

Ivo Koers
Instrumentation On Hank Marvin Recordings
IV: Miscellaneous Releases

January 1968 Single, Columbia DB 8326 Mono

A: London's Not Too Far / {B (The Shadows): Running Out Of World}

First stereo issue of the A-side:

November 1998 CD, EMI 498 2082 Stereo

Hank Marvin

Single remark: For "Running Out Of World" see The Shadows' feature "Instrumentation On Shadows Recordings", chapter "II: The Primary Singles".

Title: London's Not Too Far

Duration: 2:41

Recording date: November 4th, 1967

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar						X
	Acoustic rhythm guitar				X		
	Lead vocal				X		
	Harmony vocal				X		
Mike Leander	Orchestra		X				X
unknown	Electric bass guitar				X		
	Drums				X		
	Xylophone				X		

October 1969 Single, Columbia DB 8628

{A (The Shadows): Slaughter On Tenth Avenue} / B: Midnight Cowboy

Single remark: For "Slaughter On Tenth Avenue" see The Shadows' feature "Instrumentation On Shadows Recordings", chapter "II: The Primary Singles".

Title: Midnight Cowboy

Duration: 2:35

Recording date: July 28th and 29th, 1969

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Electric lead guitar				X		
Vic Flick or Alan Parker	Acoustic rhythm guitar					X	
Herbie Flowers or Dave Richmond	Electric bass guitar			X			
Rex Bennett	Drums				X		
	Tambourine				X		
Alan Hawkshaw	Piano				X		
Richard Hewson	Orchestra			X			X

1969 Single-sided Acetate, Shadows Music

A: Throw Down A Line / B: -

Title: Throw Down A Line

Duration: 2:10

Recording date: 1969

Location: London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Acoustic rhythm guitar				X		
	Lead vocal				X		
	Multi-tracked lead vocal				X		
	Percussion				X		

February 1970 Single, Columbia DB 8657

**{A (Cliff & Hank): The Joy Of Living} / {B (Cliff Richard): Leave My Woman Alone},
C: Boogitoo**

Single remark: "The Joy Of Living" and "Leave My Woman Alone" are not discussed here, as those are tracks by Cliff & Hank and Cliff Richard respectively.

Title: Boogitoo

Duration: 2:50

Recording date: July 28th and 29th, 1969

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X			
	Multi-tracked electric lead guitar					X	
	Acoustic lead guitar				X		
Herbie Flowers or Dave Richmond	Electric bass guitar				X		
Rex Bennett	Drums				X		
	Tambourine				X		
Alan Hawkshaw	Piano				X		
Norrie Paramor	Orchestra			X			X

July 1970 Promo Single, Columbia DB 8693

A: Break Another Dawn / B: Would You Believe It

Title: Would You Believe It

Duration: 2:32

Recording date: May 16th, 1970

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Multi-tracked electric lead guitar		X				
	Acoustic rhythm guitar				X		
	Lead vocal				X		
	Multi-tracked lead vocal				X		
Brian Bennett	Drums				X	X	X
unknown	Electric bass guitar				X		

New Zealand
 July 1970 Single, Columbia DNZ 10 687 Stereo / Mono
A: Morning Star / B: Evening Comes

First stereo issue of the B-side:
 November 1987 LP, See For Miles SEE 210 Stereo
Would You Believe It...Plus!

Title: Evening Comes
 Duration: 2:43
 Recording date: March 12th, 1969
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Vic Flick or Alan Parker	Acoustic rhythm guitar						X
Herbie Flowers or Dave Richmond	Electric bass guitar		X				
Rex Bennett	Drums		X				
	Egg shaker		X				
Pete Willsher or B. J. Cole	Pedal-steel guitar		X				
Norrie Paramor	Orchestra						X

1970 Single-sided Acetate, Shadows Music
A: Love, Truth And Emily Stone / B: -

Title: Love, Truth And Emily Stone
 Duration: 2:40
 Recording date: 1970
 Location: London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Acoustic rhythm guitar				X		
	Lead vocal				X		
	Multi-tracked lead vocal				X		
	Backing vocal				X		
	Multi-tracked backing vocal				X		
unknown	Drums				X		
	Electric bass guitar				X		
	Organ				X		

1970 Single-sided Acetate, Shadows Music
A: Monday Comes Too Soon / B: -

Title: Monday Comes Too Soon
 Duration: unknown
 Recording date: 1970
 Location: London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar (?)				X		
	Lead vocal				X		

1991 2 MC, International Music Publications ISBN 0 86359 749 1
Hank Marvin's Guitar Tutor

Title: The First Two
 Duration: 0:25
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric rhythm guitar				X		
	Synth bass				X		
	Drum programming		X		X		X

Title: The First Two (Backing Track)
 Duration: 0:25
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric rhythm guitar				X		
	Synth bass				X		
	Drum programming		X		X		X
	Count-in				X		

Title: One Two Three
 Duration: 0:46
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric rhythm guitar				X		
	Electric bass guitar				X		
	Drum programming			X	X	X	
	Count-in				X		

Title: One Two Three (Backing Track)
 Duration: 0:44
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric rhythm guitar				X		
	Electric bass guitar				X		
	Drum programming			X	X	X	
	Count-in				X		

Title: Yankee Doodle
 Duration: 0:36
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Synthesizers				X		
	Synth bass				X		
	Drum programming			X	X	X	
	Count-in				X		

Title: Yankee Doodle (Backing Track)
 Duration: 0:36
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Synthesizers				X		
	Synth bass				X		
	Drum programming			X	X	X	
	Count-in				X		

Title: Mariko
 Duration: 0:58
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Synthesizers				X	X	
	Synth bass				X		
	Drum programming		X		X		X
	Count-in				X		

Title: Mariko (Backing Track)
 Duration: 0:58
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Synthesizers				X		
	Synth bass				X	X	
	Drum programming		X		X		X
	Count-in				X		

Title: Four On The Floor
 Duration: 0:47
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Synthesizers				X	X	
	Synth bass				X		
	Drum programming		X		X		X
	Count-in				X		

Title: Four On The Floor (Backing Track)
 Duration: 0:46
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Synthesizers				X	X	
	Synth bass				X		
	Drum programming		X		X		X
	Count-in				X		

Title: Tremille
 Duration: 0:51
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Synthesizers				X	X	
	Synth bass				X		
	Drum programming		X		X		X
	Count-in				X		

Title: Tremille (Backing Track)
 Duration: 0:51
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Synthesizers				X	X	
	Synth bass				X		
	Drum programming		X		X		X
	Count-in				X		

Title: Race With The Bass
 Duration: 0:39
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Synthesizers				X		
	Synth bass				X		
	Drum programming		X		X		X
	Count-in				X		

Title: Race With The Bass (Backing Track)
 Duration: 0:37
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Synthesizers				X		
	Synth bass				X		
	Drum programming		X		X		X
	Count-in				X		

Title: Alternate Picking
 Duration: 0:41
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric rhythm guitar				X		
	Synth bass				X		
	Drum programming			X	X	X	
	Count-in				X		

Title: Alternate Picking (Backing Track)
 Duration: 0:41
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric rhythm guitar				X		
	Synth bass				X		
	Drum programming		X		X		X
	Count-in				X		

Title: Six Of The Best
 Duration: 0:46
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Synthesizers		X				X
	Synth bass				X		
	Drum programming				X		
	Count-in				X		

Title: Six Of The Best (Backing Track)
 Duration: 0:46
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Synthesizers		X				X
	Synth bass				X		
	Drum programming				X		
	Count-in				X		

Title: Race With The Bass (Complete)
 Duration: 1:37
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Synthesizers		X		X		X
	Synth bass				X		
	Drum programming				X		
	Count-in				X		

Title: Race With The Bass (Complete) (Backing Track)
 Duration: 1:38
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Synthesizers		X		X		X
	Synth bass				X		
	Drum programming				X		
	Count-in				X		

Title: Skip To My Lou
 Duration: 0:45
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric rhythm guitar				X		
	Synth bass				X		
	Drum programming				X		
	Count-in				X		

Title: Au Clair De La Lune
 Duration: 0:48
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric rhythm guitar				X		
	Synth bass				X		
	Drum programming				X		
	Count-in				X		

Title: Sweet Rose
 Duration: 0:58
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Synthesizers		X				X
	Electric bass guitar				X		
	Drum programming				X		
	Count-in				X		

Title: C.U. Jimmy Blues
 Duration: 1:24
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar		X				
	Electric rhythm guitar				X		
	Synth bass				X		
	Drum programming				X		
	Count-in				X		

Title: Rock 12 Bar
 Duration: 1:04
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X			
	Multi-tracked electric lead guitar		X				
	Electric rhythm guitar				X		
	Synthesizers		X				
	Synth bass				X		
	Drum programming				X		
	Count-in				X		

Title: Blue C
 Duration: 1:05
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric rhythm guitar						X
	Synthesizers		X		X		X
	Synth bass				X		
	Drum programming				X		
	Count-in				X		

Title: Repeater
 Duration: 1:04
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Synthesizers				X		
	Synth bass				X		
	Drum programming				X		
	Count-in				X		

Title: 12 Bar Sequence In The Key Of A
 Duration: 0:57
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric bass guitar				X		
	Drum programming				X		
	Count-in				X		

Title: Sliding Around In A Minor – Piece 1
 Duration: 0:38
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Synth bass				X		
	Drum programming				X		
	Count-in				X		

Title: Sliding Around In A Minor – Piece 1 (Backing Track)
 Duration: 0:38
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Electric bass guitar				X		
	Drum programming				X		
	Count-in				X		

Title: Sliding Around In A Minor – Piece 2
 Duration: 0:37
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Electric bass guitar				X		
	Drum programming				X		
	Count-in				X		

Title: Sliding Around In A Minor – Piece 2 (Backing Track)
 Duration: 0:38
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Synth bass				X		
	Drum programming				X		
	Count-in				X		

Title: Heading For Home
 Duration: 2:07
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Synth bass				X		
	Drum programming				X		
	Count-in				X		

Title: How Strange The Change
 Duration: 1:47
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric rhythm guitar				X		
	Synthesizers		X				X
	Electric bass guitar				X		
	Drum programming				X		
	Count-in				X		

Title: How Strange The Change (Backing Track)
 Duration: 1:49
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric rhythm guitar				X		
	Synthesizers		X				X
	Electric bass guitar				X		
	Drum programming				X		
	Count-in				X		

Title: The Secret Life Of Squimby Nurox
 Duration: 3:19
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Synthesizers		X				X
	Synth bass				X		
	Drum programming		X		X		X
	Count-in				X		

Title: The Secret Life Of Squimby Nurox (Backing Track)

Duration: 3:19

Recording date: 1980's and/or early 1990's

Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Synthesizers		X				X
	Synth bass				X		
	Drum programming		X		X		X
	Count-in				X		

Title: Broken Hill

Duration: 2:22

Recording date: 1980's and/or early 1990's

Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Synthesizers		X				X
	Electric bass guitar				X		
	Drum programming				X		
	Count-in				X		

Title: Broken Hill (Backing Track)

Duration: 2:19

Recording date: 1980's and/or early 1990's

Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Synthesizers		X				X
	Electric bass guitar				X		
	Drum programming				X		
	Count-in				X		

Title: Bingle Sounds
 Duration: 2:26
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Synthesizers		X				X
	Synth bass				X		
	Drum programming				X		
	Count-in				X		

Title: Bingle Sounds (Backing Track)
 Duration: 2:27
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Synthesizers		X				X
	Synth bass				X		
	Drum programming				X		
	Count-in				X		

Title: Outro
 Duration: 1:01
 Recording date: 1980's and/or early 1990's
 Location: England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar						X
	Narration				X		

Hank Marvin (3 tracks)
October 2000 VHS, Video Collection International VC4152
Cliff Richard
The Countdown Concert

Title: Apache [LIVE 1999]
 Duration: 3:00
 Recording date: December 19th, 1999
 Location: National Indoor Arena, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
John Clark	Acoustic rhythm guitar						X
Steve Stroud	Electric bass guitar				X		
Peter May	Drums			X	X	X	
Alan Park	Synthesizers		X		X		X
Keith Hayman	Synthesizers		X		X		X

Title: Don't Cry For Me Argentina [LIVE 1999]
 Duration: 3:33
 Recording date: December 19th, 1999
 Location: National Indoor Arena, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
John Clark	Acoustic rhythm guitar		X				
Steve Stroud	Electric bass guitar				X		
Peter May	Drums			X	X	X	
Alan Park	Synthesizers		X		X		X
Keith Hayman	Synthesizers		X		X		X

Title: Riders In The Sky [LIVE 1999]
 Duration: 3:07
 Recording date: December 19th, 1999
 Location: National Indoor Arena, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
John Clark	Electric rhythm guitar		X				
Steve Stroud	Electric bass guitar				X		
Peter May	Drums		X	X	X	X	X
Alan Park	Synthesizers		X		X		X
Keith Hayman	Synthesizers		X		X		X

Hank Marvin (3 tracks)
May 2005 DVD, Eagle Vision EREDV464
Various artists
The Strat Pack – Live In Concert

Title: The Rise And Fall Of Flingel Bunt [LIVE 2004]
 Duration: 4:15
 Recording date: September 24th, 2004
 Location: Wembley Arena, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Electric lead/rhythm guitar			X			
Phil Palmer	Electric rhythm guitar				X		
Pino Paladino	Electric bass guitar				X		
Ian Thomas	Drums				X		
Wix Wickens	Synthesizers						X

Title: Sleepwalk [LIVE 2004, 1]
 Duration: 4:11
 Recording date: September 24th, 2004
 Location: Wembley Arena, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Electric lead/rhythm guitar			X			
Phil Palmer	Electric rhythm guitar				X		
Pino Paladino	Electric bass guitar				X		
Ian Thomas	Drums				X		
Wix Wickens	Synthesizers						X

Title: Apache [LIVE 2004]
 Duration: 3:10
 Recording date: September 24th, 2004
 Location: Wembley Arena, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Acoustic rhythm guitar			X			
Phil Palmer	Acoustic rhythm guitar				X		
Pino Paladino	Electric bass guitar				X		
Ian Thomas	Drums				X		
Wix Wickens	Synthesizers						X

Hank Marvin (2 tracks)
2008 2CD, Le Q Records LEQ0105
 Various artists
Stars Of Gypsy Swing – Le QuecumBar Patrons

Title: Coquette [2008]
 Duration: 3:56
 Recording date: 2008
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Nunzio Mondia	Accordion				X		
Gary Taylor	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Roy Martinez	Double bass				X		

Title: Noto Swing [2008]
 Duration: 3:50
 Recording date: 2008
 Location: Nivram Studios, Perth, Australia

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Nunzio Mondia	Accordion				X		
Gary Taylor	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Roy Martinez	Double bass				X		

Hank Marvin (8 tracks)
December 2008 Blu-Ray Disc, Eagle Vision ERBRD5014
Various artists
The Strat Pack – Live In Concert

Title: Wonderful Land [LIVE 2004, 1]
 Duration: 2:13
 Recording date: September 24th, 2004
 Location: Wembley Arena, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Acoustic rhythm guitar				X		
Phil Palmer	Acoustic rhythm guitar				X		
Pino Paladino	Electric bass guitar				X		
Ian Thomas	Drums				X		
Wix Wickens	Synthesizers		X				

Title: The Savage [LIVE 2004, 1]
 Duration: 2:20
 Recording date: September 24th, 2004
 Location: Wembley Arena, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Acoustic rhythm guitar				X		
Phil Palmer	Acoustic rhythm guitar				X		
Pino Paladino	Electric bass guitar				X		
Ian Thomas	Drums			X	X	X	

Title: Wonderful Land [LIVE 2004, 2]
 Duration: 2:12
 Recording date: September 24th, 2004
 Location: Wembley Arena, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Acoustic rhythm guitar				X		
Phil Palmer	Acoustic rhythm guitar				X		
Pino Paladino	Electric bass guitar				X		
Ian Thomas	Drums				X		
Wix Wickens	Synthesizers				X		

Remarks: Recorded during rehearsals for the show.

Title: The Savage [LIVE 2004, 2]
 Duration: 2:20
 Recording date: September 24th, 2004
 Location: Wembley Arena, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Acoustic rhythm guitar				X		
Phil Palmer	Acoustic rhythm guitar				X		
Pino Paladino	Electric bass guitar				X		
Ian Thomas	Drums				X		

Remarks: Recorded during rehearsals for the show.

Title: Sleepwalk [LIVE 2004, 2]
 Duration: 4:11
 Recording date: September 24th, 2004
 Location: Wembley Arena, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Ben Marvin	Electric lead/rhythm guitar				X		
Phil Palmer	Electric rhythm guitar				X		
Pino Paladino	Electric bass guitar				X		
Ian Thomas	Drums				X		
Wix Wickens	Synthesizers				X		

Remarks: Recorded during rehearsals for the show.