

Ivo Koers
Instrumentation On Jet Harris & Tony Meehan Recordings
II: The Primary Singles

Jet Harris & Tony Meehan
January 1963 Single, Decca F 11563 Mono
A: Diamonds / B: Footstomp

Title: Diamonds [1963, M1]
Duration: 2:25
Recording date: November 23rd, 1962
Location: Decca Studios, London, England

| Musician | Instrument | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|-------------------------------|----------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris | Electric lead guitar | | | | X | | |
| Tony Meehan | Drums | | | | X | | |
| Jimmy Page | Acoustic guitar | | | | X | | |
| John Paul Jones | Electric bass guitar | | | | X | | |
| Glenn Hughes and Chris Hughes | Baritone saxophone | | | | X | | |
| | Tenor saxophone | | | | X | | |
| | Piano | | | | X | | |
| unknown | Backing vocal | | | | X | | |

Remarks: This recording was released in mono only.

Title: Footstomp [M1]
Duration: 2:49
Recording date: November 23rd, 1962
Location: Decca Studios, London, England

| Musician | Instrument | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|-------------------------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris | Electric lead guitar | | | | X | | |
| | Lead vocal | | | | X | | |
| Tony Meehan | Drums | | | | X | | |
| | Xylophone | | | | X | | |
| | Harmony vocal | | | | X | | |
| Joe Moretti | Acoustic rhythm guitar | | | | X | | |
| John Paul Jones | Electric bass guitar | | | | X | | |
| Glenn Hughes and Chris Hughes | Baritone saxophone | | | | X | | |
| | Tenor saxophone | | | | X | | |

| | | | | | | | |
|---------|---------------|--|--|--|---|--|--|
| unknown | Backing vocal | | | | X | | |
|---------|---------------|--|--|--|---|--|--|

Remarks: This recording was released in mono only.

Jet Harris & Tony Meehan
April 1963 Single, Decca F 11644 Mono
A: Scarlett O'Hara / B: (Doing The) Hully Gully

Title: Scarlett O'Hara [1963, M1]

Duration: 2:18

Recording date: March 15th, 1963

Location: Decca Studios, London, England

| Musician | Instrument | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|-------------------------------|---------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Tony Meehan | Drums | | | | X | | |
| Joe Moretti | Electric lead bass guitar | | | | X | | |
| John Paul Jones | Electric bass guitar | | | | X | | |
| Glenn Hughes and Chris Hughes | Brass | | | | X | | |
| unknown | Acoustic rhythm guitar | | | | X | | |
| | Strings | | | | X | | |
| | Backing vocal | | | | X | | |

Remarks: This recording was released in mono only. Jet was unable to play on this session, so his part was played by Joe Moretti.

Title: (Doing The) Hully Gully [VA/M1]

Duration: 1:50

Recording date: November 16th, 1962

Location: Decca Studios, London, England

| Musician | Instrument | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------------------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris | Electric lead guitar | | | | X | | |
| | Lead vocal | | | | X | | |
| Tony Meehan | Drums | | | | X | | |
| | Tambourine | | | | X | | |
| | Harmony vocal | | | | X | | |
| Joe Moretti | Acoustic rhythm guitar | | | | X | | |
| John Paul Jones | Electric bass guitar | | | | X | | |
| Glenn Hughes or Chris Hughes | Piano | | | | X | | |
| unknown | Backing vocal | | | | X | | |
| | Handclaps | | | | X | | |

Remarks: This recording was released in mono only.

Jet Harris & Tony Meehan
August 1963 Single, Decca F 11710 Mono
A: Applejack / B: The Tall Texan

Title: Applejack [1963, M1]

Duration: 2:05

Recording date: July 24th, 1963

Location: Decca Studios, London, England

| Musician | Instrument | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|-------------------------------|------------------------|--|-----------------|-----------------------|---------------|------------------------|------------------|
| Tony Meehan | Drums | | | | X | | |
| | Tambourine | | | | X | | |
| | Triangle | | | | X | | |
| Joe Moretti | Acoustic lead guitar | | | | X | | |
| John Paul Jones | Electric bass guitar | | | | X | | |
| Glenn Hughes and Chris Hughes | Baritone saxophone | | | | X | | |
| | Tenor saxophone | | | | X | | |
| | Brass | | | | X | | |
| | Piano | | | | X | | |
| unknown | Acoustic rhythm guitar | | | | X | | |
| | Backing vocal | | | | X | | |

Remarks: This recording was released in mono only. Jet was unable to play on this session, so his part was played by Joe Moretti.

Title: The Tall Texan [1963, M1]
Duration: 2:16
Recording date: July 24th, 1963
Location: Decca Studios, London, England

| Musician | Instrument | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|-------------------------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Tony Meehan | Drums | | | | X | | |
| | Tambourine | | | | X | | |
| Joe Moretti | Acoustic lead guitar | | | | X | | |
| John Paul Jones | Electric bass guitar | | | | X | | |
| Glenn Hughes and Chris Hughes | Baritone saxophone | | | | X | | |
| | Tenor saxophone | | | | X | | |
| | Brass | | | | X | | |
| | Piano | | | | X | | |
| unknown | Acoustic rhythm guitar | | | | X | | |
| | Backing vocal | | | | X | | |

Remarks: This recording was released in mono only. Jet was unable to play on this session, so his part was played by Joe Moretti.

Jet Harris & Tony Meehan
January 1969 Single, Decca F 12877 Mono
A: Diamonds / B: Scarlett O'Hara

Single remark: For both tracks, see the previous entries.

Jet Harris
May 1962 Single, Decca F 11466 Mono
A: Besame Mucho / B: Chills And Fever

Title: Besame Mucho [1962, M1]
Duration: 2:18
Recording date: April 29th, 1962
Location: Decca Studios, London, England

| Musician | Instrument | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------------|---------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris | Electric lead bass guitar | | | | X | | |
| Tony Meehan | Drums | | | | X | | |
| | Tambourine | | | | X | | |
| Big Jim Sullivan | Electric rhythm guitar | | | | X | | |
| Joe Moretti | Electric rhythm guitar | | | | X | | |
| unknown | Electric bass guitar | | | | X | | |
| | Backing vocal | | | | X | | |

Remarks: This recording was released in mono only.

Title: Chills And Fever

Duration: 2:24

Recording date: April 29th, 1962

Location: Decca Studios, London, England

| Musician | Instrument | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris | Electric lead guitar | | | | X | | |
| | Lead vocal | | | | X | | |
| Tony Meehan | Drums | | | | X | | |
| | Tambourine | | | | X | | |
| Big Jim Sullivan | Electric rhythm guitar | | | | X | | |
| Joe Moretti | Electric rhythm guitar | | | | X | | |
| unknown | Electric bass guitar | | | | X | | |
| | Piano | | | | X | | |
| | Backing vocal | | | | X | | |

Remarks: This recording was released in mono only.

Jet Harris
August 1962 Single, Decca F 11488 Mono
A: Main Title Theme / B: Some People

Title: Main Title Theme [1962, VA/M1]

Duration: 2:07

Recording date: June 5th, 1962

Location: Decca Studios, London, England

| Musician | Instrument | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------------|---------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris | Electric lead bass guitar | | | | X | | |
| Tony Meehan | Drums | | | | X | | |
| Big Jim Sullivan | Acoustic rhythm guitar | | | | X | | |
| Joe Moretti | Acoustic rhythm guitar | | | | X | | |
| unknown | Electric bass guitar | | | | X | | |
| | Baritone saxophone | | | | X | | |
| | Tenor saxophone | | | | X | | |
| | Brass | | | | X | | |

Remarks: This recording was released in mono only.

Title: Some People [M1]
Duration: 2:05
Recording date: June, 1962
Location: Decca Studios, London, England

| Musician | Instrument | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|---------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris | Electric lead guitar | | | | X | | |
| | Lead vocal | | | | X | | |
| Tony Meehan | Drums | | | | X | | |
| | Woodblocks | | | | X | | |
| Terry Webster | Harmony vocal | | | | X | | |
| unknown | Acoustic rhythm guitar | | | | X | | |
| | Electric bass guitar | | | | X | | |
| | Backing vocal | | | | X | | |

Remarks: This recording was released in mono only.

Jet Harris
February 1964 Single, Decca F 11841 Mono
A: Big Bad Bass / B: Rifka

Title: Big Bad Bass [1964, M1]
Duration: 2:14
Recording date: January 24th, 1964
Location: Decca Studios, London, England

| Musician | Instrument | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------|---------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris | Electric lead bass guitar | | | | X | | |
| unknown | Electric rhythm guitar | | | | X | | |
| | Electric bass guitar | | | | X | | |
| | Drums | | | | X | | |
| | Piano | | | | X | | |
| | Brass | | | | X | | |
| | Backing vocal | | | | X | | |

Remarks: This recording was released in mono only.

Title: Rifka [1964]
Duration: 2:20
Recording date: January 24th, 1964
Location: Decca Studios, London, England

| Musician | Instrument | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris | Electric lead guitar | | | | X | | |
| unknown | Acoustic rhythm guitar | | | | X | | |
| | Electric bass guitar | | | | X | | |
| | Drums | | | | X | | |
| | Brass | | | | X | | |
| | Backing vocal | | | | X | | |

Remarks: This recording was released in mono only.

Jet Harris
July 1967 Single, Fontana TF 849 Mono
A: My Lady / B: You Don't Live Twice

Title: My Lady
Duration: 2:47
Recording date: May 24th, 1967
Location: Fontana's Phillips Studios, Marble Arch, London, England

| Musician | Instrument | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------------|----------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris | Electric bass guitar | | | | X | | |
| | Jew's harp | | | | X | | |
| | Backing vocal | | | | X | | |
| | Whistles | | | | X | | |
| Peter Gage | Lead vocal | | | | X | | |
| Big Jim Sullivan | Electric lead guitar | | | | X | | |
| Ray Cooke | Drums | | | | X | | |
| Tony Meehan | Orchestra | | | | X | | |

Remarks: This recording was released in mono only.

Title: You Don't Live Twice
Duration: 2:48
Recording date: May 24th, 1967
Location: Fontana's Phillips Studios, Marble Arch, London, England

| Musician | Instrument | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------------|----------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris | Electric bass guitar | | | | X | | |
| | Backing vocal | | | | X | | |
| Peter Gage | Lead vocal | | | | X | | |
| Big Jim Sullivan | Electric lead guitar | | | | X | | |
| Ray Cooke | Drums | | | | X | | |
| Leslie Reed | Piano | | | | X | | |
| Tony Meehan | Orchestra | | | | X | | |

Remarks: This recording was released in mono only.

From this point on all tracks listed are in STEREO unless there is an indication to the contrary

Jet Harris
October 1975 Single, SRT SRTS 75355
A: Theme For A Fallen Idol / B: This Sportin' Life

Title: Theme For A Fallen Idol [1975, VA]
Duration: 2:55
Recording date: Mid 1975
Location: Regent Sound Studios, London (backing track) and Pinner Middlesex, London, England (lead guitar)

| Musician | Instrument | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|----------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Mick Abrahams | Electric lead guitar | | | | X | | |
| George Bellamy | Electric rhythm guitar | | | | X | | |
| Gordon Wood | Electric bass guitar | | | | X | | |
| Clem Cattini | Drums | | X | | X | | X |
| Roger LaVern | Piano | | | | X | | |
| unknown | Strings | | X | | X | | X |
| | Backing vocal | | | | X | | |
| | Handclaps | | | | X | | |

Remarks: Jet was unable to play on this session, so his part was played by Mick Abrahams.

Title: This Sportin' Life
Duration: 2:47
Recording date: 1975
Location: England

| Musician | Instrument | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------|------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris | Electric bass guitar | | | | X | | |
| | Lead vocal | | | | X | | |
| unknown | Electric lead guitar | | | X | | | |
| | Electric rhythm guitar | | | | X | | |
| | Drums | | | | X | | |

Jet Harris
February 1978 Single, SRT SRTS 77389
A: The Guitar Man / B: Theme

Single remark: The track "Theme" is actually "Theme For A Fallen Idol" and has been listed in the previous entry.

Title: The Guitar Man [VA]
Duration: 3:17
Recording date: 1975 and/or 1976
Location: Wetherby, West Yorkshire, England

| Musician | Instrument | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|------------|---------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris | Electric lead bass guitar | | | | X | | |
| unknown | Electric wah-wah guitar | | | | | | X |
| | Electric rhythm guitar | | | X | | | |
| | Electric bass guitar | | | | | X | |
| | Drums | | X | | X | | X |
| | Bongos | | | | | | X |
| | Strings | | X | | X | | X |
| | Lead vocals | | | | X | | X |

Jet Harris
November 1988 Single, Q Q 101
A: Diamonds / B: Big Bad Bass From Texas

Single remark: For "Diamonds", see under "I: The Primary Albums", album "Anniversary Album".

Title: Big Bad Bass From Texas [VA]

Duration: 3:25

Recording date: December, 1987

Location: The Old Smithy Recording Studio, Kempsey, Worcester, England

| Musician | Instrument | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|-------------------------------|---------------------------|---------------------------|----------|----------------|--------|-----------------|-----------|
| Jet Harris | Electric lead bass guitar | | | | X | | |
| | Electric bass guitar | | | | X | | |
| John E. Graham and Colin Owen | Banjo | | | X | | | |
| | Acoustic rhythm guitar | | X | | | | |
| | Electric rhythm guitar | | | | | | X |
| Muff Murfin | Synthesizers | | X | | X | | X |
| Les Whitehead | Drums | | X | | X | | X |
| Carol Lee | Backing vocal | | | | X | | |
| Shirley Gray | Backing vocal | | | | X | | |

Jet Harris & Billie Davis
November 1998 CD Single, Strange Country SC0001
Back In Our Rock 'N' Roll Days

Title: Back In Our Rock 'N' Roll Days

Duration: 3:41

Recording date: November, 1998

Location: River Studios and The Sonic Bunker, England

| Musician | Instrument | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|---------------------------|--|--|-----------------|-----------------------|---------------|------------------------|------------------|
| Jet Harris | Electric bass guitar | | | | X | | |
| | Electric lead guitar | | X | | | | X |
| Billie Davis | Lead vocal | | | | X | | |
| Alan Lovell | Electric lead guitar | | | | | X | |
| | Multi-tracked electric lead guitar | | | X | | | |
| | Acoustic rhythm guitar | | | | X | | |
| | Backing vocal | | | | X | | |
| Eli | Synthesizers | | | | X | | |
| | Backing vocal | | | | X | | |
| 'Memphis John' Cassidy | Backing vocal | | | | X | | |
| unknown | Drums | | X | | X | | X |

Jet Harris
September 2006 CD Single, Crazy Lighthouse CLRCD0601
A: San Antonio / B: Ignition

Single remark: For "Ignition", see under "I: The Primary Albums", album "The Journey".

Title: San Antonio

Duration: 4:22

Recording date: May, 2006

Location: Crazy Lighthouse Studios, England

| Musician | Instrument | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|-----------------|------------------------------------|----------------------------------|-----------------|-----------------------|---------------|------------------------|------------------|
| Jet Harris | Electric lead guitar | | | | X | | |
| Paul Rumble | Electric lead guitar | | | | X | | |
| | Multi-tracked electric lead guitar | | | | | | X |
| Gary Todd | Acoustic rhythm guitar | | | | X | | |
| Nigel Hopkins | Trumpet | | | | X | | |
| | Drum programming | | X | | X | | X |
| | Sampled bass | | | | X | | |
| Morgan | Vocal | | | X | | | |

Remarks: The vocal interludes have been mixed lower in the sound mix and the overall sound mix is different to the album version.

Jet Harris & Billie Davis
2006 CD Single, Recent & Rare Records
No Other Baby – Live

Title: No Other Baby [LIVE 2006]

Duration: 3:35

Recording date: October 21st, 2006

Location: Fairfield Halls, Croydon, London, England

| Musician | Instrument | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|-------------------|------------------------|----------------------------------|-----------------|-----------------------|---------------|------------------------|------------------|
| Jet Harris | Electric lead guitar | | | | X | | |
| | Lead vocal | | X | | X | | X |
| Billie Davis | Lead vocal | | X | | X | | X |
| | Tambourine | | | | X | | |
| Colin-Pryce Jones | Electric lead guitar | | | | X | | |
| Neil Ainsby | Electric rhythm guitar | | | | X | | |
| Nathan John Hulse | Electric bass guitar | | | | X | | |
| John Tuck | Drums | | | | X | | |

Remarks: Jet and Billie's lead vocals can be heard echoing on the far left and far right positions.

Tony Meehan
January 1964 Single, Decca F 11801 Mono
A: Song Of Mexico / B: Kings Go Fifth

Title: Song Of Mexico [M1]

Duration: 2:20

Recording date: November 29th, 1963

Location: Decca Studios, London, England

| Musician | Instrument | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|-----------------------------|---------------------------|----------------------------------|-----------------|-----------------------|---------------|------------------------|------------------|
| Tony Meehan | Drums | | | | X | | |
| | Tambourine | | | | X | | |
| Joe Moretti | Electric lead bass guitar | | | | X | | |
| John Paul Jones | Electric bass guitar | | | | X | | |
| Glenn Hughes & Chris Hughes | Baritone saxophone | | | | X | | |
| | Tenor saxophone | | | | X | | |
| | Clarinet | | | | X | | |
| | Piano | | | | X | | |
| unknown | Acoustic rhythm guitar | | | | X | | |
| | Strings | | | | X | | |
| | Backing vocal | | | | X | | |

Remarks: This recording was released in mono only.

Title: Kings Go Fifth

Duration: 1:36

Recording date: November 29th, 1963

Location: Decca Studios, London, England

| Musician | Instrument | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|-----------------------------|---------------------------|----------------------------------|-----------------|-----------------------|---------------|------------------------|------------------|
| Tony Meehan | Drums | | | | X | | |
| Joe Moretti | Electric lead bass guitar | | | | X | | |
| John Paul Jones | Electric bass guitar | | | | X | | |
| Glenn Hughes & Chris Hughes | Baritone saxophone | | | | X | | |
| | Tenor saxophone | | | | X | | |
| | Clarinet | | | | X | | |
| unknown | Acoustic rhythm guitar | | | | X | | |
| | Strings | | | | X | | |
| | Backing vocal | | | | X | | |

Remarks: This recording was released in mono only.

Little Bird (Tony Meehan)
1984 Single, Magus MGB 1
A: Zola / B: Reaching Out For Gold

Title: Zola
Duration: 3:35
Recording date: 1984
Location: England

| Musician | Instrument | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|-------------------------------|--------------------------------------|----------------------------------|-----------------|-----------------------|---------------|------------------------|------------------|
| Tony Meehan | Drums | | X | | X | | X |
| Steve Bingham | Electric bass guitar | | | | X | | |
| | Backing vocal | | X | | X | | X |
| Matthew Fisher | Synthesizers | | X | | X | | X |
| Gary Glitter's guitarist | Electric lead bass guitar | | | | X | | |
| | Electric lead guitar | | | | X | | |
| | Electric rhythm guitar | | X | | | | |
| | Multi-tracked electric rhythm guitar | | | | | | X |
| Leadsinger of The Foundations | Lead vocal | | | | X | | |
| unknown | Backing vocal | | X | | X | | X |

Title: Reaching Out For Gold
Duration: 3:27
Recording date: 1984
Location: England

| Musician | Instrument | Position in stereo image: | Far left | Left of centre | Centre | Right of centre | Far right |
|--------------------------|--------------------------------------|----------------------------------|-----------------|-----------------------|---------------|------------------------|------------------|
| Tony Meehan | Drums | | X | | X | | X |
| Steve Bingham | Electric bass guitar | | | | X | | |
| Matthew Fisher | Synthesizers | | X | | X | | X |
| Gary Glitter's guitarist | Electric lead bass guitar | | | | X | | |
| | Electric lead guitar | | | | X | | |
| | Electric rhythm guitar | | X | | | | |
| | Multi-tracked electric rhythm guitar | | | | | | X |
| unknown | Backing vocal | | X | | | | X |

Remarks: This track is an instrumental version of the A-side.