

*Ivo Koers*  
**Instrumentation On Jet Harris Recordings  
 I: The Primary Albums**

Jet Harris  
 November 1978 LP, Ellie Jay EJSP 8622  
*Inside Jet Harris*

Title: The Stranger [LIVE 1977]  
 Duration: 2:48  
 Recording date: April 3<sup>rd</sup>, 1977  
 Location: The Chapel, Gloucester Prison, Gloucester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric bass guitar			X			
Laurel Jones	Electric lead guitar			X			
Jimmy Sloan	Electric rhythm guitar			X			
Kenny Newman	Drums			X		X	

Title: Perfidia (and Blue Moon) [LIVE 1977]  
 Duration: 2:49  
 Recording date: April 3<sup>rd</sup>, 1977  
 Location: The Chapel, Gloucester Prison, Gloucester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric bass guitar			X			
Laurel Jones	Electric lead guitar			X			
Jimmy Sloan	Electric rhythm guitar			X			
Kenny Newman	Drums			X		X	

Title: Sleepwalk [LIVE 1977]  
 Duration: 2:51  
 Recording date: April 3<sup>rd</sup>, 1977  
 Location: The Chapel, Gloucester Prison, Gloucester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric bass guitar			X			
Laurel Jones	Electric lead guitar			X			
Jimmy Sloan	Electric rhythm guitar			X			
Kenny Newman	Drums			X		X	

Title: Dance On [LIVE 1977]  
 Duration: 2:27  
 Recording date: April 3<sup>rd</sup>, 1977  
 Location: The Chapel, Gloucester Prison, Gloucester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric bass guitar			X			
Laurel Jones	Electric lead guitar			X			
Jimmy Sloan	Electric rhythm guitar			X			
Kenny Newman	Drums			X		X	

Title: Wonderful Land [LIVE 1977]  
 Duration: 2:44  
 Recording date: April 3<sup>rd</sup>, 1977  
 Location: The Chapel, Gloucester Prison, Gloucester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric bass guitar			X			
Laurel Jones	Electric lead guitar			X			
Jimmy Sloan	Electric rhythm guitar			X			
Kenny Newman	Drums			X		X	

Title: F.B.I. [LIVE 1977]  
 Duration: 2:15  
 Recording date: April 3<sup>rd</sup>, 1977  
 Location: The Chapel, Gloucester Prison, Gloucester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric bass guitar			X			
Laurel Jones	Electric lead guitar			X			
Jimmy Sloan	Electric rhythm guitar			X			
Kenny Newman	Drums			X		X	

Title: Spanish Harlem [LIVE 1977]  
 Duration: 3:03  
 Recording date: April 3<sup>rd</sup>, 1977  
 Location: The Chapel, Gloucester Prison, Gloucester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric bass guitar			X			
Laurel Jones	Electric lead guitar			X			
Jimmy Sloan	Electric rhythm guitar			X			
Kenny Newman	Drums			X		X	

Title: Apache [LIVE 1977]  
 Duration: 2:59  
 Recording date: April 3<sup>rd</sup>, 1977  
 Location: The Chapel, Gloucester Prison, Gloucester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric bass guitar			X			
Laurel Jones	Electric lead guitar			X			
Jimmy Sloan	Electric rhythm guitar			X			
Kenny Newman	Drums			X		X	

Title: Riders In The Sky [LIVE 1977]  
 Duration: 3:06  
 Recording date: April 3<sup>rd</sup>, 1977  
 Location: The Chapel, Gloucester Prison, Gloucester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric bass guitar			X			
Laurel Jones	Electric lead guitar			X			
Jimmy Sloan	Electric rhythm guitar			X			
Kenny Newman	Drums			X		X	

Title: Nivram [LIVE 1977]  
 Duration: 2:50  
 Recording date: April 3<sup>rd</sup>, 1977  
 Location: The Chapel, Gloucester Prison, Gloucester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric bass guitar			X			
Laurel Jones	Electric lead guitar			X			
Jimmy Sloan	Electric rhythm guitar			X			
Kenny Newman	Drums			X		X	

Title: Diamonds [LIVE 1977]  
 Duration: 3:03  
 Recording date: April 3<sup>rd</sup>, 1977  
 Location: The Chapel, Gloucester Prison, Gloucester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar			X			
Laurel Jones	Electric bass guitar			X			
Jimmy Sloan	Electric rhythm guitar			X			
Kenny Newman	Drums			X		X	

Title: Scarlett O'Hara [LIVE 1977]  
 Duration: 2:58  
 Recording date: April 3<sup>rd</sup>, 1977  
 Location: The Chapel, Gloucester Prison, Gloucester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar			X			
Laurel Jones	Electric bass guitar			X			
Jimmy Sloan	Electric rhythm guitar			X			
Kenny Newman	Drums			X		X	

Title: Shazam [LIVE 1977]  
 Duration: 3:01  
 Recording date: April 3<sup>rd</sup>, 1977  
 Location: The Chapel, Gloucester Prison, Gloucester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar			X			
Laurel Jones	Electric bass guitar			X			
Jimmy Sloan	Electric rhythm guitar			X			
Kenny Newman	Drums			X		X	

**Jet Harris**  
**November 1988 LP / CD, Q LPMM 1038 / CDMM 1038**  
***Anniversary Album***

Title: Diamonds [1988]  
 Duration: 2:24  
 Recording date: December, 1987  
 Location: The Old Smithy Recording Studio, Kempsey, Worcester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
	Electric bass guitar				X		
John E. Graham and Colin Owen	Acoustic rhythm guitar		X				
	Acoustic rhythm guitar						X
Muff Murfin	Synthesizers		X		X		X
Les Whitehead	Drums				X		
	Tambourine				X		
Carol Lee	Backing vocal				X		
Shirley Gray	Backing vocal				X		

Title: Jet Black  
 Duration: 2:26  
 Recording date: December, 1987  
 Location: The Old Smithy Recording Studio, Kempsey, Worcester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric bass guitar				X		
John E. Graham and Colin Owen	Electric lead guitar					X	
	Electric rhythm guitar		X				
	Electric rhythm guitar						X
Les Whitehead	Drums				X		
unknown	Backing vocal				X		
	Backing vocal				X		
	Backing vocal				X		

Title: Besame Mucho [1988]  
 Duration: 2:34  
 Recording date: December, 1987  
 Location: The Old Smithy Recording Studio, Kempsey, Worcester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
	Electric bass guitar				X		
John E. Graham or Colin Owen	Electric rhythm guitar			X			
Muff Murfin	Synthesizers						X
Les Whitehead	Drums				X		X
	Tambourine		X				
Carol Lee	Backing vocal				X		
	Multi-tracked backing vocal		X				
Shirley Gray	Backing vocal				X		
	Multi-tracked backing vocal		X				

Title: 36-24-36 [1988]

Duration: 2:14

Recording date: December, 1987

Location: The Old Smithy Recording Studio, Kempsey, Worcester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric bass guitar				X		
John E. Graham and Colin Owen	Electric lead guitar			X			
	Acoustic rhythm guitar		X				
	Acoustic rhythm guitar						X
Les Whitehead	Drums				X		

Title: Big Bad Bass [1988]

Duration: 2:16

Recording date: December, 1987

Location: The Old Smithy Recording Studio, Kempsey, Worcester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
	Electric bass guitar				X		
John E. Graham and Colin Owen	Electric rhythm guitar		X				
	Acoustic rhythm guitar				X		
Muff Murfin	Synthesizers				X		X
Les Whitehead	Drums				X		
	Tambourine				X		
Carol Lee	Backing vocal				X		
Shirley Gray	Backing vocal				X		

Title: Rifka [1988]

Duration: 2:20

Recording date: December, 1987

Location: The Old Smithy Recording Studio, Kempsey, Worcester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
	Electric bass guitar				X		
John E. Graham or Colin Owen	Electric rhythm guitar		X				
Muff Murfin	Synthesizers				X		X
Les Whitehead	Drums				X		
	Tambourine				X		
Carol Lee	Backing vocal				X		
Shirley Gray	Backing vocal				X		

Title: Scarlett O'Hara [1988]

Duration: 2:21

Recording date: December, 1987

Location: The Old Smithy Recording Studio, Kempsey, Worcester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
	Electric bass guitar				X		
John E. Graham or Colin Owen	Acoustic rhythm guitar		X				
Muff Murfin	Synthesizers		X		X		X
Les Whitehead	Drums				X		
Carol Lee	Backing vocal					X	
Shirley Gray	Backing vocal					X	



Title: Applejack [1988]

Duration: 2:08

Recording date: December, 1987

Location: The Old Smithy Recording Studio, Kempsey, Worcester, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Jet Harris	Acoustic lead guitar				X		
	Electric bass guitar				X		
John E. Graham or Colin Owen	Acoustic rhythm guitar		X				
Muff Murfin	Synthesizers		X		X		X
Les Whitehead	Drums				X		
	Tambourine						X
Carol Lee	Backing vocal				X		
Shirley Gray	Backing vocal				X		

Title: Man From Nowhere [1988]

Duration: 2:25

Recording date: December, 1987

Location: The Old Smithy Recording Studio, Kempsey, Worcester, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Jet Harris	Electric lead bass guitar				X		
	Electric bass guitar				X		
John E. Graham or Colin Owen	Electric rhythm guitar		X				
Muff Murfin	Synthesizers		X		X		X
Les Whitehead	Drums				X		
	Tambourine						X
Carol Lee	Backing vocal					X	
Shirley Gray	Backing vocal					X	

Title: Nivram [1988, VB]

Duration: 3:18

Recording date: December, 1987

Location: The Old Smithy Recording Studio, Kempsey, Worcester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric bass guitar				X		
John E. Graham and Colin Owen	Electric lead guitar			X			
	Electric rhythm guitar					X	
Les Whitehead	Drums				X		

Title: Theme For A Fallen Idol [1988]

Duration: 2:49

Recording date: December, 1987

Location: The Old Smithy Recording Studio, Kempsey, Worcester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
	Electric bass guitar				X		
John E. Graham and Colin Owen	Electric lead guitar				X		
	Electric rhythm guitar						X
Muff Murfin	Synthesizers		X		X		X
Les Whitehead	Drums				X		
	Tambourine				X		
Carol Lee	Backing vocal				X		
Shirley Gray	Backing vocal				X		

Title: The Tall Texan [1988]

Duration: 2:18

Recording date: December, 1987

Location: The Old Smithy Recording Studio, Kempsey, Worcester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Acoustic lead guitar				X		
	Electric bass guitar				X		
John E. Graham and Colin Owen	Electric lead guitar						X
	Acoustic rhythm guitar		X				
Muff Murfin	Synthesizers		X		X		X
Les Whitehead	Drums				X		
	Tambourine			X			
Carol Lee	Backing vocal				X		
Shirley Gray	Backing vocal				X		

Title: Again [1988]

Duration: 2:00

Recording date: December, 1987

Location: The Old Smithy Recording Studio, Kempsey, Worcester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
	Electric bass guitar				X		
Muff Murfin	Synthesizers		X		X		X
Les Whitehead	Drums				X		
Carol Lee	Backing vocal				X		
Shirley Gray	Backing vocal				X		

Title: Main Title Theme [1988]

Duration: 2:10

Recording date: December, 1987

Location: The Old Smithy Recording Studio, Kempsey, Worcester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
	Electric bass guitar				X		
Muff Murfin	Synthesizers		X		X		X
Les Whitehead	Drums				X		

**Jet Harris (6 tracks)**  
**Jet Harris & Twist And Shout (2 tracks)**  
**Jet Harris & Kevin Dean (1 track)**  
**Jet Harris & The Strangers (2 tracks)**  
**Jet Harris & Tangent (1 track)**  
**July 1990 Cassette, fan club release**  
***A Fist Full Of Strings (And A Bit Of Chat!)***

Title: 36-24-36 [1990]

Duration: 2:55

Recording date: 1990 (track) and July 20<sup>th</sup>, 1990 (introduction)

Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric bass guitar			X			
	Introduction				X		
Marc Lundquist	Electric lead guitar			X			
Chris Black	Acoustic rhythm guitar			X			
	Electric rhythm guitar						X
Martin Symonds	Drums				X	X	
Ritchie	Synthesizers					X	X

Remarks: The track is introduced by Jet. Jet is backed by Twist And Shout.

Title: Real Wild Child [VB]

Duration: 3:20

Recording date: June, 1962 (track) and July 20<sup>th</sup>, 1990 (introduction)

Location: Decca Studios, London, England (track) and England (introduction)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
	Lead vocal				X		
	Introduction				X		
unknown	Electric bass guitar				X		
	Drums				X		
	Tambourine				X		
	Piano				X		
	Harmonica				X		
	Backing vocal				X		

Remarks: This version was released in mono only and features an introduction by Jet.

Title: The Guitar Man [VB]

Duration: 4:03

Recording date: 1975 and/or 1976 (track) and July 20<sup>th</sup>, 1990 (introduction)

Location: Wetherby, West Yorkshire, England (track) and England (introduction)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
	Introduction				X		
unknown	Electric wah-wah guitar		X				
	Electric rhythm guitar					X	
	Electric bass guitar			X			
	Drums		X		X		X
	Bongos		X				
	Strings		X		X		X
	Lead vocals		X		X		

Remarks: This version features an introduction by Jet. Also, the instruments have reversed positions.

Title: Cloud 9

Duration: 3:51

Recording date: April 10<sup>th</sup> and 11<sup>th</sup>, 1989 (track) and July 20<sup>th</sup>, 1990 (introduction)

Location: Lowestoft, England (track) and England (introduction)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar					X	
	Multi-tracked electric lead guitar			X			
	Introduction				X		
Kevin Dean	Electric lead guitar			X			
Kevin Dean?	Acoustic rhythm guitar			X			
unknown	Electric bass guitar			X			
	Drum programming		X		X		X

Remarks: The track is introduced by Jet.

Title: Big Bad Bass From Texas [VB]

Duration: 5:16

Recording date: December, 1987 (track) and July 20<sup>th</sup>, 1990 (introduction)

Location: The Old Smithy Recording Studio, Kempsey, Worcester, England (track) and England (introduction)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
	Electric bass guitar				X		
	Introduction				X		
John E. Graham and Colin Owen	Banjo					X	
	Acoustic rhythm guitar						X
	Electric rhythm guitar			X			
Muff Murfin	Synthesizers			X		X	X
Les Whitehead	Drums			X		X	X
Carol Lee	Backing vocal					X	
Shirley Gray	Backing vocal				X		

Remarks: This version features an introduction by Jet. Also, the instruments have reversed positions.

Title: Love Me Tender [1987, VB]

Duration: 4:23

Recording date: October 24<sup>th</sup>, 1985 (track) and July 20<sup>th</sup>, 1990 (introduction)

Location: Gwent, Wales (track) and England (introduction)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
	Introduction				X		
Laurel Jones and Mike Franklin	Electric rhythm guitar			X			
	Electric rhythm guitar						X
Max Simms	Electric bass guitar					X	
Jeff Hawker	Drums					X	
unknown	Synthesizers					X	
	Backing vocal					X	

Remarks: This version features an introduction by Jet.

Title: Mechanism [1990]

Duration: 4:45

Recording date: 1985 (track) and July 20<sup>th</sup>, 1990 (introduction)

Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
	Introduction				X		
Jerry Lordan	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
unknown	Electric bass guitar				X		
	Drums				X		
	Strings		X				X

Remarks: The track is introduced by Jet.

Title: Walk Don't Run [VA]

Duration: 3:57

Recording date: 1990 (track) and July 20<sup>th</sup>, 1990 (introduction)

Location: Diamond Studios, Bridgegate, England (track) and England (introduction)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
	Introduction				X		
Derek Jefferies	Electric rhythm guitar				X		
	Acoustic rhythm guitar				X		
Mervyn Jefferies	Electric bass guitar				X		
Bill Jefferies	Drums				X		

Remarks: This recording was released in mono only and is introduced by Jet. Jet is backed by Tangent.

Title: The Creep

Duration: 4:15

Recording date: 1982 (track) and July 20<sup>th</sup>, 1990 (introduction)

Location: Les Whitehead's Studio, England (track) and England (introduction)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar		X				
	Introduction				X		
Jet Harris?	Electric bass guitar				X		
unknown	Electric lead guitar with voice box effect				X		X
	Drums				X		
	Bongos						X
	Synthesizers				X		X
	Lead vocal				X		

Remarks: The track is introduced by Jet.

Title: Theme For A Fallen Idol [1975, VB]

Duration: 3:24

Recording date: Mid 1975 (track) and July 20<sup>th</sup>, 1990 (introduction)

Location: Regent Sound Studios, London (backing track), Pinner Middlesex, London, England (lead guitar) and England (introduction)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Introduction				X		
Mick Abrahams	Electric lead guitar				X		
George Bellamy	Electric rhythm guitar				X		
Gordon Wood	Electric bass guitar				X		
Clem Cattini	Drums		X		X		X
Roger LaVern	Piano				X		
unknown	Strings		X		X		X
	Backing vocal				X		
	Handclaps				X		

Remarks: This version features an introduction by Jet.



Title: Nivram [1990]  
 Duration: 3:45  
 Recording date: 1990 (track) and July 20<sup>th</sup>, 1990 (introduction)  
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric bass guitar				X		
	Introduction				X		
Marc Lundquist	Electric lead guitar				X		
Chris Black	Electric rhythm guitar		X				
Martin Symonds	Drums				X		
Ritchie	Synthesizers		X		X		X

Remarks: The track is introduced by Jet. Jet is backed by Twist And Shout.

Title: An American Trilogy [VB]  
 Duration: 4:47  
 Recording date: October 24<sup>th</sup>, 1985 (track) and July 20<sup>th</sup>, 1990 (introduction)  
 Location: Gwent, Wales (track) and England (introduction)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
	Introduction				X		
Laurel Jones and Mike Franklin	Electric rhythm guitar		X				
	Electric rhythm guitar						X
Max Simms	Electric bass guitar				X		
Jeff Hawker	Drums				X		
unknown	Synthesizers					X	
	Backing vocal					X	

Remarks: This version features an introduction by Jet. Also, the instruments have reversed positions.

**Jet Harris & The Strangers**  
**1990 Cassette, fan club release**  
**Live In 1985**

Cassette remark: This concert was recorded in mono.

Title: Shazam [LIVE 1985]

Duration: 3:08

Recording date: March 29<sup>th</sup>, 1985

Location: C.E.G.B. Club, Berkley, Gloucester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
Laurel Jones	Electric rhythm guitar				X		
Mike Franklin	Electric rhythm guitar				X		
Max Simms	Electric bass guitar				X		
Jeff Hawker	Drums				X		

Title: (Dance With The) Guitar Man [LIVE 1985]

Duration: 2:49

Recording date: March 29<sup>th</sup>, 1985

Location: C.E.G.B. Club, Berkley, Gloucester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
Laurel Jones	Electric rhythm guitar				X		
	Harmony vocal?				X		
Mike Franklin	Electric rhythm guitar				X		
	Harmony vocal?				X		
Max Simms	Electric bass guitar				X		
	Harmony vocal?				X		
Jeff Hawker	Drums				X		
Bunny	Lead vocal				X		
unknown	Piano				X		

Title: Apache [LIVE 1985]  
 Duration: 2:55  
 Recording date: March 29<sup>th</sup>, 1985  
 Location: C.E.G.B. Club, Berkley, Gloucester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
Laurel Jones	Electric rhythm guitar				X		
Mike Franklin	Electric lead guitar				X		
Max Simms	Electric bass guitar				X		
Jeff Hawker	Drums				X		

Title: Kon-Tiki [LIVE 1985]  
 Duration: 1:51  
 Recording date: March 29<sup>th</sup>, 1985  
 Location: C.E.G.B. Club, Berkley, Gloucester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric bass guitar				X		
Laurel Jones	Electric rhythm guitar				X		
Mike Franklin	Electric lead guitar				X		
Jeff Hawker	Drums				X		

Title: Love Me Tender [LIVE 1985]  
 Duration: 4:02  
 Recording date: March 29<sup>th</sup>, 1985  
 Location: C.E.G.B. Club, Berkley, Gloucester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
Laurel Jones	Electric rhythm guitar				X		
Mike Franklin	Electric lead guitar				X		
Max Simms	Electric bass guitar				X		
Jeff Hawker	Drums				X		

Title: Applejack [LIVE 1985]  
 Duration: 2:20  
 Recording date: March 29<sup>th</sup>, 1985  
 Location: C.E.G.B. Club, Berkley, Gloucester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
Laurel Jones	Electric rhythm guitar				X		
Mike Franklin	Electric lead guitar				X		
Max Simms	Electric bass guitar				X		
Jeff Hawker	Drums				X		

Title: Wonderful Land [LIVE 1985]  
 Duration: 2:12  
 Recording date: March 29<sup>th</sup>, 1985  
 Location: C.E.G.B. Club, Berkley, Gloucester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
Laurel Jones	Electric rhythm guitar				X		
Mike Franklin	Electric lead guitar				X		
Max Simms	Electric bass guitar				X		
Jeff Hawker	Drums				X		

Title: Scarlett O'Hara [LIVE 1985]  
 Duration: 2:30  
 Recording date: March 29<sup>th</sup>, 1985  
 Location: C.E.G.B. Club, Berkley, Gloucester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
Laurel Jones	Electric rhythm guitar				X		
Mike Franklin	Electric lead guitar				X		
Max Simms	Electric bass guitar				X		
Jeff Hawker	Drums				X		

Title: F.B.I. [LIVE 1985]  
 Duration: 2:20  
 Recording date: March 29<sup>th</sup>, 1985  
 Location: C.E.G.B. Club, Berkley, Gloucester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
Laurel Jones	Electric rhythm guitar				X		
Mike Franklin	Electric lead guitar				X		
Max Simms	Electric bass guitar				X		
Jeff Hawker	Drums				X		

Title: Diamonds [LIVE 1985]  
 Duration: 2:28  
 Recording date: March 29<sup>th</sup>, 1985  
 Location: C.E.G.B. Club, Berkley, Gloucester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
Laurel Jones	Electric rhythm guitar				X		
Mike Franklin	Electric lead guitar				X		
Max Simms	Electric bass guitar				X		
Jeff Hawker	Drums				X		

**Jet Harris & Tangent**  
 July 1994 CD, Zing TAN CD 003  
**Together – The Studio Sessions**

Title: Warm Turn (Part One)  
 Duration: 3:16  
 Recording date: 1994  
 Location: Attic Attack Studios, Avon, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
Derek Jefferies	Electric rhythm guitar						X
	Multi-tracked electric rhythm guitar		X				
	Electric rhythm guitar power chords				X		
Mervyn Jefferies	Electric bass guitar				X		
Gerry Pointon	Electric piano				X		
unknown	Drum programming				X		

Title: Stingray  
 Duration: 3:26  
 Recording date: 1994  
 Location: Attic Attack Studios, Avon, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
Alan Jones	Electric bass guitar				X		
Derek Jefferies and Mervyn Jefferies	Electric rhythm guitar						X
	Electric rhythm guitar		X				
unknown	Drum programming				X		

Title: F.B.I. [1994]  
 Duration: 3:15  
 Recording date: 1994  
 Location: Attic Attack Studios, Avon, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
Alan Jones	Electric bass guitar				X		
Derek Jefferies or Mervyn Jefferies	Electric rhythm guitar		X				
unknown	Drum programming				X		
	Synthesizers						X

Title: Jet Meets General Custer [VB]  
 Duration: 3:32  
 Recording date: May, 1992 and 1994  
 Location: Diamond Studios, Bridgegate and Attic Attack Studios, Avon, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
Alan Jones	Electric bass guitar				X		
Derek Jefferies and Mervyn Jefferies	Electric rhythm guitar				X		
	Acoustic rhythm guitar				X		
	Steel guitar						X
unknown	Drum programming				X		
	Synthesizers		X				X

Title: Walk Don't Run [VB]

Duration: 3:45

Recording date: 1990 and 1994

Location: Diamond Studios, Bridgegate and Attic Attack Studios, Avon, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
Alan Jones	Electric bass guitar				X		
Derek Jefferies and Mervyn Jefferies	Acoustic rhythm guitar				X		
	Electric bass guitar with phase effect		X				
	Electric bass guitar with phase effect						X
unknown	Drum programming		X		X		
	Synthesizers				X		

Title: Diamonds [1987, VB]

Duration: 2:40

Recording date: October 4<sup>th</sup>, 1987 and 1994

Location: Diamond Studios, Bridgegate and Attic Attack Studios, Avon, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
Alan Jones	Electric bass guitar				X		
Derek Jefferies or Mervyn Jefferies	Electric rhythm guitar				X		
unknown	Drum programming		X		X		X
	Synthesizers		X		X		X



Title: Love Me Tender [1994]  
 Duration: 3:45  
 Recording date: 1994  
 Location: Attic Attack Studios, Avon, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
Derek Jefferies	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
Mervyn Jefferies	Electric bass guitar				X		
unknown	Drum programming		X		X		X
	Synthesizers		X		X		X

Title: Très Bon  
 Duration: 6:23  
 Recording date: 1994  
 Location: Attic Attack Studios, Avon, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
Derek Jefferies	Acoustic lead guitar				X		
	Electric rhythm guitar		X				
Mervyn Jefferies	Electric bass guitar				X		
unknown	Drum programming				X		
	Synthesizers						X
	Sound effects				X		
	Voice-over				X		

Title: The Truckin' Trucker's Trot  
 Duration: 3:14  
 Recording date: 1993  
 Location: Attic Attack Studios, Avon, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar			X			
	Multi-tracked lead guitar					X	
Alan Jones	Electric bass guitar				X		
Derek Jefferies	Electric lead guitar				X		
	Acoustic rhythm guitar				X		
Mervyn Jefferies	Drums				X		
	Egg shaker			X			
Pete Rowley	Synthesizers				X		

Title: Apache [1994]  
 Duration: 2:53  
 Recording date: 1994  
 Location: Attic Attack Studios, Avon, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar			X			
	Multi-tracked lead bass guitar					X	
Derek Jefferies	Electric lead guitar				X		
	Acoustic rhythm guitar				X		
Mervyn Jefferies	Electric bass guitar				X		
unknown	Drum programming				X		
	Synthesizers				X		

Title: Danny Boy  
 Duration: 5:36  
 Recording date: 1994  
 Location: Attic Attack Studios, Avon, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
Mervyn Jefferies	Electric bass guitar			X			
	Multi-tracked electric bass guitar					X	
Gerry Pointon	Piano				X		
unknown	Synthesizers				X		
	Rain sound effects				X		

Title: Warm Turn (Part Two) [VA]  
 Duration: 9:01  
 Recording date: 1994  
 Location: Attic Attack Studios, Avon, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
Derek Jefferies	Electric rhythm guitar						X
	Multi-tracked electric rhythm guitar		X				
	Electric rhythm guitar power chords				X		
Mervyn Jefferies	Electric bass guitar				X		
Gerry Pointon	Electric piano				X		
	Piano				X		
unknown	Drum programming				X		

**Jet Harris & The Diamonds**  
**November 1996 Cassette, fan club release**  
***Fistful Of Strings II***

Cassette remark: This album was recorded in mono.

Title: Diamonds [1996]  
 Duration: 3:20  
 Recording date: 1996  
 Location: Fine Wine's Studio, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
	Electric bass guitar				X		
Laurel Jones	Electric lead guitar				X		
Geoff O'Brian	Electric rhythm guitar				X		
Richard Browning	Drums				X		
	Tambourine				X		
	Synthesizers				X		

Title: Spanish Harlem  
 Duration: 2:32  
 Recording date: 1996  
 Location: Fine Wine's Studio, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
	Electric bass guitar				X		
Laurel Jones	Electric lead guitar				X		
Geoff O'Brian	Electric rhythm guitar				X		
Richard Browning	Drums				X		
	Tambourine				X		
	Woodblocks				X		
	Synthesizers			X			

Title: Riders In The Sky  
 Duration: 3:46  
 Recording date: 1996  
 Location: Fine Wine's Studio, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
	Electric bass guitar				X		
Laurel Jones	Electric lead guitar				X		
Geoff O'Brian	Acoustic rhythm guitar				X		
Richard Browning	Drums				X		
	Tambourine				X		
	Tom-toms				X		
	Synthesizers				X		
unknown	Sound of clock				X		

Title: Midnight  
 Duration: 2:47  
 Recording date: 1996  
 Location: Fine Wine's Studio, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
	Electric bass guitar				X		
Laurel Jones	Electric lead guitar				X		
Geoff O'Brian	Acoustic rhythm guitar				X		
Richard Browning	Drums				X		
	Synthesizers				X		

Title: Time Is Tight [1996]  
 Duration: 3:41  
 Recording date: 1996  
 Location: Fine Wine's Studio, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
	Electric bass guitar				X		
Laurel Jones	Electric lead guitar				X		
Geoff O'Brian	Electric rhythm guitar				X		
Richard Browning	Drums				X		
	Tambourine				X		
	Synthesizers				X		

Title: The Tall Texan [1996]  
 Duration: 2:20  
 Recording date: 1996  
 Location: Fine Wine's Studio, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
	Electric bass guitar				X		
Laurel Jones	Electric lead guitar				X		
Geoff O'Brian	Electric rhythm guitar				X		
Richard Browning	Drums				X		
	Synthesizers				X		

Title: Scarlett O'Hara [1996]  
 Duration: 2:23  
 Recording date: 1996  
 Location: Fine Wine's Studio, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
	Electric bass guitar				X		
Laurel Jones	Electric lead guitar				X		
Geoff O'Brian	Electric rhythm guitar				X		
Richard Browning	Drums				X		
	Synthesizers				X		

Title: Apache [1996]  
 Duration: 2:58  
 Recording date: 1996  
 Location: Fine Wine's Studio, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric bass guitar				X		
Laurel Jones	Electric lead guitar				X		
Geoff O'Brian	Acoustic rhythm guitar				X		
Richard Browning	Drums				X		
	Drum programming				X		
	Synthesizers				X		

Title: Don't Cry For Me Argentina  
 Duration: 3:31  
 Recording date: 1996  
 Location: Fine Wine's Studio, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
	Electric bass guitar				X		
Laurel Jones	Electric lead guitar				X		
Geoff O'Brian	Electric rhythm guitar				X		
	Acoustic rhythm guitar						
Richard Browning	Drums				X		
	Tambourine				X		
	Bongos				X		
	Drum programming				X		
	Synthesizers				X		

Title: F.B.I. [1996]  
 Duration: 2:48  
 Recording date: 1996  
 Location: Fine Wine's Studio, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
	Electric bass guitar				X		
Laurel Jones	Electric lead guitar				X		
Geoff O'Brian	Acoustic rhythm guitar				X		
Richard Browning	Drums				X		
unknown	Sound of a siren				X		



Title: Nivram [1996]  
 Duration: 3:21  
 Recording date: 1996  
 Location: Fine Wine's Studio, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric bass guitar				X		
Laurel Jones	Electric lead guitar				X		
Geoff O'Brian	Electric rhythm guitar				X		
Richard Browning	Drums				X		
	Synthesizers				X		

Title: Wonderful Land  
 Duration: 2:18  
 Recording date: 1996  
 Location: Fine Wine's Studio, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
	Electric bass guitar				X		
Laurel Jones	Electric lead guitar				X		
Geoff O'Brian	Acoustic rhythm guitar				X		
Richard Browning	Drums				X		
	Synthesizers				X		

**Jet Harris**  
**September 1999 CD, Mustang Music JET 001**  
***The Phoenix Rises***

Title: Theme From Something Really Important [1999]

Duration: 3:29

Recording date: August and September, 1999

Location: Famous Studios, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
Jet Harris, Alan Jones or Mo Foster	Electric bass guitar				X		
Colin Pryce-Jones	Electric lead guitar			X			
Cliff Hall	Synthesizers						X
John Tuck or Arran Ahmun	Drums				X		

Title: Scarlett O'Hara (2000)

Duration: 2:57

Recording date: August and September, 1999

Location: Famous Studios, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
Jet Harris, Alan Jones or Mo Foster	Electric bass guitar				X		
Colin Pryce-Jones, Barry Gibson or John Skelton	Electric lead guitar			X			
Cliff Hall	Synthesizers		X		X		X
John Tuck or Arran Ahmun	Drums				X		
	Kettledrums				X		
	Syndrums				X		
	Electric drums		X		X		X

Title: Last Train Home  
 Duration: 3:36  
 Recording date: August and September, 1999  
 Location: Famous Studios, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
Jet Harris, Alan Jones or Mo Foster	Electric bass guitar				X		
Cliff Hall	Synthesizers		X		X		X
	Piano				X		
John Tuck or Arran Ahmun	Drums		X		X		

Title: Beater Blocker  
 Duration: 4:23  
 Recording date: August and September, 1999  
 Location: Famous Studios, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar			X			
	Multi-tracked electric lead guitar					X	
Jet Harris, Alan Jones or Mo Foster	Electric bass guitar				X		
Colin Pryce-Jones, Barry Gibson and John Skelton	Electric rhythm guitar				X		
	Electric rhythm guitar riffs				X		
Cliff Hall	Synthesizers				X		
John Tuck or Arran Ahmun	Drums				X		

Title: Simply Jerry  
 Duration: 3:17  
 Recording date: August and September, 1999  
 Location: Famous Studios, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric bass guitar				X		
Barry Gibson	Electric lead guitar				X		
Cliff Hall	Synthesizers		X		X		X
	Piano				X		
John Tuck or Arran Ahmun	Drums		X		X		X

Title: Dreamland  
 Duration: 3:24  
 Recording date: August and September, 1999  
 Location: Famous Studios, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
Jet Harris, Alan Jones or Mo Foster	Electric bass guitar				X		
Cliff Hall	Synthesizers		X		X		X
John Tuck or Arran Ahmun	Drums		X		X		X

Title: Theme 16  
 Duration: 3:21  
 Recording date: August and September, 1999  
 Location: Famous Studios, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar			X			
	Multi-tracked electric lead guitar					X	
Jet Harris, Alan Jones or Mo Foster	Electric bass guitar				X		
Cliff Hall	Synthesizers				X		
	Piano			X		X	
John Tuck or Arran Ahmun	Drums			X		X	

Title: Phoenix  
 Duration: 2:54  
 Recording date: August and September, 1999  
 Location: Famous Studios, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
Jet Harris, Alan Jones or Mo Foster	Electric bass guitar				X		
Colin Pryce-Jones, Barry Gibson or John Skelton	Electric rhythm guitar			X			
Cliff Hall	Synthesizers				X		
	Piano				X		
John Tuck or Arran Ahmun	Drums			X		X	

Title: Spivram  
 Duration: 2:39  
 Recording date: August and September, 1999  
 Location: Famous Studios, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
Jet Harris, Alan Jones or Mo Foster	Electric bass guitar				X		
Colin Pryce-Jones, Barry Gibson or John Skelton	Electric lead guitar				X		
	Electric rhythm guitar			X			
Cliff Hall	Piano				X		
John Tuck or Arran Ahmun	Drums			X		X	

Title: Mechanism [1999]

Duration: 2:37

Recording date: August and September, 1999

Location: Famous Studios, Cardiff, Wales

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Jet Harris	Electric lead guitar				X		
Jet Harris, Alan Jones or Mo Foster	Electric bass guitar				X		
Colin Pryce-Jones, Barry Gibson or John Skelton	Electric lead guitar		X				
	Electric lead guitar						X
Cliff Hall	Synthesizers		X		X		X
John Tuck or Arran Ahmun	Drums		X		X		X

Title: Here I Stand

Duration: 4:05

Recording date: August and September, 1999

Location: Famous Studios, Cardiff, Wales

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Jet Harris	Electric lead guitar				X		
Jet Harris, Alan Jones or Mo Foster	Electric bass guitar				X		
Zoe McCulloch	Electric lead guitar				X		
Cliff Hall	Synthesizers		X		X		X
	Piano				X		
John Tuck or Arran Ahmun	Drums				X		

Title: Diamonds (2000)  
 Duration: 3:01  
 Recording date: August and September, 1999  
 Location: Famous Studios, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
Jet Harris, Alan Jones or Mo Foster	Electric bass guitar				X		
Colin Pryce-Jones, Barry Gibson or John Skelton	Electric lead guitar				X		
Cliff Hall	Synthesizers		X		X		X
John Tuck or Arran Ahmun	Drums				X		
	Electric drums				X		

Title: Man From Nowhere [1999]  
 Duration: 2:30  
 Recording date: August and September, 1999  
 Location: Famous Studios, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
Jet Harris, Alan Jones or Mo Foster	Electric bass guitar				X		
Colin Pryce-Jones, Barry Gibson or John Skelton	Electric lead guitar				X		
Cliff Hall	Synthesizers				X		
	Piano				X		
John Tuck or Arran Ahmun	Drums		X		X		X

Title: Duane Stays Mainly On The Plane  
 Duration: 3:22  
 Recording date: August and September, 1999  
 Location: Famous Studios, Cardiff, Wales

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
Jet Harris, Alan Jones or Mo Foster	Electric bass guitar				X		
Colin Pryce-Jones, Barry Gibson or John Skelton	Electric rhythm guitar				X		
Cliff Hall	Synthesizers				X		
John Tuck or Arran Ahmun	Drums		X		X		X

**Jet Harris featuring Bobby Graham**  
**September 2002 CD, Solent SLTD 116**  
***Diamonds Are Trumps***

Title: Theme For A Fallen Idol [2002]  
 Duration: 2:55  
 Recording date: May and June, 2002  
 Location: DB Studios, Stroud, Gloucestershire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
Bobby Graham	Drums				X		X
John Clare	Electric rhythm guitar				X		
Pete Shaw	Electric bass guitar				X		
Andy Butler	Synthesizers		X				X
Angel Veltmeijer	Flute				X		



Title: Time Is Tight [2002]

Duration: 4:14

Recording date: May and June, 2002

Location: DB Studios, Stroud, Gloucestershire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric bass guitar				X		
Bobby Graham	Drums		X		X		X
John Clare	Electric lead guitar		X		X		X
	Electric rhythm guitar			X			
Andy Butler	Synthesizers		X				X
unknown	Synthesized rhythm				X		

Remarks: John's electric lead guitar is located in the centre position, but from 3:56 to 4:07 it goes from the far left through the centre and to the far right.

Title: (Dance With The) Guitar Man

Duration: 2:50

Recording date: May and June, 2002

Location: DB Studios, Stroud, Gloucestershire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
Bobby Graham	Drums			X	X		
John Clare	Electric rhythm guitar			X			
Pete Shaw	Electric bass guitar				X		
Regine Candler	Lead vocal				X		
Lauren Candler	Lead vocal				X		
unknown	Synthesized rhythm				X		

Title: Wipe Out  
 Duration: 2:03  
 Recording date: May and June, 2002  
 Location: DB Studios, Stroud, Gloucestershire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric bass guitar				X		
Bobby Graham	Drums		X		X		X
John Clare	Electric lead guitar					X	
Andy Butler	Synthesizers			X			

Title: You Can't Sit Down  
 Duration: 3:10  
 Recording date: May and June, 2002  
 Location: DB Studios, Stroud, Gloucestershire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
Bobby Graham	Drums				X		
	Tambourine				X		
John Clare	Electric lead guitar					X	
	Electric rhythm guitar			X			
Pete Shaw	Electric bass guitar				X		
Andy Butler	Synthesizers		X				X
Angel Veltmeijer	Tenor saxophone					X	
	Multi-tracked tenor saxophone			X			

Title: Diamonds [2002]

Duration: 2:15

Recording date: May and June, 2002

Location: DB Studios, Stroud, Gloucestershire, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Jet Harris	Electric lead bass guitar				X		
Bobby Graham	Drums		X		X		X
	Tambourine				X		
John Clare	Electric lead guitar					X	
	Electric rhythm guitar			X			
Pete Shaw	Electric bass guitar				X		
Andy Butler	Synthesizers				X		

Title: Main Title Theme [2002]

Duration: 2:08

Recording date: May and June, 2002

Location: DB Studios, Stroud, Gloucestershire, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Jet Harris	Electric lead bass guitar				X		
Bobby Graham	Drums		X		X		X
John Clare	Electric lead guitar						X
	Electric rhythm guitar		X				
Pete Shaw	Electric bass guitar				X		
Andy Butler	Synthesizers				X		

Title: Gonzales  
 Duration: 2:07  
 Recording date: May and June, 2002  
 Location: DB Studios, Stroud, Gloucestershire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
Bobby Graham	Drums		X		X		X
John Clare	Electric lead guitar					X	
	Electric rhythm guitar			X			
Pete Shaw	Electric bass guitar				X		

Title: No Other Baby  
 Duration: 3:53  
 Recording date: May and June, 2002  
 Location: DB Studios, Stroud, Gloucestershire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
	Lead vocal				X		
Bobby Graham	Drums				X		
	Tambourine				X		
	Wind-chimes				X		
	Kettledrums				X		
John Clare	Electric lead guitar		X				
	Electric rhythm guitar					X	
	Harmony vocal				X		
Pete Shaw	Electric bass guitar				X		

Title: Soul Limbo  
 Duration: 2:28  
 Recording date: May and June, 2002  
 Location: DB Studios, Stroud, Gloucestershire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
Bobby Graham	Drums				X		
	Tambourine				X		
	Tom-toms				X		
John Clare	Electric lead guitar				X		
Pete Shaw	Electric bass guitar				X		
Andy Butler	Synthesizers		X		X		X
Angel Veltmeijer	Flute				X		

Title: Barney's Blues  
 Duration: 3:06  
 Recording date: May and June, 2002  
 Location: DB Studios, Stroud, Gloucestershire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric bass guitar				X		
Bobby Graham	Drums				X		
John Clare	Electric lead guitar				X		
Angel Veltmeijer	Flute				X		

Title: Watermelon Man  
 Duration: 2:30  
 Recording date: May and June, 2002  
 Location: DB Studios, Stroud, Gloucestershire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
Bobby Graham	Drums				X		
	Egg shaker		X				
	Woodblocks				X		
	Guiro						X
John Clare	Electric rhythm guitar			X			
Pete Shaw	Electric bass guitar				X		
Andy Butler	Synthesizers						X
Angel Veltmeijer	Tenor saxophone				X		

Title: Theme From Something Really Important [2002]  
 Duration: 3:21  
 Recording date: May and June, 2002  
 Location: DB Studios, Stroud, Gloucestershire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
Bobby Graham	Drums				X		
John Clare	Electric lead guitar					X	
	Electric rhythm guitar			X			
	Acoustic rhythm guitar					X	
Pete Shaw	Electric bass guitar				X		
Andy Butler	Synthesizers				X		

Title: Tequila  
 Duration: 2:18  
 Recording date: May and June, 2002  
 Location: DB Studios, Stroud, Gloucestershire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
	Vocal				X		
Bobby Graham	Drums				X		X
	Egg shaker		X				
	Tom-toms				X		X
	Vocal				X		
John Clare	Electric rhythm guitar					X	
Pete Shaw	Electric bass guitar				X		
Andy Butler	Synthesizers				X		
Angel Veltmeijer	Tenor saxophone				X		

**Jet Harris**  
**December 2007 CD, Crazy Lighthouse CLRCD0602**  
***The Journey***

Title: In The Beginning  
 Duration: 5:04  
 Recording date: 2006 and/or 2007  
 Location: Crazy Lighthouse Studios, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
	Multi-tracked electric lead guitar		X				X
	Electric bass guitar				X		
Paul Rumble	Electric lead guitar				X		
	Electric rhythm guitar				X		
	Electric phased guitars		X				X
Nigel Hopkins	Trumpet				X		X
	Drum programming				X		
	Sampled bass				X		

Title: San Antonio (Old Skool Mix)  
 Duration: 4:18  
 Recording date: 2006 and/or 2007  
 Location: Crazy Lighthouse Studios, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
Paul Rumble	Electric lead guitar				X		
	Multi-tracked electric lead guitar					X	
Gary Todd	Acoustic rhythm guitar				X		
Nigel Hopkins	Trumpet				X		
	Drum programming			X		X	X
	Sampled bass				X		
Charles Taylor	Lead vocal				X		
	Harmony vocal				X		
Debbie Worthy	Lead vocal				X		
	Harmony vocal				X		
Morgan	Vocal					X	

Title: It Bites  
 Duration: 4:49  
 Recording date: 2006 and/or 2007  
 Location: Crazy Lighthouse Studios, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
Paul Rumble	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Nigel Hopkins	Trumpet				X		
	Drum programming			X		X	X
	Sampled bass				X		



Title: Krakatoa  
 Duration: 4:07  
 Recording date: 2006 and/or 2007  
 Location: Crazy Lighthouse Studios, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
Paul Rumble	Electric lead guitar				X		
	Electric rhythm guitar				X		
Cliff Hall	Synthesizers		X		X		X
Nigel Hopkins	Drum programming		X		X		X
	Sampled bass				X		

Title: The Journey  
 Duration: 4:36  
 Recording date: 2006 and/or 2007  
 Location: Crazy Lighthouse Studios, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
Paul Rumble	Electric lead guitar				X		
	Electric rhythm guitar				X		
Nigel Hopkins	Trumpet				X		
	Drum programming		X		X		X
	Sampled bass				X		
Christopher Sutterby	Synthesizers		X		X		X
Spectrasonics	African voices		X				X

Title: Ignition  
 Duration: 3:54  
 Recording date: May, 2006  
 Location: Crazy Lighthouse Studios, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar			X	X	X	
	Electric lead bass guitar				X		
Paul Rumble	Electric lead guitar				X		
	Electric rhythm guitar				X		
Nigel Hopkins	Drum programming			X	X		X
	Sampled bass				X		

Remarks: Jet's electric lead guitar changes position during the track.

Title: The 4th Man  
 Duration: 4:47  
 Recording date: 2006 and/or 2007  
 Location: Crazy Lighthouse Studios, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead bass guitar				X		
Paul Rumble	Electric lead guitar				X		
	Electric rhythm guitar				X		
Bob Jenkins	Drums				X		
Nigel Hopkins	Trumpet				X		
	Percussion programming				X		
	Sampled bass				X		
Spectrasonics	Backing vocal				X		

Title: Hello Sid  
 Duration: 2:07  
 Recording date: 2006 and/or 2007  
 Location: Crazy Lighthouse Studios, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Acoustic lead guitar				X		
	Dialogue				X		
Paul Rumble	Electric lead guitar				X		
Nigel Hopkins	Drum programming		X		X		X
	Sampled bass				X		
Blind Lemon Watkins	Blues harp		X		X		X
Sid/ Spectrasonics	Lead vocal				X		

Title: Play It Down  
 Duration: 5:02  
 Recording date: 2006 and/or 2007  
 Location: Crazy Lighthouse Studios, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar			X	X	X	
Paul Rumble	Electric lead guitar				X		
	Electric rhythm guitar				X		
Gary Todd	Electric rhythm guitar				X		
Nigel Hopkins	Drum programming		X		X		X
	Sampled bass				X		
Debbie Worthy	Lead vocal				X		
	Harmony vocal				X		
	Backing vocal				X		
	Multi-tracked backing vocal					X	

Title: Song For Tony  
 Duration: 4:14  
 Recording date: 2006 and/or 2007  
 Location: Crazy Lighthouse Studios, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
Paul Rumble	Acoustic rhythm guitar				X		
Roger Newell	Electric rhythm guitar				X		
Bob Jenkins	Drums				X		
	Tambourine				X		
Nigel Hopkins	Synthesizers				X		
	Trumpet				X		
	Sampled bass				X		

Title: Shot To Pieces  
 Duration: 3:33  
 Recording date: 2006 and/or 2007  
 Location: Crazy Lighthouse Studios, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
	Electric lead bass guitar				X		
Paul Rumble	Electric lead guitar				X		
	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
Nigel Hopkins	Trumpet				X		
	Drum programming		X		X		X
	Sampled bass				X		
Gary Todd	Beat-box vocals				X		

Title: San Antonio (Instrumental)  
 Duration: 4:22  
 Recording date: May, 2006  
 Location: Crazy Lighthouse Studios, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
Paul Rumble	Electric lead guitar				X		
	Multi-tracked electric lead guitar						X
Gary Todd	Acoustic rhythm guitar				X		
Nigel Hopkins	Trumpet				X		
	Drum programming			X		X	
	Sampled bass					X	
Morgan	Vocal				X		

Title: El Vampiro  
 Duration: 5:26  
 Recording date: 2006 and/or 2007  
 Location: Crazy Lighthouse Studios, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Jet Harris	Electric lead guitar				X		
Paul Rumble	Electric lead guitar				X		
	Electric rhythm guitar				X		
Nigel Hopkins	Drum programming				X		
	Sampled bass				X		

Title: Diamonds [2007]

Duration: 3:43

Recording date: 2006 and/or 2007

Location: Crazy Lighthouse Studios, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Jet Harris	Electric lead guitar		X		X		X
Paul Rumble	Electric lead guitar				X		
	Electric rhythm guitar				X		
	Acoustic rhythm guitar				X		
Roger Newell	Electric bass guitar				X		
Bob Jenkins	Drums		X		X		X
	Tambourine				X		
Nigel Hopkins	Trumpet				X		
	Multi-tracked trumpet			X			
	Drum programming				X		
Debbie Worthy	Backing vocal				X		

Remarks: Jet's electric lead guitar can be heard on both the far left and far right positions between 0:06 and 0:20.