

Ivo Koers
Instrumentation On Cliff Richard & The Shadows Recordings
VI: Alternative Versions And Different Mixes

Cliff Richard & The Shadows (8 tracks)
 South Africa
 1961 LP, Columbia JSX 1320 Mono
Listen To Cliff!

Title: What'd I Say [VA]
 Duration: 3:01
 Recording date: October 13th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Backing vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Backing vocal				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This version was released in mono only. This is an earlier take with differences in the vocals and the accompaniment.

Title: Unchained Melody [VA]
 Duration: 3:31
 Recording date: October 13th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This version was released in mono only. This is an earlier take with differences in the vocals and the accompaniment.

Cliff Richard & The Drifters (4 tracks)
 Cliff Richard & The Shadows (6 tracks)
 Holland
 1962 10" LP, Columbia 33 HP 165 Mono
Time To Rock!

First stereo issue of side two, track 3:

Cliff Richard & The Drifters (4 tracks)
 Cliff Richard & The Shadows (10 tracks)
 Spain
 1985 LP, EMI 056-260647 1 Mono / Stereo
Pioneros Del Rock

Title: Dynamite [VA]
 Duration: 1:50
 Recording date: July 25th, 1959
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar					X X	
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X X				

Remarks: This is an earlier take with a faster arrangement. The electric lead guitar and electric rhythm guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

Cliff Richard & The Shadows (5 tracks)
 The Shadows (2 tracks)
 USA
 1962 LP, DOT DLP 3474 Mono
Wonderful To Be Young

Title: Wonderful To Be Young [VC]
 Duration: 2:24
 Recording date: July 20th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Acoustic lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		
Norrie Paramor	Orchestra				X		
unknown	Backing vocal				X		

Remarks: This version was released in mono only. It has the orchestra mixed lower, compared to the EP version.

Cliff Richard & The Shadows (5 tracks)
The Shadows (2 tracks)
USA
1962 LP, DOT DLP 25474 Stereo
Wonderful To Be Young

Title: Wonderful To Be Young [VD]

Duration: 2:31

Recording date: July 20th, 1962

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Acoustic lead guitar						X
Bruce Welch	Acoustic rhythm guitar						X
Brian Locking	Electric bass guitar						X
Brian Bennett	Drums						X
Norrie Paramor	Orchestra		X				
unknown	Backing vocal		X				

Remarks: This version was released in stereo only. It has a later fade-out and therefor includes the extra sung line "it's oh so wonderful".

Cliff Richard & The Shadows (1 track)
The Shadows (2 tracks)
South Africa
March 1963 EP, Columbia SEGJ 17 Mono
Return To The Colosseum

Title: Dancing Shoes [1963, VB]

Duration: 2:07

Recording date: May 5th, 1962, date for overdubbed applause unknown

Location: Abbey Road Studios, London, England, location for overdubbed applause unknown

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Backing vocal				X		
	Handclaps				X		
Hank Marvin	Electric lead guitar				X		
	Backing vocal				X		
	Handclaps				X		
Bruce Welch	Electric rhythm guitar				X		
	Backing vocal				X		
	Handclaps				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Sistrum				X		
	Tom-tom overdub				X		
audience	Applause				X		

Remarks: This version was released in mono only. It features overdubbed applause at the beginning and end, probably to simulate a live recording.

Cliff Richard & The Shadows (2 tracks)
Canada
May 1964 LP, Capitol T 6067 Mono
It's All In The Game

Title: Since I Lost You [VA]

Duration: 2:55

Recording date: December 19th, 1961

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Acoustic lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This version was released in mono only. It omits the orchestral accompaniment and backing vocals.

Cliff Richard & The Drifters (2 tracks)
Cliff Richard & The Shadows (10 tracks)
August 1971 LP, Columbia SCX 1512 Mock Stereo / Stereo
Cliff's Hit Album

Title: Move It [1958, M2]
 Duration: 2:21
 Recording date: July 24th, 1958
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal			X			
Ernie Shear	Electric lead guitar			X			
Ian Samwell	Electric rhythm guitar			X			
Frank Clarke	Double bass			X			
Terry Smart	Drums			X			

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the vocals and instruments have been placed left of centre.

Title: Living Doll [1959, M2]
 Duration: 2:36
 Recording date: April 28th, 1959
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal			X			
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Acoustic rhythm guitar			X			
Jet Harris	Electric bass guitar			X			
Tony Meehan	Drums			X			

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the vocals and instruments have been placed left of centre.

Title: Travellin' Light [1959, M2]
 Duration: 2:35
 Recording date: July 25th, 1959
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal			X			
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Acoustic rhythm guitar			X			
Jet Harris	Electric bass guitar			X			
Tony Meehan	Tambourine			X			

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the vocals and instruments have been placed left of centre.

Title: A Voice In The Wilderness [1960, VC/M2]
 Duration: 2:08
 Recording date: December 20th, 1959
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal			X			
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Acoustic rhythm guitar			X			
Jet Harris	Electric bass guitar			X			
Tony Meehan	Drums			X			

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the vocals and instruments have been placed left of centre.

Title: Fall In Love With You [VA/M2]
 Duration: 2:29
 Recording date: November 18th, 1959
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal			X			
Hank Marvin	Electric lead guitar			X			
	Backing vocal			X			
Bruce Welch	Acoustic rhythm guitar			X			
	Backing vocal			X			
Jet Harris	Electric bass guitar			X			
Tony Meehan	Drums			X			

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the vocals and instruments have been placed left of centre.

Title: Please Don't Tease [1960, M2]

Duration: 2:58

Recording date: March 25th, 1960

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal			X			
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Electric rhythm guitar			X			
Jet Harris	Electric bass guitar			X			
Tony Meehan	Drums			X			

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the vocals and instruments have been placed left of centre.

Title: Nine Times Out Of Ten [1960, VB/M2]

Duration: 2:05

Recording date: March 15th, 1960

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal			X			
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Electric rhythm guitar			X			
Jet Harris	Electric bass guitar			X			
Tony Meehan	Drums			X			

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the vocals and instruments have been placed left of centre.

Title: The Young Ones [1961, VB/M2]

Duration: 3:09

Recording date: August 11th (basic track) and December 5th (orchestral overdub), 1961

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal			X			
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Acoustic rhythm guitar			X			
Jet Harris	Electric bass guitar			X			
Tony Meehan	Drums			X			
Norrie Paramor	Orchestra			X			

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the vocals and instruments have been placed left of centre.

Title: Do You Wanna Dance [1962, VD]

Duration: 2:14

Recording date: December 21st, 1961

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Handclaps				X		
Hank Marvin	Electric lead guitar						X
	Backing vocal				X		
	Handclaps				X		
Bruce Welch	Electric rhythm guitar						X
	Backing vocal				X		
	Handclaps				X		
Jet Harris	Electric bass guitar		X				
Brian Bennett	Drums		X				
unknown	Tambourine		X				

Remarks: This version was released in stereo only. It features an extra yell between 2:05 and 2:07.

Cliff Richard & The Drifters (6 tracks)
Cliff Richard & The Shadows (30 tracks)
The Shadows (19 tracks)
February 1974 6LP, World Records SM255-SM260 Mock Stereo / Stereo
The Cliff Richard Story

Title: High Class Baby [M2]
 Duration: 2:08
 Recording date: October 3rd, 1958
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Ernie Shear	Electric lead guitar			X	X	X	
Ian Samwell	Electric rhythm guitar				X		
Frank Clarke	Double bass				X		
Terry Smart	Drums			X	X	X	
unknown	Backing vocal				X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric lead guitar and drums have been placed both left and right of centre.

Title: Livin' Lovin' Doll [M2]
 Duration: 2:06
 Recording date: November 14th, 1958
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar			X	X	X	
Bruce Welch	Electric rhythm guitar				X		
Frank Clarke or Jet Harris	Double bass or electric bass guitar				X		
Terry Smart	Drums			X	X	X	
unknown	Tambourine				X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric lead guitar and drums have been placed both left and right of centre.

Title: Never Mind [VA/M2]
 Duration: 2:01
 Recording date: March 9th, 1959
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar			X	X	X	
Bruce Welch	Electric rhythm guitar			X	X	X	
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums			X	X	X	
Norrie Paramor	Piano				X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the electric lead guitar, the electric rhythm guitar and drums have been placed both left and right of centre.

Title: Mean Streak [M2]
 Duration: 1:59
 Recording date: November 14th, 1958
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal			X	X	X	
Hank Marvin	Electric lead guitar			X	X	X	
Bruce Welch	Electric rhythm guitar				X		
Frank Clarke or Jet Harris	Double bass or electric bass guitar				X		
Terry Smart	Drums			X	X	X	
Norrie Paramor	Piano				X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the vocals, electric lead guitar and drums have been placed both left and right of centre.

Title: Willie And The Hand Jive [1960, VC/M2]

Duration: 2:35

Recording date: October 6th (basic track) and November 18th (backing vocals overdubs), 1959

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal			X	X	X	
Hank Marvin	Electric lead guitar			X	X	X	
	Backing vocal			X	X	X	
Bruce Welch	Electric rhythm guitar				X		
	Backing vocal			X	X	X	
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums			X	X	X	

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the vocals, electric lead guitar and drums have been placed both left and right of centre.

Cliff Richard & The Drifters (2 tracks)
Cliff Richard & The Shadows (19 tracks)
September 1977 2LP, EMI EMTVS6 Mock Stereo / Stereo
40 Golden Greats

Title: Theme For A Dream [M2]

Duration: 2:03

Recording date: January 28th, 1961

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums			X	X	X	
The Mike Sammes Singers	Backing vocal			X	X	X	

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the backing vocals and drums have been placed both left and right of centre.

Title: A Girl Like You [1961, VA/M2]
 Duration: 2:29
 Recording date: January 28th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal			X	X		
Hank Marvin	Electric lead guitar			X	X		
Bruce Welch	Acoustic rhythm guitar			X	X		
Jet Harris	Electric bass guitar			X	X		
Tony Meehan	Drums			X	X		

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the vocals and instruments have been placed left of centre and in the centre.

Title: Do You Wanna Dance [1962, VE/M2]
 Duration: 2:14
 Recording date: December 21st, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal			X	X		
	Handclaps			X	X		
Hank Marvin	Electric lead guitar			X	X		
	Backing vocal			X	X		
	Handclaps			X	X		
Bruce Welch	Electric rhythm guitar			X	X		
	Backing vocal			X	X		
	Handclaps			X	X		
Jet Harris	Electric bass guitar			X	X		
Brian Bennett	Drums			X	X		
unknown	Tambourine		X	X			

Remarks: This mock stereo mix gives the track a limited stereo effect and gives the impression that the vocals and instruments have been placed left of centre and in the centre.

Cliff Richard & The Drifters (7 tracks)
Cliff Richard & The Shadows (18 tracks)
1987 CD, Music For Pleasure CD-MFP 6005 Mono / Stereo
Rock On With Cliff Richard

Title: Willie And The Hand Jive [1960, VA]
 Duration: 2:48
 Recording date: October 6th, 1959
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar					X X	
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X X				

Remarks: This version was released in stereo only. It omits the backing vocals and has a later fade-out. The electric lead guitar and electric rhythm guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

Cliff Richard & The Shadows (18 tracks)
October 1992 2CD, EMI CDEMC 3630 Stereo
32 Minutes And 17 Seconds With Cliff Richard & When In Spain...

Title: Maria No Mas [VB]
 Duration: 2:02
 Recording date: May 1st (basic track) and 28th (backing vocals overdubs), 1963
 Location: Barcelona, Spain (basic track) and Abbey Road Studios, London, England (backing vocals overdubs)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal		X				
Hank Marvin	Acoustic lead guitar						X
Bruce Welch	Acoustic rhythm guitar						X
	Backing vocal		X				
Brian Locking	Electric bass guitar						X
Brian Bennett	Drums						X

Remarks: This version was released in stereo only. It omits the introductory chord from Hank's acoustic lead guitar.

Cliff Richard & The Shadows (16 tracks)
Italy
March 1995 CD, Fremus CDFR 0564 Mono / Stereo
Wonderful Cliff – The Classic Collection

Title: I Wonder [VA]
Duration: 2:44
Recording date: March 8th, 1963
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Acoustic lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This version was released in mono only. It omits the orchestral overdub and backing vocals.

Cliff Richard & The Drifters (3 tracks)
Cliff Richard & The Shadows (31 tracks)
July 1996 2CD, EMI CD EMD 1096 Mono / Stereo
At The Movies – 1959-1974

Title: Got A Funny Feeling [VB]
Duration: 2:52
Recording date: August 11th, 1962
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar		X				
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		
Norrie Paramor	Piano		X				

Remarks: This version was released in stereo only. It is a much later recorded take, this time with Brian Locking and Brian Bennett, instead of Jet Harris and Tony Meehan. The last chord of the previous track "Friday Night" can be heard at the start. The electric lead guitar can be heard slightly in the left hand channel.

Title: Wonderful To Be Young [VB]
 Duration: 2:35
 Recording date: July 20th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Acoustic lead guitar			X			
Bruce Welch	Acoustic rhythm guitar			X			
Brian Locking	Electric bass guitar			X			
Brian Bennett	Drums			X			
unknown	Backing vocal						X X

Remarks: This version was released in stereo only. It omits the orchestral accompaniment.

Title: On The Beach [1964, VB]
 Duration: 2:30
 Recording date: November 5th (basic track) and 8th (backing vocals overdubs), 1963
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Multi-tracked lead vocal				X		
Hank Marvin	Electric lead guitar (12-string)				X		
	Backing vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Backing vocal				X		
	Count-in				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This version was released in mono only. It includes a count-in by Bruce and omits Cliff's cough, during the first guitar solo.

Title: Wonderful Life [VB]
 Duration: 2:19
 Recording date: November 5th, 1963
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X	
Bruce Welch	Acoustic rhythm guitar		X				
Brian Locking	Electric bass guitar		X				
Brian Bennett	Drums		X				
Norrie Paramor	Orchestra					X	X

Remarks: This version was released in stereo only. This version features The Shadows. The orchestra can be heard slightly in the left hand channel.

Title: Oh Senorita [VB/M1]
 Duration: 4:13
 Recording date: April 26th (album version) and 28th (film version), 1966
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Acoustic lead guitar		X		X		
	Backing vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Backing vocal				X		
John Rostill	Electric bass guitar						X
Brian Bennett	Drums				X		
	Tambourine						X
	Woodblocks		X				
Ronnie Brody	Lead vocal				X		
cast	Backing vocal		X		X		X

Remarks: This version was released in stereo only. It combines the album version with the film version. Cliff sings the lead vocal during album version, while actor Ronnie Brody sings lead vocal during the film version. Hank's acoustic lead guitar can be heard in the far left during the album version and in the centre during the film version.

Title: The Young Ones [1961, VC]

Duration: 2:41

Recording date: May 23rd, 1961

Location: Abbey Road Studios and/or Elstree Sound Stage, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		
Norrie Paramor	Orchestra				X		

Remarks: This film version was released in mono only. It features differences in the vocals and the accompaniment.

Title: Lessons In Love [VC]

Duration: 1:54

Recording date: 1961

Location: Abbey Road Studios and/or Elstree Sound Stage, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Norrie Paramor	Orchestra				X		

Remarks: This film version was released in mono only. It features Cliff accompanied by just Bruce on acoustic rhythm guitar and Jet on electric bass guitar, as well as Norrie Paramor's orchestra.

Title: Bachelor Boy [1962, VD]

Duration: 1:57

Recording date: 1962

Location: Elstree Sound Stage, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Piano				X		
	Backing vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Backing vocal				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This film version was released in mono only. It features differences in the vocals and the accompaniment.

Title: Summer Holiday [1963, VD]

Duration: 1:20

Recording date: 1962

Location: Elstree Sound Stage, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Lead bouzouki				X		
	Electric lead guitar				X		
Bruce Welch	Rhythm bouzouki				X		
	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		
Norrie Paramor	Orchestra				X		
Lauri Peters	Lead vocal				X		
cast	Harmony vocal				X		

Remarks: This film version was released in mono only. The intro features Hank and Bruce on bouzouki's. Later on, Lauri Peters joins in on the lead vocals, as well as other cast members.

Cliff Richard & The Drifters (21 tracks)
Cliff Richard & The Shadows (69 tracks)
 June 1997 4CD, EMI CDCLIFF001 Mono / Stereo
The Rock 'N' Roll Years 1958-1963

Title: Willie And The Hand Jive [1960, VB]

Duration: 2:58

Recording date: October 6th, 1959

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar					X X	
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X X				

Remarks: This version was released in stereo only. It omits the backing vocals and fade-out and keeps going until it falls apart at the end. The electric lead guitar and electric rhythm guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

Title: Nine Times Out Of Ten [1960, VA]
 Duration: 2:52
 Recording date: March 15th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X X				
	Count-in		X X				

Remarks: This version was released in stereo only. It features the breakdown of the previous take 3, some studio banter and a count-in by Tony at the beginning of take 11 and a remark by Norrie Paramor at the end. The electric lead guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

Title: Thinking Of Our Love [VB]
 Duration: 2:42
 Recording date: March 16th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar					X X	
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X X				
	Count-in		X X				

Remarks: This version was released in stereo only. It includes some short studio banter and a count-in by Tony. The electric lead guitar and electric rhythm guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

Title: I Love You [1960, VA]
 Duration: 2:27
 Recording date: September 9th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				

Remarks: This version was released in stereo only. This is alternate take 2 with differences in the vocals and the accompaniment. It also features a false start and some short studio banter. The electric lead guitar can be heard slightly in the left hand channel.

Title: "D" In Love [VB]
 Duration: 2:35
 Recording date: September 9th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				
	Count-in		X				

Remarks: This version was released in stereo only. It includes a count-in by Tony. The electric lead guitar can be heard slightly in the left hand channel.

Title: Catch Me [VA]
 Duration: 2:30
 Recording date: September 9th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				
unknown	Count-in			X			

Remarks: This version was released in stereo only. It omits the backing vocals and includes a count-in. The electric lead guitar can be heard slightly in the left hand channel.

Title: Now's The Time To Fall In Love [VB]

Duration: 2:30

Recording date: September 20th, 1960

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Handclaps				X		
Hank Marvin	Electric lead guitar						X
	Multi-tracked electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar			X			
Tony Meehan	Drums			X			
	Count-in			X			

Remarks: This version was released in stereo only. This take 42 omits the backing vocals and fade-out and therefor falls apart at the end. It also includes some short studio banter and a count-in by Tony.

Title: Take Special Care [VA]

Duration: 2:09

Recording date: December 18th, 1961

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar			X			
Brian Bennett	Drums			X			

Remarks: This version was released in stereo only. This is a faster alternate take with differences in the vocals and the accompaniment and without an orchestra and backing vocals.

Title: Do You Wanna Dance [1962, VA]
 Duration: 2:22
 Recording date: December 21st, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar					X X	
Jet Harris	Electric bass guitar		X X				
Brian Bennett	Drums		X X				
unknown	Tambourine				X		

Remarks: This version was released in stereo only. It is (rehearsal) take 1 and includes some short studio banter. The electric lead guitar and electric rhythm guitar can be heard slightly in the left hand channel. The electric bass guitar and drums can be heard slightly in the right hand channel.

Title: Do You Wanna Dance [1962, VB]
 Duration: 2:31
 Recording date: December 21st, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar					X X	
Jet Harris	Electric bass guitar		X X				
Brian Bennett	Drums		X X				
unknown	Tambourine				X		

Remarks: This version was released in stereo only. It is take 2 and falls apart at the end and also includes some short studio banter. The electric lead guitar and electric rhythm guitar can be heard slightly in the left hand channel. The electric bass guitar and drums can be heard slightly in the right hand channel.

Title: Do You Wanna Dance [1962, VC]
 Duration: 2:39
 Recording date: December 21st, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar					X X	
Jet Harris	Electric bass guitar		X X				
Brian Bennett	Drums		X X				
unknown	Tambourine				X		

Remarks: This version was released in stereo only. It is take 3, which was used as the basis for the single version. It also includes some short studio banter. The electric lead guitar and electric rhythm guitar can be heard slightly in the left hand channel. The electric bass guitar and drums can be heard slightly in the right hand channel.

Title: Since I Lost You [VC]
 Duration: 3:10
 Recording date: December 19th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Acoustic lead guitar						X
Bruce Welch	Acoustic rhythm guitar						X
	Count-in						X
Jet Harris	Electric bass guitar		X				
Brian Bennett	Drums		X				
Norrie Paramor	Orchestra		X				X
unknown	Backing vocal		X				

Remarks: This version was released in stereo only. It includes some short studio banter and a count-in by Bruce.

Title: Summer Holiday [1963, VA]
 Duration: 2:27
 Recording date: May 5th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		
unknown	Count-in				X		

Remarks: This version was released in mono only. It includes some short studio banter and a count-in. It also omits Brian's xylophone overdub and Norrie Paramor's orchestral overdub.

Title: The Next Time [1962, VB]
 Duration: 3:01
 Recording date: May 10th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		
Norrie Paramor	Celeste				X		
	Count-in				X		

Remarks: This version was released in mono only. It includes a count-in by Norrie Paramor. It also omits Norrie's piano and orchestral overdub.

Title: Razzle Dazzle [VA]
 Duration: 2:04
 Recording date: July 12th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
Bruce Welch	Electric rhythm guitar		X				
Brian Locking	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Count-in		X				

Remarks: This version was released in stereo only. It includes a count-in by Brian. It also omits Hank and Bruce's backing vocals.

Title: Lessons In Love [VB]
 Duration: 1:57
 Recording date: 1961
 Location: Abbey Road Studios and/or Elstree Sound Stage, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Norrie Paramor	Count-in				X		

Remarks: This film version was released in mono only. It includes a count-in by Norrie Paramor and omits his orchestral overdub.

Title: We Say Yeah [1961, VB]
 Duration: 1:41
 Recording date: 1961
 Location: Abbey Road Studios and/or Elstree Sound Stage, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		
Norrie Paramor	Count-in				X		

Remarks: This film version was released in mono only. It includes an announcement of take 13 by the sound engineer

and a count-in by Norrie Paramor.

Cliff Richard & The Shadows (12 tracks)
June 1998 CD, EMI 495 4432 Mono / Stereo
32 Minutes And 17 Seconds With Cliff Richard

Title: I'm Walkin' The Blues [M2]

Duration: 2:02

Recording date: April 4th, 1962

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar		X		X		
Bruce Welch	Acoustic rhythm guitar		X		X		
Jet Harris	Electric bass guitar				X		
Brian Bennett	Drums		X		X		

Remarks: This stereo mix places Cliff's lead vocal in the centre position. Also, during the guitar solo (from 0:58 to 1:12), all instruments can be heard in the centre position.

Title: When My Dream Boat Comes Home [M2]

Duration: 1:44

Recording date: May 17th, 1962

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Piano		X	X			
Bruce Welch	Electric rhythm guitar		X	X			
Brian Locking	Electric bass guitar		X	X			
Brian Bennett	Drums		X	X			

Remarks: This stereo mix places Cliff's lead vocal in the centre position. Also, during the instrumental passages (from 0:00 to 0:10, 0:44 to 0:59 and 1:32 to 1:44), all instruments can be heard in the left of centre position.

Cliff Richard & The Shadows (24 tracks)
August 2001 CD, EMI 534 7002 Stereo / Mono
Me And My Shadows/Listen To Cliff!

Title: Left Out Again [VB]
Duration: 2:41
Recording date: March 16th, 1960
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X X				

Remarks: This version was released in stereo only. It has an earlier fade-out, losing 18 seconds of music. The electric lead guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

Title: I Love You So [VC]
Duration: 1:54
Recording date: March 17th, 1960
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Bruce Welch	Acoustic rhythm guitar					X X	
Jet Harris	Electric bass guitar		X X				
Tony Meehan	Tambourine		X X				

Remarks: This version was released in stereo only. It has a much earlier fade-out, losing 1 minute and 10 seconds of music. It omits Hank's overdubbed acoustic lead guitar. The acoustic rhythm guitar can be heard slightly in the left hand channel. The electric bass guitar and tambourine can be heard slightly in the right hand channel.

Cliff Richard & The Shadows (8 tracks)
September 2002 CD, EMI 541 0842 Stereo
Cliff Richard/Don't Stop Me Now!

Title: Sway (Quien Sera) [M2]

Duration: 2:01

Recording date: April 29th, 1963 (basic track) and July 17th, 1964 (English lead vocal overdub)

Location: Barcelona, Spain (basic track) and Abbey Road Studios, London, England (English lead vocal overdub)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal			X			
Hank Marvin	Acoustic lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Tambourine				X		
	Sistrum				X		

Remarks: This stereo mix places Cliff's lead vocal left of centre and all instruments in the centre position.

Title: Magic Is The Moonlight (Te Quiero Dijiste) [M2]

Duration: 2:24

Recording date: April 30th, 1963 (basic track) and July 17th, 1964 (English lead vocal overdub)

Location: Barcelona, Spain (basic track) and Abbey Road Studios, London, England (English lead vocal overdub)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal			X			
Hank Marvin	Acoustic lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		
Norrie Paramor	Piano				X		

Remarks: This stereo mix places Cliff's lead vocal left of centre and all instruments in the centre position.

Title: You Belong To My Heart (Solamente Una Vez) [M2]

Duration: 2:19

Recording date: April 29th (basic track) and May 14th (backing vocals overdubs), 1963 and January 31st, 1965 (English lead vocal overdub)

Location: Barcelona, Spain (basic track) and Abbey Road Studios, London, England (backing vocals and English lead vocal overdubs)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal			X			
	Backing vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Backing vocal				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		
Norrie Paramor	Piano				X		

Remarks: This stereo mix places Cliff's lead vocal left of centre and all instruments and backing vocals in the centre position.

Title: Perfidia [VA/M2]

Duration: 2:13

Recording date: December 21st, 1962 (basic track) and May 28th, 1963 (backing vocals overdubs)

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Backing vocal			X			
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Backing vocal			X			
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This stereo mix places the backing vocals left of centre and Cliff's lead vocal and all instruments in the centre position.

Cliff Richard & The Shadows (2 tracks)
September 2002 CD, EMI 541 0852 Stereo
Love Is Forever/Good News

Title: Someday (You'll Want Me To Want You) [M2]
 Duration: 2:17
 Recording date: May 10th, 1965
 Location: Estudios Valentim De Carvalho, Lisbon, Portugal

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal					X	
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Acoustic rhythm guitar			X			
John Rostill	Electric bass guitar			X			
Brian Bennett	Drums			X			

Remarks: This stereo mix places Cliff's lead vocal right of centre and all instruments in the left of centre position.

Cliff Richard & The Shadows (12 tracks)
The Shadows (4 tracks)
January 2003 CD, EMI 543 9992 Mono / Stereo
Summer Holiday Special Edition

Title: The Next Time [1962, VA]
 Duration: 3:33
 Recording date: May 10th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal			X	X	X	
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
	Count-in				X		
Brian Bennett	Hi-hat				X		

Remarks: This version was released in enhanced mono only. This rehearsal take features a slower tempo and differences in the vocals and the accompaniment, as well as a count-in by Brian.

Title: Bachelor Boy [1962, VA]
 Duration: 2:33
 Recording date: November 16th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Piano				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Count-in				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This version was released in mono only. This rehearsal take features differences in the vocals and the accompaniment, as well as a false start and a count-in by Bruce.

Title: Brass Band Opening/Summer Holiday
 Duration: 1:37
 Recording date: May 5th, 1962 (basic track) and 1962 (orchestral overdubs)
 Location: Abbey Road Studios and/or Elstree Sound Stage, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		
Norrie Paramor	Orchestra				X		
The ABS Orchestra (from 0:00 to 0:49)	Orchestra				X		

Remarks: This film version was released in mono only. The first 49 seconds features The ABS Orchestra playing, after which Cliff Richard & The Shadows take over.

Title: Big News [VB]
 Duration: 1:28
 Recording date: 1962
 Location: Abbey Road Studios and/or Elstree Sound Stage, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		
The ABS Orchestra	Orchestra				X		
cast	Shouts				X		

Remarks: This film version was released in mono only. It features differences in the vocals and the accompaniment. The Shadows contribution is very low in the mix and prominence has been given to The ABS Orchestra.

Cliff Richard & The Shadows (6 tracks)
The Shadows (2 tracks)
August 2005 CD, EMI 477 7182 Mono / Stereo
Wonderful Life

Title: On The Beach [1964, VC]
 Duration: 2:25
 Recording date: November 5th (basic track) and 8th (backing vocals overdubs), 1963
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Multi-tracked lead vocal						X
Hank Marvin	Electric lead guitar (12-string)			X			
	Backing vocal						X
Bruce Welch	Acoustic rhythm guitar			X			
	Backing vocal						X
Brian Locking	Electric bass guitar			X			
Brian Bennett	Drums			X			

Remarks: This version was released in stereo only. It omits Cliff's cough, during the first guitar solo.

Cliff Richard & The Shadows (7 tracks)
 The Shadows (2 tracks)
 August 2005 CD, EMI 477 7232 Mono / Stereo
The Young Ones

Title: Wonderful To Be Young [VA]
 Duration: 2:27
 Recording date: July 20th or August 11th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Acoustic lead guitar			X			
Bruce Welch	Acoustic rhythm guitar			X			
	Count-in			X			
Brian Locking	Electric bass guitar			X			
Brian Bennett	Drums			X			

Remarks: This version was released in stereo only. This is an alternate take with differences in the vocals and the accompaniment. It includes some short studio banter and a count-in by Bruce.

Title: Got A Funny Feeling [VC]
 Duration: 2:58
 Recording date: August 11th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar		X				
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Count-in				X		
Norrie Paramor	Piano		X				

Remarks: This version was released in stereo only. It is a much later recorded take, this time with Brian Locking and Brian Bennett, instead of Jet Harris and Tony Meehan. The last chord of the track "Friday Night" is omitted here, but it includes some short studio banter and a count-in by Brian. The electric lead guitar can be heard slightly in the left hand channel.

Cliff Richard & The Drifters (14 tracks)
Cliff Richard & The Shadows (56 tracks)
 September 2008 8CD / 78, EMI 5099921659225 Mono / Stereo
1958-2008...And They Said It Wouldn't Last! – My 50 Years In Music

Title: Now's The Time To Fall In Love [VA]
 Duration: 1:58
 Recording date: July 26th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Handclaps				X		
Hank Marvin	Electric lead guitar						X
	Backing vocal				X		
	Handclaps				X		
Bruce Welch	Electric rhythm guitar						X
	Backing vocal				X		
	Handclaps				X		
Jet Harris	Electric bass guitar			X			
Tony Meehan	Drums				X		
	Bongos			X			

Remarks: This version was released in stereo only. This is an earlier take with differences in the vocals and the accompaniment.

Title: Nine Times Out Of Ten [1960, VC]
 Duration: 2:07
 Recording date: March 15th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums			X			

Remarks: This version was released in stereo only. This is alternate take 6 with differences in the vocals and the accompaniment.

Title: A Girl Like You [1961, VB]
 Duration: 2:45
 Recording date: January 28th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				

Remarks: This version was released in stereo only. This is alternate take 2 with differences in the vocals and the accompaniment. It also includes some short studio banter. The electric lead guitar can be heard slightly in the left hand channel.

Title: Fall In Love With You [VB]
 Duration: 2:28
 Recording date: November 18th, 1959
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X				
unknown	Count-in				X		

Remarks: This recording was released in stereo only. This is alternate take 21 with differences in the vocals and the accompaniment. It also includes a count-in and omits the effects from the echo chamber.

Title: Never Mind [VB]
 Duration: 2:01
 Recording date: March 9th, 1959
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Handclaps				X		
Hank Marvin	Electric lead guitar					X	X
Bruce Welch	Electric rhythm guitar					X	X
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums			X	X		
Norrie Paramor	Piano				X		
unknown	Count-in			X			

Remarks: This recording was released in stereo only. This is alternate take 10 with differences in the vocals and the accompaniment. It also includes a count-in. The electric lead guitar and electric rhythm guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

Title: I Love You [1960, VB]
 Duration: 2:10
 Recording date: September 9th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X	X
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar			X			
Tony Meehan	Drums			X			

Remarks: This version was released in stereo only. It omits Hank and Bruce's backing vocals. The electric lead guitar can be heard slightly in the left hand channel.

Title: Dynamite [VB]
 Duration: 1:55
 Recording date: July 25th or September 6th, 1959
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar					X X	
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums			X X			
	Count-in			X X			

Remarks: This recording was released in stereo only. This is alternate take 4 with differences in the vocals and the accompaniment. It also includes a count-in. The electric lead guitar and electric rhythm guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

Title: Poor Boy [VB]
 Duration: 2:55
 Recording date: April 19th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This version was released in mono only. This is alternate take 13 with differences in the vocals and the accompaniment. Hank is not featured on this recording.

Cliff Richard & The Shadows (3 tracks)
June 2015 Blu-Ray Disc, Metro-Goldwyn-Mayer FHEB 3230
Thunderbirds Are Go!

Title: Shooting Star [VB]
 Duration: 2:37
 Recording date: May 5th, 1966
 Location: Olympic Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Backing vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Backing vocal				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only. The harmony vocals and Brian's drums in the choruses have been differently mixed.

Title: Shooting Star [VC]
 Duration: 2:40
 Recording date: May 5th, 1966
 Location: Olympic Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Backing vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Backing vocal				X		
	Count-in				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums			X			

Remarks: This recording was released in mono only. The harmony vocals and Brian's drums in the choruses have been differently mixed. It also includes a count-in by Bruce.

Title: Shooting Star [VD]
Duration: 2:37
Recording date: May 5th, 1966
Location: Olympic Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
John Rostill	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only. This version omits all vocals, which leaves just The Shadows' instrumental accompaniment.