

Ivo Koers
Instrumentation On Jet Harris & Tony Meehan Recordings
VI: Alternative Versions And Different Mixes

Jet Harris (2 tracks)
 February 1963 LP, Ace Of Clubs ACL 11387 Mono
 Various artists
Honey Hit Parade

Title: Main Title Theme [1962, VC]

Duration: 0:31

Recording date: June 5th, 1962, date for dialogue unknown

Location: Decca Studios, London, England, location for dialogue unknown

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
Tony Meehan	Drums				X		
Big Jim Sullivan	Acoustic rhythm guitar				X		
Joe Moretti	Acoustic rhythm guitar				X		
Kent Walton	Dialogue				X		
unknown	Electric bass guitar				X		
	Baritone saxophone				X		
	Tenor saxophone				X		
	Brass				X		

Remarks: This recording was released in mono only and is a 31 second edited version, featuring dialogue by compere Kent Walton.

Jet Harris & Tony Meehan (6 tracks)
Jet Harris (5 tracks)
Tony Meehan (1 track)
October 1976 LP, Decca REM 1 Mock Stereo
Remembering...

Title: Diamonds [1963, M2]
 Duration: 2:25
 Recording date: November 23rd, 1962
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X	X	
Tony Meehan	Drums			X	X		
Jimmy Page	Acoustic guitar				X		
John Paul Jones	Electric bass guitar				X		
Glenn Hughes and Chris Hughes	Baritone saxophone				X		
	Tenor saxophone				X		
	Piano				X		
unknown	Backing vocal				X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric lead bass guitar has been placed right of centre and the drums left of centre.

Title: Some People [M2]
 Duration: 2:05
 Recording date: June, 1962
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X	X	
	Lead vocal				X		
Tony Meehan	Drums				X		
	Woodblocks			X	X		
Terry Webster	Harmony vocal				X		
unknown	Acoustic rhythm guitar				X		
	Electric bass guitar				X		
	Backing vocal			X	X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric lead guitar has been placed right of centre and the woodblocks and the backing vocals left of centre.

Title: (Doing The) Hully Gully [1963, VA/M2]
 Duration: 1:50
 Recording date: November 16th, 1962
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X	X	
	Lead vocal				X	X	
Tony Meehan	Drums				X		
	Tambourine				X		
	Harmony vocal				X		
Joe Moretti	Acoustic rhythm guitar				X		
John Paul Jones	Electric bass guitar				X		
Glenn Hughes or Chris Hughes	Piano				X		
unknown	Backing vocal				X	X	
	Handclaps				X	X	

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric lead guitar, lead vocal, backing vocals and handclaps have been placed right of centre.

Title: Big Bad Bass [1964, M2]
 Duration: 2:14
 Recording date: January 24th, 1964
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X	X	
unknown	Electric rhythm guitar				X		
	Electric bass guitar				X		
	Drums				X		
	Piano				X		
	Brass				X		
	Backing vocal				X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric lead bass guitar has been placed right of centre.

Title: Besame Mucho [1962, M2]
 Duration: 2:18
 Recording date: April 29th, 1962
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X	X	
Tony Meehan	Drums			X	X		
	Tambourine			X	X		
Big Jim Sullivan	Electric rhythm guitar			X	X		
Joe Moretti	Electric rhythm guitar			X	X		
unknown	Electric bass guitar				X		
	Backing vocal			X	X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric lead bass guitar has been placed right of centre and the electric rhythm guitars, drums and tambourine left of centre.

Title: Main Title Theme [1962, VA/M2]
 Duration: 2:07
 Recording date: June 5th, 1962
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X	X	
Tony Meehan	Drums				X		
Big Jim Sullivan	Acoustic rhythm guitar				X		
Joe Moretti	Acoustic rhythm guitar				X		
unknown	Electric bass guitar				X		
	Baritone saxophone				X	X	
	Tenor saxophone				X	X	
	Brass				X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric lead bass guitar and saxophones have been placed right of centre.

Title: Applejack [1963, M2]
 Duration: 2:05
 Recording date: July 24th, 1963
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Tony Meehan	Drums				X		
	Tambourine				X		
	Triangle			X	X	X	
Joe Moretti	Acoustic lead guitar				X		
John Paul Jones	Electric bass guitar				X		
Glenn Hughes and Chris Hughes	Baritone saxophone				X		
	Tenor saxophone				X		
	Brass				X		
	Piano				X		
unknown	Acoustic rhythm guitar				X		
	Backing vocal				X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the xylophone has been placed left and right of centre.

Title: The Tall Texan [1963, M2]
 Duration: 2:16
 Recording date: July 24th, 1963
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Tony Meehan	Drums				X		
	Tambourine			X	X		
Joe Moretti	Acoustic lead guitar				X		
John Paul Jones	Electric bass guitar				X		
Glenn Hughes and Chris Hughes	Baritone saxophone				X		
	Tenor saxophone				X		
	Brass				X		
	Piano				X		
unknown	Acoustic rhythm guitar				X		
	Backing vocal				X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the tambourine has been placed left of centre.

Title: Song Of Mexico [M2]
 Duration: 2:20
 Recording date: November 29th, 1963
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Tony Meehan	Drums				X		
	Tambourine			X	X		
Joe Moretti	Electric lead bass guitar				X	X	
John Paul Jones	Electric bass guitar				X		
Glenn Hughes & Chris Hughes	Baritone saxophone				X		
	Tenor saxophone				X		
	Clarinet				X		
	Piano				X		
unknown	Acoustic rhythm guitar			X	X		
	Strings				X		
	Backing vocal				X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric lead bass guitar has been placed right of centre and the tambourine and acoustic rhythm guitar left of centre.

Title: Man From Nowhere [1963, M2]
 Duration: 2:28
 Recording date: October 20th, 1962
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X	X	
Tony Meehan	Drums			X	X		
	Tambourine			X	X		
unknown	Electric rhythm guitar			X	X		
	Electric bass guitar				X		
	Piano			X	X		
	Strings				X		
	Backing vocal				X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric lead bass guitar has been placed right of centre and the drums, tambourine, electric rhythm guitar and piano left of centre.

Title: Footstomp [M2]
 Duration: 2:49
 Recording date: November 23rd, 1962
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X	X	
	Lead vocal				X	X	
Tony Meehan	Drums			X	X		
	Xylophone				X		
	Harmony vocal				X		
Joe Moretti	Acoustic rhythm guitar				X		
John Paul Jones	Electric bass guitar				X		
Glenn Hughes and Chris Hughes	Baritone saxophone				X		
	Tenor saxophone				X		
unknown	Backing vocal			X	X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric lead guitar and lead vocal have been placed right of centre and the drums and backing vocals left of centre.

Title: Scarlett O'Hara [1963, M2]
 Duration: 2:18
 Recording date: March 15th, 1963
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Tony Meehan	Drums			X	X		
Joe Moretti	Electric lead bass guitar				X	X	
John Paul Jones	Electric bass guitar				X		
Glenn Hughes and Chris Hughes	Brass				X		
unknown	Acoustic rhythm guitar				X		
	Strings				X		
	Backing vocal				X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric lead bass guitar has been placed right of centre and the drums left of centre.

Jet Harris & Tony Meehan (6 tracks)
Jet Harris (12 tracks)
Tony Meehan (2 tracks)
October 1989 CD, Deram 820 634-2 Mono
Diamonds And Other Gems

Title: (Doing The) Hully Gully [1963, VB]
 Duration: 1:50
 Recording date: November 16th, 1962
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
	Lead vocal				X		
Tony Meehan	Drums				X		
	Tambourine				X		
	Harmony vocal				X		
Joe Moretti	Acoustic rhythm guitar				X		
John Paul Jones	Electric bass guitar				X		
Glenn Hughes or Chris Hughes	Piano				X		
unknown	Backing vocal				X		
	Handclaps				X		

Remarks: This version was released in mono only and features less pronounced backing vocals.

Jet Harris & Tangent (1 track)
September 1992 CD Single, Zing TAN CD 001
Tangent
Beyond A Shadow (Of A Doubt)

Title: Jet Meets General Custer [VA]
 Duration: 3:28
 Recording date: May, 1992
 Location: Diamond Studios, Bridgegate, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
Alan Jones	Electric bass guitar				X		
Derek Jefferies	Electric rhythm guitar				X		
	Acoustic rhythm guitar		X				
Pete Rowley	Synthesizers						X
unknown	Drums				X		

Remarks: This original version features the electric lead bass guitar with more vibrato and omits the steel guitar.

Jet Harris & Tangent (2 tracks)
1995 CD, Zing TAN CD 004
Tangent
Tributes And Rarities

Title: Warm Turn (Part Two) [VB]
Duration: 5:23
Recording date: 1994
Location: Attic Attack Studios, Avon, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
Derek Jefferies	Electric rhythm guitar						X
	Multi-tracked electric rhythm guitar		X				
	Electric rhythm guitar power chords				X		
Mervyn Jefferies	Electric bass guitar				X		
Gerry Pointon	Electric piano				X		
	Piano				X		
unknown	Drum programming				X		

Remarks: This version has a much earlier fade-out, losing 3 minutes and 38 seconds of music.

Jet Harris & Tangent (1 track)
October 1996 CD, Zing ZRCD 1212
Tangent
Live Over England

Title: Jacqueline [LIVE 1988, VB]
Duration: 4:00
Recording date: August 26th, 1988
Location: Knightstone Theatre, Weston-Super-Mare, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
Derek Jefferies	Electric lead guitar				X		
Mervyn Jefferies	Electric bass guitar				X		
Roy Headford	Electric rhythm guitar				X		
Bill Jefferies	Drums				X		
Chris "M"	Synthesizers				X		

Remarks: This version features overdubbed synthesizers.

Jet Harris & Tangent (10 tracks)
October 1997 CD, Zing ZRCD 1213
Jet Harris & Alan Jones
Two Of A Kind

Title: Shazam [VB]

Duration: 3:11

Recording date: October 4th, 1987 and 1994

Location: Diamond Studios, Bridgegate and Attic Attack Studios, Avon, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
Alan Jones	Electric bass guitar				X		
Derek Jefferies and Mervyn Jefferies	Electric rhythm guitar						X
	Multi-tracked electric rhythm guitar				X		
unknown	Drum programming				X		

Remarks: This version features Jet's original electric lead guitar part, but an entirely new backing.

Jet Harris (1 track)
1998 CD, K-Tel ECD 3406
Various artists
Legends Of British Rock & Roll

Title: Diamonds [1987, VD]

Duration: 2:46

Recording date: 1987

Location: The Old Smithy Recording Studio, Kempsey, Worcester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
Chris Black	Electric lead guitar				X		
Martin Symonds	Drums		X	X	X	X	
The Blackcats	Electric rhythm guitar				X		
	Electric bass guitar				X		
	Synthesizers		X		X		X
	Saxophone				X		
	Multi-tracked saxophone				X		

Remarks: This version features an overall remixed sound, especially the drums. The saxophones are now all positioned in de centre.