

## **Changes and additions:**

Feature: Instrumentation On Shadows Recordings.

Chapter I: "The Primary Albums".

- "Good Vibrations [VA/M1]": Acoustic rhythm guitar parts added to Bruce Welch and John Farrar's names collectively.
- "Rockin' With Curly Leads [M1]": Acoustic rhythm guitar parts added to Bruce Welch and John Farrar's names collectively.
- "Cool Clear Air": Acoustic rhythm guitar parts added to Bruce Welch and John Farrar's names collectively.
- "Rose, Rose": Electric second rhythm guitar parts added to Bruce Welch and John Farrar's names collectively.
- "Honourable Puff-Puff": Electric rhythm guitar parts added to Bruce Welch and John Farrar's names collectively.
- Record label "Eagle Records" changed to "Eagle".
- Album remark added to album "Live At The BBC".
- Remarks added to all tracks of the album "Live At The BBC" concerning the sound mix and name of radio show.
- "I Wish I Could Shimmy Like My Sister Arthur [RADIO 1965]": Multi-tracked electric rhythm guitar part added to Bruce Welch's name.
- Entries for "Jungle Jam [RADIO 1973]" and "Turn Around And Touch Me [RADIO 1973]" added to the second issue of the album "Live At The BBC".
- "Santa Ana": Piano added to Norrie Paramor.
- "Let It Be Me": Piano added to Norrie Paramor.
- "I Only Want To Be With You": Piano added to Norrie Paramor.
- "Benno-San [VA]": Piano added to Norrie Paramor.
- "Benno-San [VB]": Piano added to Norrie Paramor.
- "In The Past [VA]": Piano added to Norrie Paramor.
- "In The Past [VB]": Piano added to Norrie Paramor.
- "Prelude In E Major": Piano added to Norrie Paramor.
- "Trains And Boats And Planes": Piano added to Norrie Paramor.
- "Winchester Cathedral": Organ and piano added to Norrie Paramor.
- "Naughty Nippon Nights": Piano added to Norrie Paramor.
- "Holy Cow": Piano added to Norrie Paramor.
- "Honourable Puff-Puff": Electric piano added to Brian Bennett.
- "Let Me Be The One": Piano added to Brian Bennett.
- "Like Strangers": Piano added to Brian Bennett.
- Recording dates for "I Met A Girl [RADIO 1966]" and "Shindig [RADIO 1966]" changed to "May 6<sup>th</sup>, 1966".
- "The War Lord [RADIO 1965]": Entry changed to "The War Lord [RADIO 1965, VA]".
- "Lady Penelope [RADIO 1966]": Entry changed to "Lady Penelope [RADIO 1966, VA]".
- "Scotch On The Socks [RADIO 1966]": Entry changed to "Scotch On The Socks [RADIO 1966, VA]".
- "Jigsaw [RADIO 1967]": Entry changed to "Jigsaw [RADIO 1967, VA]".
- "Tennessee Waltz [RADIO 1967]": Entry changed to "Tennessee Waltz [RADIO 1967, VA]".
- "Lara's Theme [RADIO 1967]": Entry changed to "Lara's Theme [RADIO 1967, VA]".
- "Snap, Crackle And How's Your Dad [RADIO 1967]": Entry changed to "Snap,

Crackle And How's Your Dad [RADIO 1967, VA]".

#### Chapter II: "The Primary Singles".

- "Guitar Tango [1962, VB/M1]": Entry changed to "Guitar Tango [1962, VC/M1]".
- "Tomorrow's Cancelled": Piano added to Norrie Paramor.
- "Run Billy Run": Piano added to Brian Bennett.
- Record label "Columbia" added to first stereo reference for single "The Savage"/"Peace Pipe".
- Record label "Columbia" added to first stereo reference for A-side of single "Theme For Young Lovers"/"This Hammer".

#### Chapter III: "The Primary EPs".

- "Zero X Theme [VA]": Piano added to Norrie Paramor.

#### Chapter IV: "The Primary Videos".

- Recording date for all tracks of video "The Shadows Live" changed to "July 12<sup>th</sup>, 1984".

#### Chapter V: "Cliff Richard Releases".

- "Happy Birthday To You": Entry changed to "Happy Birthday To You [VB]".
- "Apache [RADIO 1960, VA]": Entry changed to "Apache [RADIO 1960, 1/VA]".
- "Apache [RADIO 1960, VB]": Entry changed to "Apache [RADIO 1960, 1/VB]".
- "Voyage To The Bottom Of The Bath": Harpsichord added to Norrie Paramor.
- "The Magical Mrs. Clamps": Piano added to Norrie Paramor.
- "Here I Go Again Loving You": Harpsichord added to Norrie Paramor.
- "Maggie's Samba": Organ added to Norrie Paramor.
- Recording date for all tracks of video "Together 1984" changed to "July 12<sup>th</sup>, 1984".
- "Jet Black [RADIO 1959, VA]": Entry changed to "Jet Black [RADIO 1959, 1/VA]".
- "Jet Black [RADIO 1959, VB]": Entry changed to "Jet Black [RADIO 1959, 1/VB]".

#### Chapter VI: "Miscellaneous Releases".

- "F.B.I. [LIVE 1961, VA]": Entry changed to "F.B.I. [LIVE 1961, 1/VA]".
- "The Frightened City [LIVE 1961]": Entry changed to "The Frightened City [LIVE 1961, 2]".
- Entries for fifteen tracks of compilation CD "F.B.I." added.
- "I Can't Forget": Piano added to Norrie Paramor.
- "Love Is Falling In Love Again": Piano and electric piano added to Brian Bennett.
- "We'll Believe In Loving": Piano added to Brian Bennett.
- "Let Me Be The One [TV 1975]": Piano added to Brian Bennett.
- Entry for "Apache [LIVE 1961, 1]" added.
- "Man Of Mystery [RADIO 1960]": Entry changed to "Man Of Mystery [RADIO 1960, 2]".
- Recording date for "Man Of Mystery [RADIO 1960, 2]" changed to "November 15<sup>th</sup>, 1960".
- Locations for "Man Of Mystery [RADIO 1960, 2]" and "Apache [RADIO 1960, 2]" changed to "Piccadilly-1 Studio, London, England".
- "Cerveza [RADIO 1960]": Entry changed to "Cerveza [RADIO 1960, 1]".
- "Walk Don't Run [RADIO 1960]": Entry changed to "Walk Don't Run [RADIO 1960, 1]".
- "Three-30-Blues [RADIO 1960]": Entry changed to "Three-30-Blues [RADIO 1960,

1]”.

- Entries for eighteen tracks of compilation CD “Lost BBC Sessions Vol.1 1959-1964” added.
- Entries for ten tracks of compilation CD “Lost BBC Sessions Vol.2 1965-1968” added.

#### Chapter VII: “Alternative Versions And Different Mixes”.

- “Guitar Tango [1962, VB/M3]”: Entry changed to “Guitar Tango [1962, VC/M3]”.
- Release date for EP “Return To The Colosseum” changed to “March 1963”.
- “Genie With The Light Brown Lamp [1964, VC]”: Bracket added to acoustic lead guitar (12-string).
- “F.B.I. [LIVE 1961, VB]”: Entry changed to “F.B.I. [LIVE 1961, 1/VB]”.
- “Good Vibrations [VB]”: Acoustic rhythm guitar parts added to Bruce Welch and John Farrar's names collectively.
- “Good Vibrations [VA/M3]”: Acoustic rhythm guitar parts added to Bruce Welch and John Farrar's names collectively.
- “Rockin' With Curly Leads [M2]”: Acoustic rhythm guitar parts added to Bruce Welch and John Farrar's names collectively.
- “Guitar Tango [1962, VA/M1]”: Entry changed to “Guitar Tango [1962, VB/M1]”.
- Entries for “Happy Birthday To You [VA]” and “Guitar Tango [1962, VA]” added.
- “Zero X Theme [VB]”: Piano added to Norrie Paramor.
- Entry for “Gonzales [VB]” added.
- Entry for “Driftin' [RADIO 1959, VC]” added.
- Entries for seven tracks of compilation CD “Lost BBC Sessions Vol.2 1965-1968” added.

#### Chapter VIII: “Index of titles”.

- Title references changed for various titles.
- Various titles added.

Feature: Instrumentation On Marvin (Welch) & Farrar Recordings.

#### Chapter I: "The Primary Albums".

- "A Thousand Conversations": Acoustic rhythm guitar parts added to Bruce Welch and John Farrar's names collectively.
- "My Home Town": Acoustic rhythm guitar parts added to Bruce Welch and John Farrar's names collectively.
- "Baby I'm Calling You": Acoustic lead guitar parts added to Hank Marvin and John Farrar's names collectively.
- "Faithful": Acoustic lead guitar parts added to Hank Marvin and John Farrar's names collectively.
- "Mistress Fate & Father Time": Acoustic lead guitar parts added to Hank Marvin and John Farrar's names collectively.
- "Take Her Away": Acoustic rhythm guitar parts added to Bruce Welch and John Farrar's names collectively.
- "Wish You Were Here": Acoustic rhythm guitar parts added to Bruce Welch and John Farrar's names collectively.
- "Black Eyes" (M1 and M2): Acoustic rhythm guitar parts added to Hank Marvin and Bruce Welch's names collectively.
- "Ronnie" (M1 and M2): Acoustic rhythm guitar parts added to Bruce Welch and John Farrar's names collectively.
- "Far Away Falling" (M1 and M2): Acoustic rhythm guitar parts added to Bruce Welch and John Farrar's names collectively.
- "Thank Heavens I've Got You" (M1 and M2): Acoustic rhythm guitar parts added to Bruce Welch and John Farrar's names collectively.
- "Lady Of The Morning" (M1 and M2): Acoustic rhythm guitar parts added to Bruce Welch's name only.
- "Come Back To Nature" (M1 and M2): Acoustic rhythm guitar parts added to Bruce Welch and John Farrar's names collectively.
- "So Hard To Live With": Acoustic guitar parts added to Hank Marvin and John Farrar's names collectively.
- "Music Makes My Day": Acoustic guitar parts added to Hank Marvin and John Farrar's names collectively.
- "Skin Deep": Acoustic rhythm guitar parts added to Hank Marvin and John Farrar's names collectively.
- "If I Rewrote Yesterdays": Acoustic guitar parts added to Hank Marvin and John Farrar's names collectively.
- "Galadriel (Spirit Of Starlight)": Acoustic guitar parts added to Hank Marvin and John Farrar's names collectively.
- "Small And Lonely Light": Acoustic rhythm guitar parts added to Hank Marvin and John Farrar's names collectively.

#### Chapter II: "The Primary Singles".

- "Strike A Light": Acoustic rhythm guitar parts added to Bruce Welch and John Farrar's names collectively.

#### Chapter III: "Miscellaneous Releases".

- "Mr. Sun [LIVE 1972]": Positions added for Hank and John's electric guitars and remarks added about these positions.
- "Bye Bye Love [LIVE 1972]": Positions reversed for Hank and John's acoustic guitars.

Feature: Instrumentation On Hank Marvin, Bruce Welch & John Rostill Recordings.

Chapter I: "The Primary Albums".

- "Wonderful Land": Entry changed to "Wonderful Land [1993]".
- "The Day I Met Marie": Separate synthesizer parts added for Warren Bennett and Nunzio Mondia.

Chapter III: "The Primary Videos".

- "Apache [LIVE 1997]": Entry changed to "Apache".
- "Kon-Tiki [LIVE 1997]": Entry changed to "Kon-Tiki".
- "Wonderful Land [LIVE 1997]": Entry changed to "Wonderful Land [1997]".

Chapter VI: "Index of titles".

- Title references changed for various titles.

Feature: Instrumentation On Jet Harris & Tony Meehan Recordings.

Chapter I: "The Primary Albums".

- Recording dates for album "Diamonds Are Trumps" changed.

Chapter II: "The Primary Singles".

- "Song Of Mexico [M1]": "Glenn Hughes & Chris Hughes" changed to "Glenn Hughes and Chris Hughes".
- "Kings Go Fifth [M1]": "Glenn Hughes & Chris Hughes" changed to "Glenn Hughes and Chris Hughes".

Chapter VI: "Alternative Versions And Different Mixes".

- "Song Of Mexico [M2]": "Glenn Hughes & Chris Hughes" changed to "Glenn Hughes and Chris Hughes".

New features: Instrumentation On Brian Bennett Recordings.