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## **Instrumentation On Cliff Richard & The Shadows Recordings Introduction**

This feature seeks to shed some light on the instrumentation used on every recording officially released by Cliff Richard & The Drifters / The Shadows, recorded in the studio as well as in a live situation.

I have used the same method as with the earlier feature on The Shadows' instrumentation. See the introduction to that feature for more information.

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I have divided the feature into six chapters:

**Chapter I: “The Primary Albums”.** This chapter lists every track from the primary UK albums on which The Drifters / The Shadows have been featured. Most albums from the late 1950's and the 1960's were originally released in both mono and stereo. I have decided to list the stereo version of each track. For almost every track, the mono version is the same as the stereo version and therefore I found it superfluous to list all of those tracks in mono, because all instruments can be heard in the centre position.

There are a couple of cases where no stereo version exists, in which case the mono version has been listed. In a few cases, the mono version differs from the stereo version instrumentation or performance wise, in which case both the mono and stereo versions have been listed.

**Chapter II: “The Primary Singles”.** This chapter lists all primary UK singles with involvement of The Drifters / The Shadows. All singles from 1958 to 1968 have been released in mono. From the B-side “Never Mind” on, quite a few singles have corresponding stereo versions, which I have listed here and for which I have made discographical reference. In case the mono single version differs from the stereo version instrumentation or performance wise, I have listed the original mono version.

The chapter lists all singles, but excludes the matrices for tracks which have been released on the primary albums, as those have been discussed in the first chapter. In this case, I have made reference to the particular primary album, where the track can be found.

**Chapter III: “The Primary EPs”.** This chapter lists the primary UK EPs. Again, I have listed the stereo version for each track.

The chapter lists all EPs, but excludes the matrices for tracks which have been released on the primary albums or the primary singles, as those have been discussed in the first two chapters. In this case, I have made reference to the particular primary album or primary single, where the track can be found.

**Chapter IV: “The Primary Videos”.** This chapter lists the primary UK videos.

**Chapter V: “Miscellaneous Releases”.** This chapter lists all tracks, which were first released on Cliff Richard compilations or various artists compilations from the UK and abroad.

**Chapter VI: “Alternative Versions And Different Mixes”.** This chapter lists all alternative versions and different mixes of tracks, which were first released on Cliff Richard compilations or various artists compilations from the UK and abroad. This chapter excludes the mixes of tracks which only have the stereo image reversed, which only means a reversal of the instruments. All other known mixes, mock stereo, narrow stereo, enhanced mono or remixed stereo have been included.

When the project is completed I will provide an **Index Of Titles** for ease of reference.