

Ivo Koers
**Instrumentation On Jet Harris & Tony Meehan Recordings
 II: The Primary Singles**

Jet Harris & Tony Meehan
 January 1963 Single, Decca F 11563 Mono
A: Diamonds / B: Footstomp

Title: Diamonds [1963, M1]
 Duration: 2:25
 Recording date: November 23rd, 1962
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
Tony Meehan	Drums				X		
Jimmy Page	Acoustic guitar				X		
John Paul Jones	Electric bass guitar				X		
Glenn Hughes and Chris Hughes	Baritone saxophone				X		
	Tenor saxophone				X		
	Piano				X		
unknown	Backing vocal				X		

Remarks: This recording was released in mono only.

Title: Footstomp [M1]
 Duration: 2:49
 Recording date: November 23rd, 1962
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
	Lead vocal				X		
Tony Meehan	Drums				X		
	Xylophone				X		
	Harmony vocal				X		
Joe Moretti	Acoustic rhythm guitar				X		
John Paul Jones	Electric bass guitar				X		
Glenn Hughes and Chris Hughes	Baritone saxophone				X		
	Tenor saxophone			X			

unknown	Backing vocal			X		
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Remarks: This recording was released in mono only.

Jet Harris & Tony Meehan
April 1963 Single, Decca F 11644 Mono
A: *Scarlett O'Hara* / B: *(Doing The) Hully Gully*

Title: Scarlett O'Hara [1963, M1]

Duration: 2:18

Recording date: March 15th, 1963

Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Tony Meehan	Drums				X		
Joe Moretti	Electric lead bass guitar				X		
John Paul Jones	Electric bass guitar				X		
Glenn Hughes and Chris Hughes	Brass				X		
unknown	Acoustic rhythm guitar				X		
	Strings				X		
	Backing vocal				X		

Remarks: This recording was released in mono only. Jet was unable to play on this session, so his part was played by Joe Moretti.

Title: (Doing The) Hully Gully [1963, VA/M1]

Duration: 1:50

Recording date: November 16th, 1962

Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
	Lead vocal				X		
Tony Meehan	Drums				X		
	Tambourine				X		
	Harmony vocal				X		
Joe Moretti	Acoustic rhythm guitar				X		
John Paul Jones	Electric bass guitar				X		
Glenn Hughes or Chris Hughes	Piano				X		
unknown	Backing vocal				X		
	Handclaps				X		

Remarks: This recording was released in mono only.

Jet Harris & Tony Meehan
August 1963 Single, Decca F 11710 Mono
A: Applejack / B: The Tall Texan

Title: Applejack [1963, M1]

Duration: 2:05

Recording date: July 24th, 1963

Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Tony Meehan	Drums				X		
	Tambourine				X		
	Triangle				X		
Joe Moretti	Acoustic lead guitar				X		
John Paul Jones	Electric bass guitar				X		
Glenn Hughes and Chris Hughes	Baritone saxophone				X		
	Tenor saxophone				X		
	Brass				X		
	Piano				X		
unknown	Acoustic rhythm guitar				X		
	Backing vocal			X			

Remarks: This recording was released in mono only. Jet was unable to play on this session, so his part was played by Joe Moretti.

Title: The Tall Texan [1963, M1]
 Duration: 2:16
 Recording date: July 24th, 1963
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Tony Meehan	Drums				X		
	Tambourine				X		
Joe Moretti	Acoustic lead guitar				X		
John Paul Jones	Electric bass guitar				X		
Glenn Hughes and Chris Hughes	Baritone saxophone				X		
	Tenor saxophone				X		
	Brass				X		
	Piano				X		
unknown	Acoustic rhythm guitar				X		
	Backing vocal				X		

Remarks: This recording was released in mono only. Jet was unable to play on this session, so his part was played by Joe Moretti.

Jet Harris & Tony Meehan
January 1969 Single, Decca F 12877 Mono
A: *Diamonds* / B: *Scarlett O'Hara*

Single remark: For both tracks, see the previous entries.

Jet Harris
May 1962 Single, Decca F 11466 Mono
A: *Besame Mucho* / B: *Chills And Fever*

Title: Besame Mucho [1962, M1]
 Duration: 2:18
 Recording date: April 29th, 1962
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
Tony Meehan	Drums				X		
	Tambourine				X		
Big Jim Sullivan	Electric rhythm guitar				X		
Joe Moretti	Electric rhythm guitar				X		
unknown	Electric bass guitar				X		
	Backing vocal				X		

Remarks: This recording was released in mono only.

Title: Chills And Fever

Duration: 2:24

Recording date: April 29th, 1962

Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
	Lead vocal				X		
Tony Meehan	Drums				X		
	Tambourine				X		
Big Jim Sullivan	Electric rhythm guitar				X		
Joe Moretti	Electric rhythm guitar				X		
unknown	Electric bass guitar				X		
	Piano				X		
	Backing vocal				X		

Remarks: This recording was released in mono only.

Jet Harris
August 1962 Single, Decca F 11488 Mono
A: Main Title Theme / B: Some People

Title: Main Title Theme [1962, VA/M1]

Duration: 2:07

Recording date: June 5th, 1962

Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
Tony Meehan	Drums				X		
Big Jim Sullivan	Acoustic rhythm guitar				X		
Joe Moretti	Acoustic rhythm guitar				X		
unknown	Electric bass guitar				X		
	Baritone saxophone				X		
	Tenor saxophone				X		
	Brass				X		

Remarks: This recording was released in mono only.

Title: Some People [M1]
 Duration: 2:05
 Recording date: June, 1962
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
	Lead vocal				X		
Tony Meehan	Drums				X		
	Woodblocks				X		
Terry Webster	Harmony vocal				X		
unknown	Acoustic rhythm guitar				X		
	Electric bass guitar				X		
	Backing vocal				X		

Remarks: This recording was released in mono only.

Jet Harris
February 1964 Single, Decca F 11841 Mono
A: Big Bad Bass / B: Rifka

Title: Big Bad Bass [1964, M1]
 Duration: 2:14
 Recording date: January 24th, 1964
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
unknown	Electric rhythm guitar				X		
	Electric bass guitar				X		
	Drums				X		
	Piano				X		
	Brass				X		
	Backing vocal				X		

Remarks: This recording was released in mono only.

Title: Rifka [1964]
 Duration: 2:20
 Recording date: January 24th, 1964
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
unknown	Acoustic rhythm guitar				X		
	Electric bass guitar				X		
	Drums				X		
	Brass				X		
	Backing vocal				X		

Remarks: This recording was released in mono only.

Jet Harris
July 1967 Single, Fontana TF 849 Mono
A: My Lady / B: You Don't Live Twice

Title: My Lady
 Duration: 2:47
 Recording date: May 24th, 1967
 Location: Fontana's Phillips Studios, Marble Arch, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric bass guitar				X		
	Jew's harp				X		
	Backing vocal				X		
	Whistles				X		
Peter Gage	Lead vocal				X		
Big Jim Sullivan	Electric lead guitar				X		
Ray Cooke	Drums				X		
Tony Meehan	Orchestra				X		

Remarks: This recording was released in mono only.

Title: You Don't Live Twice
 Duration: 2:48
 Recording date: May 24th, 1967
 Location: Fontana's Phillips Studios, Marble Arch, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric bass guitar				X		
	Backing vocal				X		
Peter Gage	Lead vocal				X		
Big Jim Sullivan	Electric lead guitar				X		
Ray Cooke	Drums				X		
Leslie Reed	Piano				X		
Tony Meehan	Orchestra				X		

Remarks: This recording was released in mono only.

From this point on all tracks listed are in STEREO unless there is an indication to the contrary

Jet Harris
 October 1975 Single, SRT SRTS 75355
A: Theme For A Fallen Idol / B: This Sportin' Life

Title: Theme For A Fallen Idol [1975, VA]
 Duration: 2:55
 Recording date: Mid 1975
 Location: Regent Sound Studios, London (backing track) and Pinner Middlesex, London, England (lead guitar)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Mick Abrahams	Electric lead guitar				X		
George Bellamy	Electric rhythm guitar				X		
Gordon Wood	Electric bass guitar				X		
Clem Cattini	Drums		X		X		X
Roger LaVern	Piano				X		
unknown	Strings		X		X		X
	Backing vocal				X		
	Handclaps				X		

Remarks: Jet was unable to play on this session, so his part was played by Mick Abrahams.

Title: This Sportin' Life
 Duration: 2:47
 Recording date: 1975
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric bass guitar				X		
	Lead vocal				X		
unknown	Electric lead guitar			X			
	Electric rhythm guitar				X		
	Drums				X		

Jet Harris
February 1978 Single, SRT SRTS 77389
A: The Guitar Man / B: Theme

Single remark: The track "Theme" is actually "Theme For A Fallen Idol" and has been listed in the previous entry.

Title: The Guitar Man [VA]
 Duration: 3:17
 Recording date: 1975 and/or 1976
 Location: Wetherby, West Yorkshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
unknown	Electric wah-wah guitar						X
	Electric rhythm guitar			X			
	Electric bass guitar					X	
	Drums			X		X	X
	Bongos						X
	Strings			X		X	X
	Lead vocals					X	X

Jet Harris
November 1988 Single, Q Q 101
A: *Diamonds* / B: *Big Bad Bass From Texas*

Single remark: For "Diamonds", see under "I: The Primary Albums", album "Anniversary Album".

Title: Big Bad Bass From Texas [VA]

Duration: 3:25

Recording date: December, 1987

Location: The Old Smithy Recording Studio, Kempsey, Worcester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
	Electric bass guitar				X		
John E. Graham and Colin Owen	Banjo			X			
	Acoustic rhythm guitar		X				
	Electric rhythm guitar						X
Muff Murfin	Synthesizers		X		X		X
Les Whitehead	Drums		X		X		X
Carol Lee	Backing vocal				X		
Shirley Gray	Backing vocal				X		

Jet Harris & Billie Davis
November 1998 CD Single, Strange Country SC0001
Back In Our Rock 'N' Roll Days

Title: Back In Our Rock 'N' Roll Days

Duration: 3:41

Recording date: November, 1998

Location: River Studios and The Sonic Bunker, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric bass guitar				X		
	Electric lead guitar		X				X
Billie Davis	Lead vocal				X		
Alan Lovell	Electric lead guitar					X	
	Multi-tracked electric lead guitar			X			
	Acoustic rhythm guitar				X		
	Backing vocal				X		
Eli	Synthesizers				X		
	Backing vocal				X		
'Memphis John' Cassidy	Backing vocal				X		
unknown	Drums		X		X		X

Jet Harris
September 2006 CD Single, Crazy Lighthouse CLRC0601
A: San Antonio / B: Ignition

Single remark: For "Ignition", see under "1: The Primary Albums", album "The Journey".

Title: San Antonio
 Duration: 4:22
 Recording date: May, 2006
 Location: Crazy Lighthouse Studios, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
Paul Rumble	Electric lead guitar				X		
	Multi-tracked electric lead guitar						X
Gary Todd	Acoustic rhythm guitar				X		
Nigel Hopkins	Trumpet				X		
	Drum programming		X		X		X
	Sampled bass				X		
Morgan	Vocal			X			

Remarks: The vocal interludes have been mixed lower in the sound mix and the overall sound mix is different to the album version.

Jet Harris & Billie Davis
2006 CD Single, Recent & Rare Records
No Other Baby – Live

Title: No Other Baby [LIVE 2006]
 Duration: 3:35
 Recording date: October 21st, 2006
 Location: Fairfield Halls, Croydon, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
	Lead vocal		X		X		X
Billie Davis	Lead vocal		X		X		X
	Tambourine				X		
Colin-Pryce Jones	Electric lead guitar				X		
Neil Ainsby	Electric rhythm guitar				X		
Nathan John Hulse	Electric bass guitar				X		
John Tuck	Drums				X		

Remarks: Jet and Billie's lead vocals can be heard echoing on the far left and far right positions.

Tony Meehan
January 1964 Single, Decca F 11801 Mono
A: Song Of Mexico / B: Kings Go Fifth

Title: Song Of Mexico [M1]
 Duration: 2:20
 Recording date: November 29th, 1963
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Tony Meehan	Drums				X		
	Tambourine				X		
Joe Moretti	Electric lead bass guitar				X		
John Paul Jones	Electric bass guitar				X		
Glenn Hughes & Chris Hughes	Baritone saxophone				X		
	Tenor saxophone				X		
	Clarinet				X		
	Piano				X		
unknown	Acoustic rhythm guitar				X		
	Strings				X		
	Backing vocal				X		

Remarks: This recording was released in mono only.

Title: Kings Go Fifth
 Duration: 1:36
 Recording date: November 29th, 1963
 Location: Decca Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Tony Meehan	Drums				X		
Joe Moretti	Electric lead bass guitar				X		
John Paul Jones	Electric bass guitar				X		
Glenn Hughes & Chris Hughes	Baritone saxophone				X		
	Tenor saxophone				X		
	Clarinet				X		
unknown	Acoustic rhythm guitar				X		
	Strings				X		
	Backing vocal				X		

Remarks: This recording was released in mono only.

Little Bird (Tony Meehan)
1984 Single, Magus MGB 1
A: Zola / B: Reaching Out For Gold

Title: Zola
Duration: 3:35
Recording date: 1984
Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Tony Meehan	Drums		X		X		X
Steve Bingham	Electric bass guitar				X		
	Backing vocal		X		X		X
Matthew Fisher	Synthesizers		X		X		X
Gary Glitter's guitarist	Electric lead bass guitar				X		
	Electric lead guitar				X		
	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
Leadsinger of The Foundations	Lead vocal				X		
unknown	Backing vocal		X		X		X

Title: Reaching Out For Gold
 Duration: 3:27
 Recording date: 1984
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Tony Meehan	Drums		X		X		X
Steve Bingham	Electric bass guitar				X		
Matthew Fisher	Synthesizers		X		X		X
Gary Glitter's guitarist	Electric lead bass guitar				X		
	Electric lead guitar				X		
	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
unknown	Backing vocal		X				X

Remarks: This track is an instrumental version of the A-side.