

*Ivo Koers*  
**Instrumentation On Shadows Recordings**  
**VII: Alternative Versions And Different Mixes**

USA  
 April 1961 Single, Atlantic 45-2111 Mono  
*A: F.B.I. / B: The Frightened City*

Title: F.B.I. [1961, VB]  
 Duration: 1:52  
 Recording date: September 13<sup>th</sup>, 1960  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
	Multi-tracked electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This version was released in mono only. It has been shortened by two cuts in the middle.

France  
 October 1962 10" LP, Columbia FP 1143 Mono / SFOF 1002 Stereo  
*Out Of The Shadows*

Title: Some Are Lonely [VA]  
 Duration: 2:32  
 Recording date: December 19<sup>th</sup>, 1961  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
Jet Harris	Electric bass guitar						X
Brian Bennett	Hi-hat				X		
	Woodblocks					X	
unknown	Percussion or string instrument						X

Remarks: Throughout the recording, there is an instrument audible on the far right, which is either a percussion instrument or a string instrument.

Title: Little 'B' [VB/M1]  
Duration: 5:00  
Recording date: May 22<sup>nd</sup> and 28<sup>th</sup>, 1962  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar		X				
Brian Locking	Electric bass guitar		X				
Brian Bennett	Drums					X	

Remarks: This version was only issued on the stereo issue of the French 10" LP and omits the three percussion instruments, played by Hank, Bruce and Brian Locking.

Title: Guitar Tango [1962, VB/M3]  
Duration: 2:59  
Recording date: May 23<sup>rd</sup> (basic track) and June 18<sup>th</sup> (orchestral overdub), 1962  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
Brian Locking	Electric bass guitar			X			
Brian Bennett	Drums			X			
Norrie Paramor	Orchestra						X

Remarks: This mix was only issued on the stereo issue of the French 10" LP. It has the positions of all instruments reversed as compared to the 'standard' stereo mix, but also places the acoustic rhythm guitar, electric bass guitar and drums to the left of centre position.

**The Shadows (2 tracks)**  
**South Africa**  
**1963 EP, Columbia SEGJ 17 Mono**  
**Cliff Richard & The Shadows**  
***Return To The Colosseum***

Title: Shadoogie [1961, VB]

Duration: 2:28

Recording date: April 20<sup>th</sup>, 1961, date for overdubbed applause unknown

Location: Abbey Road Studios, London, England, location for overdubbed applause unknown

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		
audience	Applause				X		

Remarks: This version was released in mono only. It features overdubbed applause at the beginning and end, probably to simulate a live recording.

Title: The Rumble [VB]

Duration: 1:57

Recording date: May 31<sup>st</sup>, 1962, date for overdubbed applause unknown

Location: Abbey Road Studios, London, England, location for overdubbed applause unknown

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		
audience	Applause				X		

Remarks: This version was released in mono only. It features overdubbed applause at the beginning and end, probably to simulate a live recording.

**USA**  
**1963 LP, Atlantic SD 8089 Stereo**  
***Surfing With The Shadows***

Title: Atlantis [1963, VC/M1]  
Duration: 2:46  
Recording date: December 13<sup>th</sup>, 1962  
Location: Abbey Road Studios, London, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Hank Marvin	Electric lead guitar		X		X		
Bruce Welch	Acoustic rhythm guitar						X
Brian Locking	Electric bass guitar						X
Brian Bennett	Drums						X
	Triangle		X				
Norrie Paramor	Orchestra		X				
unknown	Wordless female voices		X				

Remarks: This version was released in stereo only. Hank's electric lead guitar can be heard on the far left and in the centre during the main melody passages. This version omits the orchestral accompaniment from 2:36 to 2:46.

**Italy**  
**July 1965 LP, Columbia 33QPX 8078 Mono**  
***Hallo, Shadows***

Title: Genie With The Light Brown Lamp [1964, VC]  
Duration: 2:37  
Recording date: November 1<sup>st</sup>, 1964  
Location: Abbey Road Studios, London, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Hank Marvin	Acoustic lead guitar (12-string)				X		
Bruce Welch	Acoustic rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This version was released in mono only. It features Hank playing a 12-string acoustic lead guitar, instead of an electric 6-string lead guitar and also omits the multi-tracked electric lead guitar and the overdubbed tambourine.

Italy  
July 1965 LP, Columbia SCQX 8266 Stereo  
*Hallo, Shadows*

Title: Stingray [M2]  
Duration: 2:27  
Recording date: January 10<sup>th</sup>, 1965  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead bass guitar				X		
	Electric lead guitar (from 1:19 to 1:27)		X				
Bruce Welch	Electric rhythm guitar						X
	Multi-tracked electric rhythm guitar		X				
John Rostill	Electric bass guitar						X
Brian Bennett	Drums					X X	
	Drum overdub		X				

Remarks: This version was released in stereo only. The drums can be heard slightly in the left hand channel. This version subdues the overdubbed electric lead guitar, audible from 1:19 to 1:27.

December 1965 LP, Columbia SCX 3578 Stereo  
*More Hits!*

Title: Geronimo [1963, VB/M1]  
Duration: 2:19  
Recording date: December 13<sup>th</sup>, 1962  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar						X
Brian Locking	Electric bass guitar						X
Brian Bennett	Drums						X
Norrie Paramor	Orchestra		X				
unknown	Wordless female voices		X				

Remarks: This version was released in stereo only. It has an extra orchestral overdub from 0:04 to 0:06.

Japan  
December 1966 LP, Odeon OP 8108 Mono / Stereo  
***Thunderbirds Are Go!***

Title: All Day [VA]  
Duration: 2:33  
Recording date: July or August, 1962  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Lead bouzouki				X		
Bruce Welch	Rhythm bouzouki				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Tambourine				X		

Remarks: This version was released in mono only. This version is a different and probably earlier take, than the one issued on the single "Dance On"/"All Day". It features a different arrangement, with a tambourine continuo instead of a drum part and it has a fade-out, rather than an arranged ending.

April 1967 Single-sided Promo Single, Columbia 45 PSRS 308 Mono  
***A: Maroc 7 / B: -***

Title: Maroc 7 [VB]  
Duration: 3:05  
Recording date: February 12<sup>th</sup> and March (verbal introduction), 1967  
Location: Abbey Road Studios and EMI House (verbal introduction) London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Mandolin				X		
	Verbal intro				X		
Bruce Welch	Electric rhythm guitar				X		
	Verbal intro				X		
John Rostill	Electric bass guitar				X		
	Multi-tracked electric bass guitar				X		
	Verbal intro				X		
Brian Bennett	Drums				X		
	Tambourine				X		
	Tom-toms				X		
	Verbal intro				X		
Norrie Paramor	Orchestra				X		

Remarks: This version was released in mono only. It features a verbal introduction by Hank and includes the introductions of Bruce, Brian and John themselves.

France  
1967 LP, Columbia SCTX 340 405 Mono / Stereo  
*The Shadows' 60's*

Title: Apache [1960, VA/M2]

Duration: 2:53

Recording date: June 17<sup>th</sup>, 1960

Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X	X	X	
Bruce Welch	Acoustic rhythm guitar			X	X	X	
Jet Harris	Electric bass guitar			X	X	X	
Tony Meehan	Drums			X	X	X	
Cliff Richard	Chinese drum			X	X	X	

Remarks: This enhanced mono mix gives all instruments a bit more width.

Title: Kon-Tiki [1961, VA/M2]

Duration: 1:53

Recording date: January 27<sup>th</sup>, 1961

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X	X	X	
Bruce Welch	Acoustic rhythm guitar			X	X	X	
Jet Harris	Electric bass guitar			X	X	X	
Tony Meehan	Drums			X	X	X	
	Timpani			X	X	X	

Remarks: This enhanced mono mix gives all instruments a bit more width.

Title: Perfidia [VB/M2]  
Duration: 2:07  
Recording date: April 12<sup>th</sup>, 1962  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	X
	Vocal				X		
Bruce Welch	Acoustic rhythm guitar		X	X			
	Vocal				X		
Jet Harris	Electric bass guitar		X	X			
Brian Bennett	Drums		X	X			

Remarks: With this mix, the acoustic rhythm guitar, electric bass guitar and the drums can be heard slightly in the right hand channel. The electric lead guitar can be heard slightly in the left hand channel.

Title: The Frightened City [1961, VA/M2]  
Duration: 2:22  
Recording date: February 18<sup>th</sup>, 1961  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X	X	X	
Bruce Welch	Acoustic rhythm guitar			X	X	X	
Jet Harris	Electric bass guitar			X	X	X	
Tony Meehan	Drums			X	X	X	

Remarks: This enhanced mono mix gives all instruments a bit more width.

Title: F.B.I. [1961, VA/M2]  
Duration: 2:18  
Recording date: September 13<sup>th</sup>, 1960  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X	X	X	
Bruce Welch	Electric rhythm guitar			X	X	X	
	Multi-tracked electric rhythm guitar			X	X	X	
Jet Harris	Electric bass guitar			X	X	X	
Tony Meehan	Drums			X	X	X	

Remarks: This enhanced mono mix gives all instruments a bit more width.



Yugoslavia  
 September? 1967 33 rpm single-sided flexi-disc Single, F 0215 Mono  
***A: Running Out Of World / B: -***

Title: Running Out Of World [VA]  
 Duration: 2:04  
 Recording date: July 24<sup>th</sup>, 1967  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Electric lead guitar				X		
	Lead vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Harmony vocal				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Bass drum				X		
	Cymbals				X		
	Bongos				X		

Remarks: This version was released in mono only. It has been edited in length from the 1968 UK single version.

Germany  
September 1968 Single, Columbia C 23 909 Mono  
***A: I Can't Forget / B: Running Out Of World***

***First stereo issue of the B-side:***  
Germany  
1972 2LP, Columbia 1C 148-04 859/860 D Stereo  
***The Best Of The Shadows***

Title: Running Out Of World [VC]  
Duration: 2:45  
Recording date: July 24<sup>th</sup>, 1967  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar						X
	Electric lead guitar						X
	Lead vocal				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Harmony vocal				X		
	Count-in		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Bass drum						X
	Cymbals						X
	Bongos						X

Remarks: This stereo version includes some short studio banter, a count-in by Bruce and counted-in tempo by Brian on drums. Also, the electric lead guitar riffs from 0:25 to 0:27 and from 1:15 to 1:17 have been omitted.

**November 1969 LP, Regal Starline SRS 5012 Mock Stereo / Stereo**  
***Somethin' Else!!***

Title: Lonesome Fella [M2]

Duration: 2:31

Recording date: September 13<sup>th</sup>, 1959

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Harmony vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Harmony vocal				X		
Jet Harris	Electric bass guitar			X	X		
	Lead vocal				X		
Tony Meehan	Tambourine				X	X	

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric bass guitar has been placed left of centre and the tambourine right of centre.

Title: Saturday Dance [M2]

Duration: 1:43

Recording date: August 25<sup>th</sup>, 1959

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X	X	
	Harmony vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Harmony vocal				X		
Jet Harris	Electric bass guitar			X	X		
	Harmony vocal				X		
Tony Meehan	Drums				X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric bass guitar has been placed left of centre and the electric lead guitar right of centre.

Title: I Want You To Want Me [VB/M1]  
Duration: 2:34  
Recording date: May 1<sup>st</sup>, 1963  
Location: Barcelona, Spain

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Lead vocal						X
Bruce Welch	Acoustic rhythm guitar		X				
	Harmony vocal						X
Brian Locking	Electric bass guitar		X				
Brian Bennett	Drums		X				
Norrie Paramor	Piano		X				

Remarks: This version was released in stereo only and fades in during the introductory drum beat.

Title: Trying To Forget The One You Love [VB/M1]  
Duration: 2:13  
Recording date: October, 1965 and November 17<sup>th</sup>, 1965  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Lead vocal						X
Bruce Welch	Electric rhythm guitar		X				
	Harmony vocal						X
John Rostill	Electric bass guitar		X				
	Harmony vocal						X
Brian Bennett	Drums		X				
	Tambourine		X				
	Drum overdub						X
	Multi-tracked tambourine						X

Remarks: This version was released in stereo only and omits the multi-tracked electric lead guitar.

Holland  
1969 LP, Columbia 5C 054-04 300 Mono / Stereo  
*The Best Of The Shadows*

Title: 36-24-36 [VA/M3]

Duration: 1:41

Recording date: May 25<sup>th</sup>, 1961

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X	X	X	
Bruce Welch	Acoustic rhythm guitar			X	X	X	
Jet Harris	Electric bass guitar			X	X	X	
Tony Meehan	Drums			X	X	X	

Remarks: This enhanced mono mix gives all instruments a bit more width and has echo applied to it.

Title: Maroc 7 [VC/M1]

Duration: 3:05

Recording date: February 12<sup>th</sup> and March (verbal introduction), 1967

Location: Abbey Road Studios and EMI House (verbal introduction) London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Mandolin				X		
	Verbal intro				X		
Bruce Welch	Electric rhythm guitar				X		
	Verbal intro				X		
John Rostill	Electric bass guitar				X		
	Multi-tracked electric bass guitar				X		
	Verbal intro				X		
Brian Bennett	Drums				X		
	Tambourine				X		
	Tom-toms				X		
	Verbal intro				X		
Norrie Paramor	Orchestra				X		

Remarks: This version was released in mono only. The verbal introduction has echo and/or reverb applied to it. Also, there is a pause between the introduction and the track itself.

**July 1970 LP, Music For Pleasure MFP 1388 Mock Stereo / Stereo**  
***The Shadows (Walkin')***

Title: Las Tres Carabelas (Three Galleons) [M2]

Duration: 3:05

Recording date: April 27<sup>th</sup> (basic track) and May 28<sup>th</sup> (orchestral overdub), 1963

Location: Barcelona, Spain (basic track) and Abbey Road Studios, London, England (orchestral overdub)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums			X	X	X	
Norrie Paramor	Orchestra				X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the drums have been placed both left and right of centre.

Title: Sweet Dreams [VA/M2]

Duration: 1:54

Recording date: July 20<sup>th</sup>, 1962

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X	X	
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar			X	X		
Brian Bennett	Drums			X	X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric bass guitar and the drums have been placed left of centre and the electric lead guitar right of centre.

Title: Ranka-Chank [M2]

Duration: 2:00

Recording date: July 12<sup>th</sup>, 1964

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar			X	X	X	
Brian Bennett	Drums			X	X	X	

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric bass guitar and the drums have been placed both left and right of centre.

Title: What A Lovely Tune [M3]

Duration: 2:17

Recording date: April 4<sup>th</sup>, 1962

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Brian Bennett	Tom-toms			X	X	X	
	Narration			X	X	X	
unknown	Coffee, milk and sugar pouring				X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the tom-toms and narration have been placed both left and right of centre.

Title: Running Out Of World [VD]

Duration: 2:43

Recording date: July 24<sup>th</sup>, 1967

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar						X
	Electric lead guitar						X
	Lead vocal				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Harmony vocal				X		
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Bass drum						X
	Cymbals						X
	Bongos						X

Remarks: This stereo version omits the short studio banter and count-ins by Bruce and Brian. Also, the electric lead guitar riffs from 0:25 to 0:27 and from 1:15 to 1:17 have been omitted.

Title: I Wish I Could Shimmy Like My Sister Arthur [VA/M3]  
Duration: 2:30  
Recording date: October 9<sup>th</sup>, 1965  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X	X		
	Multi-tracked electric lead guitar			X	X		
Bruce Welch	Electric rhythm guitar				X		
	Multi-tracked electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums			X	X	X	

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric lead guitar, the multi-tracked electric lead guitar and the drums have been placed left of centre and the drums also right of centre.

**Australia**  
**1970 LP, Columbia SCXO 7894 Stereo**  
***Greatest Hits Vol.3***

Title: Bombay Duck [VB/M1]  
Duration: 2:06  
Recording date: February 26<sup>th</sup>, 1967  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar						X
John Rostill	Electric bass guitar with fuzz effect		X				
Brian Bennett	Drums						X
	Tambourine		X				
	Kazoo (from 1:54 to 2:02)				X		

Remarks: This version was released in stereo only. It features a kazoo from 1:54 to 2:02 and a couple of additional electric lead guitar riffs from 2:01 to 2:03.



Title: A Place In The Sun [VB]  
Duration: 2:17  
Recording date: May 27<sup>th</sup>, 1966 (overdubs), date for basic track unknown  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar				X		
	Count-in				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Xylophone		X				
	'Roll-along baby toy'		X				

Remarks: This version was released in stereo only and includes a count-in by Bruce.

**The Shadows (6 tracks)**  
Holland  
1970 LP, Columbia 5C 052-04 740 Mono / Stereo  
Cliff Richard & The Shadows  
*Rock 'N' Roll Classics Vol.9*

Title: 36-24-36 [VB]  
Duration: 1:43  
Recording date: May 25<sup>th</sup>, 1961  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar					X	X
Jet Harris	Electric bass guitar		X	X			
Tony Meehan	Drums		X	X			

Remarks: This version was released in stereo only and includes some short studio banter. The electric bass guitar and drums can be heard slightly in the right hand channel. The acoustic rhythm guitar can be heard slightly in the left hand channel.

August 1971 LP, Columbia SCX 1522 Mock Stereo / Stereo  
*The Shadows' Greatest Hits*

Title: The Boys [1962, VA/M2]

Duration: 2:30

Recording date: May 16<sup>th</sup>, 1962

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums			X	X	X	
	Kettledrums				X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the drums have been placed both left and right of centre.

Germany  
1972 2LP, Columbia 1C 148-04 859/860 D Stereo  
***The Best Of The Shadows***

Title: I Met A Girl [VB]  
Duration: 2:13  
Recording date: December 30<sup>th</sup>, 1965  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar		X				
	Lead vocal						X
	Multi-tracked second lead vocal						X
	Multi-tracked third lead vocal		X				
Bruce Welch	Acoustic rhythm guitar		X				
	Harmony vocal						X
	Multi-tracked second harmony vocal						X
	Multi-tracked third harmony vocal		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				

Remarks: This version was released in stereo only. It features a misplayed penultimate note.

Title: I Wish I Could Shimmy Like My Sister Arthur [VA/M4]  
Duration: 2:26  
Recording date: October 9<sup>th</sup>, 1965  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar		X				
Bruce Welch	Electric rhythm guitar						X
	Multi-tracked electric rhythm guitar		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				

Remarks: This stereo mix places Bruce's electric rhythm guitar on the far right instead of the far left position and the multi-tracked electric rhythm guitar riffs on the far left instead of the far right position. Also, Hank's multi-tracked electric lead guitar is featured on the far left instead of the far right position.

Title: Late Night Set [VA/M2]  
Duration: 2:01  
Recording date: January 15<sup>th</sup>, 1966  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar						X
	Multi-tracked electric rhythm guitar		X	X			
John Rostill	Electric bass guitar		X	X			
Brian Bennett	Drums		X	X			
	Tambourine						X

Remarks: This stereo mix places Hank's electric lead guitar and multi-tracked electric lead guitar in the centre and Bruce's electric rhythm guitar and Brian's tambourine on the far right. The multi-tracked electric rhythm guitar, electric bass guitar and drums can be heard slightly in the right hand channel.

Title: It's Been A Blue Day [VA/M2]  
Duration: 2:05  
Recording date: December 21<sup>st</sup>, 1962  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar						X
Brian Locking	Electric bass guitar						X
Brian Bennett	Drums						X
Norrie Paramor	Orchestra				X		
unknown	Wordless female voices				X		

Remarks: This version omits the echo on the orchestra and the wordless female voices.

South Africa  
1973 2LP, Columbia SCXJ(W) 220 Mono / Stereo  
*Cosy At Midnight*

Title: F.B.I. [LIVE 1961, VB]  
Duration: 2:12  
Recording date: March 15<sup>th</sup>, 1961  
Location: Colosseum Theatre, Johannesburg, South Africa

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only. It omits the finale of the show.

Title: Shazam [LIVE 1961, 1/VB]  
Duration: 2:04  
Recording date: March 15<sup>th</sup>, 1961  
Location: Colosseum Theatre, Johannesburg, South Africa

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only. It omits Norman Vaughn's introduction to the group.

**Brazil**  
**1975 LP, Odeon Serie Coronado SC 12 026 Stereo**  
***The Shadows Vol.1: Arquivo Pop***

Title: Kon-Tiki [1961, VB/M1]  
Duration: 1:48  
Recording date: January 27<sup>th</sup>, 1961  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
Jet Harris	Electric bass guitar			X			
Tony Meehan	Drums			X			
	Timpani			X			

Remarks: The version has the electric lead guitar in the centre, the acoustic rhythm guitar on the far left and the electric bass guitar, drums and the timpani left of centre. Also, this version repeats a couple of bars from earlier in the recording and fades out at the end.

**France**  
**1976 3LP, Columbia 2C 154-06 129/30/31 Stereo**  
***Shadoogie***

Title: Late Night Set [VC]  
Duration: 2:05  
Recording date: January 15<sup>th</sup>, 1966  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar						X
Bruce Welch	Electric rhythm guitar		X	X			
	Multi-tracked electric rhythm guitar		X	X			
	Count-in		X	X			
John Rostill	Electric bass guitar		X	X			
Brian Bennett	Drums		X	X			
	Tambourine		X	X			

Remarks: This version was released in stereo only and includes a count-in by Bruce. The electric rhythm guitar, multi-tracked electric rhythm guitar, count-in, electric bass guitar, drums and tambourine can be heard slightly in the right hand

channel.

France  
1976 LP, Columbia 2M 026-06 247 Mono / Stereo  
***The Shadows Vol.3***

Title: Cosy [VA/M2]

Duration: 3:08

Recording date: April 5<sup>th</sup>, 1962

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Electric rhythm guitar		X	X			
Jet Harris	Electric bass guitar					X	
Brian Bennett	Drums					X	

Remarks: This stereo mix places Hank's electric lead guitar, Jet's electric bass guitar and Brian's drums right of centre. Bruce's electric rhythm guitar can be heard slightly in the right hand channel.

February 1977 LP, EMI EMTV 3 Mock Stereo / Stereo  
***20 Golden Greats***

Title: The Frightened City [1961, VA/M3]

Duration: 2:22

Recording date: February 18<sup>th</sup>, 1961

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X	X			
Tony Meehan	Drums		X	X			

Remarks: With this stereo mix, the electric bass guitar and the drums have been placed more towards the centre and can be heard slightly in the right hand channel.

Title: Foot Tapper [1963, VB/M2]  
Duration: 2:34  
Recording date: January 8<sup>th</sup>, 1963  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums			X	X	X	
	Sistrum			X	X	X	

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the drums and sistrum have been placed both left and right of centre.

France  
1977 3LP, Columbia 2M 126-52 615/16/17 Mono / Stereo  
*The Shadows*

Title: It's Been A Blue Day [VA/M3]  
Duration: 2:02  
Recording date: December 21<sup>st</sup>, 1962  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Acoustic rhythm guitar					X	
Brian Locking	Electric bass guitar					X	
Brian Bennett	Drums					X	
Norrie Paramor	Orchestra				X		
unknown	Wordless female voices				X		

Remarks: This stereo mix places Hank's electric lead guitar left of centre and Bruce's acoustic rhythm guitar, Brian's electric bass guitar and Brian's drums right of centre.



Sweden  
1979 LP, EMI ROCK 12 Mono / Stereo  
**20 Rock 'N' Roll Hits**

Title: 36-24-36 [VA/M2]

Duration: 1:41

Recording date: May 25<sup>th</sup>, 1961

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X	X	X	
Bruce Welch	Acoustic rhythm guitar			X	X	X	
Jet Harris	Electric bass guitar			X	X	X	
Tony Meehan	Drums			X	X	X	

Remarks: This enhanced mono mix gives all instruments a bit more width and has boosted echo applied to give the sound stage expansion.

Sweden  
January 1980 Single, EMI 7C 006-07 208  
***A: Riders In The Sky / B: Rusk***

Title: Riders In The Sky [VC]

Duration: 3:31

Recording date: June and July, 1979 and November 29<sup>th</sup>, 1979

Location: Abbey Road Studios and The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked second electric lead guitar part			X			
	Multi-tracked third electric lead guitar part					X	
Bruce Welch	Acoustic rhythm guitar				X		
	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
Brian Bennett	Drums				X		
	Tambourine		X				
	Cowbell						X
	Syndrums				X		
	Count-in				X		
Alan Jones	Electric bass guitar				X		
Dave Lawson	Synthesizers		X		X		X
unknown	Handclaps		X				

Remarks: This version is the same as the UK single version, but features a count-in by Brian.

**December 1983 Promo Single, Polydor PODJ 657**  
***A: Going Home / B: Cat 'N' Mouse***

Title: Going Home [VB]

Duration: 3:31

Recording date: May and June, 1983

Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
Brian Bennett	Drums			X	X	X	
	Tambourine				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X		X		X

Remarks: This edited version omits the last 20 seconds of the slow intro.

**New Zealand**  
**1983 LP, EMI HMVNZ 23 Mono / Stereo**  
***20 Golden Greats Vol.2***

Title: Shazam [VA/M2]

Duration: 2:18

Recording date: August 4<sup>th</sup>, 1963

Location: Jubilee Theatre, Blackpool, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Hank Marvin	Electric lead guitar			X	X	X	
Bruce Welch	Acoustic rhythm guitar			X	X	X	
Brian Locking	Electric bass guitar			X	X	X	
Brian Bennett	Drums			X	X	X	
Norrie Paramor	Piano			X	X	X	

Remarks: This enhanced mono mix gives all instruments a bit more width.

Holland  
1984 LP, Music For Pleasure 1A022-1582771  
*Another String Of Hot Hits*

Title: Good Vibrations [VB]

Duration: 4:25

Recording date: March 19<sup>th</sup> to 24<sup>th</sup> and May 16<sup>th</sup> to 21<sup>st</sup>, 1973

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar (from 2:13 to 2:27)						X
Bruce Welch	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Acoustic rhythm guitar (from 1:52 to 2:27)			X			
John Farrar	Electric second lead guitar				X		
	Multi-tracked electric second lead guitar (from 2:09 to 2:27)			X			
	Electric guitar with synth-like effect			X		X	
	Multi-tracked electric guitar with synth-like effect				X		
	Acoustic rhythm guitar (from 1:52 to 2:27)					X	
Brian Bennett	Drums				X		
	Tambourine		X				X
	Percussion (some sort of tom-tom?)		X				X
Alan Tarney	Electric bass guitar				X		
unknown	Organ or mellotron (from 2:27 to 3:08)					X	

Remarks: With this version, the introductory lead guitar parts are faded in. The acoustic rhythm guitar parts could have been played by Bruce or by John or by both. Although not credited on the record sleeve, this track features an organ or mellotron accompaniment. It is probably played by Hank or John.

Australia  
February 1985 LP, EMI AXIS AX 260 325 Mono / Stereo  
***The Shadows Favourites***

Title: Midnight [VA/M2]  
Duration: 2:30  
Recording date: October 26<sup>th</sup>, 1960  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar					X X	
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X X				

Remarks: The drums can be heard slightly in the right hand channel. The electric rhythm guitar can be heard slightly in the left hand channel. This stereo mix reduces the fluctuations in sound level.

New Zealand  
September 1985 LP, EMI Sound Value AXIS 169  
***More Rarities***

Title: Cricket Bat Boogie [VB]  
Duration: 2:56  
Recording date: March 22<sup>nd</sup>, 24<sup>th</sup> and 25<sup>th</sup>, 1977  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums				X		
	Piano				X		
Alan Tarney	Electric bass guitar				X		

Remarks: This version omits the reprise from 2:59 to 3:21.

**September 1989 CD, Music For Pleasure CD-MFP 6076 Mono / Stereo**  
***The Shadows In The 60's***

Title: Little 'B' [VA/M1]

Duration: 4:59

Recording date: May 22<sup>nd</sup> and 28<sup>th</sup>, 1962

Location: Abbey Road Studios, London, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Hank Marvin	Electric lead guitar		X				
	Percussion				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Percussion				X		
Brian Locking	Electric bass guitar		X				
	Percussion				X		
Brian Bennett	Drums					X	

Remarks: With this version, the introductory drum parts are faded in, clipping the first second of the original recording.

**France**  
**November 1989 CD, Dial 900 046 2 Mono / Stereo**  
***Apache***

Title: Shadoogie [1961, VC]

Duration: 2:28

Recording date: April 20<sup>th</sup>, 1961

Location: Abbey Road Studios, London, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X	X			

Remarks: This version was released in stereo only. The drums can be heard slightly in the right hand channel. Due to poor digital remastering, the third introductory drumbeat is lost.

**December 1989 LP / CD, Pickwick CN 2104 / PWKS 559**  
***The Shadows Collection***

Title: Johnny Staccato [VB]  
Duration: 2:31  
Recording date: 1984  
Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
Brian Bennett	Drums			X	X	X	
	Electric drums		X				X
	Cowbell			X			
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Remarks: This version has a fade-out and shortens the track by 1 minute and 23 seconds. After the fade-out, it also includes an erroneous lead guitar note, probably from the track "I Will Return".

**March 1990 2LP / 2CD, EMI EM 1354 / CDEM 1354 Mono / Stereo**  
***The Original Chart Hits 1960-1980***

Title: Wonderful Land [1962, VE/M1]  
Duration: 2:03  
Recording date: May 12<sup>th</sup> (basic track), 1961 and January 18<sup>th</sup>, 1962 (strings and brass overdub)  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
Jet Harris	Electric bass guitar						X
Tony Meehan	Drums						X
Norrie Paramor	Brass		X				
	Strings		X		X		X

Remarks: This version was released in stereo only. It omits Tony's tom-tom overdub and extra drumming.

**April 1990 CD, Beat Goes On BGO CD 66 Stereo**  
***Jigsaw***

Title: Chelsea Boot [VB]  
Duration: 1:49  
Recording date: April 22<sup>nd</sup>, 1967  
Location: Abbey Road Studios, London, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Hank Marvin	Acoustic lead guitar (12-string)						X
	Multi-tracked electric lead guitar						X
	Vocal				X		
Bruce Welch	Electric rhythm guitar		X				
	Vocal				X		
John Rostill	Electric bass guitar		X				
	Vocal				X		
Brian Bennett	Drums		X				
unknown	Sound of breaking glass				X		

Remarks: This version was released in stereo only. It omits the final crash of breaking glass.

**June 1990 LP / CD, See For Miles SEE 296 / SEECD 296 Mono / Stereo**  
***The EP Collection Volume Two***

Title: Londonderry Air [VB]  
Duration: 2:38  
Recording date: July 17<sup>th</sup>, 1967  
Location: Abbey Road Studios, London, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Hank Marvin	Electric lead guitar						X
	Count-in		X				
Bruce Welch	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Xylophone				X		

Remarks: This version was released in stereo only and includes a count-in by Hank.



**October 1990 LP / CD, Beat Goes On BGO LP 84 / BGO CD 84**  
***Rockin' With Curly Leads***

Album remark: All tracks have a narrower sound balance.

Title: Pinball Wizard/See Me Feel Me [M2]

Duration: 2:59

Recording date: March 19<sup>th</sup> to 24<sup>th</sup> and May 16<sup>th</sup> to 21<sup>st</sup>, 1973

Location: Abbey Road Studios, London, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
John Farrar	Electric guitar power chords			X			
	Electric second lead guitar					X	
Brian Bennett	Drums				X		
	Piano			X		X	
Alan Tarney	Electric bass guitar				X		

Remarks: During the "See Me Feel Me" part, John Farrar's electric power chords changes place in the stereo image, from left to right and back.

Title: Years Away [M2]

Duration: 3:05

Recording date: March 19<sup>th</sup> to 24<sup>th</sup> and May 16<sup>th</sup> to 21<sup>st</sup>, 1973

Location: Abbey Road Studios, London, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Hank Marvin	Electric lead guitar				X		
John Farrar	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
	Electric second lead guitar				X		
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		
unknown	Mellotron			X		X	

Remarks: Bruce did not play on this track. John played the acoustic rhythm guitar parts. Although not credited on the record sleeve, this track features a mellotron accompaniment. It is the same sound as the accompaniment on some tracks of Hank and John's album "Hank Marvin And John Farrar" and it is probably played by one of them or both.

Title: Humbucker [M2]

Duration: 4:19

Recording date: March 19<sup>th</sup> to 24<sup>th</sup> and May 16<sup>th</sup> to 21<sup>st</sup>, 1973

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar (from 0:40 to 1:00 and 2:04 to 2:24)			X			
	Multi-tracked electric lead guitar (from 0:40 to 1:00 and 2:04 to 2:24)					X	
	Multi-tracked electric lead guitar (from 1:15 to 1:48)			X			
	Multi-tracked electric lead guitar (from 2:38 to 4:19)						X
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
John Farrar	Electric second lead guitar (from 1:15 to 1:48)					X	
	Multi-tracked electric second lead guitar with palmbender			X	X	X	
	Multi-tracked second electric lead guitar (from 2:38 to 4:19)		X				
Brian Bennett	Drums				X		
	Tambourine				X		
Alan Tarney	Electric bass guitar				X		

Remarks: John's second electric lead guitar with the palmbender effect changes place in the stereo image, from left to right and back. Hank's electric lead guitar can be heard on both sides of centre, from 0:40 to 1:00 and from 2:04 to 2:24.

Title: Deep Roots [M2]

Duration: 3:35

Recording date: March 19<sup>th</sup> to 24<sup>th</sup> and May 16<sup>th</sup> to 21<sup>st</sup>, 1973

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
John Farrar	Electric second lead guitar with palmbender				X		
Brian Bennett	Drums			X		X	
	Tambourine				X		
Alan Tarney	Electric bass guitar				X		

Title: Jungle Jam [VA/M2]

Duration: 4:36

Recording date: March 19<sup>th</sup> to 24<sup>th</sup> and May 16<sup>th</sup> to 21<sup>st</sup>, 1973

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
John Farrar	Electric second lead guitar				X		
	Electric guitar with synth-like effect			X		X	
Brian Bennett	Drums			X	X	X	
Alan Tarney	Electric bass guitar				X		

Remarks: Brian's drums can be heard mostly in the centre. However, from 1:34 to 2:08 and from 2:57 to 3:34 the drums can be heard on both sides of the centre.

Title: Gracie [M2]

Duration: 2:59

Recording date: March 19<sup>th</sup> to 24<sup>th</sup> and May 16<sup>th</sup> to 21<sup>st</sup>, 1973

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
John Farrar	Electric second lead guitar			X			
	Multi-tracked electric second lead guitar					X	
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		
unknown	Mellotron			X		X	

Remarks: Although not credited on the record sleeve, this track features a mellotron accompaniment. It is the same sound as the accompaniment on some tracks of Hank and John's album "Hank Marvin And John Farrar" and it is probably played by one of them or both.

Title: Good Vibrations [VA/M3]

Duration: 4:27

Recording date: March 19<sup>th</sup> to 24<sup>th</sup> and May 16<sup>th</sup> to 21<sup>st</sup>, 1973

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar (from 2:13 to 2:27)						X
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
	Acoustic rhythm guitar (from 1:52 to 2:27)			X			
John Farrar	Electric second lead guitar				X		
	Multi-tracked electric second lead guitar (from 2:09 to 2:27)			X			
	Electric guitar with synth-like effect			X		X	
	Multi-tracked electric guitar with synth-like effect				X		
	Acoustic rhythm guitar (from 1:52 to 2:27)					X	
Brian Bennett	Drums				X		
	Tambourine			X		X	
	Percussion (some sort of tom-tom?)			X		X	
Alan Tarney	Electric bass guitar				X		
unknown	Organ or mellotron (from 2:27 to 3:08)					X	

Remarks: The acoustic rhythm guitar parts could have been played by Bruce or by John or by both. Although not credited on the record sleeve, this track features an organ or mellotron accompaniment. It is probably played by Hank or John.

Title: Turn Around And Touch Me [M2]

Duration: 2:54

Recording date: March 19<sup>th</sup> to 24<sup>th</sup> and May 16<sup>th</sup> to 21<sup>st</sup>, 1973

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
John Farrar	Electric second lead guitar				X		
	Electric guitar with synth-like effect			X		X	
Brian Bennett	Drums				X		
	Tambourine				X		
	Piano			X			
	Multi-tracked piano					X	
Alan Tarney	Electric bass guitar				X		

Title: Wide Mouthed Frog [M2]

Duration: 4:24

Recording date: March 19<sup>th</sup> to 24<sup>th</sup> and May 16<sup>th</sup> to 21<sup>st</sup>, 1973

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
John Farrar	Electric second lead guitar			X			
	Multi-tracked electric second lead guitar					X	
Brian Bennett	Drums				X		
	Tambourine			X			
	Piano					X	
Alan Tarney	Electric bass guitar				X		

Title: Rockin' With Curly Leads [M2]

Duration: 2:58

Recording date: March 19<sup>th</sup> to 24<sup>th</sup> and May 16<sup>th</sup> to 21<sup>st</sup>, 1973

Location: Abbey Road Studios, London, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Hank Marvin	Electric lead guitar				X	X	
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
John Farrar	Electric second lead guitar			X			
	Multi-tracked electric second lead guitar					X	
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Remarks: I have attributed the acoustic rhythm guitar introduction to Bruce, but it could have been played by John or by both in harmony. Hank's lead guitar can be heard mostly in the centre, but in the right hand channel from 0:48 to 1:05 and from 1:38 to 2:11.



Title: Gutbucket [M2]

Duration: 4:11

Recording date: March 19<sup>th</sup> to 24<sup>th</sup> and May 16<sup>th</sup> to 21<sup>st</sup>, 1973

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X	X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X		X	
John Farrar	Electric second lead guitar				X		
Brian Bennett	Drums				X		
	Egg shaker				X		
Alan Tarney	Electric bass guitar				X		

Remarks: Bruce's electric rhythm guitar can be heard mostly right of centre, but on both sides of the centre from 1:28 to 1:50 and from 2:56 to 3:18. Hank's electric lead guitar can be heard mostly left of centre, but in the centre from 1:28 to 1:50 and from 2:56 to 3:18. Also, from 2:50 to 2:56 Hank's electric lead guitar goes from left of centre, through the centre, to just right of centre and back again.

Title: Jumpin' Jack Input [M2]

Duration: 3:36

Recording date: March 19<sup>th</sup> to 24<sup>th</sup> and May 16<sup>th</sup> to 21<sup>st</sup>, 1973

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
John Farrar	Electric second lead guitar			X			
	Multi-tracked electric second lead guitar					X	
Brian Bennett	Drums			X	X	X	
	Tambourine				X		
	Percussion				X		
Alan Tarney	Electric bass guitar				X		

Remarks: Brian's drums can be heard mostly in the centre, with occasional shifts from left to right, right to left and back to centre. There is also a percussion instrument by Brian, from 1:04 to 1:07 and from 2:51 to 3:36, but I don't really know what to call it.

February 1991 CD, EMI CZ 379 Mono / Stereo  
***Dance With The Shadows/The Sound Of The Shadows***

Title: In The Mood [VB]  
 Duration: 2:20  
 Recording date: February 11<sup>th</sup>, 1964  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This version was released in mono only. This version omits Bruce's acoustic rhythm guitar.

September 1991 6CD, EMI CD SHAD 1 Mono / Stereo  
***The Early Years 1959-1966***

Title: Theme For Young Lovers [1964, VB/M1]  
 Duration: 2:38  
 Recording date: November 1<sup>st</sup>, 1963  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	X
	Acoustic rhythm guitar		X	X			
Brian Locking	Electric bass guitar		X	X			
Brian Bennett	Drums		X	X			
	Tom-toms					X	X

Remarks: This version was released in stereo only. It features a mismastered double note at the start. The electric lead guitar and tom-toms can be heard slightly in the left hand channel. The acoustic rhythm guitar, electric bass guitar and drums can be heard slightly in the right hand channel.

France  
1991 CD, EMI 252 660 2 Mono / Stereo  
***Préférences***

Title: Little 'B' [VB/M2]  
Duration: 5:00  
Recording date: May 22<sup>nd</sup> and 28<sup>th</sup>, 1962  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X			
	Percussion				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Percussion				X		
Brian Locking	Electric bass guitar			X			
	Percussion				X		
Brian Bennett	Drums					X	

Remarks: This stereo mix places Hank's electric lead guitar, Bruce's acoustic rhythm guitar and Brian's electric bass guitar left of centre.

February 1992 CD, EMI CZ 484  
***Live At The Paris Olympia – Full Concert Version***

Title: The Rise And Fall Of Flingel Bunt [LIVE 1975, VB]  
Duration: 2:54  
Recording date: June 13<sup>th</sup> or 14<sup>th</sup>, 1975  
Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Electric rhythm guitar			X			
John Farrar	Electric second lead/rhythm guitar			X			
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Remarks: This version omits the down-slide flourish at the very end.

September 1992 3LP / 3CD, Polydor (Polytel) 513 449-1 / 513 449-2  
***The Shadows Complete***

Title: Johnny Staccato [VC]

Duration: 2:29

Recording date: 1984

Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
Brian Bennett	Drums			X	X	X	
	Electric drums		X				X
	Cowbell			X			
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Remarks: This version has a fade-out and shortens the track by 1 minute and 25 seconds. After the fade-out, the erroneous lead guitar note, probably from the track "I Will Return", is omitted.

South Africa  
December 1992 LP / CD, EMI CDEMCJ (WM) 5450 Mono / Stereo  
***Special Collection***

Title: Cosy [VA/M3]

Duration: 3:08

Recording date: April 5<sup>th</sup>, 1962

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	X
Bruce Welch	Electric rhythm guitar		X				
Jet Harris	Electric bass guitar					X	X
Brian Bennett	Drums					X	X

Remarks: This stereo mix places Hank's electric lead guitar, Jet's electric bass guitar and Brian's drums between the right of centre and the far right and can be heard slightly in the left hand channel.

**March 1993 CD, EMI CDEMC 3651 Mono / Stereo**  
***Everything Of Value – Rarities 2***

Title: Wonderful Land [1962, VC/M1]  
Duration: 2:06  
Recording date: May 12<sup>th</sup>, 1961  
Location: Abbey Road Studios, London, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				

Remarks: This version was released in stereo only. It omits Tony's tom-tom overdub and extra drumming and also Norrie Paramor's orchestral overdubs.

**October 1994 CD, PolyGram TV 523 821-2**  
***The Best Of Hank Marvin And The Shadows***

Title: Walking In The Air [VB]  
Duration: 3:44  
Recording date: June and July, 1987  
Location: Honeyhill Studios, Hertfordshire, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Bennett	Drums			X	X	X	
	Percussion				X		
	Bells				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X
	Piano				X		

Remarks: This version has a fade-out and omits the arranged ending.

**May 1995 3CD, EMI CD SHAD 2 Mono / Stereo**  
***The First 20 Years At The Top***

Title: Jungle Jam [VB]

Duration: 4:34

Recording date: March 19<sup>th</sup> to 24<sup>th</sup> and May 16<sup>th</sup> to 21<sup>st</sup>, 1973

Location: Abbey Road Studios, London, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
John Farrar	Electric second lead guitar				X		
	Electric guitar with synth-like effect			X		X	
Brian Bennett	Drums			X	X	X	
Alan Tarney	Electric bass guitar				X		

Remarks: This version omits the notes at the very beginning, played by John on his electric guitar with synth-like effect.

**Brazil**  
**1996 CD, EMI Gold 853551 2 Mono / Stereo**  
***The Gold Collection: The Best Of The Shadows***

Title: Sleepwalk [VB]

Duration: 2:34

Recording date: April 20<sup>th</sup>, 1961

Location: Abbey Road Studios, London, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Electric rhythm guitar (from 2:12 to 2:32)				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums						X

Remarks: This stereo mix places all instruments in the centre or very close to the centre, but places Tony's drums on the far right. As it is speeded-up, it is also 14 seconds shorter.

Australia  
September 1997 CD, EMI 7243 814898 2 6 Mono / Stereo  
**30 All Time Greatest Hits**

Title: Maroc 7 [VC/M2]

Duration: 3:09

Recording date: February 12<sup>th</sup> and March (verbal introduction), 1967

Location: Abbey Road Studios and EMI House (verbal introduction) London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar		X		X		
	Mandolin						X
	Verbal intro				X		
Bruce Welch	Electric rhythm guitar		X				
	Verbal intro				X		
John Rostill	Electric bass guitar		X				
	Multi-tracked electric bass guitar				X		
	Verbal intro				X		
Brian Bennett	Drums		X				X
	Tambourine				X		
	Tom-toms				X		
	Verbal intro				X		
Norrie Paramor	Orchestra				X		X

Remarks: This version is a combination of the mono verbal introduction and the stereo mix for the track itself.

October 1997 CD, EMI CDABBEY 104 Mono / Stereo  
**The Shadows At Abbey Road**

Title: Gonzales [VA]

Duration: 2:26

Recording date: October 26<sup>th</sup>, 1960

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Count-in				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		
unknown	Bongos				X		

Remarks: This version was released in mono only. It features the breakdown of a previous take, some studio banter and a count-in.

Title: Wonderful Land [1962, VA]

Duration: 2:15

Recording date: May 12<sup>th</sup>, 1961

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This version was released in mono only. It is an earlier take than the one used for the hit single and features an announcement by sound engineer Malcolm Addey.

Title: Theme From 'The Boys' [VA]

Duration: 2:46

Recording date: May 8<sup>th</sup>, 1962

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This version was released in mono only. It omits the strings, flute and wordless female voices overdubs.

Title: Guitar Tango [1962, VA/M1]

Duration: 2:58

Recording date: May 23<sup>rd</sup>, 1962

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar					X X	
Bruce Welch	Acoustic rhythm guitar			X			
Brian Locking	Electric bass guitar			X			
Brian Bennett	Drums			X			

Remarks: This version was released in stereo only. It omits the orchestral overdub. Hank's acoustic lead guitar can be heard slightly in the left hand channel.



Title: All Day [VB]  
Duration: 2:58  
Recording date: August 17<sup>th</sup>, 1962  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Lead bouzouki		X				
Bruce Welch	Rhythm bouzouki						X
	Count-in						X
Brian Locking	Electric bass guitar				X		
Brian Bennett	Tambourine				X		

Remarks: This version was released in stereo only. It is an earlier take than the one used for the B-side of “Dance On” and features some studio conversation and a count-in by Bruce.

Title: Atlantis [1963, VA/M1]  
Duration: 2:46  
Recording date: December 13<sup>th</sup>, 1962  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Acoustic rhythm guitar			X			
Brian Locking	Electric bass guitar			X			
Brian Bennett	Drums			X			
	Triangle			X			

Remarks: This version was released in stereo only. It omits the orchestral overdub and wordless female voices.

Title: It's Been A Blue Day [VB]  
Duration: 2:24  
Recording date: December 21<sup>st</sup>, 1962  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X	X			
Bruce Welch	Acoustic rhythm guitar					X	X
Brian Locking	Electric bass guitar					X	X
Brian Bennett	Drums					X	X
	Count-in					X	X

Remarks: This version was released in stereo only. It is a different take to the one used for the B-side of “Shindig” and features some studio conversation between Brian Locking and Brian Bennett and a count-in by the latter. The electric lead guitar can be heard slightly in the right hand channel. The acoustic rhythm guitar, electric bass guitar, drums and

count-in can be heard slightly in the left hand channel.

Title: Razzmataz [VA/M1]

Duration: 2:40

Recording date: November 27<sup>th</sup>, 1963

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Multi-tracked electric lead guitar						X
	Harmony vocal at close						X
John Rostill	Electric bass guitar				X		
	Harmony vocal at close						X
Brian Bennett	Drums		X		X		
	Harmony vocal at close						X

Remarks: This version was released in stereo only. Bruce did not play on this track as he was absent.

Title: Zero X Theme [VB]

Duration: 1:53

Recording date: September 21<sup>st</sup>, 1966

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Electric lead bass guitar				X		
	Electric lead guitar			X			
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Tambourine		X				
	Kettledrums						X
unknown	Piano		X				

Remarks: This is a stereo remix of the original 4-track multi-track tape, done by Peter Vince in 1996 and/or 1997.

Title: Thunderbirds Theme [VB]  
Duration: 2:17  
Recording date: September 21<sup>st</sup> and 22<sup>nd</sup>, 1966  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead bass guitar				X		
	Electric lead guitar		X				
	Multi-tracked electric lead guitar						X
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Kettledrums				X		

Remarks: This is a stereo remix of the original 4-track multi-track tape, done by Peter Vince in 1996 and/or 1997.

Title: Scotch On The Socks [VB]  
Duration: 2:32  
Recording date: September 25<sup>th</sup>, 1966  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar		X				
	Vocal 'Ooh!'				X		
	Handclaps				X		
Bruce Welch	Electric rhythm guitar		X				
	Vocal 'Ooh!'				X		
	Handclaps				X		
	Count-in			X			
John Rostill	Electric bass guitar				X		
	Vocal				X		
	Vocal 'Ooh!'				X		
	Handclaps				X		
Brian Bennett	Drums				X		
	Tambourine				X		

Remarks: This version was released in stereo only. It features some studio conversation at the beginning by all and a count-in by Bruce. Also, during the track, Hank, Bruce and John (and maybe also Brian) can be heard larking about, probably during the recording of the vocal overdubs.

Title: No No Nina [VA]

Duration: 3:24

Recording date: August 27<sup>th</sup> and 28<sup>th</sup> and October 24<sup>th</sup>, 1974

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
John Farrar	Electric second lead guitar riffs		X				
	Multi-tracked electric second lead guitar riffs						X
	Electric guitar with synth-like effect		X		X		X
Brian Bennett	Drums				X		
Dave Richmond	Electric bass guitar				X		
unknown	Vocal with vocoder effect				X		

Remarks: This instrumental version of the track was originally intended for the "Specs Appeal" album. The vocal with vocoder effect was probably sung by Hank, Bruce and/or John.

Title: Don't Cry For Me Argentina [1978, VA]

Duration: 4:45

Recording date: October 6<sup>th</sup>, 10<sup>th</sup>, 12<sup>th</sup> and 13<sup>th</sup>, 1978

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Bennett	Drums		X		X		X
	Kettledrums					X	
Alan Jones	Electric bass guitar				X		
Dave Lawson	Synthesizers		X		X		X

Remarks: This is the original full studio version, with Bruce on electric instead of acoustic rhythm guitar and without Clive Hicks' acoustic rhythm guitar introduction and overdubbed applause from the reunion concerts on the 3<sup>rd</sup> and 4<sup>th</sup> of March, 1978.

Title: God Only Knows [VB]

Duration: 2:51

Recording date: November 21<sup>st</sup>, 1974 (basic track) and March, 1979 (lead guitar and drums overdubs)

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Harmony background vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Harmony background vocal				X		
John Farrar	Electric second lead guitar				X		
	Multi-tracked electric second lead guitar				X		
	Harmony background vocal				X		
Brian Bennett	Drums				X		
	Tambourine				X		
	Percussion				X		
Dave Richmond	Electric bass guitar				X		
Graham Todd	Keyboards				X		

Remarks: This version was released in mono only. It features a new electric lead guitar part by Hank and a new drum part by Brian, recorded in March, 1979, originally intended for the follow-up single of "Don't Cry For Me Argentina", but replaced by "Theme From The Deer Hunter (Cavatina)".

France  
October 1998 CD, Magic Records 4976992 Mono / Stereo  
***Dance With The Shadows***

Title: It's Been A Blue Day [VC/M1]  
Duration: 2:12  
Recording date: December 21<sup>st</sup>, 1962  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X	X			
Bruce Welch	Acoustic rhythm guitar					X	X
Brian Locking	Electric bass guitar					X	X
Brian Bennett	Drums					X	X

Remarks: This version was released in stereo only. It omits the studio conversation between Brian Locking and Brian Bennett and the count-in by the latter, though Brian's "3" can still be heard. The electric lead guitar can be heard slightly in the right hand channel. The acoustic rhythm guitar, electric bass guitar and drums can be heard slightly in the left hand channel.

Poland  
1998 CD, Selles Records SELL 1020 Mono / Stereo  
***The Shadows Greatest Hits Vol.1***

Title: The Lute Number [M2]  
Duration: 1:53  
Recording date: July 12<sup>th</sup>, 1964  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Lute			X			
Bruce Welch	Acoustic rhythm guitar						X
John Rostill	Electric bass guitar						X
Brian Bennett	Drums						X

Remarks: This stereo mix places the lute left of centre and the acoustic rhythm guitar, electric bass guitar and the drums on the far right.

Title: Cosy [VA/M4]  
Duration: 3:08  
Recording date: April 5<sup>th</sup>, 1962  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Electric rhythm guitar					X X	
Jet Harris	Electric bass guitar			X			
Brian Bennett	Drums			X			

Remarks: This stereo mix places Hank's electric lead guitar, Jet's electric bass guitar and Brian's drums left of centre. Bruce's electric rhythm guitar can be heard slightly in the left hand channel.

**Poland**  
**1998 CD, Selles Records SELL 1025 Mono / Stereo**  
***The Shadows Greatest Hits Vol.2***

Title: Perfidia [VB/M3]  
Duration: 2:07  
Recording date: April 12<sup>th</sup>, 1962  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X	X			
	Vocal			X			
Bruce Welch	Acoustic rhythm guitar					X	
	Vocal			X			
Jet Harris	Electric bass guitar					X	
Brian Bennett	Drums					X	

Remarks: This stereo mix places Bruce's acoustic rhythm guitar, Jet's electric bass guitar and Brian's drums right of centre. The electric lead guitar can be heard slightly in the right hand channel. Hank and Bruce's vocals can be heard left of centre.

Title: Mustang [VA/M2]  
Duration: 2:26  
Recording date: September 20<sup>th</sup>, 1960  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
Jet Harris	Electric bass guitar					X	X
Tony Meehan	Drums					X	X

Remarks: This stereo mix places Bruce's acoustic rhythm guitar on the far left. Jet's electric bass guitar and Tony's drums can be heard slightly in the left hand channel. This version also has an earlier fade-out.

Title: 1861 [VA/M2]  
Duration: 2:30  
Recording date: June 4<sup>th</sup>, 1962  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Acoustic rhythm guitar					X	
Brian Locking	Electric bass guitar					X	
Brian Bennett	Drums			X			

Remarks: This stereo mix places Hank's electric lead guitar and Brian's drums left of centre and Bruce's acoustic rhythm guitar and Brian's electric bass guitar right of centre.

Title: The Rumble [VA/M2]  
Duration: 1:59  
Recording date: May 31<sup>st</sup>, 1962  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Acoustic rhythm guitar					X	
Brian Locking	Electric bass guitar					X	
Brian Bennett	Drums			X			

Remarks: This stereo mix places Hank's electric lead guitar and Brian's drums left of centre and Bruce's acoustic rhythm guitar and Brian's electric bass guitar right of centre.



Title: Shotgun [M2]  
Duration: 2:04  
Recording date: September 5<sup>th</sup>, 1960  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Electric harmony guitar			X			
Jet Harris	Electric bass guitar			X			
Tony Meehan	Drums			X			

Remarks: This stereo mix places all four instruments left of centre.

February 1999 CD, EMI 498 9372 Mono / Stereo  
*The Shadows*

Title: Blue Star [VB]  
Duration: 2:47  
Recording date: February 18<sup>th</sup>, 1961  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Tambourine/ Indian cymbals		X	X			

Remarks: With this version, the second lead guitar note at the start of the track has been digitally repaired. The percussion can be heard slightly in the right hand channel.

Hungary  
March 1999 CD, Euroton EUCD-0086 Mono / Stereo  
*The Very Best Of The Shadows*

Title: Good Vibrations [VC]  
Duration: 3:28  
Recording date: March 19<sup>th</sup> to 24<sup>th</sup> and May 16<sup>th</sup> to 21<sup>st</sup>, 1973  
Location: Abbey Road Studios, London, England

Remarks: This stereo mix is narrower. As I have no copy of this CD in my collection, the matrix for this version is absent. Also, this version has a much earlier fade-out, losing 58 seconds of music.

Australia  
August 1999 5CD, EMI 496 5612 Mono / Stereo  
***The Shadows Complete***

Title: This Ole House [VB]

Duration: 3:22

Recording date: May and June, 1981

Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar					X	
Brian Bennett	Drums				X		
	Percussion				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Piano			X	X	X	
unknown	Synthesized handclaps		X				

Remarks: With this version, Brian's count-in has been left out.

**March 2001 CD, Music Club MCD 452**  
***The Singles Collection***

Title: On A Night Like This [VB]

Duration: 2:34

Recording date: 1984

Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Hank Marvin	Electric lead guitar				X		
	Harmony vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Lead vocal				X		
	Multi-tracked second lead vocal				X		
Brian Bennett	Drums			X	X	X	
	Bongos (from 0:00 to 0:12 and 2:46 to 3:08)				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X
Tony Rivers	Harmony vocal				X		
unknown	Synthesized handclaps		X				X

Remarks: This version has a much earlier fade-out, losing 1 minute and 16 seconds of music.

Title: Dancing In The Dark [M4]

Duration: 3:38

Recording date: February and March, 1986

Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Hank Marvin?	Backing vocals				X		
Bruce Welch	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Multi-tracked electric rhythm guitar chords				X		
Bruce Welch?	Backing vocals				X		
Brian Bennett	Drums			X	X	X	
	Castanets			X			
Paul Westwood	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X

Remarks: This version is a variation on the 7-inch single version, remixed by Murray Munro. The back-beat starts later at 0:30 and is suspended between 1:15 and 1:40.

France  
 April 2002 CD, Magic Records 3930172 Mono / Stereo  
*The Final 60's*

Title: Scotch On The Socks [VC/M1]  
 Duration: 2:16  
 Recording date: September 25<sup>th</sup>, 1966  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar		X				
	Vocal 'Ooh!'				X		
	Handclaps				X		
Bruce Welch	Electric rhythm guitar		X				
	Vocal 'Ooh!'				X		
	Handclaps				X		
John Rostill	Electric bass guitar				X		
	Vocal				X		
	Vocal 'Ooh!'				X		
	Handclaps				X		
Brian Bennett	Drums				X		
	Tambourine				X		

Remarks: This version was released in stereo only. It omits the studio conversation between all four members and the count-in by Bruce.

The Shadows (1 track)  
 December 2002 2CD (initial issue), Virgin 7243 8 13103 2 8 Mock Stereo / Stereo  
 Various artists  
*The Best Air Guitar Album In The World II*

Title: F.B.I. [1961, VC]  
 Duration: 2:18  
 Recording date: September 13<sup>th</sup>, 1960  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
	Multi-tracked electric rhythm guitar				X		
Jet Harris	Electric bass guitar			X	X		
Tony Meehan	Drums			X	X	X	

Remarks: Due to mismastering, this mock stereo mix is played back in the wrong key.

**The Shadows (4 tracks)**  
**January 2003 CD, EMI 543 9992 Mono / Stereo**  
**Cliff Richard & The Shadows**  
***Summer Holiday Special Edition***

Title: Les Girls [VB]  
Duration: 2:13  
Recording date: May 31<sup>st</sup>, 1962  
Location: Abbey Road Studios, London, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This version was released in mono only. It is a different take than the one used for the soundtrack album to the film "Summer Holiday" and the later Shadows EP and features an announcement by sound engineer Malcolm Addey. This version was used for the soundtrack of the film itself.

**February 2004 Promo CD Single, Universal Music TV LS1**  
***Life Story – The Very Best Of The Shadows – Selected Tracks From The New Album***

Title: Life Story [VA]  
Duration: 3:37  
Recording date: January, 2004  
Location: Honeyhill Studios, Hertfordshire, England (backing track) and Nivram Studios, Perth, Australia (lead guitar)

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums			X	X	X	
Mark Griffiths	Electric bass guitar				X		
Cliff Hall and/or Warren Bennett	Piano			X	X	X	
	Synthesizers		X		X		X

Remarks: This edited version has an earlier fade-out.

April 2004 2CD, Universal Music TV 9817819  
*Life Story – The Very Best Of The Shadows*

Title: You Win Again [VB]

Duration: 3:47

Recording date: January, February and March, 1989

Location: Honeyhill Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Bennett	Drums			X	X	X	
	Percussion (woodblocks?)				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X
unknown	Handclaps or synthesized handclaps				X		

Remarks: Due to mismastering, this version loses the introductory drum beat.

Title: Chariots Of Fire [VB]

Duration: 4:05

Recording date: 1982

Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
Brian Bennett	Drums			X	X	X	
	Wind-chimes		X		X		X
	Kettledrums			X		X	
Alan Jones	Electric bass guitar				X		
Cliff Hall	Piano		X		X		X
	Synthesizers				X		

Remarks: Due to mismastering, this version loses the introductory electric rhythm guitar notes.

The Shadows (1 track)  
 April 2004 2CD, DMC Limited DJ063  
 Various artists  
*DJ Only: DJ063*

Title: Wonderful Land [1989, M2]

Duration: 4:49

Recording date: 1989, date for remix unknown

Location: Honeyhill Studios, Hertfordshire, England, location for remix unknown

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X
unknown	Synthesizers/ drum programming/ electronic devices						

Remarks: A pop/trance DJ remix, entitled "Green Mountain Remix", featuring a speeded up tempo and a variety of 'disco'-styled effects.

The Shadows (5 tracks)  
 July 2004 CD, EMI 4 73399 2 Mono / Stereo  
 Cliff Richard & The Shadows  
*Thank You Very Much*

Title: Let Me Be The One [LIVE 1978, VB]

Duration: 2:44

Recording date: March 4<sup>th</sup>, 1978

Location: The London Palladium, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Harmony vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Lead vocal				X		
Brian Bennett	Drums				X		
Alan Jones	Electric bass guitar				X		
	Harmony vocal				X		
Cliff Hall	Piano				X		
	Synthesizers				X		



Remarks: This recording was released in mono only and omits the overdubbed interview segments.

France  
November 2006 CD, Magic Records 3930609 Mock Stereo / Stereo  
***Somethin' Else!!!/Apache***

Title: All Day [VC]

Duration: 2:31

Recording date: August 17<sup>th</sup>, 1962

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Lead bouzouki						X
Bruce Welch	Rhythm bouzouki		X				
Brian Locking	Electric bass guitar				X		
Brian Bennett	Tambourine				X		

Remarks: This version was released in stereo only. It is an earlier take than the one used for the B-side of "Dance On" and omits the studio conversation and the count-in by Bruce. Also, the stereo image has been reversed.

France  
March 2007 2CD, Magic Records 3930625 Mono / Stereo  
***Original & Alternate 60's Studio Versions***

Title: Wonderful Land [1962, VB]

Duration: 2:13

Recording date: May 12<sup>th</sup>, 1961

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This version was released in mono only. It is an earlier take than the one used for the hit single and omits the announcement by sound engineer Malcolm Addey.

Title: Witch Doctor [VB]  
Duration: 2:17  
Recording date: May 23<sup>rd</sup>, 1961  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This is the film version of “The Savage” and was released in mono only. It omits the studio conversation between Bruce and Norrie Paramor.

Title: Les Girls [VC]  
Duration: 2:08  
Recording date: May 31<sup>st</sup>, 1962  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This version was released in mono only. It is a different take than the one used for the soundtrack album to the film “Summer Holiday” and the later Shadows EP and omits the announcement by sound engineer Malcolm Addey. This version was used for the soundtrack of the film itself.

**The Shadows (2 tracks)**  
**August 2008 CD, Legacy Sounds UK LSCD 001 Mono / Stereo**  
**Various artists**

***Intro Beat – 28 British Instrumentals Of The 60's***

Title: F.B.I. [1961, VA/M5]

Duration: 2:18

Recording date: September 13<sup>th</sup>, 1960

Location: Abbey Road Studios, London, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar					X	
	Multi-tracked electric rhythm guitar			X			
Jet Harris	Electric bass guitar			X			
Tony Meehan	Drums			X			

Remarks: This stereo mix places the electric rhythm guitar right of centre and the multi-tracked electric rhythm guitar, the electric bass guitar and the drums left of centre.

**September 2013 6CD, Parlophone 50999 444270 2 3 Mono / Stereo**

***The Early Years (Expanded Edition) – Their Complete Studio Recordings 1959-1966***

Title: Blue Shadows [M3]

Duration: 2:20

Recording date: August 4<sup>th</sup>, 1963

Location: Jubilee Theatre, Blackpool, England

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Hank Marvin	Electric lead guitar			X		X	
Bruce Welch	Electric rhythm guitar			X		X	
Brian Locking	Electric bass guitar			X			
Brian Bennett	Drums			X			

Remarks: This is a sort of modern mock stereo mix, done in 2013. It has a somewhat wider soundstage, but sounds quite unstable and does not really have instrument separation.

Title: French Dressing [M2]  
Duration: 2:32  
Recording date: August 4<sup>th</sup>, 1963  
Location: Jubilee Theatre, Blackpool, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar			X		X	
Bruce Welch	Acoustic rhythm guitar			X		X	
Brian Locking	Electric bass guitar			X			
Brian Bennett	Drums			X			

Remarks: This is a sort of modern mock stereo mix, done in 2013. It has a somewhat wider soundstage, but sounds quite unstable and does not really have instrument separation.

Title: Scotch On The Socks [VC/M2]  
Duration: 2:15  
Recording date: September 25<sup>th</sup>, 1966  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar		X				
	Vocal 'Ooh!'				X		
	Handclaps				X		
Bruce Welch	Electric rhythm guitar		X				
	Vocal 'Ooh!'				X		
	Handclaps				X		
John Rostill	Electric bass guitar				X		
	Vocal				X		
	Vocal 'Ooh!'				X		
	Handclaps				X		
Brian Bennett	Drums				X		
	Tambourine				X		

Remarks: This version was released in stereo only. It omits the studio conversation between all four members and the count-in by Bruce. Also, during the track, Hank, Bruce and John (and maybe also Brian) can be heard larking about, probably during the recording of the vocal overdubs. The timbre of this stereo remix is more close to the original mono single mix, than the stereo remix version on the "The Shadows At Abbey Road" CD album and as a result puts the adlibs and larking about more back in the sound mix.

Title: Lady Penelope [VB]  
Duration: 2:06  
Recording date: May 4<sup>th</sup>, 1966  
Location: Olympic Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar		X	X			
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums		X	X			
	Tambourine						X

Remarks: This is a stereo remix of the original 4-track multi-track tape, done in 2013.

**November 2017 11CD, DMG TV SHADSBOX01**  
***Boxing The Shadows 1980-1990***

Title: Spot The Ball [VB]  
Duration: 2:46  
Recording date: 1982  
Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums		X	X	X	X	X
	Tom-toms				X		
	Percussion (?) (from 2:43 to 2:45)		X				X
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X	X	X	X	X
unknown	Handclaps			X		X	

Remarks: This version features some short studio banter and Alan checking his bass guitar sound. From 2:43 to 2:45, there is one other percussion instrument of which I am not certain what it is.

Title: Over In A Flash [LIVE 1982, VB]

Duration: 3:03

Recording date: July 2<sup>nd</sup>, 1982

Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
Brian Bennett	Drums			X	X	X	
Alan Jones	Electric bass guitar				X		
Cliff Hall	Organ / Electric piano		X				X

Remarks: This version is crossfaded with the previous album track “Johnny B. Goode” and thus includes applause at the start.