Xylophone						X
Nick Ingman	Orchestra				X	X	

Title: Sacha [M1]
 Duration: 3:16
 Recording date: May 15th, 1969
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Electric lead guitar with Leslie speaker effect				X		
Vic Flick or Alan Parker	Acoustic rhythm guitar						X
Herbie Flowers or Dave Richmond	Electric bass guitar		X				
Rex Bennett	Drums		X				
	Xylophone				X		
	Tambourine		X				
Alan Hawkshaw	Organ				X		
	Piano				X		
Nick Ingman	Orchestra				X		

Title: High Sierra
 Duration: 2:29
 Recording date: March 12th, 1969
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Vic Flick or Alan Parker	Acoustic rhythm guitar						X
Herbie Flowers or Dave Richmond	Electric bass guitar		X				
Rex Bennett	Drums		X				
	Tambourine		X				
Norrie Paramor	Orchestra		X				X

November 1977 LP, EMI EMC 3215
The Hank Marvin Guitar Syndicate

Title: New Earth (Parts 1 And 2)

Duration: 6:12

Recording date: 1977

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Alan Parker, Kevin Peek, Paul Keogh, Alan Sparks, Les Thatcher, Vic Flick, Colin Green, Rickie Hitchcock and/or Chris Rae	Acoustic rhythm guitar (during part 1)				X		
	Acoustic rhythm guitar riffs (during part 1)				X		
	Electric guitar riffs (during parts 1)		X		X		X
	Electric guitar with tremelo arm usage (during part 1)			X	X	X	
	Acoustic rhythm guitar riffs (during part 2)		X				X
	Electric rhythm guitar riffs (during part 2)				X		
	Electric lead guitar riffs (during part 2)		X				X
Clem Cattini	Drums		X		X		X
Herbie Flowers	Electric bass guitar (during part 1)				X		
	Electric bass guitar with tremolo effect (during part 2)				X		
Frank Ricotti	Kettledrums (during part 2)		X				X

Remarks: The electric guitar riffs during part 1 shift from the centre to the right and the centre to the left between (1:06 and 1:40 and 2:26 and 3:00).

Title: Bird Of Beauty
 Duration: 4:01
 Recording date: 1977
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Electric lead guitar				X		
Alan Parker, Kevin Peek, Paul Keogh, Alan Sparks, Les Thatcher, Vic Flick, Colin Green, Rickie Hitchcock and/or Chris Rae	Electric guitar riffs		X				X
	Acoustic rhythm guitar				X		
	Second acoustic rhythm guitar				X		
	Electric wah-wah guitar				X		
	Second electric lead guitar			X			
	Third electric lead guitar						X
Clem Cattini	Drums				X		
Herbie Flowers	Electric bass guitar				X		
Frank Ricotti	South American drum						X
	Bongos			X			
	Egg shaker			X			

Title: Have You Never Been Mellow
 Duration: 3:23
 Recording date: 1977
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar (12-string)				X		
	Electric lead guitar with voice box effect				X		
	Electric lead guitar				X		
Alan Parker, Kevin Peek, Paul Keogh, Alan Sparks, Les Thatcher, Vic Flick, Colin Green, Rickie Hitchcock and/or Chris Rae	Acoustic rhythm guitar				X		
	Second acoustic rhythm guitar				X		
	Second electric lead guitar			X			
	Third electric lead guitar					X	
Clem Cattini	Drums				X	X	
Herbie Flowers	Electric bass guitar				X		
Frank Ricotti	Tambourine				X		

Title: Thunder Thumbs And Lightnin' Licks
 Duration: 3:02
 Recording date: 1977
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Acoustic lead guitar				X		
Alan Parker, Kevin Peek, Paul Keogh, Alan Sparks, Les Thatcher, Vic Flick, Colin Green, Rickie Hitchcock and/or Chris Rae	Acoustic rhythm guitar			X			
	Second acoustic rhythm guitar					X	
	Second electric lead guitar						X
	Third electric lead guitar		X				
Clem Cattini	Drums				X		
Herbie Flowers	Electric bass guitar				X		
Frank Ricotti	Egg shaker					X	
	Cowbell		X				
	Tom-toms	X					

Title: St. Louis Blues
 Duration: 3:01
 Recording date: 1977
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X		X		X
	Acoustic lead guitar				X		
Alan Parker, Kevin Peek, Paul Keogh, Alan Sparks, Les Thatcher, Vic Flick, Colin Green, Rickie Hitchcock and/or Chris Rae	Acoustic rhythm guitar			X			
	Electric rhythm guitar				X		
	Second electric lead guitar		X				
	Third electric lead guitar						X
Clem Cattini	Drums		X		X		X
Herbie Flowers	Electric bass guitar				X		
Frank Ricotti	Tambourine		X				

Remarks: Hank's electric lead guitar stays in the centre throughout most of the track, but from 2:42 to 2:53 it shifts to the right, to the centre, to the left and back to the centre, while at the same time it is speeded up. Then from 2:53 to 3:01 it is back at the centre and finishes at normal speed.

Title: Flamingo
 Duration: 3:11
 Recording date: 1977
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Acoustic lead guitar				X		
	Multi-tracked acoustic lead guitar				X		
Alan Parker, Kevin Peek, Paul Keogh, Alan Sparks, Les Thatcher, Vic Flick, Colin Green, Rickie Hitchcock and/or Chris Rae	Electric wah-wah guitar					X	
	Electric rhythm guitar				X		
	Second electric rhythm guitar						X
	Second electric lead guitar			X			
	Third electric lead guitar						X
	Fourth electric lead guitar					X	
	Acoustic rhythm guitar					X	
Clem Cattini	Drums				X		X
Herbie Flowers	Electric bass guitar				X		
Frank Ricotti	Bongos				X		

Title: I've Got You Under My Skin
 Duration: 3:17
 Recording date: 1977
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar with octaver effect				X		
Alan Parker, Kevin Peek, Paul Keogh, Alan Sparks, Les Thatcher, Vic Flick, Colin Green, Rickie Hitchcock and/or Chris Rae	Electric rhythm guitar				X		
	Acoustic rhythm guitar			X			
	Second acoustic rhythm guitar					X	
	Second electric lead guitar		X				
	Third electric lead guitar						X
Clem Cattini	Drums				X		X
Herbie Flowers	Electric bass guitar				X		
Frank Ricotti	Bells			X			

Title: Silvery Rain
 Duration: 3:01
 Recording date: 1977
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar		X				
	Electric lead guitar				X		
Alan Parker, Kevin Peek, Paul Keogh, Alan Sparks, Les Thatcher, Vic Flick, Colin Green, Rickie Hitchcock and/or Chris Rae	Acoustic rhythm guitar				X		
	Second acoustic rhythm guitar						X
	Second electric lead guitar		X				
	Third electric lead guitar						X
	Fourth electric lead guitar				X		
Clem Cattini	Drums				X		X
Herbie Flowers	Electric bass guitar				X		
Frank Ricotti	Tambourine			X			

Title: Syndicated
 Duration: 4:44
 Recording date: 1977
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Alan Parker, Kevin Peek, Paul Keogh, Alan Sparks, Les Thatcher, Vic Flick, Colin Green, Rickie Hitchcock and/or Chris Rae	Acoustic rhythm guitar						X
	Electric rhythm guitar				X		
	Second electric lead guitar		X				
	Third electric lead guitar		X				
	Fourth electric lead guitar						X
Clem Cattini	Drums		X		X		X
Herbie Flowers	Electric bass guitar				X		
Frank Ricotti	Egg shaker				X		
	Bongos				X		

Title: You Are Everything
 Duration: 3:01
 Recording date: 1977
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Acoustic lead guitar				X		
	Multi-tracked acoustic lead guitar				X		
	Electric lead guitar with voice box effect		X				
	Multi-tracked second electric lead guitar with voice box effect						X
	Multi-tracked third electric lead guitar with voice box effect				X		
Alan Parker, Kevin Peek, Paul Keogh, Alan Sparks, Les Thatcher, Vic Flick, Colin Green, Rickie Hitchcock and/or Chris Rae	Acoustic rhythm guitar				X		
	Second electric lead guitar		X				
	Third electric lead guitar						X
Clem Cattini	Drums		X		X		X
Herbie Flowers	Electric bass guitar			X			
Frank Ricotti	Bongos			X			
	Tambourine			X			
	Egg shaker					X	

Title: Ebb Tide
 Duration: 3:43
 Recording date: 1977
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Multi-tracked acoustic lead guitar				X		
	Electric lead guitar				X		
Alan Parker, Kevin Peek, Paul Keogh, Alan Sparks, Les Thatcher, Vic Flick, Colin Green, Rickie Hitchcock and/or Chris Rae	Electric rhythm guitar				X		
	Second electric lead guitar		X				
	Third electric lead guitar						X
Clem Cattini	Drums		X		X		X
Herbie Flowers	Electric bass guitar				X		
Frank Ricotti	South American drum						X
	Bongos		X				
	Percussion (bells?)	X					

March 1982 LP, Polydor POLD 5054
Words And Music

Title: Don't Talk
 Duration: 3:14
 Recording date: Between 1980 and early 1982
 Location: Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Lead vocal				X		
	Harmony vocal				X		
	Multi-tracked harmony vocal				X		
Graham Jarvis	Drums				X		
	Electric drums			X			
Alan Jones	Electric bass guitar				X		
Dave Lawson	Synthesizers				X		
	Synthesized rhythm					X	

Title: Slow Down

Duration: 3:47

Recording date: Between 1980 and early 1982

Location: Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Multi-tracked electric rhythm guitar riffs			X			
	Multi-tracked electric rhythm guitar riffs					X	
	Electric piano (?)						X
	Lead vocal				X		
	Harmony vocal				X		
	Multi-tracked harmony vocal				X		
Brian Bennett	Drums				X		
Alan Jones	Electric bass guitar				X		

Title: Bad Cop
 Duration: 3:57
 Recording date: Between 1980 and early 1982
 Location: Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
	Synthesizers		X		X		X
	Lead vocal				X		
	Harmony vocal			X			
	Multi-tracked harmony vocal					X	
Brian Bennett	Drums				X		
Alan Jones	Electric bass guitar				X		

Title: Tahlia Take Your Time
 Duration: 2:56
 Recording date: Between 1980 and early 1982
 Location: Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Synthesizers		X		X		X
	Lead vocal				X		
Brian Bennett	Drums				X		
Alan Jones	Electric bass guitar				X		

Title: China Town
 Duration: 3:12
 Recording date: Between 1980 and early 1982
 Location: Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
	Synthesizers		X	X	X	X	X
	Lead vocal				X		
	Harmony vocal		X				
	Multi-tracked harmony vocal						X
Brian Bennett	Drums				X		
Alan Jones	Electric bass guitar				X		
unknown	Synthesized handclaps					X	

Title: Captain Zlogg
 Duration: 3:53
 Recording date: Between 1980 and early 1982
 Location: Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Synthesizers		X				X
Brian Bennett	Drums				X		
Alan Jones	Electric bass guitar				X		

Title: The Trouble With Me Is You [VA]

Duration: 3:08

Recording date: Between 1980 and early 1982

Location: Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right	
Hank Marvin	Electric lead guitar				X			
	Electric rhythm guitar		X					
	Multi-tracked electric rhythm guitar						X	
	Acoustic rhythm guitar				X			
	Multi-tracked acoustic rhythm guitar						X	
	Lead vocal				X			
	Harmony vocal				X			
	Multi-tracked harmony vocal				X			
Graham Jarvis	Drums			X		X		X
Alan Jones	Electric bass guitar					X		
Dave Lawson	Synthesizers				X			

Title: Oh Suzie
 Duration: 3:04
 Recording date: Between 1980 and early 1982
 Location: Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
	Electric rhythm guitar				X		
	Synthesizers		X		X		X
	Lead vocal				X		
	Harmony vocal		X				
	Multi-tracked harmony vocal						X
Brian Bennett	Drums				X		
Alan Jones	Electric bass guitar			X			

Title: Night Nurse

Duration: 3:42

Recording date: Between 1980 and early 1982

Location: Nivram Studios, Hertfordshire, England


Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Synthesizers				X		
	Lead vocal				X		
	Harmony vocal				X		
	Multi-tracked harmony vocal				X		
Brian Bennett	Drums				X		
Alan Jones	Electric bass guitar				X		

Title: Go Jimmy

Duration: 2:58

Recording date: Between 1980 and early 1982

Location: Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Electric rhythm guitar riff		X				
	Multi-tracked electric rhythm guitar riff						X
	Lead vocal				X		
	Harmony vocal				X		
	Multi-tracked harmony vocal				X		
Brian Bennett	Drums				X		
Alan Jones	Electric bass guitar				X		

Title: Then I Found Love

Duration: 4:07

Recording date: Between 1980 and early 1982

Location: Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Lead vocal				X		
	Harmony vocal				X		
	Multi-tracked harmony vocal				X		
Brian Bennett	Drums				X		
	Cowbell				X		
Alan Jones	Electric bass guitar				X		
unknown	Synthesized handclaps		X				X

Title: Life Line

Duration: 4:23

Recording date: Between 1980 and early 1982

Location: Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Lead vocal				X		
	Multi-tracked lead vocal				X		
	Harmony vocal		X				
	Multi-tracked harmony vocal						X
Brian Bennett	Drums				X		
Alan Jones	Electric bass guitar				X		

May 1983 LP, Polydor POLD 5104
All Alone With Friends

Title: Just Another Heartbreak
 Duration: 2:45
 Recording date: January and February, 1983
 Location: Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Lead vocal				X		
Peter van Hooke	Drums				X		
	Electric drums				X		
Andy Brown	Electric bass guitar				X		
Ian Lynn	Synthesizers		X		X		X
Alan Carvell	Backing vocal		X				X
Peter Vale	Backing vocal		X				X
Christopher Neil	Backing vocal		X				X

Title: The Hawk And The Dove
 Duration: 3:33
 Recording date: January and February, 1983
 Location: Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Lead vocal				X		
Peter van Hooke	Drums		X		X		X
Andy Brown	Electric bass guitar				X		
Ian Lynn	Synthesizers		X		X		X

Title: Invisible Man
 Duration: 2:57
 Recording date: January and February, 1983
 Location: Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Lead vocal				X		
Peter van Hooke	Drums				X		
Andy Brown	Electric bass guitar				X		
Ian Lynn	Synthesizers		X		X		X
Brian Bennett	Tom-toms			X			
	Egg shaker		X				X
Alan Carvell	Backing vocal		X				X
Peter Vale	Backing vocal		X				X
Christopher Neil	Backing vocal		X				X

Title: Leila (Danny's Got A Song)
 Duration: 3:13
 Recording date: January and February, 1983
 Location: Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Electric rhythm guitar			X			
	Lead vocal				X		
Peter van Hooke	Drums		X		X		X
Andy Brown	Electric bass guitar				X		
Ian Lynn	Electric piano		X				X
	Synthesizers		X		X		X
Brian Bennett	Tom-Toms				X		
	Egg shaker		X				
	Tambourine				X		
Alan Carvell	Backing vocal			X		X	
Peter Vale	Backing vocal			X		X	
Christopher Neil	Backing vocal			X		X	

Title: Where Do You Go When You Dream
Duration: 3:47
Recording date: January and February, 1983
Location: Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Lead vocal				X		
Peter van Hooke	Drums		X		X		
Andy Brown	Electric bass guitar				X		
Ian Lynn	Electric piano		X		X		X
	Synthesizers		X		X		X
Brian Bennett	Percussion (?)				X		
Alan Carvell	Backing vocal		X				X
Peter Vale	Backing vocal		X				X
Christopher Neil	Backing vocal		X				X

Remarks: Brian plays percussion instruments, although it's not entirely clear which ones.

Title: Don't Answer
Duration: 4:08
Recording date: January and February, 1983
Location: Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Acoustic rhythm guitar				X		
	Lead vocal				X		
Peter van Hooke	Drums				X		
	Electric drums				X		
Andy Brown	Electric bass guitar				X		
Ian Lynn	Piano		X				X
	Synthesizers		X		X		X
Brian Bennett	Tambourine				X		
Alan Carvell	Backing vocal	X				X	
Peter Vale	Backing vocal	X				X	
Christopher Neil	Backing vocal	X				X	

Title: Stardom
 Duration: 4:02
 Recording date: January and February, 1983
 Location: Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Acoustic rhythm guitar			X			
	Lead vocal				X		
Peter van Hooke	Drums		X		X		X
Andy Brown	Electric bass guitar				X		
Ian Lynn	Piano				X		
	Synthesizers		X		X		X
Brian Bennett	Egg shaker				X		
Alan Carvell	Backing vocal		X				X
Peter Vale	Backing vocal		X				X
Christopher Neil	Backing vocal		X				X

Title: Rainy Day Goodbye
 Duration: 3:39
 Recording date: January and February, 1983
 Location: Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
	Lead vocal				X		
Peter van Hooke	Drums				X		
Andy Brown	Electric bass guitar				X		
Ian Lynn	Electric piano		X				X
	Synthesizers		X		X		X
Brian Bennett	Cymbal		X				
	Tambourine						X
	Percussion (?)						X
Alan Carvell	Backing vocal		X				X
Peter Vale	Backing vocal	X				X	
Christopher	Backing vocal	X				X	

Neil						
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Remarks: Brian plays another percussion instrument, although it's not entirely clear which one.

Title: 99 Days

Duration: 3:29

Recording date: January and February, 1983

Location: Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Lead vocal				X		
Peter van Hooke	Drums		X		X		X
Andy Brown	Electric bass guitar				X		
Ian Lynn	Synthesizers		X		X		X
Brian Bennett	Tambourine				X		
Alan Carvell	Backing vocal		X				X
Peter Vale	Backing vocal		X				X
Christopher Neil	Backing vocal		X				X

Title: All Alone With Friends

Duration: 2:41

Recording date: January and February, 1983

Location: Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Electric lead guitar				X		
Peter van Hooke	Electric drums				X		
Andy Brown	Electric bass guitar				X		
Ian Lynn	Piano		X				X
	Synthesizers		X		X		X
Brian Bennett	Percussion (?)				X		

Remarks: Brian plays percussion instruments, although it's not entirely clear which ones.

October 1992 LP / CD, Polydor 517 148-1 / 517 148-2
Into The Light

Album remark: The name 'Jack Firestick' as listed on the sleeve, is actually a pseudonym for Brian Bennett.

Title: Another Day In Paradise

Duration: 4:10

Recording date: 1992

Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Mark Griffiths	Electric bass guitar				X		
Warren Bennett	Drum programming				X		
	Synthesizers		X		X		X

Title: Everybody Wants To Rule The World

Duration: 4:23

Recording date: 1992

Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Mark Griffiths	Electric bass guitar				X		
Warren Bennett	Drum programming				X		
	Synthesizers		X		X		X
Dave Bishop	Alto saxophone				X		

Title: Sylvia
 Duration: 3:56
 Recording date: 1992
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Brian Bennett	Drums		X		X		X
Mark Griffiths	Electric bass guitar				X		
Alan Hawkshaw	Organ				X		
Warren Bennett	Synthesizers		X		X		X
Dave Bishop	Alto saxophone				X		

Title: Don't Know Much
 Duration: 3:46
 Recording date: 1992
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Acoustic lead guitar				X		
Brian Bennett	Drums		X		X		X
Mark Griffiths	Electric bass guitar				X		
Mike Moran	Piano				X		
Warren Bennett	Synthesizers		X		X		X
Dave Bishop	Alto saxophone				X		

Title: Road Train
 Duration: 4:20
 Recording date: 1992
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Acoustic lead guitar				X		
	Electric lead guitar with Leslie speaker effect (from 1:56 to 2:10)		X				
	Multi-tracked electric lead guitar with Leslie speaker effect (from 1:56 to 2:10)						X
Brian Bennett	Drums		X		X		X
Mark Griffiths	Electric bass guitar				X		
Alan Hawkshaw	Synthesizers		X		X		X

Title: Pipeline
 Duration: 3:55
 Recording date: 1992
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Duane Eddy	Electric lead guitar				X		
Mark Griffiths	Electric bass guitar				X		
Warren Bennett	Drum programming				X		
	Synthesizers		X		X		X

Title: Sumiko
 Duration: 4:05
 Recording date: 1992
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric rhythm guitar			X			
Brian Bennett	Drums		X		X		X
	Bongos					X	
Mark Griffiths	Electric bass guitar				X		
Mike Moran	Electric piano		X		X		X
Warren Bennett	Synthesizers		X		X		X

Title: Into The Light
 Duration: 4:02
 Recording date: 1992
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
Brian Bennett	Drums		X		X		X
	Kettledrums				X		
Mark Griffiths	Electric bass guitar				X		
Warren Bennett	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar					X	
	Synthesizers	X		X		X	

Title: (Everything I Do) I Do It For You

Duration: 4:07

Recording date: 1992

Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Multi-tracked acoustic lead guitar				X		
	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Electric rhythm guitar power chords		X				
	Multi-tracked electric rhythm guitar power chords						X
Brian Bennett	Drums		X		X		X
	Tambourine				X		
Mark Griffiths	Electric bass guitar				X		
Mike Moran	Piano				X		
Warren Bennett	Synthesizers		X		X		X

Title: Rikki Don't Lose That Number
 Duration: 4:50
 Recording date: 1992
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
Brian Bennett	Drums		X		X		X
	Tambourine						X
	Cowbell		X				
Mark Griffiths	Electric bass guitar				X		
Mike Moran	Electric piano			X		X	
Warren Bennett	Synthesizers		X		X		X
Dave Bishop	Alto saxophone			X			

Title: Scirocco
 Duration: 3:43
 Recording date: 1992
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Multi-tracked acoustic lead guitar				X		
	Electric lead guitar		X		X		X
	Multi-tracked electric lead guitar				X		
Brian Bennett	Drums		X		X		X
	Tambourine		X				
	Woodblocks						X
	Bongos					X	
Mark Griffiths	Electric bass guitar				X		
Alan Hawkshaw	Synthesizers		X		X		X
Warren Bennett	Synthesizers		X		X		X
Dave Bishop	Alto saxophone				X		

Remarks: From 2:57 to 3:04 and 3:21 to 3:31, Hank's electric lead guitar can be heard alternating from the centre to both the far left and far right positions and has an added phase effect during these passages.

Title: Jessica
 Duration: 3:48
 Recording date: 1992
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Acoustic rhythm guitar				X		
Brian Bennett	Drums		X		X		X
	Bongos						X
	Cowbell		X				
Mark Griffiths	Electric bass guitar				X		
Alan Hawkshaw	Organ			X			

Title: Moontalk

Duration: 3:16
 Recording date: 1992
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Acoustic rhythm guitar				X		
Brian Bennett	Drums		X		X		X
	Synthesizers		X		X		X
Mark Griffiths	Electric bass guitar				X		
Alan Hawkshaw	Synthesizers		X		X		X

Title: Tailspin
 Duration: 4:00
 Recording date: 1992
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums		X		X		X
	Egg shaker				X		
	Synthesizers		X		X		X
Mark Griffiths	Electric bass guitar				X		
Alan Hawkshaw	Synthesizers	X		X		X	

Title: Steel Wheel
 Duration: 3:55
 Recording date: 1992
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Electric rhythm guitar power chords		X				
	Multi-tracked electric rhythm guitar power chords						X
Brian Bennett	Drums		X		X		X
Mark Griffiths	Electric bass guitar				X		
Dick Plant	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X

Title: We Are The Champions [VA]

Duration: 5:03

Recording date: 1992

Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Brian May	Electric lead guitar				X		
Hank Marvin and/or Brian May	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Electric rhythm guitar power chords		X				
	Multi-tracked electric rhythm guitar power chords						X
Brian Bennett	Drums		X		X		X
Mark Griffiths	Electric bass guitar				X		
Mike Moran	Piano				X		
Warren Bennett	Synthesizers		X		X		X

November 1993 CD, Polydor 521 232-2
Heartbeat

Title: Heartbeat
 Duration: 2:44
 Recording date: June and July, 1993
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Acoustic rhythm guitar						X
	Electric lead/rhythm guitar				X		
Brian Bennett	Drums			X	X		X
	Egg shaker						X
	Tambourine				X		
Mark Griffiths	Electric bass guitar				X		
Warren Bennett	Synthesizers			X	X		X
Cliff Richard	Backing vocal			X			X
	Multi-tracked backing vocal			X			X
unknown	Handclaps				X		

Title: Oxygene (Part IV)
 Duration: 4:30
 Recording date: June and July, 1993
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X	X	
	Electric rhythm guitar power chords				X		
Brian Bennett	Drums			X	X		X
	Percussion (?)				X		
Warren Bennett	Synthesizers			X	X	X	X
	Synth bass				X		
	Percussion (?)				X		

Remarks: Brian and Warren both play percussion instruments, although it's not entirely clear which ones.

Title: Mrs. Robinson
 Duration: 4:05
 Recording date: June and July, 1993
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Multi-tracked acoustic lead guitar				X		
	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums		X		X		X
	Bongos		X				X
Mark Griffiths	Electric bass guitar				X		
Warren Bennett	Synthesizers		X		X		X
Cliff Richard	Backing vocal		X				X
	Multi-tracked backing vocal		X				X

Title: Space Oddity
 Duration: 5:06
 Recording date: June and July, 1993
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
Brian Bennett	Drums		X		X		X
Mark Griffiths	Electric bass guitar				X		
Warren Bennett	Synthesizers		X		X		X
Tahlia Marvin	Backing vocal				X		X
	Multi-tracked backing vocal				X		X
Cliff Richard	Countdown			X			

Title: Achy Breaky Heart
 Duration: 3:23
 Recording date: June and July, 1993
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Electric rhythm guitar power chords		X				
	Multi-tracked electric rhythm guitar power chords						X
Brian Bennett	Drums		X		X		X
	Tambourine				X		
Mark Griffiths	Electric bass guitar				X		
Warren Bennett	Synthesizers		X				X
	Percussion (?)			X			
Alan Hawkshaw	Piano			X			

Remarks: Warren plays percussion instruments, although it's not entirely clear which ones.

Title: I Will Always Love You
 Duration: 3:30
 Recording date: June and July, 1993
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Acoustic lead guitar				X		
Brian Bennett	Drums		X		X		X
	Tambourine				X		
Mark Griffiths	Electric bass guitar				X		
Warren Bennett	Synthesizers		X		X		X
Alan Hawkshaw	Piano				X		
Cliff Richard	Backing vocal		X				X
	Multi-tracked backing vocal		X				X

Title: The Crying Game
 Duration: 3:38
 Recording date: June and July, 1993
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Electric guitar riffs			X			
	Multi-tracked electric guitar riffs					X	
	Electric rhythm guitar riffs		X				
	Multi-tracked electric rhythm guitar riffs						X
Brian Bennett	Drums		X		X		X
	Tambourine				X		
	Tom-toms				X		
Mark Griffiths	Electric bass guitar				X		
Warren Bennett	Synthesizers	X		X		X	

Title: Cable Beach
 Duration: 4:23
 Recording date: June and July, 1993
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
	Electric rhythm guitar riffs				X		
Brian Bennett	Drums		X		X		X
	Tambourine				X		
	Bongos				X		
Mark Griffiths	Electric bass guitar				X		
Warren Bennett	Synthesizers		X		X		X
Alan Hawkshaw	Electric piano		X		X		
Tahlia Marvin	Backing vocal		X		X		
	Multi-tracked backing vocal		X		X		

Title: Wonderful Land [1993]
 Duration: 2:24
 Recording date: June 17th, 1993
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Mark Knopfler	Electric lead guitar				X		
	Acoustic rhythm guitar		X				
Jeff Lynne	Acoustic rhythm guitar						X
Brian Bennett	Drums		X		X		X
Mark Griffiths	Electric bass guitar				X		
Warren Bennett and/or Alan Hawkshaw	Synthesizers		X		X		X

Remarks: Although not credited in the sleeve notes, there is a synthesizer accompaniment audible, probably played by either Warren Bennett or Alan Hawkshaw or both.

Title: Hot Rox
 Duration: 3:58
 Recording date: June and July, 1993
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Electric lead guitar				X		
Hank Marvin and/or Ben Marvin	Electric rhythm guitar power chords		X				
	Multi-tracked electric rhythm guitar power chords						X
Brian Bennett	Drums		X		X		X
	Tambourine				X		
Mark Griffiths	Electric bass guitar				X		
Warren Bennett	Synthesizers		X		X		X

Title: Rocket Man
 Duration: 5:30
 Recording date: June and July, 1993
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
	Electric rhythm guitar riffs		X				
	Multi-tracked electric rhythm guitar riffs						X
Brian Bennett	Drums		X		X		X
Mark Griffiths	Electric bass guitar				X		
Warren Bennett	Synthesizers		X		X		X
Alan Hawkshaw	Piano				X		
Dick Plant	Astronaut			X			

Title: Take Five
 Duration: 4:35
 Recording date: June and July, 1993
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Brian Bennett	Drums		X		X		X
Mark Griffiths	Electric bass guitar				X		
	Electric rhythm guitar				X		
Warren Bennett	Synthesizers		X		X		X
Alan Hawkshaw	Electric piano		X		X		X

Title: Wichita Lineman
 Duration: 4:10
 Recording date: June and July, 1993
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Acoustic lead guitar				X		
	Electric rhythm guitar riffs				X		
Brian Bennett	Drums		X		X		X
	Bongos				X		
Mark Griffiths	Electric bass guitar				X		
Warren Bennett	Synthesizers		X		X		X
	Piano				X		

Title: Live And Let Die
 Duration: 3:15
 Recording date: June and July, 1993
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Acoustic lead guitar				X		
	Electric rhythm guitar power chords		X				
	Multi-tracked electric rhythm guitar power chords						X
Brian Bennett	Drums		X		X		X
	Kettledrums				X		
	Bongos		X				X
Mark Griffiths	Electric bass guitar				X		
Warren Bennett	Synthesizers		X		X		X
	Piano				X		
Alan Hawkshaw	Organ				X		X
Tahlia Marvin	Vocal				X		

Title: Crying
 Duration: 3:48
 Recording date: June and July, 1993
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric rhythm guitar				X		
Brian Bennett	Drums		X		X		X
	Wind-chimes			X			
Mark Griffiths	Electric bass guitar				X		
Warren Bennett	Synthesizers		X		X		X
Alan Hawkshaw	Piano				X		

Title: Limited Slip
 Duration: 4:22
 Recording date: June and July, 1993
 Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Electric rhythm guitar power chords		X				
	Multi-tracked electric rhythm guitar power chords						X
Brian Bennett	Drums		X		X		X
	Tambourine				X		
Mark Griffiths	Electric bass guitar				X		
Warren Bennett	Synthesizers		X		X		X

November 1995 CD, PolyGram TV 529 426-2
Hank Plays Cliff

Title: Living Doll
 Duration: 4:33
 Recording date: July and August, 1995
 Location: Planet Sound Studios, Subiaco, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Gary Taylor	Acoustic rhythm guitar					X	
Trevor Spencer	Drums				X		
	Tambourine			X			
Warren Bennett	Electric piano		X		X		X
	Sampled bass				X		

Title: Wired For Sound
 Duration: 4:16
 Recording date: July and August, 1995
 Location: Planet Sound Studios, Subiaco, Perth, Australia and Honeyhill Studios, Hertfordshire, England (bass guitar)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Electric lead guitar				X		
Trevor Spencer	Drums				X		
Mark Griffiths	Electric bass guitar				X		
Warren Bennett	Synthesizers		X		X		X

Title: When The Girl In Your Arms Is The Girl In Your Heart
 Duration: 2:50
 Recording date: July and August, 1995
 Location: Planet Sound Studios, Subiaco, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Hank Marvin and Gary Taylor	Acoustic rhythm guitar		X				
	Acoustic rhythm guitar						X
Gary Taylor	Electric bass guitar				X		
Trevor Spencer	Drums				X		
	Tambourine				X		
Nunzio Mondia	Accordion		X		X		X

Remarks: Both Hank and Gary Taylor play acoustic rhythm guitars. One is located on the far left and the other on the far right. It is unknown, however, who plays which one. I have taken the liberty to attribute Hank's to the far left position and Gary's to the far right position.

Title: Travellin' Light
 Duration: 4:10
 Recording date: July and August, 1995
 Location: Planet Sound Studios, Subiaco, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Acoustic lead guitar				X		
	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Trevor Spencer and Gary Ridge	Drums		X				X
	Egg shaker		X				X
	Tambourine				X		
	Woodblocks		X				
	Wind-chimes				X		
Warren Bennett	Synthesizers		X		X		X
	Sampled bass				X		

Title: The Twelfth Of Never
 Duration: 5:06
 Recording date: July and August, 1995
 Location: Planet Sound Studios, Subiaco, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Warren Bennett	Synthesizers		X		X		X
	Sampled bass				X		
	Drum programming				X		

Title: The Young Ones
 Duration: 3:59
 Recording date: July and August, 1995
 Location: Planet Sound Studios, Subiaco, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Hank Marvin and Ben Marvin	Acoustic rhythm guitar			X			
	Acoustic rhythm guitar					X	
Gary Taylor	Electric bass guitar				X		
Trevor Spencer	Drums				X		
Warren Bennett	Synthesizers		X		X		X

Title: Carrie

Duration: 4:03

Recording date: July and August, 1995

Location: Planet Sound Studios, Subiaco, Perth, Australia and Honeyhill Studios, Hertfordshire, England (backing vocals)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar		X				
	Multi-tracked acoustic lead guitar						X
	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Ben Marvin	Second electric lead guitar				X		
	Electric rhythm guitar				X		
Gary Taylor	Electric bass guitar				X		
Trevor Spencer	Drums				X		
Gary Ridge	Bongos				X		
	Wind-chimes			X			
Warren Bennett	Synthesizers			X	X		X
Cliff Richard	Backing vocal			X			
	Multi-tracked backing vocal					X	

Title: It's All In The Game

Duration: 4:56

Recording date: July and August, 1995

Location: Planet Sound Studios, Subiaco, Perth, Australia and Honeyhill Studios, Hertfordshire, England (bass guitar)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Electric lead guitar				X		
Mark Griffiths	Electric bass guitar				X		
Nunzio Mondia	Piano				X		
Warren Bennett	Synthesizers			X	X		X
	Drum programming			X		X	X

Title: Move It

Duration: 4:00

Recording date: July and August, 1995

Location: Planet Sound Studios, Subiaco, Perth, Australia and Honeyhill Studios, Hertfordshire, England (vocals and bass guitar)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Cliff Richard	Lead vocal				X		
	Multi-tracked lead vocal				X		
Ben Marvin	Second electric lead guitar			X			
	Multi-tracked second electric lead guitar						X
Mark Griffiths	Electric bass guitar				X		
Trevor Spencer	Drums				X		
Warren Bennett	Synthesizers			X			

Title: The Day I Met Marie

Duration: 4:12

Recording date: July and August, 1995

Location: Planet Sound Studios, Subiaco, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Multi-tracked acoustic lead guitar				X		
Ben Marvin	Electric rhythm guitar						X
Gary Taylor	Electric bass guitar				X		
Trevor Spencer	Drums				X		
Gary Ridge	Egg shaker			X			
Warren Bennett	Synthesizers			X		X	X
Nunzio Mondia	Synthesizers			X		X	X

Title: Devil Woman
 Duration: 3:57
 Recording date: July and August, 1995
 Location: Planet Sound Studios, Subiaco, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Second electric lead guitar		X		X		X
	Electric power chords				X		
Gary Taylor	Electric bass guitar				X		
Trevor Spencer	Drums				X		
Gary Ridge	Tom-toms				X		
Warren Bennett	Synthesizers			X	X		X
Tahlia Marvin	Backing vocal				X		

Remarks: From 1:11 to 1:16 Ben's electric lead guitar goes from the far left to the centre and to the far right.

Title: The Next Time
 Duration: 2:58
 Recording date: July and August, 1995
 Location: Planet Sound Studios, Subiaco, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Acoustic rhythm guitar				X		
Gary Taylor	Electric bass guitar				X		
Trevor Spencer	Drums				X		
Nunzio Mondia	Accordion				X		
	Piano					X	
Warren Bennett	Synthesizers			X	X		X
	Electric piano				X		

Title: I Could Easily Fall (In Love With You)

Duration: 4:57

Recording date: July and August, 1995

Location: Planet Sound Studios, Subiaco, Perth, Australia and Honeyhill Studios, Hertfordshire, England (backing vocals)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Gary Taylor	Electric bass guitar				X		
Trevor Spencer	Drums				X		
Gary Ridge	Egg shaker			X			
	Tambourine						X
	Tom-toms				X	X	
Warren Bennett	Synthesizers			X		X	X
Cliff Richard	Backing vocal			X			
	Multi-tracked backing vocal						X

Title: Summer Holiday

Duration: 5:27

Recording date: July and August, 1995

Location: Planet Sound Studios, Subiaco, Perth, Australia and Honeyhill Studios, Hertfordshire, England (bass guitar)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Mark Griffiths	Electric bass guitar				X		
Nunzio Mondia	Electric piano				X		
Warren Bennett	Synthesizers			X		X	X
	Drum programming					X	

Title: In The Country

Duration: 3:20

Recording date: July and August, 1995

Location: Planet Sound Studios, Subiaco, Perth, Australia and Honeyhill Studios, Hertfordshire, England (backing vocals)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Backward electric lead guitar (from 1:54 to 2:05)		X				X
Trevor Spencer	Drums				X		
Gary Ridge	Tom-toms				X		
	Tambourine				X		
	Egg shaker				X		
Warren Bennett	Synthesizers		X		X		X
	Sampled bass			X			

Title: We Don't Talk Anymore

Duration: 4:57

Recording date: July and August, 1995

Location: Planet Sound Studios, Subiaco, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Hank Marvin and Ben Marvin	Acoustic rhythm guitar				X		
	Acoustic rhythm guitar				X		
Trevor Spencer	Drums				X		
Warren Bennett	Synthesizers		X		X		X
	Percussion programming				X		
	Sampled bass				X		

November 1996 CD, PolyGram TV 533 713-2
Hank Plays Holly

Title: Peggy Sue

Duration: 2:47

Recording date: May and June, 1996

Location: Nivram Studios, Perth and Planet Sound Studios, Subiaco, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Ben Marvin	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Warren Bennett	Synthesizers				X		
	Synth bass				X		
	Percussion				X		
Trevor Spencer	Drums				X		
	Percussion			X			

Remarks: Warren and Trevor both play percussion instruments, although it's not entirely clear which ones.

Title: It's So Easy

Duration: 3:39

Recording date: May and June, 1996

Location: Nivram Studios, Perth and Planet Sound Studios, Subiaco, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Backing vocal				X		
Hank Marvin and Ben Marvin	Acoustic rhythm guitar			X			
	Acoustic rhythm guitar						X
Warren Bennett	Synthesizers			X		X	X
Warren Bennett and Trevor Spencer	Tom-toms					X	
Brian Retter	Electric piano					X	
Gary Taylor	Electric bass guitar					X	
	Backing vocal			X			
Trevor Spencer	Drums					X	
Tahlia Marvin	Backing vocal						X

Title: Raining In My Heart

Duration: 3:31

Recording date: May and June, 1996

Location: Nivram Studios, Perth and Planet Sound Studios, Subiaco, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Synthesizers		X		X		X
Hank Marvin and Ben Marvin	Acoustic rhythm guitar		X				
	Acoustic rhythm guitar						X
Warren Bennett	Synthesizers		X		X		X
Gary Taylor	Electric bass guitar				X		
Trevor Spencer	Drums				X		
	Bongos		X				X

Title: Oh! Boy

Duration: 2:47

Recording date: May and June, 1996

Location: Nivram Studios, Perth and Planet Sound Studios, Subiaco, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Backing vocal				X		
Hank Marvin, Ben Marvin and Gary Taylor	Acoustic rhythm guitar		X				
	Acoustic rhythm guitar						X
	Acoustic rhythm guitar		X				
Warren Bennett	Synthesizers		X		X		X
	Percussion				X		
Gary Taylor	Electric bass guitar				X		
	Backing vocal		X				
Howie Smallman	Harmonica				X		
Trevor Spencer	Drums				X		
Tahlia Marvin	Backing vocal						X

Remarks: Warren plays percussion instruments, although it's not entirely clear which ones.

Title: Peggy Sue Got Married

Duration: 2:40

Recording date: May and June, 1996

Location: Nivram Studios, Perth and Planet Sound Studios, Subiaco, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Acoustic lead guitar				X		
Hank Marvin, Ben Marvin and Gary Taylor	Acoustic rhythm guitar			X			
	Acoustic rhythm guitar						X
	Acoustic rhythm guitar			X			
Ben Marvin	Electric arpeggio guitar			X			
	Multi-tracked electric arpeggio guitar						X
Warren Bennett	Synthesizers			X		X	X
Gary Taylor	Electric bass guitar					X	
Trevor Spencer	Drums					X	
	Tom-toms					X	

Title: Listen To Me

Duration: 3:31

Recording date: May and June, 1996

Location: Nivram Studios, Perth and Planet Sound Studios, Subiaco, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Acoustic rhythm guitar				X		
	Acoustic lead guitar		X				
	Multi-tracked acoustic lead guitar						X
Warren Bennett	Synthesizers		X		X		X
	Bongos				X		
	Egg shaker				X		
Gary Taylor	Electric bass guitar				X		
Trevor Spencer	Drums				X		
Tahlia Marvin	Backing vocal		X				
	Multi-tracked backing vocal						X

Title: Wishing

Duration: 3:05

Recording date: May and June, 1996

Location: Nivram Studios, Perth and Planet Sound Studios, Subiaco, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Synthesizers		X		X		X
Gary Taylor	Electric bass guitar				X		
Trevor Spencer	Drums				X		
	Tambourine				X		

Title: Well...All Right

Duration: 3:42

Recording date: May and June, 1996

Location: Nivram Studios, Perth and Planet Sound Studios, Subiaco, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Acoustic lead guitar			X			
	Multi-tracked acoustic lead guitar					X	
	Electric lead guitar riffs		X				
	Multi-tracked electric lead guitar riffs						X
	Synthesizers		X		X		X
Ben Marvin	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Gary Taylor	Electric bass guitar				X		
Ric Eastman	Drums				X		
Trevor Spencer	Percussion				X		
	Implied Irish dancing			X		X	

Remarks: Trevor plays percussion instruments, although it's not entirely clear which ones.

Title: It Doesn't Matter Anymore

Duration: 2:59

Recording date: May and June, 1996

Location: Nivram Studios, Perth and Planet Sound Studios, Subiaco, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Acoustic lead guitar				X		
Hank Marvin and Gary Taylor	Acoustic rhythm guitar			X			
	Acoustic rhythm guitar						X
Gary Taylor	Electric bass guitar				X		
Warren Bennett	Synthesizers			X	X		X
	String arrangement				X		
Trevor Spencer	Drums				X		
	Tambourine				X		

Title: That'll Be The Day

Duration: 3:50

Recording date: May and June, 1996

Location: Nivram Studios, Perth and Planet Sound Studios, Subiaco, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Backing vocal				X		
Paul Marvin	Acoustic rhythm guitar		X				
Howie Smallman	Harmonica					X	
	Blues harp					X	
Warren Bennett	Synthesizers		X		X		X
Bob Patient	Piano			X			
Gary Taylor	Electric bass guitar				X		
	Backing vocal		X				
Trevor Spencer	Drums				X		
	Percussion				X		
Gary Ridge	Percussion				X		
Tahlia Marvin	Backing vocal						X

Remarks: Trevor and Gary play percussion instruments, although it's not entirely clear which ones.

Title: Brown Eyed Handsome Man

Duration: 4:18

Recording date: May and June, 1996

Location: Nivram Studios, Perth and Planet Sound Studios, Subiaco, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Mark Griffiths	Synthesizers		X		X		X
	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Percussion				X		
	Electric bass guitar				X		
Ric Eastman	Drums				X		

Remarks: Mark plays percussion instruments, although it's not entirely clear which ones.

Title: Everyday

Duration: 4:27

Recording date: May and June, 1996

Location: Nivram Studios, Perth and Planet Sound Studios, Subiaco, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Mark Griffiths	Synthesizers		X		X		X
	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Tambourine				X		
	Electric bass guitar				X		
Brian Retter	Synthesizers		X		X		X
	Integrated transitional mega-joule programming				X		
Ric Eastman	Drums				X		

Title: Rave On

Duration: 2:53

Recording date: May and June, 1996

Location: Nivram Studios, Perth and Planet Sound Studios, Subiaco, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Backing vocal				X		
Paul Marvin and Ben Marvin	Acoustic rhythm guitar		X				
	Acoustic rhythm guitar						X
Jim Fisher	Mandolin				X		
Bob Patient	Piano solo			X			
Warren Bennett	Piano				X		
Gary Taylor	Electric bass guitar				X		
	Backing vocal		X				
Trevor Spencer	Drums				X		
	Egg shaker				X		
Tahlia Marvin	Backing vocal						X

Title: True Love Ways

Duration: 3:24

Recording date: May and June, 1996

Location: Nivram Studios, Perth and Planet Sound Studios, Subiaco, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Acoustic lead guitar				X		
Warren Bennett	Synthesizers		X		X		X
Warren Bennett and Trevor Spencer	Tom-toms				X		
	Tambourine				X		
Gary Taylor	Electric bass guitar				X		
Trevor Spencer	Drums				X		

Title: Maybe Baby

Duration: 3:53

Recording date: May and June, 1996

Location: Nivram Studios, Perth and Planet Sound Studios, Subiaco, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Ben Marvin	Electric rhythm guitar				X		
	Electric guitar cool octaves				X		
Brian Retter	Electric piano				X		
	Synthesizers		X		X		X
Gary Taylor	Electric bass guitar				X		
Trevor Spencer	Drums				X		
	Bongos				X		

Title: Not Fade Away

Duration: 2:58

Recording date: May and June, 1996

Location: Nivram Studios, Perth and Planet Sound Studios, Subiaco, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Hank Marvin and Ben Marvin	Acoustic rhythm guitar		X				
	Acoustic rhythm guitar						X
Ben Marvin	Electric wah-wah guitar				X		
Howie Smallman	Blues harp				X		
Warren Bennett	Synthesizers		X		X		X
Gary Taylor	Electric bass guitar				X		
Trevor Spencer	Drums				X		
	Percussion				X		

Remarks: Trevor plays percussion instruments, although it's not entirely clear which ones.

Title: Heartbeat [LIVE 1995, M1]
 Duration: 2:24
 Recording date: December 15th, 1995
 Location: Royal Symphony Hall, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Electric lead/rhythm guitar				X		
Warren Bennett	Synthesizers		X		X		X
Mark Griffiths	Electric bass guitar				X		
Peter May	Drums				X		

March 1997 CD, PolyGram TV 537 428-2
Hank Plays Live

Title: Live And Let Die [LIVE 1995]
 Duration: 3:17
 Recording date: December 15th, 1995
 Location: Royal Symphony Hall, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Electric lead/rhythm guitar				X		
Warren Bennett	Synthesizers		X		X		X
Mark Griffiths	Electric bass guitar				X		
Peter May	Drums				X		

Title: Devil Woman [LIVE 1995, M2]
 Duration: 3:40
 Recording date: December 15th, 1995
 Location: Royal Symphony Hall, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Electric lead/rhythm guitar				X		X
Warren Bennett	Synthesizers		X		X	X	
Mark Griffiths	Electric bass guitar				X		
Peter May	Drums				X		

Title: Summer Holiday [LIVE 1995, M2]
 Duration: 4:45
 Recording date: December 15th, 1995
 Location: Royal Symphony Hall, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Electric lead/rhythm guitar				X		
Warren Bennett	Synthesizers		X		X	X	
Mark Griffiths	Electric bass guitar				X		
Peter May	Drums				X		

Title: Foot Tapper [LIVE 1995, M2]
 Duration: 2:38
 Recording date: December 15th, 1995
 Location: Royal Symphony Hall, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Acoustic rhythm guitar		X				
Warren Bennett	Tambourine				X		
Mark Griffiths	Electric bass guitar				X		
Peter May	Drums				X		

Title: Living Doll [LIVE 1995]
 Duration: 3:12
 Recording date: December 15th, 1995
 Location: Royal Symphony Hall, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Acoustic rhythm guitar		X				
Warren Bennett	Synthesizers		X		X	X	
Mark Griffiths	Electric bass guitar				X		
Peter May	Drums				X		

Title: Pipeline [LIVE 1995]
 Duration: 3:42
 Recording date: December 15th, 1995
 Location: Royal Symphony Hall, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Electric lead guitar				X		
Warren Bennett	Synthesizers		X		X		X
Mark Griffiths	Electric bass guitar				X		
Peter May	Drums				X		

Title: Medley: a) Lucille b) Rip It Up c) Blue Suede Shoes [LIVE 1995]
 Duration: 4:03
 Recording date: December 15th, 1995
 Location: Royal Symphony Hall, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Lead vocal				X		
Ben Marvin	Electric lead/rhythm guitar				X		
Warren Bennett	Electric rhythm guitar			X			
	Harmony vocal				X		
Mark Griffiths	Electric bass guitar				X		
	Harmony vocal				X		
Peter May	Drums				X		

Title: Sleepwalk [LIVE 1995, M2]
 Duration: 4:28
 Recording date: December 15th, 1995
 Location: Royal Symphony Hall, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Electric lead/rhythm guitar				X		
Warren Bennett	Synthesizers		X		X	X	
Mark Griffiths	Electric bass guitar				X		
Peter May	Drums				X		

Title: Atlantis [LIVE 1995, M2]
 Duration: 2:47
 Recording date: December 15th, 1995
 Location: Royal Symphony Hall, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Acoustic rhythm guitar		X				
Warren Bennett	Synthesizers		X		X	X	
Mark Griffiths	Electric bass guitar				X		
Peter May	Drums				X		

Title: The Savage [LIVE 1995, M2]
 Duration: 2:19
 Recording date: December 15th, 1995
 Location: Royal Symphony Hall, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Acoustic rhythm guitar		X				
Warren Bennett	Synthesizers		X		X	X	
Mark Griffiths	Electric bass guitar				X		
Peter May	Drums				X		

Title: The Young Ones [LIVE 1995]
 Duration: 4:08
 Recording date: December 15th, 1995
 Location: Royal Symphony Hall, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Acoustic rhythm guitar				X		
Warren Bennett	Synthesizers		X		X		X
Mark Griffiths	Electric bass guitar				X		
Peter May	Drums				X		

Title: Travellin' Light [LIVE 1995]
 Duration: 4:17
 Recording date: December 15th, 1995
 Location: Royal Symphony Hall, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Acoustic lead guitar				X		
Ben Marvin	Acoustic rhythm guitar				X		
Warren Bennett	Synthesizers		X		X		X
	Sampled bass				X		
	Egg shaker				X		
	Hi-hat with tambourine				X		
Mark Griffiths	Acoustic rhythm guitar				X		
Peter May	Drums				X		

Title: Eleanor Rigby [LIVE 1995]
 Duration: 2:33
 Recording date: December 15th, 1995
 Location: Royal Symphony Hall, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Ben Marvin	Acoustic lead/rhythm guitar					X	
Warren Bennett	Acoustic rhythm guitar			X			
Mark Griffiths	Electric bass guitar				X		
Peter May	Drums				X		

Title: Guitar Tango [LIVE 1995, M2]
 Duration: 3:08
 Recording date: December 15th, 1995
 Location: Royal Symphony Hall, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Ben Marvin	Acoustic lead/rhythm guitar					X	
Warren Bennett	Acoustic rhythm guitar			X			
Mark Griffiths	Electric bass guitar				X		
Peter May	Drums				X		

Title: Hound Dog [LIVE 1995]
 Duration: 2:34
 Recording date: December 15th, 1995
 Location: Royal Symphony Hall, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Lead vocal				X		
Ben Marvin	Acoustic lead/rhythm guitar					X	
Warren Bennett	Acoustic rhythm guitar			X			
	Harmony vocal				X		
Mark Griffiths	Electric bass guitar				X		
Peter May	Drums				X		

Title: Mystery Train [LIVE 1995, M2]
 Duration: 2:39
 Recording date: December 15th, 1995
 Location: Royal Symphony Hall, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Lead vocal				X		
Ben Marvin	Electric lead/ rhythm guitar				X		
Warren Bennett	Acoustic rhythm guitar				X		
	Harmony vocal				X		
Mark Griffiths	Electric bass guitar				X		
	Harmony vocal				X		
Peter May	Drums				X		

Remarks: Strangely, this track has been mixed into mono.

Title: Wonderful Land [LIVE 1995]
 Duration: 2:08
 Recording date: December 15th, 1995
 Location: Royal Symphony Hall, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Acoustic rhythm guitar				X		
Warren Bennett	Synthesizers		X		X	X	
Mark Griffiths	Electric bass guitar				X		
Peter May	Drums				X		

Title: Theme From The Deer Hunter (Cavatina) [LIVE 1995, M2]
 Duration: 3:23
 Recording date: December 15th, 1995
 Location: Royal Symphony Hall, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Electric rhythm guitar				X		
Warren Bennett	Synthesizers		X		X	X	
Mark Griffiths	Electric bass guitar				X		
Peter May	Drums				X		

Title: The Rise And Fall Of Flingel Bunt [LIVE 1995, M2]
 Duration: 4:14
 Recording date: December 15th, 1995
 Location: Royal Symphony Hall, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Electric lead/rhythm guitar				X		
Warren Bennett	Synthesizers		X		X	X	
Mark Griffiths	Electric bass guitar				X		
Peter May	Drums				X		

Title: Apache [LIVE 1995, M2]
 Duration: 3:06
 Recording date: December 15th, 1995
 Location: Royal Symphony Hall, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Acoustic rhythm guitar			X			
Warren Bennett	Synthesizers		X		X	X	
Mark Griffiths	Electric bass guitar				X		
Peter May	Drums				X		

Title: Move It [LIVE 1995, M2]
 Duration: 3:59
 Recording date: December 15th, 1995
 Location: Royal Symphony Hall, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Cliff Richard	Lead vocal				X		
Ben Marvin	Electric lead/rhythm guitar				X		
Warren Bennett	Synthesizers		X		X	X	
Mark Griffiths	Electric bass guitar				X		
Peter May	Drums				X		

November 1997 CD, PolyGram TV 539 479-2

Hank Marvin And The Shadows Play The Music Of Andrew Lloyd-Webber And Tim Rice

Album remark: For The Shadows' tracks ("Memory", "I Know Him So Well", "Don't Cry For Me Argentina", "Love Changes Everything", "The Music Of The Night" and "All I Ask Of You"), see the feature "Instrumentation On Shadows Recordings", chapter "I: The Primary Albums", albums "XXV", "Moonlight Shadows", "At Their Very Best", "Reflection", "Simply...Shadows" and "Steppin' To The Shadows" respectively.

Title: A Whole New World
 Duration: 4:23
 Recording date: August and September, 1997
 Location: Nivram Studios, Perth, Australia and A.S.B. Studios, Walgrave, England (synthesizers, acoustic rhythm guitar and electric bass guitar)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Nylon strung acoustic lead guitar				X		
Mark Griffiths	Synthesizers		X		X		X
	Acoustic rhythm guitar				X		
	Electric bass guitar				X		
Trevor Spencer	Drums				X		
	Tambourine			X			

Title: The Phantom Of The Opera
 Duration: 4:35
 Recording date: August and September, 1997
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric 'heavy' harmony lead guitar				X		
Ben Marvin	Electric rhythm guitar power chords				X		
	Electric 'heavy backing lines'				X		
Warren Bennett	Synthesizers		X		X		X
Gary Taylor	Electric bass guitar				X		
Trevor Spencer	Drums				X		

Title: Tell Me On A Sunday
 Duration: 5:01
 Recording date: August and September, 1997
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Nylon strung acoustic lead guitar				X		
Hank Marvin and Ben Marvin	Acoustic rhythm guitar		X				
	Acoustic rhythm guitar						X
Warren Bennett	Synthesizers		X		X		X
	Drum programming				X		
Gary Taylor	Electric bass guitar				X		

Title: Starlight Express Suite (Starlight Express; The Race; AC/DC; There's Me; Starlight Express)

Duration: 7:06

Recording date: August and September, 1997

Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X		X		X
	Multi-tracked electric lead guitar				X		
Ben Marvin	Electric rhythm guitar power chords				X		
Warren Bennett	Synthesizers		X		X		X
Gary Taylor	Electric bass guitar				X		
Trevor Spencer	Drums				X	X	
	Percussion				X		

Remarks: From 4:08 to 4:10 and 4:16 to 4:18 Hank's electric lead guitar goes from the far left to the far right position. Trevor plays percussion instruments, although it's not entirely clear which ones.

Title: I'd Be Surprisingly Good For You

Duration: 4:07

Recording date: August and September, 1997

Location: Nivram Studios, Perth, Australia and A.S.B. Studios, Walgrave, England (synthesizers, acoustic rhythm guitar and electric bass guitar)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Steel strung acoustic lead guitar				X		
Mark Griffiths	Synthesizers		X		X		X
	Acoustic rhythm guitar				X		
	Electric bass guitar				X		
Trevor Spencer	Drums				X		
	Tambourine				X		

Title: Can You Feel The Love Tonight
 Duration: 4:23
 Recording date: August and September, 1997
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Nylon strung acoustic lead guitar				X		
Hank Marvin and Ben Marvin	Acoustic rhythm guitar		X				
	Acoustic rhythm guitar						X
Warren Bennett	Synthesizers		X		X		X
Nunzio Mondia	Piano					X	
	Synthesizers		X		X		X
Gary Taylor	Electric bass guitar				X		
Trevor Spencer	Drums				X		

Title: Oh What A Circus
 Duration: 5:42
 Recording date: August and September, 1997
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Nylon strung acoustic lead guitar				X		
Nunzio Mondia	Piano					X	
	Synthesizers		X		X		X
Roy Martinez	Electric bass guitar				X		
	Electric fretless bass guitar				X		
Ric Eastman	Drums				X		
	Tambourine				X		

Title: Take That Look Off Your Face

Duration: 4:10

Recording date: August and September, 1997

Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Electric 'heavy' harmony lead guitar		X				
	Multi-tracked electric 'heavy' harmony lead guitar						X
Hank Marvin and Ben Marvin	Acoustic rhythm guitar		X				
	Acoustic rhythm guitar						X
Ben Marvin	Electric rhythm guitar power chords				X		
Warren Bennett	Piano				X		
	Synthesizers		X		X		X
Nunzio Mondia	Piano				X		
Gary Taylor	Electric bass guitar				X		
Trevor Spencer	Drums		X		X		X

Title: Another Suitcase In Another Hall

Duration: 4:39

Recording date: August and September, 1997

Location: Nivram Studios, Perth, Australia and A.S.B. Studios, Walgrave, England (synthesizers, acoustic rhythm guitars and electric bass guitar)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Nylon strung acoustic lead guitar				X		
Mark Griffiths	Synthesizers		X		X		X
	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Electric bass guitar				X		
Trevor Spencer	Drums				X		
	Tambourine				X		

Title: One Night In Bangkok – Variations (Bangkok/Variations/One Night In Bangkok)

Duration: 4:44

Recording date: August and September, 1997

Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Ben Marvin	Electric rhythm guitar power chords				X		
	Wah wah tikka				X		
	Electric counterpoint lines				X		
Hank Marvin or Ben Marvin	Acoustic rhythm guitar				X		
Warren Bennett	Synthesizers		X		X		X
	Synth bass				X		
Trevor Spencer	Drums		X		X		X
	Egg shaker				X		

Remarks: Although not credited on the sleeve, there is an acoustic rhythm guitar audible, played by either Hank or Ben.

April 2000 CD, Universal TV 157 057-2
Marvin At The Movies

Title: A Hard Day's Night [VA]
Duration: 3:08
Recording date: January and February, 2000
Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Hank Marvin and Gary Taylor	Acoustic rhythm guitar		X				
	Acoustic rhythm guitar						X
Gary Taylor	Electric bass guitar				X		
Trevor Spencer	Drums		X		X		X
	Tambourine				X		
unknown	Strings				X		

Title: The Sound Of Silence
Duration: 4:37
Recording date: January and February, 2000
Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Acoustic lead guitar				X		
Hank Marvin and Gary Taylor	Acoustic rhythm guitar		X				
	Acoustic rhythm guitar						X
Gary Taylor	Electric bass guitar				X		
Trevor Spencer	Drums		X		X		X
	Tambourine				X		
unknown	Strings		X		X	X	

Title: The Good The Bad & The Ugly [VA]

Duration: 4:13

Recording date: January and February, 2000

Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric baritone lead guitar				X		
	Backing vocal				X		
Hank Marvin and Gary Taylor	Acoustic rhythm guitar		X				
	Acoustic rhythm guitar						X
Paul Millard	Ocarina				X		
Adrian Kelly	Trumpet			X			
	Multi-tracked trumpet					X	
Gary Taylor	Electric bass guitar				X		
	Backing vocal				X		
Trevor Spencer	Drums		X		X		X
	Tambourine			X			
	Multi-tracked tambourine					X	
	Kettledrums				X		
Steve Cole	Harmonica				X		
Tahlia Marvin	Backing vocal				X		
unknown	Strings		X		X		X

Title: A Kiss From A Rose [VA]
 Duration: 4:45
 Recording date: January and February, 2000
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Acoustic lead guitar				X		
	Multi-tracked second acoustic lead guitar part			X			
	Multi-tracked third acoustic lead guitar part					X	
Gary Taylor	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar						X
	Electric bass guitar				X		
	Synthesizers			X	X		X
Trevor Spencer	Drums			X	X		X
	Tom-toms				X		
	Wind-chimes		X	X		X	

Title: How Deep Is Your Love [VA]
 Duration: 4:43
 Recording date: January and February, 2000
 Location: Nivram Studios, Perth, Australia and Sunflower Studios, Radlett, England (electric rhythm guitar and synthesizers)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Acoustic lead guitar				X		
Warren Bennett	Electric rhythm guitar				X		
	Synthesizers			X	X		X
Gary Taylor	Electric bass guitar				X		
Trevor Spencer	Drums				X		
	Tambourine				X		

Title: The Windmills Of Your Mind [2000, VA]
 Duration: 4:29
 Recording date: January and February, 2000
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Gary Taylor	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Electric bass guitar				X		
Paul Millard	Flute				X		
Trevor Spencer	Drums				X		
	Tom-toms				X		
unknown	Strings			X	X		X

Title: When You Say Nothing At All [VA]
 Duration: 4:03
 Recording date: January and February, 2000
 Location: Nivram Studios, Perth, Australia and A.S.B. Studios, Walgrave, England (acoustic rhythm guitars, synthesizers and drum programming)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Mark Griffiths	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Synthesizers		X		X		X
	Drum programming				X		
Gary Taylor	Electric bass guitar				X		
Nunzio Mondia	Accordion				X		

Title: Son Of A Preacher Man [VA]

Duration: 4:41

Recording date: January and February, 2000

Location: Nivram Studios, Perth, Australia, Milo Music, London, England (drums and bass guitar) and A.S.B. Studios, Walgrave, England (acoustic rhythm guitars and synthesizers)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Mark Griffiths	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Synthesizers		X		X		X
	Electric bass guitar				X		
Matthew Letley	Drums				X		

Title: Goldfinger [VA]

Duration: 3:58

Recording date: January and February, 2000

Location: Nivram Studios, Perth, Australia, Milo Music, London, England (drums and bass guitar) and Sunflower Studios, Radlett, England (acoustic rhythm guitars and synthesizers)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Warren Bennett	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Synthesizers		X		X		X
Mark Griffiths	Electric bass guitar				X		
Matthew Letley	Drums				X		
	Tambourine				X		
unknown	French horns				X		

Title: A Groovy Kind Of Love [VA]
 Duration: 3:07
 Recording date: January and February, 2000
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Gary Taylor	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Electric bass guitar				X		
Steve Cole	Harmonica				X		
Nunzio Mondia	Electric piano		X				
Trevor Spencer	Drums				X		
	Tom-toms			X	X		
	Woodblocks			X		X	
unknown	Strings		X		X		X

Title: La Bamba [VA]
 Duration: 4:09
 Recording date: January and February, 2000
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Hank Marvin and Gary Taylor	Acoustic rhythm guitar		X				
	Acoustic rhythm guitar						X
Nunzio Mondia	Piano				X		
Mark Underwood	Trumpet				X		
Adrian Kelly	Trumpet				X		
Chris Grieve	Trombone				X		
Gary Taylor	Electric bass guitar				X		
Trevor Spencer	Drums				X		
	Kettledrums		X				X

Title: Theme From Star Wars [VA]

Duration: 3:13

Recording date: January and February, 2000

Location: Nivram Studios, Perth, Australia, Milo Music, London, England (drums and bass guitar) and Sunflower Studios, Radlett, England (acoustic rhythm guitars and synthesizers)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Warren Bennett	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Synthesizers		X		X		X
Mark Griffiths	Electric bass guitar				X		
Matthew Letley	Drums		X		X		X
	Tambourine				X		

Title: My Heart Will Go On [VA]

Duration: 5:00

Recording date: January and February, 2000

Location: Nivram Studios, Perth, Australia and Sunflower Studios, Radlett, England (acoustic rhythm guitars and synthesizers)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Warren Bennett	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Synthesizers		X		X		X
Gary Taylor	Electric bass guitar				X		
Trevor Spencer	Drums		X		X		X
	Egg shaker				X		
	Tambourine				X		

Title: Ain't No Sunshine [VA]

Duration: 3:32

Recording date: January and February, 2000

Location: Nivram Studios, Perth, Australia, Milo Music, London, England (drums and bass guitar) and A.S.B. Studios, Walgrave, England (acoustic rhythm guitars and synthesizers)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Mark Griffiths	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Synthesizers		X		X		X
	Electric bass guitar				X		
Matthew Letley	Drums				X		
	Tambourine				X		

Title: Love Is All Around [VA]

Duration: 4:15

Recording date: January and February, 2000

Location: Nivram Studios, Perth, Australia, Milo Music, London, England (drums and bass guitar) and Sunflower Studios, Radlett, England (acoustic rhythm guitars and synthesizers)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Warren Bennett	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Synthesizers		X		X		X
Mark Griffiths	Electric bass guitar				X		
Matthew Letley	Drums		X		X		X
	Tambourine				X		

Title: James Bond Medley: The Bond Theme; From Russia With Love; You Only Live Twice; On Her Majesty's Secret Service [VA]

Duration: 8:48

Recording date: January and February, 2000

Location: Nivram Studios, Perth, Australia and Sunflower Studios, Radlett, England (acoustic rhythm guitars and synthesizers)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Acoustic lead guitar				X		
Warren Bennett	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Synthesizers		X		X		X
Gary Taylor	Electric bass guitar				X		
Trevor Spencer	Drums		X		X		X
	Tambourine				X		

Title: I Will Remember You

Duration: 5:00

Recording date: January and February, 2000

Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Tahlia Marvin	Lead vocal				X		
	Multi-tracked lead vocal				X		
	Harmony vocal				X		
Gary Taylor	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Electric bass guitar				X		
Nunzio Mondia	Synthesizers		X		X		X
	Electric piano				X		X
	String pads			X			
Trevor Spencer	Drums			X			

	Egg shaker			X		
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Remarks: The title as listed on the sleeve ("Will You Remember Me") is erroneous.

April 2002 CD, Universal TV 017124-2
Guitar Player

Title: Dance With Me

Duration: 3:47

Recording date: Between October, 2001 and February, 2002

Location: Planet Sound Studios, Subiaco, Perth, Australia

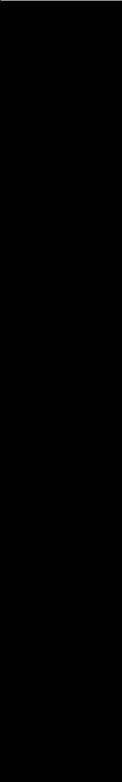
Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Harmony acoustic lead guitar				X		
Ben Marvin	"Vindaloo Riff"				X		
	Acoustic harmony guitar				X		
Ben Marvin and Gary Taylor	Acoustic rhythm guitar		X				
	Acoustic rhythm guitar						X
Gary Taylor	Synthesizers		X		X		X
Roy Martinez	Electric bass guitar				X		
Chris Tarr	Egg shaker		X				
	Bongos			X	X	X	
	Tambourine				X		
Ric Eastman	Drums				X		

Title: Killing Me Softly

Duration: 4:14

Recording date: Between October, 2001 and February, 2002

Location: Planet Sound Studios, Subiaco, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Harmony acoustic lead guitar				X		
Ben Marvin and Gary Taylor	Harmony acoustic guitar				X		
	Harmony acoustic guitar				X		
	Acoustic rhythm guitar			X			
	Acoustic rhythm guitar						X
Luke Savage	Synthesizers			X		X	X
Roy Martinez	Electric bass guitar					X	
Chris Tarr	Tambourine					X	
	Wind-chimes			X		X	X
	Triangle					X	
Ric Eastman	Drums			X		X	X

Title: Ticket To Ride

Duration: 5:21

Recording date: Between October, 2001 and February, 2002

Location: Planet Sound Studios, Subiaco, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Harmony acoustic lead guitar				X		
Ben Marvin	Acoustic guitar main riffs		X				
	Multi-tracked acoustic guitar main riffs						X
Ben Marvin and Gary Taylor	Acoustic rhythm guitar		X				
	Acoustic rhythm guitar						X
Gary Taylor	Counterpoint riff in interlude and outro						X
Howie Smallman	Blues harp				X		
Roy Martinez	Electric bass guitar				X		
Chris Tarr	Tambourine				X		
Ric Eastman	Drums		X		X		X

Title: Maya's Day

Duration: 4:37

Recording date: Between October, 2001 and February, 2002

Location: Planet Sound Studios, Subiaco, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Harmony acoustic lead guitar in verses and solo				X		
Ben Marvin	Acoustic lead guitar in choruses				X		
Ben Marvin and Phil Watts	Acoustic rhythm guitar		X				
	Acoustic rhythm guitar						X
Roy Martinez	Electric bass guitar				X		
Sam Gillett	Drum programming				X		
Ric Eastman	Drums				X		
unknown	Strings		X		X		X

Title: Lately

Duration: 4:54

Recording date: Between October, 2001 and February, 2002

Location: Planet Sound Studios, Subiaco, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Harmony acoustic lead guitar				X		
Nunzio Mondia	Synthesizers		X		X		X
Paul Reynolds	Backing vocal				X		
Annie Neal	Backing vocal				X		
Robbie Pisano	Electric bass guitar				X		
Ric Eastman	Drums		X		X		X

Title: A Tall-A Tall Dark Stranger

Duration: 2:43

Recording date: Between October, 2001 and February, 2002

Location: Planet Sound Studios, Subiaco, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Ben Marvin	Acoustic lead guitar				X		
Nunzio Mondia	Accordion				X		
	Synthesizers		X		X		X
Roy Martinez	Electric bass guitar				X		
Chris Tarr	Bongos				X		
Ric Eastman	Drums		X		X		X

Title: Eleanor Rigby

Duration: 2:54

Recording date: Between October, 2001 and February, 2002

Location: Planet Sound Studios, Subiaco, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Ben Marvin	Harmony acoustic guitar			X			
	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Roy Martinez	Electric fretless bass guitar				X		
Trevor Spencer	Tambourine				X		
	Percussion (?)		X				X
Ric Eastman	Drums		X		X		X
	Percussion (?)		X				X

Remarks: At the start and end of the track, there are percussion instruments audible, although it's not entirely clear which ones.

Title: Petite Fleur

Duration: 3:19

Recording date: Between October, 2001 and February, 2002

Location: Planet Sound Studios, Subiaco, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Ben Marvin and Gary Taylor	Acoustic rhythm guitar		X				
	Acoustic rhythm guitar						X
Nunzio Mondia	Accordion				X		
Paul Pooley	Double bass				X		
Chris Tarr	Bongos					X	
Ric Eastman	Drums				X		
unknown	Strings		X		X		X

Title: Sunny Afternoon

Duration: 3:43

Recording date: Between October, 2001 and February, 2002

Location: Planet Sound Studios, Subiaco, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Harmony acoustic lead guitar				X		
Ben Marvin and Gary Taylor	Harmony acoustic guitar				X		
	Harmony acoustic guitar				X		
	Acoustic rhythm guitar		X				
	Acoustic rhythm guitar						X
Howie Smallman	Blues harp				X		
Nunzio Mondia	Accordion				X		
Luke Savage	Piano				X		
Roy Martinez	Electric bass guitar				X		
Chris Tarr	Tambourine				X		
Ric Eastman	Drums		X		X		X

Title: Benny's Toon

Duration: 2:46

Recording date: Between October, 2001 and February, 2002

Location: Planet Sound Studios, Subiaco, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Ben Marvin and Gary Taylor	Acoustic rhythm guitar		X				
	Acoustic rhythm guitar						X
Paul Pooley	Double bass				X		
Ric Eastman	Drums				X		

Title: American Pie

Duration: 4:57

Recording date: Between October, 2001 and February, 2002

Location: Planet Sound Studios, Subiaco, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Ben Marvin and Gary Taylor	Intro "music box" acoustic harmony guitar				X		
	Intro "music box" acoustic harmony guitar				X		
	Acoustic rhythm guitar		X				
	Acoustic rhythm guitar						X
Ben Marvin	Acoustic guitar main riff				X		
	Acoustic high guitar riff				X		
Howie Smallman	Blues harp				X		
Luke Savage	Piano		X		X		X
Roy Martinez	Electric bass guitar				X		
Chris Tarr	Tambourine				X		
Ric Eastman	Drums				X		

Title: Midnight At The Oasis

Duration: 4:18

Recording date: Between October, 2001 and February, 2002

Location: Planet Sound Studios, Subiaco, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Acoustic lead guitar				X		
	Acoustic lead guitar with slide				X		
Ben Marvin and Gary Taylor	Acoustic rhythm guitar		X				
	Acoustic rhythm guitar						X
Roy Martinez	Electric bass guitar				X		
Chris Tarr	Tambourine				X		
Ric Eastman	Drums				X		
unknown	Strings		X		X		X

Title: Hotel California

Duration: 5:42

Recording date: Between October, 2001 and February, 2002

Location: Planet Sound Studios, Subiaco, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Harmony acoustic lead guitar				X		
Ben Marvin and Gary Taylor	Acoustic rhythm guitar		X				
	Acoustic rhythm guitar						X
Roy Martinez	Electric bass guitar				X		
Chris Tarr	Egg shaker		X				
	Bongos				X		
	Guiro						X
	Woodblocks				X		
Ric Eastman	Drums				X		
unknown	Brass		X		X		X

Title: Your Song
 Duration: 4:42
 Recording date: Between October, 2001 and February, 2002
 Location: Planet Sound Studios, Subiaco, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Harmony acoustic lead guitar				X		
Nunzio Mondia	Piano			X		X	
	Synthesizers		X		X		X
Paul Reynolds	Backing vocal				X		
Annie Neal	Backing vocal				X		
Robbie Pisano	Electric bass guitar				X		
Ric Eastman	Drums		X		X		X

June 2007 CD, Universal TV 1735754
Guitar Man

Title: Guitar Man
 Duration: 5:05
 Recording date: 2007
 Location: Nivram Studios and Kingdom Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Gary Taylor	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Nunzio Mondia	Synthesizers		X		X		X
	Accordion				X		
Roy Martinez	Electric bass guitar				X		
Ric Eastman	Drums		X		X		X
Ric Eastman and/or Chris Tarr	Tambourine			X			

Title: Fields Of Gold
 Duration: 4:05
 Recording date: 2007
 Location: Nivram Studios and Kingdom Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Acoustic lead guitar				X		
Gary Taylor	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Nunzio Mondia	Synthesizers		X		X		X
Roy Martinez	Electric bass guitar				X		
Ric Eastman	Drums		X		X		X

Title: Wild World
 Duration: 5:04
 Recording date: 2007
 Location: Nivram Studios and Kingdom Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Acoustic lead guitar				X		
Gary Taylor	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Synthesizers		X		X		X
Roy Martinez	Electric bass guitar				X		
Ric Eastman	Drums		X		X		X

Title: Patience
 Duration: 3:47
 Recording date: 2007
 Location: Nivram Studios and Kingdom Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Gary Taylor	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Nunzio Mondia	Synthesizers		X		X		X
Roy Martinez	Electric bass guitar				X		
Ric Eastman	Drums		X		X		X

Title: Light My Fire
 Duration: 3:42
 Recording date: 2007
 Location: Nivram Studios and Kingdom Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Acoustic lead guitar				X		
Gary Taylor	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Nunzio Mondia	Synthesizers		X		X		X
Roy Martinez	Electric bass guitar				X		
Ric Eastman	Drums		X		X		X
Ric Eastman and/or Chris Tarr	Bongos				X		
	Tom-toms				X		

Title: You've Got A Friend
 Duration: 5:12
 Recording date: 2007
 Location: Nivram Studios and Kingdom Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Gary Taylor	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Nunzio Mondia	Synthesizers		X		X		X
Roy Martinez	Electric bass guitar				X		
Ric Eastman	Drums		X		X		X
Ric Eastman and/or Chris Tarr	Bongos		X				
	Tambourine				X		

Title: Here, There And Everywhere
 Duration: 3:43
 Recording date: 2007
 Location: Nivram Studios and Kingdom Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Gary Taylor	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
Nunzio Mondia	Accordion				X		
Roy Martinez	Electric bass guitar				X		
Ric Eastman	Drums				X		

Title: Song For David
 Duration: 4:02
 Recording date: 2007
 Location: Nivram Studios and Kingdom Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Multi-tracked acoustic lead guitar				X		
Gary Taylor	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Roy Martinez	Electric bass guitar				X		
Ric Eastman	Drums		X		X		X
Ric Eastman and/or Chris Tarr	Bongos		X				X
	Egg shaker				X		
	Tom-toms				X		
	Guiro						X

Title: It Must Be Love
 Duration: 4:43
 Recording date: 2007
 Location: Nivram Studios and Kingdom Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X		X		X
	Multi-tracked electric lead guitar				X		
Gary Taylor	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Roy Martinez	Electric bass guitar				X		
Ric Eastman	Drums				X		

Remarks: Hank's electric lead guitar can be heard on the far left and far right positions from 3:38 to 3:45.

Title: Don't Know Why
 Duration: 4:01
 Recording date: 2007
 Location: Nivram Studios and Kingdom Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Acoustic lead guitar				X		
Gary Taylor	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Roy Martinez	Electric bass guitar				X		
Ric Eastman	Drums				X		
Ric Eastman and/or Chris Tarr	Egg shaker			X			

Title: Summer House
 Duration: 3:15
 Recording date: 2007
 Location: Nivram Studios and Kingdom Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Ben Marvin	Electric lead guitar harmonics				X		
Ben Marvin and Phil Watts	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Nunzio Mondia	Synthesizers		X		X		X
Roy Martinez	Electric bass guitar				X		
Ric Eastman	Drums		X		X		X

Title: If Tomorrow Never Comes
 Duration: 4:09
 Recording date: 2007
 Location: Nivram Studios and Kingdom Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Gary Taylor	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Nunzio Mondia	Accordion						X
Roy Martinez	Electric bass guitar				X		
Ric Eastman	Drums		X		X		X
Ric Eastman and/or Chris Tarr	Tambourine				X		

Title: Nine Million Bicycles In Beijing
 Duration: 3:23
 Recording date: 2007
 Location: Nivram Studios and Kingdom Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Electric lead guitar				X		
Gary Taylor	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Nunzio Mondia	Synthesizers		X		X		X
Roy Martinez	Electric bass guitar				X		
Ric Eastman	Drums		X		X		X
Ric Eastman and/or Chris Tarr	Egg shaker						X

Title: You're Beautiful
 Duration: 4:41
 Recording date: 2007
 Location: Nivram Studios and Kingdom Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Acoustic lead guitar			X			
	Multi-tracked acoustic lead guitar					X	
Gary Taylor	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Roy Martinez	Electric bass guitar				X		
Ric Eastman	Drums		X		X		X
Ric Eastman and/or Chris Tarr	Tambourine						X

Title: While My Guitar Gently Weeps
 Duration: 4:44
 Recording date: 2007
 Location: Nivram Studios and Kingdom Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Gary Taylor	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Synthesizers		X		X		X
Roy Martinez	Electric bass guitar				X		
Ric Eastman	Drums		X		X		X
Ric Eastman and/or Chris Tarr	Tambourine				X		

2014 CD, MTM Music Pty (no catalogue number)
Django's Castle

Title: Swing 42
Duration: 3:25
Recording date: 2011
Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Nunzio Mondia	Accordion				X		
Gary Taylor	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Pete Jeavons	Double bass				X		

Title: Swingtime In Springtime
Duration: 3:29
Recording date: 2011
Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Nunzio Mondia	Accordion				X		
Gary Taylor	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Pete Jeavons	Double bass				X		

Title: Noto Swing [2012]
Duration: 3:51
Recording date: 2011
Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Nunzio Mondia	Accordion				X		
Gary Taylor	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Pete Jeavons	Double bass				X		

Title: After You've Gone
 Duration: 3:29
 Recording date: 2011
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Nunzio Mondia	Accordion				X		
Gary Taylor	Acoustic rhythm guitar				X		
Pete Jeavons	Double bass				X		

Title: Si Tu Savais
 Duration: 4:12
 Recording date: 2011
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Nunzio Mondia	Accordion				X		
Gary Taylor	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar						X
Robbie Pisano	Double bass				X		

Title: Honeysuckle Rose
 Duration: 5:09
 Recording date: 2011
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Multi-tracked acoustic lead guitar				X		
Nunzio Mondia	Accordion				X		
Gary Taylor	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Pete Jeavons	Double bass				X		

Title: Coquette [2012]
 Duration: 3:56
 Recording date: 2011
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Nunzio Mondia	Accordion				X		
Gary Taylor	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Pete Jeavons	Double bass				X		

Title: Micro
 Duration: 3:42
 Recording date: 2011
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Nunzio Mondia	Accordion				X		
Gary Taylor	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Matt Willis	Double bass				X		

Title: Viper's Dream
 Duration: 3:27
 Recording date: 2011
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Nunzio Mondia	Accordion				X		
Gary Taylor	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Robbie Pisano	Double bass				X		

Title: Django's Castle (Menoir De Mes Reves)
 Duration: 3:39
 Recording date: 2011
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Nunzio Mondia	Accordion				X		
Gary Taylor	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Pete Jeavons	Double bass				X		

Title: Minor Swing
 Duration: 4:13
 Recording date: 2011
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Nunzio Mondia	Accordion				X		
Gary Taylor	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Pete Jeavons	Double bass				X		

Title: Swing Guitars
 Duration: 4:36
 Recording date: 2011
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Nunzio Mondia	Accordion				X		
Gary Taylor	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Pete Jeavons	Double bass				X		

Title: I Can't Give You Anything But Love
 Duration: 4:44
 Recording date: 2011
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Nunzio Mondia	Accordion				X		
Gary Taylor	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Pete Jeavons	Double bass				X		

Title: Belleville
 Duration: 4:13
 Recording date: 2011
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Nunzio Mondia	Accordion				X		
Gary Taylor	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Pete Jeavons	Double bass				X		

June 2014 CD, DMG TV DMGTV056
Hank

Album remark: This album was also issued on LP (DEMREC290), in June, 2018.

Title: A Taste Of Honey

Duration: 3:41

Recording date: 2014

Location: Nivram Studios and Studio Mondia, Perth (organ, synthesizers, trumpet and flügelhorn), Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Nunzio Mondia	Organ				X		
	Synthesizers		X		X		X
Roy Martinez	Electric bass guitar				X		
Ben Vanderwal	Drums		X		X		X
	Egg shaker		X				
	Percussion (triangle?)						X
Marty Pervan	Trumpet				X		
	Flügelhorn				X		

Title: Sealed With A Kiss

Duration: 3:28

Recording date: 2014

Location: Nivram Studios and Studio Mondia, Perth (synthesizers), Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Acoustic lead guitar (12-string)				X		
Ben Marvin	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar						X
Nunzio Mondia	Synthesizers			X		X	X
Roy Martinez	Electric bass guitar					X	
Ben Vanderwal	Drums			X		X	X
	Wind-chimes				X	X	X
	Tambourine					X	

Title: California Girls
 Duration: 3:41
 Recording date: 2014
 Location: Nivram Studios and Studio Mondia, Perth (organ), Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Acoustic lead guitar				X		
	Multi-tracked acoustic lead guitar				X		
Ben Marvin	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Nunzio Mondia	Organ		X		X		X
Roy Martinez	Electric bass guitar				X		
Ben Vanderwal	Drums		X		X		X
	Tambourine				X		
Tahlia Marvin	Backing vocal			X			
	Multi-tracked backing vocal					X	
unknown	Handclaps				X		

Title: I Only Have Eyes For You

Duration: 3:55

Recording date: 2014

Location: Nivram Studios and Studio Mondia, Perth (piano and synthesizers), Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Acoustic lead guitar				X		
Ben Marvin	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Nunzio Mondia	Piano			X	X	X	
	Synthesizers		X		X		X
Roy Martinez	Electric bass guitar				X		
Ben Vanderwal	Drums		X		X		X
Tahlia Marvin	Backing vocal			X			
	Multi-tracked backing vocal					X	

Title: I Can See Clearly Now
 Duration: 5:03
 Recording date: 2014
 Location: Nivram Studios and Studio Mondia, Perth (organ), Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Ben Marvin	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Nunzio Mondia	Organ			X	X	X	
Roy Martinez	Electric bass guitar				X		
Ben Vanderwal	Drums		X		X		X
	Bongos				X		
	Egg shaker		X				
	Tambourine				X		
Tahlia Marvin	Backing vocal				X		
	Multi-tracked backing vocal					X	

Title: Summertime Blues
 Duration: 2:25
 Recording date: 2014
 Location: Nivram Studios and Studio Mondia, Perth (organ), Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Nunzio Mondia	Organ			X	X	X	
Roy Martinez	Electric bass guitar				X		
Ben Vanderwal	Drums		X		X		X
	Guiro		X				
	Tom-toms				X		

Title: You Are The Sunshine Of My Life

Duration: 4:36

Recording date: 2014

Location: Nivram Studios and Studio Mondia, Perth (piano and synthesizers), Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Nunzio Mondia	Piano			X	X	X	
	Synthesizers		X		X		X
Roy Martinez	Electric bass guitar				X		
Ben Vanderwal	Drums		X		X		X
	Wind-chimes			X	X	X	
Tahlia Marvin	Backing vocal			X			
	Multi-tracked backing vocal					X	

Title: Summertime

Duration: 5:07

Recording date: 2014

Location: Nivram Studios and Studio Mondia, Perth (piano, synthesizers, organ and trumpet), Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Electric rhythm guitar		X				
Nunzio Mondia	Piano			X	X	X	
	Synthesizers		X		X		X
	Organ			X			
Roy Martinez	Electric bass guitar				X		
Ben Vanderwal	Drums		X		X		X
	Bongos				X		
	Triangle (?)			X			
Marty Pervan	Trumpet					X	

Title: Good Day Sunshine

Duration: 3:12

Recording date: 2014

Location: Nivram Studios and Studio Mondia, Perth (piano and synthesizers), Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Acoustic lead guitar				X		
Ben Marvin	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar						X
	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar						X
Nunzio Mondia	Piano				X		
	Synthesizers				X		
Pete Jeavons	Double bass				X		
Ben Vanderwal	Drums		X	X		X	
	Tambourine			X			

Title: Message In A Bottle

Duration: 4:49

Recording date: 2014

Location: Nivram Studios and Studio Mondia, Perth (organ), Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Multi-tracked acoustic lead guitar				X		
Ben Marvin	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar						X
Nunzio Mondia	Organ				X		
Roy Martinez	Electric bass guitar				X		
Ben Vanderwal	Drums			X	X		X
	Tambourine				X		

Title: Summer Guitar
 Duration: 3:08
 Recording date: 2014
 Location: Nivram Studios and Studio Mondia, Perth (synthesizers), Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Multi-tracked acoustic lead guitar				X		
	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Ben Marvin	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Nunzio Mondia	Synthesizers		X		X		X
Roy Martinez	Electric bass guitar				X		
Ben Vanderwal	Drums		X		X		X
	Egg shaker						X

Title: Summer Of '42
 Duration: 3:52
 Recording date: 2014
 Location: Nivram Studios and Studio Mondia, Perth (piano and synthesizers), Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Acoustic lead guitar				X		
Nunzio Mondia	Piano			X	X	X	
	Synthesizers		X		X		X
Roy Martinez	Electric bass guitar				X		
Ben Vanderwal	Drums		X		X		X
	Egg shaker				X		
	Tambourine						X
	Castanets				X		

Title: Daydream
 Duration: 2:49
 Recording date: 2014
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Acoustic lead guitar				X		
	Multi-tracked acoustic lead guitar				X		
Ben Marvin	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Pete Jeavons	Double bass				X		
Ben Vanderwal	Drums		X		X		X
	Tambourine				X		

Title: Waterloo Sunset
 Duration: 4:57
 Recording date: 2014
 Location: Nivram Studios and Studio Mondia, Perth (organ, piano and synthesizers), Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X			
	Multi-tracked electric lead guitar			X			
Ben Marvin	Electric lead/rhythm guitar		X				
	Multi-tracked electric lead/rhythm guitar						X
Nunzio Mondia	Organ				X		
	Piano		X		X	X	
	Synthesizers		X		X		X
Roy Martinez	Electric bass guitar				X		
Ben Vanderwal	Drums		X		X	X	
	Tambourine			X			
	Percussion (?)	X					

Remarks: Ben plays another percussion instrument, although it's not entirely clear which one.

June 2017 LP / CD, DMG TV DMGTVLPX065 / DMGTV065
Without A Word

Title: Don't Get Around Much Anymore
Duration: 3:40
Recording date: 2017
Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin and/or Gary Taylor	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Ben Vanderwal	Drums				X		
Roy Martinez	Electric bass guitar				X		
Harry Mitchell	Piano			X	X	X	

Title: Michelle
Duration: 3:42
Recording date: 2017
Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Acoustic lead guitar				X		
	Backing vocal		X				
	Multi-tracked backing vocal						X
Ben Vanderwal	Drums				X		
Roy Martinez	Electric bass guitar				X		
Gary Taylor	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Backing vocal		X				
	Multi-tracked backing vocal						X
Nunzio Mondia	Accordion				X		
Tahlia Marvin	Backing vocal		X				
	Multi-tracked backing vocal						X

Title: Alfie
 Duration: 2:39
 Recording date: 2017
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right	
Hank Marvin	Electric lead guitar				X			
Ben Vanderwal	Drums				X			
Roy Martinez	Electric bass guitar				X			
Gary Taylor	Acoustic rhythm guitar		X					
	Multi-tracked acoustic rhythm guitar						X	
	Piano				X		X	
unknown	Orchestra			X				X

Title: Theme From 'Poirot'
 Duration: 3:31
 Recording date: 2017
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right	
Hank Marvin	Electric lead guitar				X			
Ben Marvin	Acoustic rhythm guitar				X			
Ben Vanderwal	Drums		X		X			
Roy Martinez	Electric bass guitar				X			
Harry Mitchell	Hammond organ				X			
unknown	Orchestra			X				X

Title: Are You Lonesome Tonight
 Duration: 3:16
 Recording date: 2017
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Acoustic lead guitar				X		
	Backing vocal		X				
	Multi-tracked backing vocal						X
Ben Vanderwal	Drums				X		
	Tambourine				X		
	Egg shaker				X		
Roy Martinez	Electric bass guitar				X		
Gary Taylor	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Backing vocal		X				
	Multi-tracked backing vocal						X
Tahlia Marvin	Backing vocal		X				
	Multi-tracked backing vocal						X

Title: Russian Doll
 Duration: 3:07
 Recording date: 2017
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Electric lead bass guitar				X		
Ben Marvin	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Synthesizers		X		X		X
Ben Vanderwal	Drums				X		
Roy Martinez	Electric bass guitar				X		
Paul Millard	Flute				X		

Title: Peter Gunn/Baby Elephant Walk
 Duration: 4:01
 Recording date: 2017
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Ben Marvin	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
Ben Vanderwal	Drums		X		X		X
	Tambourine				X		
Roy Martinez	Electric bass guitar				X		
Harry Mitchell	Hammond organ				X		X
Paul Millard	Tenor saxophone						X
	Baritone saxophone				X		
Mark Underwood	Trumpet						X

Title: Moon River
 Duration: 2:57
 Recording date: 2017
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Ben Marvin	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Ben Vanderwal	Drums				X		
Roy Martinez	Electric bass guitar				X		
Paul Millard	Soprano saxophone				X		

Title: Doctor Who Theme
 Duration: 2:50
 Recording date: 2017
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Electric rhythm guitar				X		
	Synthesizers		X		X		X
Ben Vanderwal	Drums				X		
Roy Martinez	Electric bass guitar				X		
Kim Siragusa	Piano				X		
Mark Underwood	Trumpet						X

Title: What A Wonderful World
 Duration: 2:52
 Recording date: 2017
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Ben Marvin	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Ben Vanderwal	Drums				X		
	Egg shaker				X		
Roy Martinez	Electric bass guitar				X		
Paul Millard	Flute				X		

Title: Cry Me A River
 Duration: 3:34
 Recording date: 2017
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Ben Marvin	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Ben Vanderwal	Drums		X		X		X
	Egg shaker				X		
Roy Martinez	Electric bass guitar				X		
Kim Siragusa	Electric piano			X		X	X

Title: The Fool On The Hill
 Duration: 3:42
 Recording date: 2017
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Synthesizers		X		X		X
Ben Vanderwal	Drums		X		X		X
	Egg shaker				X		
Roy Martinez	Electric bass guitar				X		
Harry Mitchell	Synthesizers		X		X		X
Paul Millard	Flute				X		

Title: America
 Duration: 3:49
 Recording date: 2017
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Electric rhythm guitar				X		
Ben Vanderwal	Drums		X		X		X
	Tom-toms				X		
Roy Martinez	Electric bass guitar				X		
Harry Mitchell	Piano			X		X	
Mark Underwood	Trumpet				X		
unknown	Orchestra		X				X

Title: Will You Love Me Tomorrow
 Duration: 5:04
 Recording date: 2017
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Backing vocal		X				
	Multi-tracked backing vocal						X
Ben Marvin	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Hank Marvin and/or Ben Marvin	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
Ben Vanderwal	Drums				X		
	Egg shaker				X		
Roy Martinez	Electric bass guitar				X		
Harry Mitchell	Synthesizers		X		X		X
Gary Taylor	Backing vocal		X				
	Multi-tracked backing vocal						X
Tahlia Marvin	Backing vocal		X				
	Multi-tracked backing vocal						X