

*Ivo Koers*  
**Instrumentation On Jet Harris & Tony Meehan Recordings**  
**III: The Primary EPs**

Jet Harris  
 August 1962 EP, Decca DFE 8502 Mono  
*Jet Harris*

EP remark: For “Besame Mucho” and “Some People”, see under “II: The Primary Singles”.

Title: Real Wild Child [VA]  
 Duration: 2:41  
 Recording date: June, 1962  
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
	Lead vocal				X		
Cyril Davies	Harmonica				X		
unknown	Electric bass guitar				X		
	Drums				X		
	Tambourine				X		
	Piano				X		
	Backing vocal				X		

Remarks: This recording was released in mono only.

Title: Rave  
 Duration: 2:17  
 Recording date: April, 1962  
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
Cyril Davies	Harmonica				X		
unknown	Electric lead/ rhythm guitar				X		
	Electric bass guitar				X		
	Drums				X		
	Handclaps				X		

Remarks: This recording was released in mono only.

Jet Harris & Tony Meehan  
 1963 EP, Decca DFE 8528 Mono  
*Jet & Tony*

EP remark: For all tracks (“Scarlett O’Hara”, “(Doing The) Hully Gully”, “Diamonds” and “Footstomp”), see under “II: The Primary Singles”.

**Jet Harris & Tony Meehan (3 tracks)**  
**Jet Harris (1 track)**  
**1980 EP, Decca F 13892 Mono**  
***Jet Harris And Tony Meehan***

EP remark: For “Diamonds”, “Scarlett O'Hara” and “Applejack”, see under “II: The Primary Singles”.

Title: Main Title Theme [1962, VB]

Duration: 2:07

Recording date: June 5<sup>th</sup>, 1962 (main track), date for dialogue unknown

Location: Decca Studios, London, England, location for introduction unknown

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Jet Harris	Electric lead bass guitar				X		
Tony Meehan	Drums				X		
Big Jim Sullivan	Acoustic rhythm guitar				X		
Joe Moretti	Acoustic rhythm guitar				X		
Kent Walton	Dialogue				X		
unknown	Electric bass guitar				X		
	Baritone saxophone				X		
	Tenor saxophone				X		
	Brass				X		

Remarks: This recording was released in mono only and features an introduction by compere Kent Walton at the beginning of the track.