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Instrumentation On Marvin (Welch) & Farrar Recordings Introduction

This feature seeks to shed some light on the instrumentation used on every recording officially released by Marvin, Welch & Farrar and Marvin & Farrar, recorded in the studio as well as in a live situation.

I have used the same method as with the earlier feature on The Shadows' instrumentation. See the introduction to that feature for more information.

I have divided the feature into three chapters:

Chapter I: “The Primary Albums”. This chapter lists every track from the two primary UK albums by Marvin, Welch & Farrar and the one by Marvin & Farrar. The second album (“Second Opinion”) was originally released in both stereo and the short-lived quadraphonic sound format. As the sound mixes differ, all tracks from that album have been listed twice.

Chapter II: “The Primary Singles”. This chapter lists all primary UK singles. The chapter lists all singles, but excludes the matrices for tracks which have been released on the primary albums, as those have been discussed in the first chapter. In this case, I have made reference to the particular primary album, where the track can be found.

Chapter III: “Miscellaneous Releases”. This chapter lists the only officially released live recordings by Marvin & Farrar.

An **Index Of Titles** is included for ease of reference.