

*Ivo Koers*  
**Instrumentation On Shadows Recordings**  
**VI: Miscellaneous Releases**

South Africa  
 March 1961 EP, Columbia SEGJ 11014 Mono  
*The Shadows At The Colosseum Johannesburg*

Title: Shazam [LIVE 1961, 1/VA]  
 Duration: 2:14  
 Recording date: March 15<sup>th</sup>, 1961  
 Location: Colosseum Theatre, Johannesburg, South Africa

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only.

Title: Guitar Boogie [LIVE 1961]  
 Duration: 2:25  
 Recording date: March 15<sup>th</sup>, 1961  
 Location: Colosseum Theatre, Johannesburg, South Africa

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only.

Title: Sleepwalk [LIVE 1961]  
 Duration: 3:10  
 Recording date: March 15<sup>th</sup>, 1961  
 Location: Colosseum Theatre, Johannesburg, South Africa

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only.

Title: F.B.I. [LIVE 1961, VA]  
 Duration: 2:31  
 Recording date: March 15<sup>th</sup>, 1961  
 Location: Colosseum Theatre, Johannesburg, South Africa

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only.

The Shadows (1 track)  
 Yugoslavia  
 September?/October? 1967 EP, Jugoton EPY 3963 Mono  
 Various artists  
**Melodije Jadrana [2] Split 1967**

**First stereo issue of side two, track 2**  
 Germany  
 1972 2LP, Columbia 1C 148-04 859/860 D Stereo  
**The Best Of The Shadows**

Title: I Can't Forget  
 Duration: 2:59  
 Recording date: July 24<sup>th</sup>, 1967, orchestral overdub on August 26<sup>th</sup>, 1967  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Lead vocal				X		
	Multi-tracked second lead vocal				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Electric rhythm guitar		X				
	Harmony vocal				X		
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
Norrie Paramor	Orchestra						X X
unknown	Piano		X				

Remarks: The orchestra can be heard slightly in the left hand channel.

Japan  
 October 1967 Single, Odeon OR 1813 Stereo  
**A: The Wild Roses / B: Omoide No Nagisa**

Title: Omoide No Nagisa (Beach Of Memories)  
 Duration: 2:03  
 Recording date: July 26<sup>th</sup>, 1967  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Multi-tracked acoustic lead guitar				X		
	Electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar chords						X
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Vibraslap						X
	Woodblocks						X

Japan  
 November 1967 LP, Odeon OP 8259 Stereo  
**The Shadows In Japan**

Title: Kimi To Itsumademo (Till Eternity With You)  
 Duration: 2:42  
 Recording date: July 26<sup>th</sup>, 1967  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar		X		X		
Bruce Welch	Acoustic rhythm guitar		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Xylophone				X		
	Tambourine		X				

Remarks: From 2:30 to 2:42, Hank's multi-tracked electric lead guitar shifts from the centre to the far left.

Title: Londonderry Air [VA]  
 Duration: 2:34  
 Recording date: July 17<sup>th</sup>, 1967  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
Bruce Welch	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Xylophone				X		

Title: Gin-Iro No Michi (Silver-Colour Road)  
 Duration: 2:05  
 Recording date: July 17<sup>th</sup>, 1967  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar						X
Bruce Welch	Electric rhythm guitar		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				

Japan  
 December 1969 LP, Odeon OP 8863  
*'Live' In Japan*

Title: Shazam [LIVE 1969]  
 Duration: 2:13  
 Recording date: October 12<sup>th</sup>, 1969  
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
Alan Hawkshaw	Organ			X			

Title: Dance On [LIVE 1969]  
 Duration: 2:12  
 Recording date: October 12<sup>th</sup>, 1969  
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
Alan Hawkshaw	Organ			X			

Title: Nivram [LIVE 1969]  
 Duration: 3:03  
 Recording date: October 12<sup>th</sup>, 1969  
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
Alan Hawkshaw	Piano			X			

Title: Apache [LIVE 1969]  
 Duration: 2:41  
 Recording date: October 12<sup>th</sup>, 1969  
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
Alan Hawkshaw	Piano			X			

Title: Exodus [LIVE 1969]  
 Duration: 2:25  
 Recording date: October 12<sup>th</sup>, 1969  
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
Alan Hawkshaw	Piano			X			

Title: Foot Tapper [LIVE 1969]  
 Duration: 2:26  
 Recording date: October 12<sup>th</sup>, 1969  
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
Alan Hawkshaw	Piano			X			

Title: A Little Bitty Tear [LIVE 1969]  
 Duration: 2:26  
 Recording date: October 12<sup>th</sup>, 1969  
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar			X			
	Lead vocal				X		
John Rostill	Acoustic rhythm guitar					X	
	Harmony vocal				X		
Brian Bennett	Tambourine				X		
Alan Hawkshaw	Electric bass guitar				X		

Title: Putting On The Style [LIVE 1969]  
 Duration: 2:32  
 Recording date: October 12<sup>th</sup>, 1969  
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic rhythm guitar			X			
	Harmony vocal				X		
John Rostill	Electric bass guitar				X		
	Harmony vocal				X		
Brian Bennett	Washboard				X		
	Hooter				X		
	Kazoo					X	
Alan Hawkshaw	Piano			X			
	Organ			X			

Title: Slaughter On Tenth Avenue [LIVE 1969]  
 Duration: 5:11  
 Recording date: October 12<sup>th</sup>, 1969  
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Acoustic lead guitar (from 2:56 to 3:57)			X			
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
Alan Hawkshaw	Piano			X			

Title: Don't Make My Baby Blue [LIVE 1969]  
 Duration: 2:23  
 Recording date: October 12<sup>th</sup>, 1969  
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Lead vocal				X		
John Rostill	Electric bass guitar				X		
	Harmony vocal				X		
Brian Bennett	Drums				X		
Alan Hawkshaw	Piano			X			

Title: The Rise And Fall Of Flingel Bunt [LIVE 1969]  
 Duration: 3:05  
 Recording date: October 12<sup>th</sup>, 1969  
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Vocal (from 1:56 to 2:23)				X		
John Rostill	Electric bass guitar				X		
	Vocal (from 1:56 to 2:23)				X		
Brian Bennett	Drums				X		
	Cowbell				X		
Alan Hawkshaw	Piano		X				

Title: Somewhere [LIVE 1969]  
 Duration: 2:35  
 Recording date: October 12<sup>th</sup>, 1969  
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
Alan Hawkshaw	Piano			X			

Title: Little 'B' [LIVE 1969]  
 Duration: 4:41  
 Recording date: October 12<sup>th</sup>, 1969  
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Woodblocks (from 1:46 to 3:20)				X		
John Rostill	Electric bass guitar				X		
	Maracas (from 1:46 to 3:20)				X		
Brian Bennett	Drums				X		
Alan Hawkshaw	Piano				X		
	Organ				X		
	Tambourine (from 1:46 to 3:20)				X		

Title: F.B.I. [LIVE 1969]  
 Duration: 2:22  
 Recording date: October 12<sup>th</sup>, 1969  
 Location: Sankei Hall, Tokyo, Japan

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
Alan Hawkshaw	Organ				X		

**July 1980 LP, EMI EMC 3339**  
**Another String Of Hot Hits**

Title: Black Is Black [M1]

Duration: 3:59

Recording date: June and July, 1979

Location: Abbey Road Studios and The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
Brian Bennett	Drums				X		
	Syndrums				X		
Alan Jones	Electric bass guitar				X		
Dave Lawson	Synthesizers			X		X	

**1981 33rpm single-sided flexi-disc Promo Single, Lyntone LYN 10099 Mock Stereo / Stereo**  
**A: World Records Presents The Shadows / B: -**

Title: World Records Presents The Shadows

Duration: 5:25

For the sake of clarity, I have made a table for each of the thirteen excerpts of the medley, as the recording dates, locations and instrumentation varies.

Title: Apache

Recording date: June 17<sup>th</sup>, 1960

Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				
Cliff Richard	Chinese drum		X	X			

Remarks: The Chinese drum can be heard slightly in the right hand channel.

Title: Geronimo [1963, VB/M1]  
 Recording date: December 13<sup>th</sup>, 1962  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar						X
Brian Locking	Electric bass guitar						X
Brian Bennett	Drums						X
Norrie Paramor	Orchestra		X				
unknown	Wordless female voices		X				

Remarks: This version was released in stereo only. It has an extra orchestral overdub from 0:04 to 0:06.

Title: Theme From The Deer Hunter (Cavatina) [1979]  
 Recording date: March 17<sup>th</sup>, 1979  
 Location: Abbey Road Studios and The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar					X	
Brian Bennett	Drums				X		
Alan Jones	Electric bass guitar				X		
Dave Lawson	Synthesizers		X				X

Title: Foot Tapper [1963, VB/M1]  
 Recording date: January 8<sup>th</sup>, 1963  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
Brian Locking	Electric bass guitar		X				
Brian Bennett	Drums						X
	Sistrum						X

Title: Wonderful Land [1962, VD/M2]  
 Recording date: May 12<sup>th</sup> and July 6<sup>th</sup> (tom-tom overdub and extra drumming), 1961 and strings and brass overdub on January 18<sup>th</sup>, 1962  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X	X	
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums			X	X		
	Tom-tom overdub				X		
Norrie Paramor	Strings and brass				X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the acoustic rhythm guitar has been placed right of centre and the cymbals of the drumkit left of centre.

Title: Don't Cry For Me Argentina [1978, VB]

Recording date: March 3<sup>rd</sup>/4<sup>th</sup> (applause) and October 6<sup>th</sup>, 10<sup>th</sup>, 12<sup>th</sup>, 13<sup>th</sup> and 23<sup>rd</sup>, 1978

Location: The London Palladium (applause) and Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums				X		
	Kettledrums				X		
Alan Jones	Electric bass guitar				X		
Dave Lawson	Synthesizers		X		X		X
Clive Hicks	Acoustic rhythm guitar (introduction only)				X		
audience	Applause		X				X

Title: Bright Eyes

Recording date: June and July, 1979

Location: Abbey Road Studios and The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums			X	X	X	
Alan Jones	Electric bass guitar				X		
Dave Lawson	Synthesizers		X		X		X

Remarks: The drum sound gives the impression of being over the entire stereo image, not overdubbed, the drumkit rather having multiple microphones on the various toms.

Title: Rodrigo's Guitar Concerto De Aranjuez

Recording date: June and July, 1979

Location: Abbey Road Studios and The Music Centre, Wembley, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums				X		
Alan Jones	Electric bass guitar				X		
Steve Gray	Orchestra		X				X

Title: The Dreams I Dream

Recording date: September 23<sup>rd</sup>, 1966

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Lead vocal				X		
	Multi-tracked second lead vocal				X		
Hank Marvin?	Piano				X		
Bruce Welch	Electric rhythm guitar				X		
	Harmony vocal		X				
	Multi-tracked second harmony vocal						X
John Rostill	Electric bass guitar				X		
	Harmony vocal		X				
	Multi-tracked second harmony vocal						X
Brian Bennett	Drums				X		

Remarks: It is possible the piano is played by Hank.

Title: Kon-Tiki [1961, VA/M1]  
 Recording date: January 27<sup>th</sup>, 1961  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X	X			
Tony Meehan	Drums		X				
	Timpani		X	X			

Remarks: The electric bass guitar and the timpani can be heard slightly in the right hand channel.

Title: Maroc 7 [VA]  
 Recording date: February 12<sup>th</sup>, 1967  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar		X		X		
	Mandolin						X
Bruce Welch	Electric rhythm guitar		X				
John Rostill	Electric bass guitar		X				
	Multi-tracked electric bass guitar				X		
Brian Bennett	Drums		X				X
	Tambourine				X		
	Tom-toms				X		
Norrie Paramor	Orchestra				X		X

Title: Theme For Young Lovers [1964, VA/M1]  
 Recording date: November 1<sup>st</sup>, 1963  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X	X			
	Acoustic rhythm guitar					X	X
Brian Locking	Electric bass guitar					X	X
Brian Bennett	Drums					X	X
	Tom-toms		X	X			

Remarks: The electric lead guitar and tom-toms can be heard slightly in the right hand channel. The acoustic rhythm guitar, electric bass guitar and drums can be heard slightly in the left hand channel. Bruce did not play on this track as he left the studio during the recording session. Hank played the acoustic rhythm guitar.

Title: F.B.I. [1961, VA/M3]  
 Recording date: September 13<sup>th</sup>, 1960  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
	Multi-tracked electric rhythm guitar				X		
Jet Harris	Electric bass guitar			X	X		
Tony Meehan	Drums			X	X	X	

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric bass guitar and most of the drums have been placed left of centre and the cymbals of the drumkit right of centre.

**August 1983 2LP, Tellydisc TELLY 22**  
***The Shadows Silver Album***

Title: Shadoogie [1983]

Duration: 2:35

Recording date: May and June, 1983

Location: Honeyhill Studios and Nivram Studios, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar			X			
	Multi-tracked electric rhythm guitar					X	
Brian Bennett	Drums		X	X	X	X	X
	Tambourine				X		
Alan Jones	Electric bass guitar				X		
Cliff Hall	Electric piano				X	X	X

**Spain**

**1991 12-inch Single, EMI 052 1224636**

***A: Apache Mix / B: Apache Mix***

Title: Apache Mix

Duration: 4:32

For the sake of clarity, I have made a table for each of the six excerpts of the medley, as the recording dates, locations and instrumentation varies.

Title: Apache

Recording date: June 17<sup>th</sup>, 1960

Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				
Cliff Richard	Chinese drum			X	X		

Remarks: The Chinese drum can be heard slightly in the right hand channel.

Title: Man Of Mystery  
 Recording date: October 7<sup>th</sup>, 1960  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				

Title: F.B.I.  
 Recording date: September 13<sup>th</sup>, 1960  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
	Multi-tracked electric rhythm guitar				X		
Jet Harris	Electric bass guitar			X	X		
Tony Meehan	Drums			X	X	X	

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric bass guitar and most of the drums have been placed left of centre and the cymbals of the drumkit right of centre.

Title: Kon-Tiki  
 Recording date: January 27<sup>th</sup>, 1961  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X	X			
Tony Meehan	Drums		X				
	Timpani		X	X			

Remarks: The electric bass guitar and the timpani can be heard slightly in the right hand channel.

Title: The Savage  
 Recording date: May 25<sup>th</sup>, 1961  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X	X			

Remarks: The drums can be heard slightly in the right hand channel.

Title: Apache  
 Recording date: June 17<sup>th</sup>, 1960  
 Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				
Cliff Richard	Chinese drum		X	X			

Remarks: The Chinese drum can be heard slightly in the right hand channel.

**February 1992 CD, EMI CZ 484**  
**Live At The Paris Olympia – Full Concert Version**

Title: Shazam [LIVE 1975]  
 Duration: 2:20  
 Recording date: June 12<sup>th</sup>, 13<sup>th</sup> or 14<sup>th</sup>, 1975  
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Electric rhythm guitar			X			
John Farrar	Electric second lead/rhythm guitar				X		
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Title: Faithful [LIVE 1975]

Duration: 2:26

Recording date: June 12<sup>th</sup>, 13<sup>th</sup> or 14<sup>th</sup>, 1975

Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar					X	
	Harmony vocal					X	
Bruce Welch	Lead vocal				X		
John Farrar	Acoustic second lead/rhythm guitar				X		
	Harmony vocal				X		
Brian Bennett	Drums					X	
	Wind-chimes					X	
Alan Tarney	Electric bass guitar					X	

Title: Foot Tapper [LIVE 1975]

Duration: 2:48

Recording date: June 12<sup>th</sup>, 13<sup>th</sup> or 14<sup>th</sup>, 1975

Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Electric rhythm guitar				X		
John Farrar	Electric second lead/rhythm guitar					X	
Brian Bennett	Drums					X	
Alan Tarney	Electric bass guitar					X	

Title: Dance On [LIVE 1975]  
 Duration: 2:25  
 Recording date: June 12<sup>th</sup>, 13<sup>th</sup> or 14<sup>th</sup>, 1975  
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Electric rhythm guitar			X			
John Farrar	Electric second lead/rhythm guitar			X			
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Title: Lonesome Mole [LIVE 1975]  
 Duration: 2:42  
 Recording date: June 12<sup>th</sup>, 13<sup>th</sup> or 14<sup>th</sup>, 1975  
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
	Lead vocal					X	
Bruce Welch	Acoustic rhythm guitar			X			
	Harmony vocal			X			
John Farrar	Electric second lead/rhythm guitar				X		
	Harmony vocal			X			
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Title: Turn Around And Touch Me [LIVE 1975]  
 Duration: 2:58  
 Recording date: June 12<sup>th</sup>, 13<sup>th</sup> or 14<sup>th</sup>, 1975  
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Electric rhythm guitar			X			
John Farrar	Electric second lead/rhythm guitar				X		
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Title: Music Makes My Day [LIVE 1975]  
 Duration: 3:19  
 Recording date: June 12<sup>th</sup>, 13<sup>th</sup> or 14<sup>th</sup>, 1975  
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar					X	
	Harmony vocal					X	
Bruce Welch	Acoustic rhythm guitar			X			
	Harmony vocal			X			
John Farrar	Acoustic second lead/rhythm guitar				X		
	Lead vocal				X		
Brian Bennett	Drums				X		
	Wind-chimes				X		
Alan Tarney	Electric bass guitar				X		

Title: The Frightened City [LIVE 1975]  
 Duration: 2:32  
 Recording date: June 12<sup>th</sup>, 13<sup>th</sup> or 14<sup>th</sup>, 1975  
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Electric rhythm guitar			X			
John Farrar	Electric second lead/rhythm guitar				X		
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Title: Let Me Be The One [LIVE 1975]  
 Duration: 2:44  
 Recording date: June 12<sup>th</sup>, 13<sup>th</sup> or 14<sup>th</sup>, 1975  
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
	Harmony vocal					X	
Bruce Welch	Electric rhythm guitar			X			
	Lead vocal				X		
John Farrar	Electric second lead/rhythm guitar				X		
	Harmony vocal			X			
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Title: Wonderful Land [LIVE 1975]

Duration: 2:04

Recording date: June 12<sup>th</sup>, 13<sup>th</sup> or 14<sup>th</sup>, 1975

Location: Olympia Theatre, Paris, France

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Electric rhythm guitar			X			
John Farrar	Electric second lead/rhythm guitar				X		
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

Title: F.B.I. [LIVE 1975]

Duration: 2:32

Recording date: June 12<sup>th</sup>, 13<sup>th</sup> or 14<sup>th</sup>, 1975

Location: Olympia Theatre, Paris, France

<b>Musician</b>	<b>Instrument</b>	<b>Position in stereo image:</b>	<b>Far left</b>	<b>Left of centre</b>	<b>Centre</b>	<b>Right of centre</b>	<b>Far right</b>
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Electric rhythm guitar			X			
John Farrar	Electric second lead/rhythm guitar				X		
Brian Bennett	Drums				X		
Alan Tarney	Electric bass guitar				X		

August 1992 CD, EMI CZ 513  
*More Tasty*

Title: The Air That I Breathe

Duration: 3:54

Recording date: February, 1975

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
John Farrar	Electric second lead guitar		X				
	Multi-tracked second lead guitar						X
Brian Bennett	Drums			X	X	X	
Alan Tarney	Electric bass guitar				X		

August 1992 CD, EMI CZ 514  
**Specs Appeal Plus**

Title: Love Is Falling In Love Again  
 Duration: 3:13  
 Recording date: 1975  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X	
	Multi-tracked electric lead guitar (12-string)			X			
	Multi-tracked electric lead sitar					X	
	Harmony vocal			X			
Bruce Welch	Acoustic rhythm guitar				X		
	Harmony vocal					X	
John Farrar	Electric second rhythm guitar				X		
	Harmony vocal					X	
Brian Bennett	Drums				X		
	Bongos				X		
Alan Tarney	Electric bass guitar				X		
unknown	Piano				X		
	Electric piano				X		

Title: We'll Believe In Loving  
 Duration: 3:29  
 Recording date: February 25<sup>th</sup>, 1976  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar riffs (from 0:00 to 0:12 and 2:37 to 3:29)		X				
	Multi-tracked electric lead guitar riffs (from 0:00 to 0:12 and 2:37 to 3:29)						X
	Lead vocal				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Harmony vocal				X		
Brian Bennett	Drums				X		X
Alan Tarney	Electric bass guitar				X		
unknown	Piano				X		X

**March 1993 CD, EMI CDEMC 3651 Mono / Stereo**  
**Everything Of Value – Rarities 2**

Title: Girl From Ipanema

Duration: 2:36

Recording date: May 11<sup>th</sup>, 1965

Location: Estudios Valentim De Carvalho, Lisbon, Portugal and Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar						X
	Multi-tracked acoustic lead guitar		X				
	Harmony vocal				X		
Bruce Welch	Acoustic rhythm guitar						X
	Harmony vocal				X		
John Rostill	Electric bass guitar						X
	Harmony vocal				X		
Brian Bennett	Drums						X
	Egg shaker						X
	Harmony vocal				X		
Norrie Paramor	Orchestra			X			

Title: Leave My Woman Alone

Duration: 2:37

Recording date: November 17<sup>th</sup>, 1965, vocal overdub on January 7<sup>th</sup>, 1966

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Lead vocal				X		
Bruce Welch	Electric rhythm guitar		X				
	Harmony vocal				X		
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Tambourine		X				
	Multi-tracked tambourine						X

October 1997 CD, EMI CDABBEY 104 Mono / Stereo  
***The Shadows At Abbey Road***

Title: Witch Doctor [VA]  
 Duration: 2:43  
 Recording date: May 23<sup>rd</sup>, 1961  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This is the film version of "The Savage" and was released in mono only. It also features some studio conversation between Bruce and Norrie Paramor.

Title: Nothing, Folks  
 Duration: 2:11  
 Recording date: February 28<sup>th</sup>, 1965  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Multi-tracked electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar						X
John Rostill	Electric bass guitar						X
	Multi-tracked electric bass guitar (from 0:48 to 1:00)		X				
Brian Bennett	Drums						X

Title: John's Rocker [M1]  
 Duration: 2:17  
 Recording date: July 1<sup>st</sup>, 1965  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
John Rostill	Electric bass guitar						X
Brian Bennett	Drums						X

Remarks: This is an earlier take of "I Wish I Could Shimmy Like My Sister Arthur" and was released in stereo only.

Title: Chitty Chitty Bang Bang

Duration: 2:35

Recording date: December 30<sup>th</sup>, 1968

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
	Acoustic rhythm guitar		X				
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums						X

Remarks: Bruce did not participate in this recording. Hank played the acoustic rhythm guitar part.

**April 2004 2CD, Universal Music TV 9817819**  
***Life Story – The Very Best Of The Shadows***

Title: Life Story [VB]

Duration: 4:10

Recording date: January, 2004

Location: Honeyhill Studios, Hertfordshire, England (backing track) and Nivram Studios, Perth, Australia (lead guitar)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums				X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall and/or Warren Bennett	Piano				X	X	X
	Synthesizers			X		X	

The Shadows (1 track)  
Denmark  
2005 2DVD, CMC Entertainment C 00186-9 Mono  
Various artists

***Congratulations – 50 Years Of The Eurovision Song Contest – All The Winners + Favourites – 1956-1980***

Title: Let Me Be The One [TV 1975]

Duration: 2:50

Recording date: April, May and August, 1974 (backing track) and March 22<sup>nd</sup>, 1975 (live vocals and The Eurovision Orchestra)

Location: Abbey Road Studios, London, England (backing track) and St. Eriks Congresshall, Stockholm, Sweden (live vocals and The Eurovision Orchestra)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Harmony vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Lead vocal				X		
John Farrar	Electric second rhythm guitar				X		
	Harmony vocal				X		
Brian Bennett	Drums				X		
	Tambourine				X		
	Egg shaker				X		
Alan Tarney	Electric bass guitar				X		
John Fiddy	Orchestra				X		
Alyn Ainsworth	The Eurovision Orchestra				X		
unknown	Piano				X		

Holland  
 January 2012 2CD, Smith & Co. B.V. SCCD 2480 Mono / Stereo  
*Just About As Good As It Gets!*

Title: Shazam [LIVE 1961, 2]  
 Duration: 1:59  
 Recording date: December 11<sup>th</sup> or 12<sup>th</sup>, 1961  
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

Title: Shadoogie [LIVE 1961]  
 Duration: 2:46  
 Recording date: December 11<sup>th</sup> or 12<sup>th</sup>, 1961  
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

Title: Stranger On The Shore [LIVE 1962]  
 Duration: 2:09  
 Recording date: August 28<sup>th</sup> to September 15<sup>th</sup>, 1962  
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Locking	Harmonica				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

Title: The Frightened City [LIVE 1961]  
 Duration: 2:19  
 Recording date: December 11<sup>th</sup> or 12<sup>th</sup>, 1961  
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

Title: Man Of Mystery [LIVE 1961]  
 Duration: 1:57  
 Recording date: December 11<sup>th</sup> or 12<sup>th</sup>, 1961  
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

Title: Nivram [LIVE 1961]  
 Duration: 3:01  
 Recording date: December 11<sup>th</sup> or 12<sup>th</sup>, 1961  
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

Title: Do You Wanna Dance [LIVE 1962]  
 Duration: 1:48  
 Recording date: August 28<sup>th</sup> to September 15<sup>th</sup>, 1962  
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Harmony vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Harmony vocal				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

Title: Kon-Tiki [LIVE 1961]  
 Duration: 1:47  
 Recording date: December 11<sup>th</sup> or 12<sup>th</sup>, 1961  
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

Title: Midnight [LIVE 1961]  
 Duration: 2:47  
 Recording date: December 11<sup>th</sup> or 12<sup>th</sup>, 1961  
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

**The Shadows (1 track)**  
**January 2016 CD, Dramatico Entertainment DRAMCD0108**  
**Brian Bennett**  
***Shadowing John Barry***

Title: The Appointment

Duration: 3:17

Recording date: October 2013 (lead guitar), date for backing track unknown

Location: Honeyhill Studios, Hertfordshire, England (backing track) and Nivram Studios, Perth, Australia (lead guitar)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums				X		
	Percussion				X		
	Synthesizers				X		
Mark Griffiths	Electric bass guitar				X		
Gavyn Wright	Lead violin		X				X
Perry Montague-Mason	Violin		X				X
Warren Zielinski	Violin		X				X
Boguslaw Kostecki	Violin		X				X
Chris Tombling	Violin		X				X
Julian Leaper	Violin		X				X
Dave Daniels	Cello		X				X
Martin Loveday	Cello	X				X	