

*Ivo Koers*  
**Instrumentation On Shadows Recordings**  
**III: The Primary EPs**

January 1961 EP, Columbia SEG 8061 Mono / ESG 7834 Stereo  
*The Shadows*

Title: Mustang [VA/M1]  
 Duration: 2:39  
 Recording date: September 20<sup>th</sup>, 1960  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X	X			
Tony Meehan	Drums		X	X			

Remarks: The electric bass guitar and the drums can be heard slightly in the right hand channel.

Title: Theme From Shane  
 Duration: 2:20  
 Recording date: August 24<sup>th</sup>, 1960  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				
	Percussion		X				

Remarks: There is a percussion instrument which resembles a galloping horse.

Title: Shotgun [M1]  
 Duration: 2:04  
 Recording date: September 5<sup>th</sup>, 1960  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric harmony guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X	X			

Remarks: The drums can be heard slightly in the right hand channel.

Title: Theme From Giant  
 Duration: 2:38  
 Recording date: October 7<sup>th</sup>, 1960  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				

**June 1961 EP, Columbia SEG 8094 Mono**  
***The Shadows To The Fore***

EP remark: For all tracks ("Apache", "Man Of Mystery", "The Stranger" and "F.B.I."), see under "II: The Primary Singles".

**February 1962 EP, Columbia SEG 8135 Mono**  
***Spotlight On The Shadows***

EP remark: For all tracks ("The Frightened City", "Kon-Tiki", "The Savage" and "Peace Pipe"), see under "II: The Primary Singles".

**April 1962 EP, Columbia SEG 8148 Mono**  
***The Shadows No.2***

EP remark: For all tracks ("Shadoogie", "Baby My Heart", "Nivram" and "See You In My Drums"), see under "I: The Primary Albums", album "The Shadows".

**June 1962 EP, Columbia SEG 8166 Mono**  
***The Shadows No.3***

EP remark: For all tracks ("All My Sorrows", "Stand Up And Say That!", "Gonzales" and "Big Boy"), see under "I: The Primary Albums", album "The Shadows".

**August 1962 EP, Columbia SEG 8171 Mono  
Wonderful Land Of The Shadows**

EP remark: For all tracks ("Wonderful Land", "Midnight", "Stars Fell On Stockton" and "36-24-36"), see under "II: The Primary Singles".

**October 1962 EP, Columbia SEG 8193 Mono / ESG 7881 Stereo  
Theme Music From 'The Boys'**

Title: Theme From 'The Boys' [VB/M1]

Duration: 2:46

Recording date: May 8<sup>th</sup>, 1962, orchestral overdub on June 18<sup>th</sup>, 1962

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar		X				
Brian Locking	Electric bass guitar		X	X			
Brian Bennett	Drums		X	X			
Norrie Paramor	Strings				X		
	Flute		X	X			
unknown	Wordless female voices		X	X			

Remarks: The electric lead guitar can be heard slightly in the left hand channel. The electric bass guitar, drums, flute and the wordless female voices can be heard slightly in the right hand channel.

Title: The Girls

Duration: 2:21

Recording date: May 16<sup>th</sup>, 1962

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric harmony guitar						X
Brian Locking	Electric bass guitar		X	X			
Brian Bennett	Drums		X	X			

Remarks: The electric bass guitar and the drums can be heard slightly in the right hand channel.

Title: Sweet Dreams [VA/M1]  
 Duration: 1:54  
 Recording date: July 20<sup>th</sup>, 1962  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar						X
Brian Locking	Electric bass guitar						X
Brian Bennett	Drums				X		

Title: The Boys [1962, VA/M1]  
 Duration: 2:35  
 Recording date: May 16<sup>th</sup>, 1962  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar		X	X			
Bruce Welch	Electric rhythm guitar		X				
Brian Locking	Electric bass guitar		X	X			
Brian Bennett	Drums		X	X			
	Kettledrums				X		

Remarks: The multi-tracked electric lead guitar, electric bass guitar and the drums can be heard slightly in the right hand channel.

**February 1963 EP, Columbia SEG 8218 Mono / ESG 7883 Stereo**  
***Out Of The Shadows***

EP remark: For all tracks ("The Bandit", "Cosy", "1861" and "Perfidia"), see under "I: The Primary Albums", album "Out Of The Shadows".

**March 1963 EP, Columbia SEG 8233 Mono**  
***Dance On With The Shadows***

EP remark: For all tracks ("Dance On", "All Day", "Guitar Tango" and "What A Lovely Tune"), see under "II: The Primary Singles".

**May 1963 EP, Columbia SEG 8249 Mono / ESG 7895 Stereo**  
***Out Of The Shadows No.2***

EP remark: For all tracks ("The Rumble", "Little 'B'", "Tales Of A Raggy Tramline" and "Kinda Cool"), see under "I: The Primary Albums", album "Out Of The Shadows".

**September 1963 EP, Columbia SEG 8268 Mono**  
**Foot Tapping With The Shadows**

EP remark: For "Atlantis" and "I Want You To Want Me", see under "II: The Primary Singles".

**First stereo issue of side two, tracks 1, 2 and 3**

The Shadows (3 tracks)  
 January 1963 LP, Columbia SCX 3462 Stereo  
 Cliff Richard & The Shadows  
**Summer Holiday**

Title: Foot Tapper [1963, VA/M1]  
 Duration: 2:23  
 Recording date: December 10<sup>th</sup>, 1962  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar						X
Brian Locking	Electric bass guitar		X	X			
Brian Bennett	Drums		X	X			
	Drum overdub						X

Remarks: The electric bass guitar and the drums can be heard slightly in the right hand channel.

Title: Round And Round  
 Duration: 2:01  
 Recording date: May 17<sup>th</sup>, 1962  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
Brian Locking	Electric bass guitar		X				
Brian Bennett	Drums					X	X

Remarks: The drums can be heard slightly in the left hand channel.

Title: Les Girls [VA/M1]  
 Duration: 1:58  
 Recording date: May 31<sup>st</sup>, 1962  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Multi-tracked electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		

**September 1963 EP, Columbia SEG 8278 Mono**  
**Los Shadows**

**First stereo issue of side one, tracks 1 and 2 and side two, track 1:**  
**October 1972 LP, Music For Pleasure MFP 5266 Stereo**  
**Mustang**

Title: Granada  
 Duration: 2:35  
 Recording date: April 27<sup>th</sup>, 1963, orchestral overdub on May 28<sup>th</sup>, 1963  
 Location: Barcelona, Spain (basic track) and Abbey Road Studios, London, England (orchestral overdubs)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar					X	X
Brian Locking	Electric bass guitar					X	X
Brian Bennett	Drums					X	X
Norrie Paramor	Orchestra			X			

Remarks: The acoustic rhythm guitar, electric bass guitar and the drums can be heard slightly in the left hand channel.

Title: Adios Muchachos (Pablo The Dreamer)

Duration: 2:15

Recording date: April 27<sup>th</sup>, 1963, orchestral overdub on May 28<sup>th</sup>, 1963

Location: Barcelona, Spain (basic track) and Abbey Road Studios, London, England (orchestral overdubs)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar					X X	
Brian Locking	Electric bass guitar					X X	
Brian Bennett	Drums					X X	
Norrie Paramor	Orchestra		X				

Remarks: The acoustic rhythm guitar, electric bass guitar and the drums can be heard slightly in the left hand channel.

Title: Valencia

Duration: 2:30

Recording date: April 27<sup>th</sup>, 1963, orchestral overdub on May 28<sup>th</sup>, 1963

Location: Barcelona, Spain (basic track) and Abbey Road Studios, London, England (orchestral overdubs)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar					X X	
Brian Locking	Electric bass guitar					X X	
Brian Bennett	Drums					X X	
Norrie Paramor	Orchestra		X				

Remarks: The acoustic rhythm guitar, electric bass guitar and the drums can be heard slightly in the left hand channel.

**First stereo issue of side two, track 2**  
**October 1988 LP, See For Miles SEE 246 Mono / Stereo**  
**The EP Collection**

Title: Las Tres Carabelas (Three Galleons) [M1]

Duration: 3:05

Recording date: April 27<sup>th</sup>, 1963, orchestral overdub on May 28<sup>th</sup>, 1963

Location: Barcelona, Spain (basic track) and Abbey Road Studios, London, England (orchestral overdubs)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar					X X	
Brian Locking	Electric bass guitar					X X	
Brian Bennett	Drums					X X	
Norrie Paramor	Orchestra		X				

Remarks: The acoustic rhythm guitar, electric bass guitar and the drums can be heard slightly in the left hand channel.

**December 1963 EP, Columbia SEG 8286 Mono**  
**Shindig With The Shadows**

EP remark: For "Shindig" and "It's Been A Blue Day", see under "II: The Primary Singles" and for "Sleepwalk" and "Theme From A Filleted Place", see under "I: The Primary Albums", album "The Shadows".

**June 1964 EP, Columbia SEG 8321 Mono**  
**Those Brilliant Shadows**

EP remark: For all tracks ("Theme For Young Lovers", "This Hammer", "Geronimo" and "Shazam"), see under "II: The Primary Singles".

**September 1964 EP, Columbia SEG 8342 Mono**  
**Dance With The Shadows**

EP remark: For all tracks ("Chattanooga Choo-Choo", "In The Mood", "Temptation" and "Zambesi"), see under "I: The Primary Albums", album "Dance With The Shadows".

**October 1964 EP, Columbia SEG 8362 Mono / ESG 7904 Stereo**  
***Rhythm & Greens***

EP remark: For "Rhythm & Greens", see under "II: The Primary Singles".

Title: Ranka-Chank [M1]

Duration: 2:00

Recording date: July 12<sup>th</sup>, 1964

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
Bruce Welch	Electric rhythm guitar		X				
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Title: Main Theme

Duration: 2:10

Recording date: July 12<sup>th</sup>, 1964

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Drum overdub						X

Title: The Drum Number  
 Duration: 1:54  
 Recording date: July 12<sup>th</sup>, 1964  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Maracas		X				
	Cowbell		X				

Title: The Lute Number [M1]  
 Duration: 1:53  
 Recording date: July 12<sup>th</sup>, 1964  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Lute					X	X
Bruce Welch	Acoustic rhythm guitar		X	X			
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: The lute can be heard slightly in the left hand channel. The acoustic rhythm guitar can be heard slightly in the right hand channel.

**December 1964 EP, Columbia SEG 8375 Mono**  
***Dance With The Shadows No.2***

EP remark: For all tracks ("Fandango", "Blue Shadows", "The Lonely Bull (El Solo Toro)" and "That's The Way It Goes"), see under "I: The Primary Albums", album "Dance With The Shadows".

March 1965 EP, Columbia SEG 8396 Mono  
**Themes From Aladdin**

EP remark: For “Genie With The Light Brown Lamp” and “Little Princess”, see under “II: The Primary Singles”.

**First stereo issue of side one, track 1:**  
 The Shadows (3 tracks)  
 December 1964 LP, Columbia SCX 3522 Stereo  
 Cliff Richard & The Shadows  
**Aladdin And His Wonderful Lamp**

Title: Me Oh My [VA]  
 Duration: 2:06  
 Recording date: October 16<sup>th</sup>, 1964  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar (12-string)		X				
	Harmony vocal				X		
	Whistling				X		
Bruce Welch	Acoustic rhythm guitar						X
	Harmony vocal				X		
	Whistling				X		
John Rostill	Electric bass guitar						X
	Harmony vocal				X		
	Whistling				X		
Brian Bennett	Drums						X

**First stereo issue of side one, track 2:**  
**November 1976 LP, EMI NUT 2 Mono / Stereo**  
**Rarities**

Title: Friends  
 Duration: 2:22  
 Recording date: January 10<sup>th</sup>, 1965  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar		X				
	Electric rhythm guitar						X
John Rostill	Electric bass guitar						X
Brian Bennett	Drums						X

**May 1965 EP, Columbia SEG 8408 Mono**  
**Dance With The Shadows No.3**

EP remark: For all tracks ("Tonight", "Big 'B'", "French Dressing" and "The High And The Mighty"), see under "I: The Primary Albums", album "Dance With The Shadows".

**September 1965 EP, Columbia SEG 8445 Mono**  
**Alice In Sunderland**

EP remark: For "Alice In Sunderland" and "Stingray", see under "II: The Primary Singles" and for "Dakota" and "Don't It Make You Feel Good", see under "I: The Primary Albums", album "Dance With The Shadows".

**November 1965 EP, Columbia SEG 8459 Mono**  
**The Sound Of The Shadows**

EP remark: For all tracks ("Brazil", "The Lost City", "Deep Purple" and "The Windjammer"), see under "I: The Primary Albums", album "The Sound Of The Shadows".

**February 1966 EP, Columbia SEG 8473 Mono**  
**The Sound Of The Shadows No.2**

EP remark: For all tracks ("Blue Sky, Blue Sea, Blue Me", "Bossanova", "Santa Ana" and "Cotton Pickin'"), see under "I: The Primary Albums", album "The Sound Of The Shadows".

**August 1966 EP, Columbia SEG 8494 Mono**  
**The Sound Of The Shadows No.3**

EP remark: For all tracks ("Breakthru", "National Provincial Samba", "Five Hundred Miles", "Dean's Theme" and "Let It Be Me"), see under "I: The Primary Albums", album "The Sound Of The Shadows".

**September 1966 EP, Columbia SEG 8500 Mono**  
***Those Talented Shadows***

EP remark: For all tracks (“A Place In The Sun”, “I Wish I Could Shimmy Like My Sister Arthur”, “The War Lord” and “My Grandfather’s Clock”), see under “II: The Primary Singles”.

**November 1966 EP, Columbia SEG 8510 Mono**  
***Thunderbirds Are Go!***

Single remark: “Shooting Star” is not discussed here, as it is a track by Cliff Richard & The Shadows.

Title: Lady Penelope [VA]

Duration: 2:05

Recording date: May 4<sup>th</sup>, 1966

Location: Olympic Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Tambourine				X		

Remarks: This EP version was released in mono only.

Title: Thunderbirds Theme [VA]

Duration: 2:16

Recording date: September 21<sup>st</sup> and 22<sup>nd</sup>, 1966

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead bass guitar				X		
	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Kettledrums				X		

Remarks: This EP version was released in mono only.

Title: Zero X Theme [VA]  
 Duration: 1:52  
 Recording date: September 21<sup>st</sup>, 1966  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Electric lead bass guitar				X		
	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Tambourine				X		
	Kettledrums				X		
unknown	Piano				X		

Remarks: This EP version was released in mono only.

**May 1967 EP, Columbia SEG 8528 Mono**  
***The Shadows On Stage And Screen***

***First stereo issue of side one, track 1:***  
**The Shadows (3 tracks)**  
**December 1966 LP, Columbia SCX 6079 Stereo**  
**Cliff Richard & The Shadows**  
***Finders Keepers***

Title: Medley: a) Finders Keepers b) My Way c) Paella d) Fiesta  
 Duration: 4:24  
 Recording date: Early June, 1966  
 Location: Abbey Road Studios, London, England

For the sake of clarity, I have made a table for each of the four tracks of the medley, as the instrumentation varies.

Title: a) Finders Keepers

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar						X
Bruce Welch	Electric rhythm guitar		X				
John Rostill	Electric bass guitar		X	X			
Brian Bennett	Drums		X	X			
	Xylophone						X

Remarks: The electric bass guitar and the drums can be heard slightly in the right hand channel.

Title: b) My Way

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead bass guitar						X
	Electric lead guitar						X
Bruce Welch	Electric rhythm guitar		X				
John Rostill	Electric bass guitar		X	X			
Brian Bennett	Drums		X	X			
	Tambourine						X
	Kazoo						X
unknown	Handclaps						X

Remarks: The electric bass guitar and the drums can be heard slightly in the right hand channel.

Title: c) Paella

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar		X				
John Rostill	Electric bass guitar		X	X			
Brian Bennett	Drums		X	X			

Title: d) Fiesta

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar		X				
	Multi-tracked electric lead guitar (12-string)						X
	Multi-tracked electric lead guitar (6-string)						X
Bruce Welch	Acoustic rhythm guitar		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				

**First stereo issue of side one, track 2 and side two, track 1:**

The Shadows (2 tracks)  
 January 1967 LP, Columbia SCX 6103 Stereo  
 Cliff Richard & The Shadows  
**Cinderella**

Title: Autumn  
 Duration: 1:54  
 Recording date: October 17<sup>th</sup>, 1966  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Acoustic lead guitar				X		
	Multi-tracked acoustic lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
John Rostill	Electric bass guitar			X			
Brian Bennett	Drums			X			
Norrie Paramor	Orchestra					X	

Title: The Flyder And The Spy  
 Duration: 2:00  
 Recording date: October 17<sup>th</sup>, 1966  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar				X		
Bruce Welch	Electric rhythm guitar						X
John Rostill	Electric bass guitar			X			
Brian Bennett	Drums			X			
	Tambourine			X			

**First stereo issue of side two, track 2:**

The Shadows (3 tracks)

December 1966 LP, Columbia SCX 6079 Stereo

Cliff Richard & The Shadows

**Finders Keepers**

Title: My Way

Duration: 2:17

Recording date: April 27<sup>th</sup>, 1966, date for vocal overdub unknown

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar		X				
	Harmony vocal				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Harmony vocal				X		
John Rostill	Electric bass guitar		X				
	Harmony vocal				X		
Brian Bennett	Drums		X				
	Tambourine		X				
	Drum/tom-tom overdub						X
unknown	Organ		X				