

*Ivo Koers*  
**Instrumentation On Cliff Richard & The Shadows Recordings**  
**V: Miscellaneous Releases**

Cliff Richard & The Shadows (1 track)  
 Germany  
 June 1961 Single, Columbia C 21 843 Mono  
**A: *Schön Wie Ein Traum* / {B (Cliff Richard): *Vreneli*}**

Single remark: This track has been sung in German. "Vreneli" is not discussed here, as it doesn't involve The Shadows.

***First stereo issue of the A-side:***  
 Cliff Richard & The Shadows (33 tracks)  
 Germany  
 November 1997 5CD, Bear Family BCD 15 903 EI Mono / Stereo  
***On The Continent***

Title: Schön Wie Ein Traum (Theme For A Dream)

Duration: 2:03

Recording date: January 28<sup>th</sup> and April 10<sup>th</sup>, 1961 (German lead vocal)

Location: The London Palladium, London, England and Germany (backing vocals)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar		X X				
Jet Harris	Electric bass guitar		X X				
Tony Meehan	Drums		X X				
unknown	Backing vocal				X		

Remarks: The electric lead guitar can be heard slightly in the left hand channel. The electric rhythm guitar, electric bass guitar and drums can be heard slightly in the right hand channel.

Cliff Richard & The Shadows (1 track)

Germany

September 1963 Single, Columbia C 22 563 Mono

**A: Rote Lippen Soll Man Küssen / {B (Cliff Richard): Let's Make A Memory}**

Single remark: This track has been sung in German. "Let's Make A Memory" is not discussed here, as it doesn't involve The Shadows.

**First stereo issue of the A-side:**

Cliff Richard & The Shadows (3 tracks)

Germany

1973 LP, Columbia 1C 054-05 358 Stereo

**Seine Großen Erfolge**

Title: Rote Lippen Soll Man Küssen (Lucky Lips)

Duration: 2:42

Recording date: March 8<sup>th</sup> and August 11<sup>th</sup> (German lead vocal and backing vocals), 1963

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar		X				X
Bruce Welch	Acoustic rhythm guitar		X				X
Brian Locking	Electric bass guitar		X				X
Brian Bennett	Drums		X				X
Norrie Paramor	Piano		X				X
Botho Lucas Quartet	Backing vocal				X		
	Handclaps				X		

Cliff Richard & The Shadows  
 Germany  
 April 1964 Single, Columbia C 22 707 Mono  
**A: Zuviel Allein / B: Sag 'No' Zu Ihm**

Single remark: These tracks have been sung in German.

**First stereo issue of the A-side:**  
 Cliff Richard & The Shadows (33 tracks)  
 Germany  
 November 1997 5CD, Bear Family BCD 15 903 EI Mono / Stereo  
**On The Continent**

Title: Zuviel Allein (I'm The Lonely One)

Duration: 2:18

Recording date: November 23<sup>rd</sup>, 1963 and March 20<sup>th</sup>, 1964 (German lead vocal and backing vocals)

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Handclaps						X
Hank Marvin	Electric lead guitar (12-string)						X
	Acoustic rhythm guitar		X				
	Handclaps						X
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
Norrie Paramor	Piano		X				
Botho Lucas Quartet	Backing vocal				X		

**First stereo issue of the B-side:**  
**Cliff Richard & The Shadows (3 tracks)**  
**Germany**  
**1973 LP, Columbia 1C 054-05 358 Stereo**  
**Seine Großen Erfolge**

Title: Sag 'No' Zu Ihm (Don't Talk To Him)

Duration: 2:51

Recording date: October 13<sup>th</sup>, 1963 and March 20<sup>th</sup>, 1964 (German lead vocal and backing vocals)

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar (12-string)						X
	Electric lead guitar (6-string)						X
Bruce Welch	Acoustic rhythm guitar		X				
Brian Locking	Electric bass guitar		X				
Brian Bennett	Drums		X				
Botho Lucas Quartet	Backing vocal						X

**Cliff Richard & The Shadows (1 track)**  
**Germany**  
**November 1964 Single, Columbia C 22 811 Mono**  
**{A (Cliff Richard): Das Ist Die Frage Aller Fragen} / B: Nur Mit Dir**

Single remark: This track has been sung in German. "Das Ist Die Frage Aller Fragen" is not discussed here, as it doesn't involve The Shadows.

Title: Nur Mit Dir (On The Beach)

Duration: 2:27

Recording date: November 5<sup>th</sup>, 1963 and October 10<sup>th</sup>, 1964 (German lead vocal and backing vocals)

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar (12-string)				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		
unknown	Backing vocal				X		

Remarks: This recording was released in mono only.

**Cliff Richard & The Shadows (1 track)**  
 Germany  
 May 1965 Single, Columbia C 22 962 Mono  
**A: Es War Keine So Wunderbar Wie Du /**  
**{B (Cliff Richard): Es Könnte Schon Morgen Sein}**

Single remark: This track has been sung in German. "Es Könnte Schon Morgen Sein" is not discussed here, as it doesn't involve The Shadows.

**First stereo issue of the A-side:**  
**Cliff Richard & The Shadows (2 tracks)**  
**The Shadows (2 tracks)**  
 Germany  
 1965 LP, Columbia SMC 83977 Stereo  
**Cliff & The Shadows '65**

Title: Es War Keine So Wunderbar Wie Du (I Could Easily Fall (In Love With You))

Duration: 2:54

Recording date: October 15<sup>th</sup>, 1964 and April 15<sup>th</sup>, 1965 (German lead vocal and backing vocals)

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Handclaps		X				X
Hank Marvin	Electric lead guitar						X
	Backing vocal				X		
	Multi-tracked backing vocal						X
	Handclaps		X				X
Bruce Welch	Acoustic rhythm guitar		X				
	Backing vocal				X		
	Multi-tracked backing vocal						X
	Handclaps		X				X
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
unknown	Piano		X				

Cliff Richard & The Shadows (1 track)  
 Germany  
 July 1966 Single, Columbia C 23 211 Mono  
**{A (Cliff Richard): Du Bist Mein Erster Gedanke} / B: Was Ist Dabei**

Single remark: This track has been sung in German. "Du Bist Mein Erster Gedanke" is not discussed here, as it doesn't involve The Shadows.

Title: Was Ist Dabei (The Time In Between)

Duration: 2:58

Recording date: May 10<sup>th</sup>, 1965 and May 13<sup>th</sup>, 1966 (German lead vocal and backing vocals)

Location: Estudios Valentim De Carvalho, Lisbon, Portugal and Abbey Road Studios, London, England (German lead vocal and backing vocals)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
Norrie Paramor	Piano				X		
unknown	Backing vocal				X		

Remarks: This recording was released in mono only.

**The Shadows (3 tracks)**  
 Cliff Richard & The Shadows (1 track)  
 November 1966 EP, Columbia SEG 8510 Mono  
**Thunderbirds Are Go!**

EP remark: For The Shadows' tracks ("Lady Penelope", "Thunderbirds Theme" and "Zero X Theme", see The Shadows' feature "Instrumentation On Shadows Recordings", chapter "III: The Primary EPs".

Title: Shooting Star

Duration: 2:37

Recording date: May 5<sup>th</sup>, 1966

Location: Olympic Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Backing vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Backing vocal				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

Cliff Richard & The Shadows (1 track)  
 Germany  
 December 1966 Single, Columbia C 23 371 Mono  
**{A (Cliff Richard): Das Glück Ist Rosarot} / B: Was Kann Ich Tun**

Single remark: This track has been sung in German. "Das Glück Ist Rosarot" is not discussed here, as it doesn't involve The Shadows.

**First stereo issue of the A-side:**  
 Cliff Richard & The Shadows (33 tracks)  
 Germany  
 November 1997 5CD, Bear Family BCD 15 903 EI Mono / Stereo  
**On The Continent**

Title: Was Kann Ich Tun (What Would I Do (For The Love Of A Girl))

Duration: 2:25

Recording date: May 22<sup>nd</sup>, 1966, date for German lead vocal and backing vocals overdubs unknown

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
	Electric lead bass guitar						X
Bruce Welch	Acoustic rhythm guitar		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Tambourine						X
unknown	Backing vocal		X				X

Cliff Richard & The Shadows (1 track)  
 Germany  
 March 1969 Single, Columbia 1C 006-28 032 Mono  
**A: Zärtliche Sekunden / {B (Cliff Richard): Wonderful World}**

Single remark: This track has been sung in German. "Wonderful World" is not discussed here, as it doesn't involve The Shadows.

**First stereo issue of the A-side:**  
 Cliff Richard & The Shadows (5 tracks)  
 Germany  
 May 1969 LP, Columbia SHZE 261 Stereo  
**Hier Ist Cliff**

Title: Zärtliche Sekunden (Don't Forget To Catch Me)

Duration: 2:56

Recording date: November 28<sup>th</sup>, 1968

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Egg shaker		X				
Norrie Paramor	Orchestra						X
unknown	Backing vocal				X		



Cliff Richard & The Shadows  
Italy  
April 1969 Single, Columbia 3C 006-04 056 Mono  
**A: Non Dimenticar Chi Ti Arna / B: Chi Lo Sa**

Single remark: These tracks have been sung in Italian.

**First stereo issue of the A-side:**  
Cliff Richard & The Shadows (4 tracks)  
Belgium  
1977 LP, Columbia 4C 058-06 360 Mono / Stereo  
**When In Rome**

Title: Non Dimenticar Chi Ti Arna (Don't Forget To Catch Me)  
Duration: 2:43  
Recording date: May 31<sup>st</sup>, 1968 and February 24<sup>th</sup>, 1969 (Italian lead vocal and backing vocals)  
Location: Abbey Road Studios, London (backing track) and Abbey Road Studios and/or Chappell Studios, London, England (Italian lead vocal and backing vocals)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Egg shaker				X		
Norrie Paramor	Orchestra						X
unknown	Backing vocal		X				

Title: Chi Lo Sa (On The Beach)  
Duration: 2:25  
Recording date: November 5<sup>th</sup>, 1963 and February 24<sup>th</sup>, 1969 (Italian lead vocal and backing vocals)  
Location: Abbey Road Studios, London (backing track) and Abbey Road Studios and/or Chappell Studios, London, England (Italian lead vocal and backing vocals)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar (12-string)				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		
unknown	Backing vocal				X		

Remarks: This recording was released in mono only.

**Cliff Richard & The Shadows (5 tracks)**  
**Germany**  
**May 1969 LP, Columbia SHZE 261 Stereo**  
***Hier Ist Cliff***

Album remark: All tracks have been sung in German.

Title: Story Ohne Happy End (Girl On The Bus)

Duration: 3:11

Recording date: November 28<sup>th</sup>, 1968

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
Norrie Paramor	Orchestra						X

Title: Stell' Mich Deinen Eltern Vor (Not The Way That It Should Be)

Duration: 3:12

Recording date: June 10<sup>th</sup> and November 27<sup>th</sup> (German lead vocal and backing vocals), 1968

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Multi-tracked lead vocal				X		
	Handclaps				X		
Hank Marvin	Electric lead guitar with Leslie speaker effect						X
	Backing vocal				X		
	Falsetto backing vocal						X
	Handclaps				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Backing vocal				X		
	Falsetto backing vocal						X
	Handclaps				X		
John Rostill	Electric bass guitar			X			
Brian Bennett	Drums			X			
	Drum overdub						X
	Tambourine						X
unknown	Piano		X				

Title: Ooh La La (Sagte Cäsar Zu Cleopatra) (Ooh La La)

Duration: 2:50

Recording date: May 31<sup>st</sup> and November 27<sup>th</sup> (German lead vocal and backing vocals), 1968

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar with fuzz effect						X
	Backing vocal				X		
Bruce Welch	Electric rhythm guitar			X			
	Backing vocal				X		
John Rostill	Electric bass guitar			X			
Brian Bennett	Drums			X			
unknown	Piano						X

Title: Deine Augen Träumen, Mary (What's Behind The Eyes Of Mary)

Duration: 3:04

Recording date: May 29<sup>th</sup>, July 2<sup>nd</sup> and November 27<sup>th</sup> (German lead vocal), 1968

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Acoustic lead guitar						X
Bruce Welch	Acoustic rhythm guitar						X
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Bongos		X				
	Orchestra					X	

**Cliff Richard & The Shadows (1 track)**

Holland

1973 33rpm single-sided flexi-disc Promo Single, Lyntone LYN 9205 Mock Stereo / Stereo

**A: The Cliff Richard Story / B: -**

Single remark: Listed below, are only the matrices for the tracks which involve The Drifters / The Shadows. The promo is narrated by a Dutch person. For The Shadows' tracks ("Apache", "F.B.I.", "Guitar Tango", "Geronimo" and "Mary Anne"), see The Shadows' feature "Instrumentation On Shadows Recordings", chapter "II: The Primary Singles".

Title: The Cliff Richard Story [1]

Duration: 5:48

For the sake of clarity, I have made a table for each of the eight excerpts of the medley, as the recording dates, locations and instrumentation varies.

Title: Move It [1958, M2]

Recording date: July 24<sup>th</sup>, 1958

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal			X			
Ernie Shear	Electric lead guitar			X			
Ian Samwell	Electric rhythm guitar			X			
Frank Clarke	Electric bass guitar			X			
Terry Smart	Drums			X			

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the vocals and instruments have been placed left of centre.

Title: Livin' Lovin' Doll [M2]  
 Recording date: November 14<sup>th</sup>, 1958  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar			X	X	X	
Bruce Welch	Electric rhythm guitar				X		
Frank Clarke or Jet Harris	Double bass or electric bass guitar				X		
Terry Smart	Drums			X	X	X	
unknown	Tambourine				X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric lead guitar and drums have been placed both left and right of centre.

Title: Living Doll [1959, M2]  
 Recording date: April 28<sup>th</sup>, 1959  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal			X			
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Acoustic rhythm guitar			X			
Jet Harris	Electric bass guitar			X			
Tony Meehan	Drums			X			

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the vocals and instruments have been placed left of centre.

Title: The Young Ones [1961, VB/M2]  
 Recording date: August 11<sup>th</sup> and December 5<sup>th</sup>, 1961 (orchestral overdub)  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal			X			
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Acoustic rhythm guitar			X			
Jet Harris	Electric bass guitar			X			
Tony Meehan	Drums			X			
Norrie Paramor	Orchestra			X			

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the vocals and

instruments have been placed left of centre.

Title: Do You Wanna Dance [1962, VD]

Duration: 2:14

Recording date: December 21<sup>st</sup>, 1961

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Handclaps				X		
Hank Marvin	Electric lead guitar						X
	Backing vocal				X		
	Handclaps				X		
Bruce Welch	Electric rhythm guitar						X
	Backing vocal				X		
	Handclaps				X		
Jet Harris	Electric bass guitar			X			
Brian Bennett	Drums			X			
unknown	Tambourine			X			

Title: Bachelor Boy [1962, VC]

Recording date: November 16<sup>th</sup>, 1962

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar		X				
	Piano					X	
	Backing vocal		X				
Bruce Welch	Acoustic rhythm guitar					X	
	Backing vocal		X				
Brian Locking	Electric bass guitar					X	
Brian Bennett	Drums					X	

Remarks: This take features differences in the accompaniment and vocals.

Title: Lucky Lips [1963]  
 Recording date: March 8<sup>th</sup>, 1963  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
	Backing vocal		X		X		
	Handclaps		X				
Bruce Welch	Acoustic rhythm guitar						X
	Backing vocal		X		X		
	Handclaps		X				
Brian Locking	Electric bass guitar						X
Brian Bennett	Drums						X
Norrie Paramor	Piano						X

Remarks: The electric lead guitar, acoustic rhythm guitar, electric bass guitar, drums and piano can be heard slightly in the left hand channel.

Title: Blue Turns To Grey  
 Recording date: January 17<sup>th</sup>, 1966  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Handclaps		X				
Hank Marvin	Electric lead guitar		X	X			
	Backing vocal				X		
	Handclaps		X				
Bruce Welch	Acoustic rhythm guitar						X
	Backing vocal				X		
	Handclaps		X				
John Rostill	Electric bass guitar						X
Brian Bennett	Drums						X
	Tambourine					X	
	Drum overdub		X				

Remarks: The electric lead guitar can be heard slightly in the right hand channel.

**Cliff Richard & The Shadows (1 track)**  
**1973 33rpm single-sided flexi-disc Promo Single, World Records SFI 169 Mock Stereo / Stereo**  
**A: The Cliff Richard Story / B: -**

Single remark: Listed below, are only the matrices for the tracks which involve The Drifters / The Shadows. The promo is narrated by an English person. For The Shadows' tracks ("Apache" and "Wonderful Land"), see The Shadows' feature "Instrumentation On Shadows Recordings", chapter "II: The Primary Singles".

Title: The Cliff Richard Story [2]  
Duration: 6:47

For the sake of clarity, I have made a table for each of the three excerpts of the medley, as the recording dates, locations and instrumentation varies.

Title: Living Doll [1959, M2]  
Recording date: April 28<sup>th</sup>, 1959  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal			X			
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Acoustic rhythm guitar			X			
Jet Harris	Electric bass guitar			X			
Tony Meehan	Drums			X			

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the vocals and instruments have been placed left of centre.

Title: The Young Ones [1961, VB/M2]  
Recording date: August 11<sup>th</sup> and December 5<sup>th</sup>, 1961 (orchestral overdub)  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal			X			
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Acoustic rhythm guitar			X			
Jet Harris	Electric bass guitar			X			
Tony Meehan	Drums			X			
Norrie Paramor	Orchestra			X			

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the vocals and instruments have been placed left of centre.



Title: Summer Holiday [1963, VB/M2]  
 Recording date: May 5<sup>th</sup> and November 19<sup>th</sup>, 1962 (orchestral overdub)  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar		X	X			
Bruce Welch	Acoustic rhythm guitar		X				
Brian Locking	Electric bass guitar		X				
Brian Bennett	Drums		X	X			
	Xylophone					X	X
Norrie Paramor	Orchestra					X	X

Remarks: The electric lead guitar and drums can be heard slightly in the right hand channel. The xylophone and orchestra can be heard slightly in the left hand channel.

**Cliff Richard & The Shadows (3 tracks)**  
**October 1977 Promo 2Single, EMI PSR 414 / PSR415 Mock Stereo / Stereo**  
**40 Golden Greats**

Single remark: Listed below, are only the matrices for the tracks which involve The Drifters / The Shadows.

Title: 40 Golden Greats Part One  
 Duration: 5:06

For the sake of clarity, I have made a table for each of the nine excerpts of the medley, as the recording dates, locations and instrumentation varies.

Title: Move It [1958, M2]  
 Recording date: July 24<sup>th</sup>, 1958  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal			X			
Ernie Shear	Electric lead guitar			X			
Ian Samwell	Electric rhythm guitar			X			
Frank Clarke	Electric bass guitar			X			
Terry Smart	Drums			X			

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the vocals and instruments have been placed left of centre.

Title: Living Doll [1959, M2]  
 Recording date: April 28<sup>th</sup>, 1959  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal			X			
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Acoustic rhythm guitar			X			
Jet Harris	Electric bass guitar			X			
Tony Meehan	Drums			X			

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the vocals and instruments have been placed left of centre.

Title: Travellin' Light [1959, M2]  
 Recording date: July 25<sup>th</sup>, 1959  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal			X			
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Acoustic rhythm guitar			X			
Jet Harris	Electric bass guitar			X			
Tony Meehan	Tambourine			X			

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the vocals and instruments have been placed left of centre.

Title: Fall In Love With You [VA/M2]  
 Recording date: November 18<sup>th</sup>, 1959  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal			X			
Hank Marvin	Electric lead guitar			X			
	Backing vocal			X			
Bruce Welch	Acoustic rhythm guitar			X			
	Backing vocal			X			
Jet Harris	Electric bass guitar			X			
Tony Meehan	Drums			X			

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the vocals and instruments have been placed left of centre.

Title: Please Don't Tease [1960, M2]  
 Recording date: March 25<sup>th</sup>, 1960  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal			X			
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Electric rhythm guitar			X			
Jet Harris	Electric bass guitar			X			
Tony Meehan	Drums			X			

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the vocals and instruments have been placed left of centre.

Title: Nine Times Out Of Ten [1960, VB/M2]  
 Recording date: March 15<sup>th</sup>, 1960  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal			X			
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Electric rhythm guitar			X			
Jet Harris	Electric bass guitar			X			
Tony Meehan	Drums			X			

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the vocals and instruments have been placed left of centre.

Title: Theme For A Dream [M2]  
 Recording date: January 28<sup>th</sup>, 1961  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums			X	X	X	
The Mike Sammes Singers	Backing vocal			X	X	X	

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the backing vocals and drums have been placed both left and right of centre.

Title: Gee Whiz It's You [1960, M2]  
 Recording date: March 17<sup>th</sup>, 1960  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar					X X	
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X X				

Remarks: This version was released in stereo only. It has an earlier fade-out. The electric lead guitar and electric rhythm guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

Title: A Girl Like You [1961, VA/M2]  
 Recording date: January 28<sup>th</sup>, 1961  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal			X	X		
Hank Marvin	Electric lead guitar			X	X		
Bruce Welch	Acoustic rhythm guitar			X	X		
Jet Harris	Electric bass guitar			X	X		
Tony Meehan	Drums		X X				

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the vocals and instruments have been placed left of centre and in the centre.

Title: 40 Golden Greats Part Two  
 Duration: 5:22

For the sake of clarity, I have made a table for each of the eight excerpts of the medley, as the recording dates, locations and instrumentation varies.

Title: The Young Ones [1961, VB/M2]  
 Recording date: August 11<sup>th</sup> and December 5<sup>th</sup>, 1961 (orchestral overdub)  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal			X			
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Acoustic rhythm guitar			X			
Jet Harris	Electric bass guitar			X			
Tony Meehan	Drums			X			
Norrie Paramor	Orchestra			X			

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the vocals and instruments have been placed left of centre.

Title: Do You Wanna Dance [1962, VE/M2]  
 Recording date: December 21<sup>st</sup>, 1961  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal			X	X		
	Handclaps			X	X		
Hank Marvin	Electric lead guitar			X	X		
	Backing vocal			X	X		
	Handclaps			X	X		
Bruce Welch	Electric rhythm guitar			X	X		
	Backing vocal			X	X		
	Handclaps			X	X		
Jet Harris	Electric bass guitar			X	X		
Brian Bennett	Drums			X	X		
unknown	Tambourine			X	X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the vocals and instruments have been placed left of centre and in the centre.

Title: It'll Be Me [1962]  
 Recording date: May 17<sup>th</sup>, 1962  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
	Piano		X				
Bruce Welch	Electric rhythm guitar		X				
Brian Locking	Electric bass guitar		X				
Brian Bennett	Drums		X				

Title: Bachelor Boy [1962, VC]  
 Recording date: November 16<sup>th</sup>, 1962  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar		X				
	Piano					X	
	Backing vocal		X				
Bruce Welch	Acoustic rhythm guitar					X	
	Backing vocal		X				
Brian Locking	Electric bass guitar					X	
Brian Bennett	Drums					X	

Remarks: This take features differences in the accompaniment and vocals.

Title: The Next Time [1962, VC]

Recording date: May 10<sup>th</sup> and November 19<sup>th</sup>, 1962 (piano and orchestral overdub)

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar		X				
Brian Locking	Electric bass guitar		X				
Brian Bennett	Drums		X				
Norrie Paramor	Celeste		X				
	Piano						X
	Orchestra						X

Title: Summer Holiday [1963, VB/M2]

Recording date: May 5<sup>th</sup> and November 19<sup>th</sup>, 1962 (orchestral overdub)

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar		X	X			
Bruce Welch	Acoustic rhythm guitar		X				
Brian Locking	Electric bass guitar		X				
Brian Bennett	Drums		X	X			
	Xylophone					X	X
Norrie Paramor	Orchestra					X	X

Remarks: The electric lead guitar and drums can be heard slightly in the right hand channel. The xylophone and orchestra can be heard slightly in the left hand channel.

Title: Lucky Lips [1963]  
 Recording date: March 8<sup>th</sup>, 1963  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
	Backing vocal		X		X		
	Handclaps		X				
Bruce Welch	Acoustic rhythm guitar						X
	Backing vocal		X		X		
	Handclaps		X				
Brian Locking	Electric bass guitar						X
Brian Bennett	Drums						X
Norrie Paramor	Piano						X

Remarks: The electric lead guitar, acoustic rhythm guitar, electric bass guitar, drums and piano can be heard slightly in the left hand channel.

Title: Don't Talk To Him [1963]  
 Recording date: October 13<sup>th</sup>, 1963  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar (12-string)		X				
	Electric lead guitar (6-string)						X
	Backing vocal		X				
Bruce Welch	Acoustic rhythm guitar						X
	Backing vocal		X				
Brian Locking	Electric bass guitar						X
Brian Bennett	Drums						X



Title: 40 Golden Greats Part Three  
 Duration: 5:12

For the sake of clarity, I have made a table for each of the four excerpts of the medley, as the recording dates, locations and instrumentation varies.

Title: On The Beach [1964, VA]  
 Recording date: November 5<sup>th</sup> and 8<sup>th</sup> (backing vocals), 1963  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Multi-tracked lead vocal						X
Hank Marvin	Electric lead guitar (12-string)		X				
	Backing vocal						X
Bruce Welch	Acoustic rhythm guitar		X				
	Backing vocal						X
Brian Locking	Electric bass guitar		X				
Brian Bennett	Drums		X				

Title: I Could Easily Fall (In Love With You) [1964]  
 Recording date: October 15<sup>th</sup>, 1964  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Handclaps				X		
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar		X				
	Backing vocal				X		
	Handclaps				X		
Bruce Welch	Acoustic rhythm guitar						X
	Backing vocal				X		
	Handclaps				X		
John Rostill	Electric bass guitar						X
Brian Bennett	Drums					X	
unknown	Piano					X	

Title: Blue Turns To Grey  
 Recording date: January 17<sup>th</sup>, 1966  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Handclaps		X				
Hank Marvin	Electric lead guitar		X	X			
	Backing vocal				X		
	Handclaps		X				
Bruce Welch	Acoustic rhythm guitar						X
	Backing vocal				X		
	Handclaps		X				
John Rostill	Electric bass guitar						X
Brian Bennett	Drums						X
	Tambourine						X
	Drum overdub			X			

Remarks: The electric lead guitar can be heard slightly in the right hand channel.

Title: In The Country [1966, M1]  
 Recording date: November 16<sup>th</sup>, 1966  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Multi-tracked lead vocal				X		
	Handclaps						X
Hank Marvin	Electric lead guitar		X				
	Multi-tracked electric lead guitar						X
	Backing vocal				X		
	Handclaps						X
Bruce Welch	Electric rhythm guitar		X				
	Backing vocal				X		
	Handclaps						X
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Tambourine					X	

**Cliff Richard & The Shadows (1 track)**  
**1984 33rpm single-sided flexi-disc Promo Single, Reader's Digest LYN 14745 Mock Stereo / Stereo**  
**A: The Best Of Cliff Richard & The Shadows / B: -**

Single remark: Listed below, are only the matrices for the tracks which involve The Drifters / The Shadows. The promo is narrated by Alan Freeman. For The Shadows' tracks ("Apache", "Wonderful Land", "Dance On" and "Foot Tapper"), see The Shadows' feature "Instrumentation On Shadows Recordings", chapter "II: The Primary Singles".

Title: The Best Of Cliff Richard & The Shadows  
Duration: 4:58

For the sake of clarity, I have made a table for each of the eight excerpts of the medley, as the recording dates, locations and instrumentation varies.

Title: Bachelor Boy [1962, VC]  
Recording date: November 16<sup>th</sup>, 1962  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar		X				
	Piano					X	
	Backing vocal		X				
Bruce Welch	Acoustic rhythm guitar					X	
	Backing vocal		X				
Brian Locking	Electric bass guitar					X	
Brian Bennett	Drums					X	

Remarks: This take features differences in the accompaniment and vocals.

Title: Move It [1958, M2]  
Recording date: July 24<sup>th</sup>, 1958  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal			X			
Ernie Shear	Electric lead guitar			X			
Ian Samwell	Electric rhythm guitar			X			
Frank Clarke	Electric bass guitar			X			
Terry Smart	Drums			X			

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the vocals and instruments have been placed left of centre.

Title: Living Doll [1959, M2]  
 Recording date: April 28<sup>th</sup>, 1959  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal			X			
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Acoustic rhythm guitar			X			
Jet Harris	Electric bass guitar			X			
Tony Meehan	Drums			X			

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the vocals and instruments have been placed left of centre.

Title: Please Don't Tease [1960, M2]  
 Recording date: March 25<sup>th</sup>, 1960  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal			X			
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Electric rhythm guitar			X			
Jet Harris	Electric bass guitar			X			
Tony Meehan	Drums			X			

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the vocals and instruments have been placed left of centre.

Title: It'll Be Me [1962]  
 Recording date: May 17<sup>th</sup>, 1962  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
	Piano			X			
Bruce Welch	Electric rhythm guitar			X			
Brian Locking	Electric bass guitar			X			
Brian Bennett	Drums			X			

Title: The Young Ones [1961, VB/M2]

Recording date: August 11<sup>th</sup> and December 5<sup>th</sup>, 1961 (orchestral overdub)

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal			X			
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Acoustic rhythm guitar			X			
Jet Harris	Electric bass guitar			X			
Tony Meehan	Drums			X			
Norrie Paramor	Orchestra			X			

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the vocals and instruments have been placed left of centre.

Title: Summer Holiday [1963, VB/M2]

Recording date: May 5<sup>th</sup> and November 19<sup>th</sup>, 1962 (orchestral overdub)

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right	
Cliff Richard	Lead vocal				X			
Hank Marvin	Electric lead guitar		X	X				
Bruce Welch	Acoustic rhythm guitar		X					
Brian Locking	Electric bass guitar		X					
Brian Bennett	Drums		X	X				
	Xylophone						X	X
Norrie Paramor	Orchestra						X	X

Remarks: The electric lead guitar and drums can be heard slightly in the right hand channel. The xylophone and orchestra can be heard slightly in the left hand channel.

Title: In The Country [1966, M1]  
 Recording date: November 16<sup>th</sup>, 1966  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Multi-tracked lead vocal				X		
	Handclaps						X
Hank Marvin	Electric lead guitar		X				
	Multi-tracked electric lead guitar						X
	Backing vocal				X		
	Handclaps						X
Bruce Welch	Electric rhythm guitar		X				
	Backing vocal				X		
	Handclaps						X
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Tambourine						X

**Cliff Richard & The Shadows (2 tracks)**  
**August 1990 2LP / 2CD, Polydor 843 921-1 / 843 921-2**  
**Various artists**  
***Knebworth – The Album***

Title: On The Beach [LIVE 1990]  
 Duration: 2:22  
 Recording date: June 30<sup>th</sup>, 1990  
 Location: Knebworth, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar			X			
	Backing vocal					X	
Bruce Welch	Electric rhythm guitar		X				
	Backing vocal		X				
Brian Bennett	Drums		X		X		X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Piano						X
Paul Moessl	Synthesizers						X
Pete Howarth	Backing vocal					X	
Mick Mullins	Backing vocal					X	
Keith Murrell	Backing vocal					X	
Ray Beavis	Brass				X		
Dick Hanson	Brass				X		
Chris Gower	Brass				X		
John Earle	Brass			X			

Title: Do You Wanna Dance [LIVE 1990]  
 Duration: 2:42  
 Recording date: June 30<sup>th</sup>, 1990  
 Location: Knebworth, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Backing vocal				X		
Bruce Welch	Electric rhythm guitar		X				
	Backing vocal		X				
Brian Bennett	Drums		X		X		X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Piano						X
Paul Moessl	Synthesizers						X
Pete Howarth	Backing vocal					X	
Mick Mullins	Backing vocal					X	
Keith Murrell	Backing vocal					X	
Ray Beavis	Brass			X			
Dick Hanson	Brass			X			
Chris Gower	Brass			X			
John Earle	Brass		X				



Cliff Richard & The Shadows (5 tracks)  
 August 1990 VHS, Castle Music Pictures CMP 6006  
 Various artists  
**Knebworth – The Event Volume 1**

Title: Good Golly Miss Molly [LIVE 1990]  
 Duration: 2:54  
 Recording date: June 30<sup>th</sup>, 1990  
 Location: Knebworth, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Backing vocal				X		
Bruce Welch	Electric rhythm guitar		X				
	Backing vocal					X	
Brian Bennett	Drums		X		X		X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Piano						X
Paul Moessl	Synthesizers						X
Pete Howarth	Backing vocal					X	
Mick Mullins	Backing vocal					X	
Keith Murrell	Backing vocal					X	
Ray Beavis	Brass				X		
Dick Hanson	Brass				X		
Chris Gower	Brass				X		
John Earle	Brass			X			

Title: Living Doll [LIVE 1990]  
 Duration: 2:25  
 Recording date: June 30<sup>th</sup>, 1990  
 Location: Knebworth, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
Brian Bennett	Drums		X		X		X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers				X		
Paul Moessl	Synthesizers				X		

Title: We Don't Talk Anymore [LIVE 1990]  
 Duration: 4:37  
 Recording date: June 30<sup>th</sup>, 1990  
 Location: Knebworth, Hertfordshire, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X	
	Backing vocal				X		
Bruce Welch	Electric rhythm guitar		X				
	Backing vocal				X		
Brian Bennett	Drums		X		X		X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers						X
Paul Moessl	Synthesizers						X
Pete Howarth	Backing vocal					X	
Mick Mullins	Backing vocal					X	
Keith Murrell	Backing vocal					X	

**Cliff Richard & The Drifters (3 tracks)**  
**Cliff Richard & The Shadows (31 tracks)**  
 July 1996 2CD, EMI CD EMD 1096 Mono / Stereo  
**At The Movies – 1959-1974**

Title: Look Don't Touch  
 Duration: 1:41  
 Recording date: November 8<sup>th</sup> or 11<sup>th</sup>, 1963  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		
Norrie Paramor	Piano				X		

Remarks: This recording was released in mono only.

**Cliff Richard & The Drifters (21 tracks)**  
**Cliff Richard & The Shadows (69 tracks)**  
 June 1997 4CD, EMI CDCLIFF001 Mono / Stereo  
**The Rock 'N' Roll Years 1958-1963**

Title: Don't Bug Me Baby  
 Duration: 2:12  
 Recording date: October 3<sup>rd</sup>, 1958  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Handclaps				X		
Ernie Shear	Electric lead guitar				X		
Ian Samwell	Electric rhythm guitar				X		
Frank Clarke	Electric bass guitar				X		
Terry Smart	Drums				X		

Remarks: This recording was released in mono only.

Title: One Night [LIVE 1959]  
 Duration: 2:30  
 Recording date: February 9<sup>th</sup> or 10<sup>th</sup>, 1959  
 Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only.

Title: Lawdy Miss Clawdy  
 Duration: 1:59  
 Recording date: June 7<sup>th</sup> or July 7<sup>th</sup>, 1958  
 Location: HMV Records, Oxford Street, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Ian Samwell	Electric lead guitar				X		
Norman Mitham	Acoustic rhythm guitar				X		
Ken Pavey	Acoustic rhythm guitar				X		
Terry Smart	Drums				X		

Remarks: This recording was released in mono only.

Title: Breathless  
 Duration: 2:08  
 Recording date: June 7<sup>th</sup> or July 7<sup>th</sup>, 1958  
 Location: HMV Records, Oxford Street, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Ian Samwell	Electric lead guitar				X		
Norman Mitham	Acoustic rhythm guitar				X		
Ken Pavey	Acoustic rhythm guitar				X		
Terry Smart	Drums				X		

Remarks: This recording was released in mono only.

Title: Twenty Flight Rock [LIVE 1958]  
 Duration: 1:53  
 Recording date: August, 1958  
 Location: Rock 'N' Roll Ballroom, Butlins, Clacton, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Acoustic rhythm guitar				X		
Ian Samwell	Electric lead guitar				X		
Terry Smart	Drums				X		

Remarks: This recording was released in mono only.

Title: Jailhouse Rock [LIVE 1958]  
 Duration: 2:27  
 Recording date: August, 1958  
 Location: Rock 'N' Roll Ballroom, Butlins, Clacton, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal	[REDACTED]			X		
	Acoustic rhythm guitar				X		
Ian Samwell	Electric lead guitar				X		
Terry Smart	Drums				X		

Remarks: This recording was released in mono only.

Title: Money Honey [LIVE 1958]  
 Duration: 2:14  
 Recording date: August, 1958  
 Location: Rock 'N' Roll Ballroom, Butlins, Clacton, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal	[REDACTED]			X		
	Acoustic rhythm guitar				X		
Ian Samwell	Electric lead guitar				X		
Terry Smart	Drums				X		

Remarks: This recording was released in mono only.

Title: Heartbreak Hotel [LIVE 1958]  
 Duration: 2:34  
 Recording date: August, 1958  
 Location: Rock 'N' Roll Ballroom, Butlins, Clacton, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal	[REDACTED]			X		
	Acoustic rhythm guitar				X		
Ian Samwell	Electric lead guitar				X		
Terry Smart	Drums				X		

Remarks: This recording was released in mono only.

Title: Who's Gonna Take You Home  
 Duration: 1:47  
 Recording date: Late 1959  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		

Remarks: This recording was released in mono only.

Title: Let's Stick Together  
 Duration: 1:28  
 Recording date: Late 1959  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric rhythm guitar				X		
	Backing vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Backing vocal				X		

Remarks: This recording was released in mono only.

Title: Forty Days (To Come Back Home) [RADIO 1960/1961]  
 Duration: 2:35  
 Recording date: Between June, 1960 and March, 1961 or between November and December, 1961  
 Location: Radio Luxembourg Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Backing vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Backing vocal				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan or Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

Title: Got A Funny Feeling [RADIO 1960/1961]

Duration: 2:43

Recording date: Between June, 1960 and March, 1961 or between November and December, 1961

Location: Radio Luxembourg Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan or Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

Title: Rosalie (Come Back To Me) [RADIO 1960/1961]

Duration: 1:44

Recording date: Between June, 1960 and March, 1961 or between November and December, 1961

Location: Radio Luxembourg Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Piano				X		
	Backing vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Backing vocal				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan or Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

Title: Me And My Shadows [RADIO 1960/1961]

Duration: 1:00

Recording date: Between June, 1960 and March, 1961 or between November and December, 1961

Location: Radio Luxembourg Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan or Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

Title: Hang Up My Rock And Roll Shoes [LIVE 1963]

Duration: 2:32

Recording date: May 14<sup>th</sup>, 1963

Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

Title: Dancing Shoes [LIVE 1963]

Duration: 1:56

Recording date: May 14<sup>th</sup>, 1963

Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.



Title: It'll Be Me [LIVE 1963]  
 Duration: 1:37  
 Recording date: May 14<sup>th</sup>, 1963  
 Location: Olympia Theatre, Paris, France

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Piano				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

Title: Summer Holiday Advertising EP  
 Duration: 4:39  
 Recording date: May 5<sup>th</sup> and November 19<sup>th</sup>, 1962 (orchestral overdub), 1962/1963 (American advertising)  
 Location: Abbey Road Studios, London, England (track) and United States of America (American advertising)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Xylophone				X		
Norrie Paramor	Orchestra				X		
John Ashley	Voice-over				X		

Remarks: This recording was released in mono only. This promo features six trailers to promote the film "Summer Holiday" and uses the studio version of the title track in the background.

**Cliff Richard & The Drifters (2 tracks)**  
**Cliff Richard & The Shadows (8 tracks)**  
**1998 Promo CD, EMI CDCRD J40 Mono / Stereo**  
**40 Years Of Hits**

Album remark: Listed below, are only the matrices for the tracks which involve The Drifters / The Shadows.

Title: 40 Years Of Hits Part One  
Duration: 1:05

For the sake of clarity, I have made a table for each of the two excerpts of the medley, as the recording dates, locations and instrumentation varies.

Title: Move It [1958, M1]  
Recording date: July 24<sup>th</sup>, 1958  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Ernie Shear	Electric lead guitar				X		
Ian Samwell	Electric rhythm guitar				X		
Frank Clarke	Electric bass guitar				X		
Terry Smart	Drums				X		

Remarks: This recording was released in mono only.

Title: High Class Baby [M1]  
Recording date: October 3<sup>rd</sup>, 1958  
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Ernie Shear	Electric lead guitar				X		
Ian Samwell	Electric rhythm guitar				X		
Frank Clarke	Electric bass guitar				X		
Terry Smart	Drums				X		
unknown	Backing vocal				X		

Remarks: This recording was released in mono only.

Title: 40 Years Of Hits Part Two  
 Duration: 3:21

For the sake of clarity, I have made a table for each of the six excerpts of the medley, as the recording dates, locations and instrumentation varies.

Title: Livin' Lovin' Doll [M1]  
 Recording date: November 14<sup>th</sup>, 1958  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Frank Clarke or Jet Harris	Double bass or electric bass guitar				X		
Terry Smart	Drums				X		
unknown	Tambourine				X		

Remarks: This recording was released in mono only. It is unknown if Frank Clarke played double bass or Jet Harris played electric bass guitar, although both were present at the recording session.

Title: Mean Streak [M1]  
 Recording date: November 14<sup>th</sup>, 1958  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Frank Clarke or Jet Harris	Double bass or electric bass guitar				X		
Terry Smart	Drums				X		
Norrie Paramor	Piano				X		

Remarks: This recording was released in mono only. It is unknown if Frank Clarke played double bass or Jet Harris played electric bass guitar, although both were present at the recording session.

Title: Never Mind [VA/M1]  
 Recording date: March 9<sup>th</sup>, 1959  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal	[REDACTED]			X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		
Norrie Paramor	Piano				X		

Title: Living Doll [1959, M1]  
 Duration: 2:36  
 Recording date: April 28<sup>th</sup>, 1959  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal	[REDACTED]			X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only.

Title: Travellin' Light [1959, M1]  
 Recording date: July 25<sup>th</sup>, 1959  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal	[REDACTED]			X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Tambourine				X		

Remarks: This recording was released in mono only.

Title: Dynamite [VC]  
 Recording date: September 6<sup>th</sup>, 1959  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only.

Title: 40 Years Of Hits Part Three  
 Duration: 4:10

For the sake of clarity, I have made a table for each of the six excerpts of the medley, as the recording dates, locations and instrumentation varies.

Title: Love  
 Recording date: September 8<sup>th</sup>, 1959  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		
unknown	Bongos				X		

Title: A Voice In The Wilderness [1960, VC/M1]  
 Recording date: December 20<sup>th</sup>, 1959  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only.

Title: Fall In Love With You [VA/M1]  
 Recording date: November 18<sup>th</sup>, 1959  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Backing vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Backing vocal				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only.

Title: Please Don't Tease [1960, M1]  
 Recording date: March 25<sup>th</sup>, 1960  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This recording was released in mono only.

Title: Nine Times Out Of Ten [1960, VB/M1]  
 Recording date: March 15<sup>th</sup>, 1960  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Title: I Love You [1960, VC]  
 Recording date: September 9<sup>th</sup>, 1960  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Backing vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Backing vocal				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Title: 40 Years Of Hits Part Four  
 Duration: 1:54

For the sake of clarity, I have made a table for each of the three excerpts of the medley, as the recording dates, locations and instrumentation varies.

Title: Theme For A Dream [M1]  
 Recording date: January 28<sup>th</sup>, 1961  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar						X
Jet Harris	Electric bass guitar			X			
Tony Meehan	Drums			X X			
The Mike Sammes Singers	Backing vocal					X	

Title: Gee Whiz It's You [1960, M1]  
 Recording date: March 17<sup>th</sup>, 1960  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Title: A Girl Like You [1961, VA/M1]  
 Recording date: January 28<sup>th</sup>, 1961  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Title: 40 Years Of Hits Part Five  
 Duration: 3:08

For the sake of clarity, I have made a table for each of the five excerpts of the medley, as the recording dates, locations and instrumentation varies.

Title: The Young Ones [1961, VB/M1]  
 Recording date: August 11<sup>th</sup> and December 5<sup>th</sup>, 1961 (orchestral overdub)  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		
Norrie Paramor	Orchestra				X		

Remarks: This single version was released in mono only.



Title: Do You Wanna Dance [1962, VE/M1]  
 Recording date: December 21<sup>st</sup>, 1961  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Handclaps				X		
Hank Marvin	Electric lead guitar				X		
	Backing vocal				X		
	Handclaps				X		
Bruce Welch	Electric rhythm guitar				X		
	Backing vocal				X		
	Handclaps				X		
Jet Harris	Electric bass guitar				X		
Brian Bennett	Drums				X		
unknown	Tambourine			X			

Remarks: This single version was released in mono only.

Title: It'll Be Me [1962]  
 Recording date: May 17<sup>th</sup>, 1962  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Piano				X		
Bruce Welch	Electric rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		

Title: The Next Time [1962, VC]

Recording date: May 10<sup>th</sup> and November 19<sup>th</sup>, 1962 (piano and orchestral overdub)

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		
Norrie Paramor	Celeste				X		
	Piano				X		
	Orchestra				X		

Title: Bachelor Boy [1962, VC]

Recording date: November 16<sup>th</sup>, 1962

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Piano				X		
	Backing vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Backing vocal				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This take features differences in the accompaniment and vocals.

Title: 40 Years Of Hits Part Six  
 Duration: 2:56

For the sake of clarity, I have made a table for each of the three excerpts of the medley, as the recording dates, locations and instrumentation varies.

Title: Summer Holiday [1963, VB/M1]  
 Recording date: May 5<sup>th</sup> and November 19<sup>th</sup>, 1962 (orchestral overdub)  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Xylophone				X		
Norrie Paramor	Orchestra				X		

Remarks: This version was released in mono only.

Title: Lucky Lips [1963]  
 Recording date: March 8<sup>th</sup>, 1963  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Backing vocal				X		
	Handclaps				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Backing vocal				X		
	Handclaps				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		
Norrie Paramor	Piano				X		

Title: Don't Talk To Him [1963]  
 Recording date: October 13<sup>th</sup>, 1963  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar (12-string)				X		
	Electric lead guitar (6-string)				X		
	Backing vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Backing vocal				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		

Title: 40 Years Of Hits Part Seven  
 Duration: 3:07

For the sake of clarity, I have made a table for each of the three excerpts of the medley, as the recording dates, locations and instrumentation varies.

Title: I'm The Lonely One [1964]  
 Recording date: November 23<sup>rd</sup>, 1963  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Backing vocal				X		
	Handclaps				X		
Hank Marvin	Electric lead guitar (12-string)				X		
	Acoustic rhythm guitar				X		
	Backing vocal				X		
	Handclaps				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
Norrie Paramor	Piano			X			

Remarks: Bruce did not play on this track as he was absent. Hank played the acoustic rhythm guitar.

Title: On The Beach [1964, VA]  
 Recording date: November 5<sup>th</sup> and 8<sup>th</sup> (backing vocals), 1963  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Multi-tracked lead vocal				X		
Hank Marvin	Electric lead guitar (12-string)				X		
	Backing vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Backing vocal				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		

Title: I Could Easily Fall (In Love With You) [1964]  
 Recording date: October 15<sup>th</sup>, 1964  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Handclaps				X		
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar		X				
	Backing vocal				X		
	Handclaps				X		
Bruce Welch	Acoustic rhythm guitar						X
	Backing vocal				X		
	Handclaps				X		
John Rostill	Electric bass guitar						X
Brian Bennett	Drums					X	
unknown	Piano					X	

Title: 40 Years Of Hits Part Eight  
 Duration: 2:07

For the sake of clarity, I have made a table for the excerpt of the medley, as the recording dates, locations and instrumentation varies.

Title: The Time In Between  
 Recording date: May 10<sup>th</sup>, 1965  
 Location: Estudios Valentim De Carvalho, Lisbon, Portugal and Abbey Road Studios, London, England (backing vocals)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal						X
Hank Marvin	Electric lead guitar		X	X			
	Backing vocal						X
Bruce Welch	Acoustic rhythm guitar		X	X			
	Backing vocal						X
John Rostill	Electric bass guitar		X	X			
Brian Bennett	Drums		X	X			
Norrie Paramor	Piano		X	X			

Title: 40 Years Of Hits Part Nine  
 Duration: 2:27

For the sake of clarity, I have made a table for each of the three excerpts of the medley, as the recording dates, locations and instrumentation varies.

Title: Blue Turns To Grey  
 Recording date: January 17<sup>th</sup>, 1966  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Handclaps				X		
Hank Marvin	Electric lead guitar				X		
	Backing vocal				X		
	Handclaps				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Backing vocal				X		
	Handclaps				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Tambourine				X		
	Drum overdub				X		

Title: Time Drags By [1966, M1]  
 Recording date: April 26<sup>th</sup>, 1966  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Multi-tracked lead vocal				X		
Hank Marvin	Acoustic lead guitar		X				
	Backing vocal				X		
	Multi-tracked backing vocal				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Backing vocal				X		
	Multi-tracked backing vocal				X		
John Rostill	Electric bass guitar		X				
	Backing vocal				X		
	Multi-tracked backing vocal				X		
Brian Bennett	Drums		X				
	Tambourine		X				
Jimmy Page	Harmonica						X

Title: In The Country [1966, M1]  
 Recording date: November 16<sup>th</sup>, 1966  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Multi-tracked lead vocal				X		
	Handclaps						X
Hank Marvin	Electric lead guitar		X				
	Multi-tracked electric lead guitar						X
	Backing vocal				X		
	Handclaps						X
Bruce Welch	Electric rhythm guitar		X				
	Backing vocal				X		
	Handclaps						X
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Tambourine					X	

Title: 40 Years Of Hits Part Eleven  
 Duration: 2:09

For the sake of clarity, I have made a table for the excerpt of the medley, as the recording dates, locations and instrumentation varies.

Title: Don't Forget To Catch Me  
 Duration: 2:47  
 Recording date: May 31<sup>st</sup>, 1968  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar		X				
	Backing vocal				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Backing vocal				X		
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Egg shaker		X				
Norrie Paramor	Orchestra						X



**Cliff Richard & The Drifters (14 tracks)**  
**Cliff Richard & The Shadows (56 tracks)**  
 September 2008 8CD / 78, EMI 5099921659225 Mono / Stereo  
**1958-2008...And They Said It Wouldn't Last! – My 50 Years In Music**

Title: Michelle  
 Duration: 2:43  
 Recording date: September 20<sup>th</sup>, 1960  
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				

Title: Deep Purple  
 Duration: 2:08  
 Recording date: May 10<sup>th</sup>, 1965  
 Location: Estudios Valentim De Carvalho, Lisbon, Portugal

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		
Norrie Paramor	Piano				X		

Remarks: This recording was released in mono only.

Cliff Richard & The Shadows (8 tracks)  
Holland  
2009 DVD, EMI 2065262 Mono / Stereo  
**50<sup>th</sup> Anniversary**

Title: Medley: a) The Young Ones b) Living Doll c) Lucky Lips d) Bachelor Boy [LIVE 1965]

Duration: 5:48

Recording date: September 18<sup>th</sup>, 1965

Location: Eurohal, Valkenburg, The Netherlands

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Backing vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Backing vocal				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

Title: What'd I Say [LIVE 1965]

Duration: 3:55

Recording date: September 18<sup>th</sup>, 1965

Location: Eurohal, Valkenburg, The Netherlands

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar (12-string)				X		
	Backing vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Backing vocal				X		
John Rostill	Electric bass guitar				X		
	Backing vocal				X		
Brian Bennett	Drums			X			

Remarks: This recording was released in mono only.