

*Ivo Koers*  
**Instrumentation On Hank Marvin Recordings**  
**V: Alternative Versions And Different Mixes**

November 1987 LP, See For Miles SEE 210 Stereo  
*Would You Believe It...Plus!*

Title: Sunday For Seven Days [VB]  
Duration: 2:29  
Recording date: January 15<sup>th</sup>, 1969  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Vic Flick or Alan Parker	Acoustic rhythm guitar		X				
Herbie Flowers or Dave Richmond	Electric bass guitar		X				
Rex Bennett	Drums		X				
	Tambourine		X				
Norrie Paramor	Orchestra		X				X

Remarks: This version was released in stereo only. From 1:23 to 1:26 the electric lead guitar plays on, whereas it is cut on the mono single version. Also, from 2:09 to 2:15 the orchestra is still audible, whereas it is cut on the mono single version.

**October 1992 1-track Promo CD Single, Polydor HANK 1**  
***We Are The Champions***

Title: We Are The Champions [VB]

Duration: 4:00

Recording date: 1992

Location: Honeyhill Studios, Hertfordshire, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Hank Marvin	Electric lead guitar				X		
Brian May	Electric lead guitar				X		
Hank Marvin and/or Brian May	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Electric rhythm guitar power chords		X				
	Multi-tracked electric rhythm guitar power chords						X
Brian Bennett	Drums		X		X		X
Mark Griffiths	Electric bass guitar				X		
Mike Moran	Piano				X		
Warren Bennett	Synthesizers		X		X		X

Remarks: This edited version cuts out over one minute of music.

**2000 CD, Handisc Enterprises VMLMMT 1001**  
**Marvin Mastertrax Volume 1**

Album remark: Hank's main (electric and/or acoustic) lead guitar has been omitted on all tracks.

Title: A Hard Day's Night [VB]

Duration: 3:12

Recording date: January and February, 2000

Location: Nivram Studios, Perth, Australia

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Hank Marvin	Electric lead guitar				X		
Hank Marvin and Gary Taylor	Acoustic rhythm guitar		X				
	Acoustic rhythm guitar						X
Gary Taylor	Electric bass guitar				X		
Trevor Spencer	Drums		X		X		X
	Tambourine				X		
unknown	Strings				X		

Title: The Good The Bad & The Ugly [VB]

Duration: 4:09

Recording date: January and February, 2000

Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric baritone lead guitar				X		
	Backing vocal				X		
Hank Marvin and Gary Taylor	Acoustic rhythm guitar		X				
	Acoustic rhythm guitar						X
Paul Millard	Ocarina				X		
Adrian Kelly	Trumpet			X			
	Multi-tracked trumpet					X	
Gary Taylor	Electric bass guitar				X		
	Backing vocal				X		
Trevor Spencer	Drums		X		X		X
	Tambourine			X			
	Multi-tracked tambourine					X	
	Kettledrums				X		
Steve Cole	Harmonica				X		
Tahlia Marvin	Backing vocal				X		
unknown	Strings		X		X		X

Title: A Kiss From A Rose [VB]  
 Duration: 4:45  
 Recording date: January and February, 2000  
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Multi-tracked second acoustic lead guitar part			X			
	Multi-tracked third acoustic lead guitar part					X	
Gary Taylor	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Electric bass guitar				X		
	Synthesizers		X		X		X
Trevor Spencer	Drums		X		X		X
	Tom-toms				X		
	Wind-chimes		X		X		X

Title: How Deep Is Your Love [VB]  
 Duration: 4:43  
 Recording date: January and February, 2000  
 Location: Nivram Studios, Perth, Australia and Sunflower Studios, Radlett, England (electric rhythm guitar and synthesizers)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Acoustic lead guitar				X		
Warren Bennett	Electric rhythm guitar				X		
	Synthesizers		X		X		X
Gary Taylor	Electric bass guitar				X		
Trevor Spencer	Drums				X		
	Tambourine				X		

Title: The Windmills Of Your Mind [2000, VB]  
 Duration: 4:28  
 Recording date: January and February, 2000  
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Gary Taylor	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Electric bass guitar				X		
Paul Millard	Flute				X		
Trevor Spencer	Drums				X		
	Tom-toms				X		
unknown	Strings			X	X		X

Title: When You Say Nothing At All [VB]  
 Duration: 4:03  
 Recording date: January and February, 2000  
 Location: Nivram Studios, Perth, Australia and A.S.B. Studios, Walgrave, England (acoustic rhythm guitars, synthesizers and drum programming)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Mark Griffiths	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Synthesizers		X		X		X
	Drum programming				X		
Gary Taylor	Electric bass guitar				X		
Nunzio Mondia	Accordion				X		

Title: Son Of A Preacher Man [VB]

Duration: 4:41

Recording date: January and February, 2000

Location: Milo Music, London, England (drums and bass guitar) and A.S.B. Studios, Walgrave, England (acoustic rhythm guitars and synthesizers)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Mark Griffiths	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Synthesizers		X		X		X
	Electric bass guitar				X		
Matthew Letley	Drums				X		

Title: Goldfinger [VB]

Duration: 3:58

Recording date: January and February, 2000

Location: Nivram Studios, Perth, Australia, Milo Music, London, England (drums and bass guitar) and Sunflower Studios, Radlett, England (acoustic rhythm guitars and synthesizers)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Warren Bennett	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Synthesizers		X		X		X
Mark Griffiths	Electric bass guitar				X		
Matthew Letley	Drums				X		
	Tambourine				X		
unknown	French horns				X		

Title: A Groovy Kind Of Love [VB]  
 Duration: 3:07  
 Recording date: January and February, 2000  
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Gary Taylor	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Electric bass guitar				X		
Steve Cole	Harmonica				X		
Nunzio Mondia	Electric piano		X				
Trevor Spencer	Drums				X		
	Tom-toms				X	X	
	Woodblocks				X		X
unknown	Strings		X		X		X

Title: La Bamba [VB]  
 Duration: 4:07  
 Recording date: January and February, 2000  
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Hank Marvin and Gary Taylor	Acoustic rhythm guitar		X				
	Acoustic rhythm guitar						X
Nunzio Mondia	Piano				X		
Mark Underwood	Trumpet				X		
Adrian Kelly	Trumpet				X		
Chris Grieve	Trombone				X		
Gary Taylor	Electric bass guitar				X		
Trevor Spencer	Drums				X		
	Kettledrums	X				X	



Title: Theme From Star Wars [VB]

Duration: 3:13

Recording date: January and February, 2000

Location: Nivram Studios, Perth, Australia, Milo Music, London, England (drums and bass guitar) and Sunflower Studios, Radlett, England (acoustic rhythm guitars and synthesizers)

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Hank Marvin	Electric lead guitar				X		
Warren Bennett	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Synthesizers		X		X		X
Mark Griffiths	Electric bass guitar				X		
Matthew Letley	Drums		X		X		X
	Tambourine				X		

Title: My Heart Will Go On [VB]

Duration: 5:00

Recording date: January and February, 2000

Location: Nivram Studios, Perth, Australia and Sunflower Studios, Radlett, England (acoustic rhythm guitars and synthesizers)

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Warren Bennett	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Synthesizers		X		X		X
Gary Taylor	Electric bass guitar				X		
Trevor Spencer	Drums		X		X		X
	Egg shaker				X		
	Tambourine				X		

Title: Ain't No Sunshine [VB]

Duration: 3:32

Recording date: January and February, 2000

Location: Milo Music, London, England (drums and bass guitar) and A.S.B. Studios, Walgrave, England (acoustic rhythm guitars and synthesizers)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Mark Griffiths	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Synthesizers		X		X		X
	Electric bass guitar				X		
Matthew Letley	Drums				X		
	Tambourine				X		

Title: Love Is All Around [VB]

Duration: 4:17

Recording date: January and February, 2000

Location: Nivram Studios, Perth, Australia, Milo Music, London, England (drums and bass guitar) and Sunflower Studios, Radlett, England (acoustic rhythm guitars and synthesizers)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Warren Bennett	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Synthesizers		X		X		X
Mark Griffiths	Electric bass guitar				X		
Matthew Letley	Drums		X		X		X
	Tambourine				X		

Title: James Bond Medley: The Bond Theme; From Russia With Love; You Only Live Twice; On Her Majesty's Secret Service [VB]

Duration: 8:48

Recording date: January and February, 2000

Location: Nivram Studios, Perth, Australia and Sunflower Studios, Radlett, England (acoustic rhythm guitars and synthesizers)

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Hank Marvin	Acoustic lead guitar				X		
Warren Bennett	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Synthesizers		X		X		X
Gary Taylor	Electric bass guitar				X		
Trevor Spencer	Drums		X		X		X
	Tambourine				X		