

Ivo Koers
**Instrumentation On Cliff Richard & The Shadows Recordings
 I: The Primary Albums**

Cliff Richard & The Drifters (13 tracks)
 The Drifters (3 tracks)
 April 1959 LP, Columbia 33SX 1147 Mono
Cliff

Album remark: For The Drifters' tracks ("Jet Black", "Driftin'" and "Be-Bop-A-Lula"), see The Shadows' feature "Instrumentation On Shadows Recordings", chapter "V: Cliff Richard Releases".

First stereo issue of side one, tracks 1, 2, 3, 4 and 6
 Cliff Richard & The Drifters (5 tracks)
 The Drifters (1 track)
 June 1959 EP, Columbia ESG 7754 Stereo
Cliff No.1

Title: Apron Strings [LIVE 1959]
 Duration: 2:32
 Recording date: February 9th or 10th, 1959
 Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar					X X	
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X X				

Remarks: The electric lead guitar and electric rhythm guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

Title: My Babe [LIVE 1959]
 Duration: 2:18
 Recording date: February 9th or 10th, 1959
 Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar					X X	
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X X				

Remarks: The electric lead guitar and electric rhythm guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

Title: Down The Line [LIVE 1959]

Duration: 2:00

Recording date: February 9th or 10th, 1959

Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X	X
Bruce Welch	Electric rhythm guitar					X	X
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X	X			

Remarks: The electric lead guitar and electric rhythm guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

Title: I Got A Feeling [LIVE 1959]

Duration: 1:47

Recording date: February 9th or 10th, 1959

Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X	X
Bruce Welch	Electric rhythm guitar					X	X
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X	X			

Remarks: The electric lead guitar and electric rhythm guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

Title: Baby I Don't Care [LIVE 1959]

Duration: 2:05

Recording date: February 9th or 10th, 1959

Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X	X
Bruce Welch	Electric rhythm guitar					X	X
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X	X			

Remarks: The electric lead guitar and electric rhythm guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

First stereo issue of side one, tracks 7 and 8 and side two, tracks 1, 2 and 3

Cliff Richard & The Drifters (5 tracks)

The Drifters (1 track)

July 1959 EP, Columbia ESG 7769 Stereo

Cliff No.2

Title: Donna [LIVE 1959]

Duration: 3:04

Recording date: February 9th or 10th, 1959

Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar					X X	
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X X				
The Mike Sammes Singers	Backing vocal		X X				

Remarks: The electric lead guitar and electric rhythm guitar can be heard slightly in the left hand channel. The drums and the backing vocals can be heard slightly in the right hand channel.

Title: Move It [LIVE 1959]

Duration: 2:07

Recording date: February 9th or 10th, 1959

Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar					X X	
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X X				

Remarks: The electric lead guitar and electric rhythm guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

Title: Ready Teddy [LIVE 1959]
 Duration: 1:46
 Recording date: February 9th or 10th, 1959
 Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar					X X	
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X X				

Remarks: The electric lead guitar and electric rhythm guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

Title: Too Much [LIVE 1959]
 Duration: 2:14
 Recording date: February 9th or 10th, 1959
 Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar					X X	
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X X				

Remarks: The electric lead guitar and electric rhythm guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

Title: Don't Bug Me Baby [LIVE 1959]
 Duration: 2:16
 Recording date: February 9th or 10th, 1959
 Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar					X X	
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X X				

Remarks: The electric lead guitar and electric rhythm guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

First stereo issue of side two, tracks 5, 7 and 8

Cliff Richard & The Drifters (21 tracks)
 Cliff Richard & The Shadows (69 tracks)
 June 1997 4CD, EMI CDCLIFF001 Mono / Stereo
The Rock 'N' Roll Years 1958-1963

Title: That'll Be The Day [LIVE 1959]

Duration: 2:08

Recording date: February 9th or 10th, 1959

Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar					X X	
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X X				

Remarks: The electric lead guitar and electric rhythm guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

Title: Danny [LIVE 1959]

Duration: 2:48

Recording date: February 9th or 10th, 1959

Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar					X X	
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X X				
The Mike Sammes Singers	Backing vocal		X X				

Remarks: The electric lead guitar and electric rhythm guitar can be heard slightly in the left hand channel. The drums and the backing vocals can be heard slightly in the right hand channel.

Title: Whole Lotta Shakin' Goin' On [LIVE 1959]

Duration: 2:58

Recording date: February 9th or 10th, 1959

Location: Studio 2 at Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar					X X	
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X X				

Remarks: The electric lead guitar and electric rhythm guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

Cliff Richard & The Shadows (8 tracks)
November 1959 LP, Columbia 33SX 1192 Mono
Cliff Sings

First stereo issue of side one, tracks 1, 2, 3 and 4
Cliff Richard & The Shadows
February 1960 EP, Columbia ESG 7788 Stereo
Cliff Sings No.1

Title: Blue Suede Shoes

Duration: 1:44

Recording date: September 7th, 1959

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X				

Title: The Snake And The Bookworm [VA]
 Duration: 2:12
 Recording date: July 26th, 1959
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This version was released in mono only. This is an early take.

Title: The Snake And The Bookworm [VB]
 Duration: 2:10
 Recording date: September 6th, 1959
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums			X			

Remarks: This version was released in stereo only. This is a later take, featuring differences in the accompaniment.

Title: I Gotta Know [VA]
 Duration: 2:27
 Recording date: July 26th, 1959
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This version was released in mono only. This is an early take.

Title: I Gotta Know [VB]
 Duration: 2:25
 Recording date: September 6th, 1959
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X				

Remarks: This version was released in stereo only. This is a later take, featuring differences in the accompaniment.

Title: Here Comes Summer
 Duration: 2:16
 Recording date: September 6th, 1959
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X				

First stereo issue of side two, tracks 1, 2, 3 and 4

Cliff Richard & The Shadows
March 1960 EP, Columbia ESG 7794 Stereo
Cliff Sings No.2

Title: Twenty Flight Rock
Duration: 1:43
Recording date: September 6th, 1959
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X				

Title: Pointed Toe Shoes
Duration: 1:51
Recording date: September 7th, 1959
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar						X
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X				

Title: Mean Woman Blues [M1]
Duration: 2:17
Recording date: September 7th, 1959
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This version was released in mono only. It has an earlier fade-out.

Title: Mean Woman Blues [M2]
 Duration: 2:26
 Recording date: September 7th, 1959
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar						X
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X				

Remarks: This version was released in stereo only. It has a later fade-out.

Title: I'm Walking
 Duration: 1:49
 Recording date: September 8th, 1959
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X				

Cliff Richard & The Shadows
 October 1960 LP,
 Columbia 33SX 1261 Mono / SCX 3330 Stereo
Me And My Shadows

Title: I'm Gonna Get You
 Duration: 1:51
 Recording date: March 30th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X	X
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X	X			

Remarks: The electric lead guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the

right hand channel.

Title: You And I
 Duration: 1:54
 Recording date: April 1st, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X X				

Remarks: The electric lead guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

Title: I Cannot Find A True Love [M1]
 Duration: 2:33
 Recording date: March 30th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This version was released in mono only. It has an earlier fade-out.

Title: I Cannot Find A True Love [M2]
 Duration: 2:36
 Recording date: March 30th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X X				

Remarks: This version was released in stereo only. It has a later fade-out. The electric lead guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

Title: Evergreen Tree
 Duration: 2:40
 Recording date: March 16th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Bruce Welch	Acoustic rhythm guitar					X X	
Jet Harris	Electric bass guitar				X		
Tony Meehan	Percussion		X X				
	Tambourine		X X				
Jerry Furst	Harmonica					X X	

Remarks: It sounds as though there is only an acoustic rhythm guitar audible, most likely played by Bruce, thus this recording doesn't feature Hank. The acoustic rhythm guitar and the harmonica can be heard slightly in the left hand channel. The percussion and tambourine can be heard slightly in the right hand channel.

Title: She's Gone [M1]
 Duration: 2:32
 Recording date: March 17th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This version was released in mono only. It has an earlier fade-out.

Title: She's Gone [M2]
 Duration: 2:34
 Recording date: March 17th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X X				

Remarks: This version was released in stereo only. It has a later fade-out. The electric lead guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

Title: Left Out Again [VA]
 Duration: 2:59
 Recording date: March 16th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X X				

Remarks: The electric lead guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

Title: You're Just The One To Do It
 Duration: 2:20
 Recording date: March 16th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Acoustic rhythm guitar					X X	
Jet Harris	Electric bass guitar				X		
Tony Meehan	Tambourine		X X				

Remarks: The electric lead guitar and acoustic rhythm guitar can be heard slightly in the left hand channel. The tambourine can be heard slightly in the right hand channel.

Title: Lamp Of Love
 Duration: 2:20
 Recording date: March 30th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X X				

Remarks: The electric lead guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

Title: Choppin' 'N' Changin' [VA]
 Duration: 2:30
 Recording date: March 9th, 1959
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This version was released in mono only. This is an early take.

Title: Choppin' 'N' Changin' [VB]
 Duration: 2:27
 Recording date: September 6th, 1959
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar					X X	
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X X				

Remarks: This version was released in stereo only. This is a later take, featuring differences in the accompaniment. The electric lead guitar and electric rhythm guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

Title: We Have It Made [VA]
 Duration: 2:14
 Recording date: July 25th and 26th, 1959
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This version was released in mono only. This is an early take.

Title: We Have It Made [VB]
 Duration: 2:10
 Recording date: June 24th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X X				

Remarks: This version was released in stereo only. This is a later take, featuring differences in the accompaniment. The electric lead guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

Title: Tell Me [VA]
 Duration: 2:35
 Recording date: March 30th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Backing vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Backing vocal				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This version was released in mono only. This is a later take, featuring differences in the accompaniment and Hank and Bruce's backing vocals.

Title: Tell Me [VB]
 Duration: 2:44
 Recording date: March 25th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X X				

Remarks: This version was released in stereo only. This is an early take. The electric lead guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

Title: Gee Whiz It's You [1960, M1]
 Duration: 2:06
 Recording date: March 17th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This version was released in mono only. It has a later fade-out.

Title: Gee Whiz It's You [1960, M2]
 Duration: 1:58
 Recording date: March 17th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar					X X	
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X X				

Remarks: This version was released in stereo only. It has an earlier fade-out. The electric lead guitar and electric rhythm guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

Title: I Love You So [VA]
 Duration: 3:05
 Recording date: March 17th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Acoustic lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Tambourine				X		

Remarks: This version was released in mono only. It features Hank on overdubbed acoustic lead guitar.

Title: I Love You So [VB]

Duration: 3:04

Recording date: March 17th, 1960

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Bruce Welch	Acoustic rhythm guitar					X X	
Jet Harris	Electric bass guitar		X X				
Tony Meehan	Tambourine		X X				

Remarks: This version was released in stereo only. It omits Hank's overdubbed acoustic lead guitar. The acoustic rhythm guitar can be heard slightly in the left hand channel. The electric bass guitar and tambourine can be heard slightly in the right hand channel.

Title: I'm Willing To Learn [VA]

Duration: 1:56

Recording date: July 26th, 1959

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This version was released in mono only. This is an early take.

Title: I'm Willing To Learn [VB]

Duration: 1:56

Recording date: June 24th, 1960

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X X				
Tony Meehan	Drums		X X				

Remarks: This version was released in stereo only. This is a later take, featuring differences in the accompaniment. The electric lead guitar can be heard slightly in the left hand channel. The electric bass guitar and drums can be heard slightly in the right hand channel.

Title: I Don't Know
 Duration: 2:06
 Recording date: March 15th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Tambourine		X	X			

Remarks: The electric lead guitar can be heard slightly in the left hand channel. The tambourine can be heard slightly in the right hand channel.

Title: Working After School
 Duration: 2:05
 Recording date: April 1st, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums		X	X			

Remarks: The electric lead guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

Cliff Richard & The Shadows (8 tracks)
May 1961 LP,
Columbia 33SX 1320 Mono / SCX 3375 Stereo
Listen To Cliff!

Title: What'd I Say [VB]
Duration: 3:01
Recording date: March 4th, 1961
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Handclaps				X		
Hank Marvin	Electric lead guitar					X	X
	Backing vocal				X		
Bruce Welch	Electric rhythm guitar					X	X
	Backing vocal				X		
Jet Harris	Electric bass guitar			X	X		
Tony Meehan	Drums			X	X		

Remarks: The electric lead guitar and electric rhythm guitar can be heard slightly in the left hand channel. The electric bass guitar and drums can be heard slightly in the right hand channel.

Title: True Love Will Come To You [VB]
Duration: 2:56
Recording date: October 13th, 1960
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This version was released in mono only. This is a later take, featuring differences in the accompaniment.

Title: True Love Will Come To You [VA]
 Duration: 2:40
 Recording date: September 27th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X X				
Tony Meehan	Drums		X				

Remarks: This version was released in stereo only. This is an early take. The electric lead guitar can be heard slightly in the left hand channel. The electric bass guitar can be heard slightly in the right hand channel.

Title: Unchained Melody [VB]
 Duration: 3:29
 Recording date: March 4th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Acoustic rhythm guitar					X X	
Jet Harris	Electric bass guitar		X X				
Tony Meehan	Drums		X X				

Remarks: The electric lead guitar and acoustic rhythm guitar can be heard slightly in the left hand channel. The electric bass guitar and drums can be heard slightly in the right hand channel.

Title: First Lesson In Love
 Duration: 1:54
 Recording date: October 13th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Acoustic rhythm guitar					X X	
Jet Harris	Electric bass guitar		X X				
Tony Meehan	Drums		X				

Remarks: The electric lead guitar and acoustic rhythm guitar can be heard slightly in the left hand channel. The electric bass guitar can be heard slightly in the right hand channel.

Title: Memories Linger On
 Duration: 2:38
 Recording date: July 28th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				
Norrie Paramor	Orchestra		X	X			

Remarks: The electric lead guitar can be heard slightly in the left hand channel. The orchestra can be heard slightly in the right hand channel.

Title: I Live For You
 Duration: 2:13
 Recording date: April 1st, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				
unknown	Xylophone		X	X			

Remarks: The electric lead guitar can be heard slightly in the left hand channel. The xylophone can be heard slightly in the right hand channel.

Title: I Want You To Know [VB]
 Duration: 2:27
 Recording date: March 4th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: This version was released in mono only. This is a later take, featuring differences in the accompaniment.

Title: I Want You To Know [VA]
 Duration: 2:23
 Recording date: October 13th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar					X X	
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X	X			

Remarks: This version was released in stereo only. This is an early take. The electric lead guitar and electric rhythm guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

Title: It's You
 Duration: 3:20
 Recording date: July 26th, 1960
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				
Norrie Paramor	Orchestra		X	X			

Remarks: The electric lead guitar can be heard slightly in the left hand channel. The orchestra can be heard slightly in the right hand channel.

Cliff Richard & The Shadows (10 tracks)
The Shadows (1 track)
October [Mono] / November [Stereo] 1961 LP,
Columbia 33SX 1368 Mono / SCX 3409 Stereo
21 Today

Album remark: For The Shadows' track ("Happy Birthday To You"), see The Shadows' feature "Instrumentation On Shadows Recordings", chapter "V: Cliff Richard Releases".

Title: Forty Days (To Come Back Home)

Duration: 2:44

Recording date: July 4th, 1961

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Handclaps		X				
Hank Marvin	Electric lead guitar						X
	Backing vocal		X				
	Handclaps		X				
Bruce Welch	Acoustic rhythm guitar						X
	Backing vocal		X				
	Handclaps		X				
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				
	Woodblocks					X	

Title: Catch Me [VB]

Duration: 2:25

Recording date: September 9th, 1960

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				
The Mike Sammes Singers	Backing vocal		X				

Title: Tough Enough
 Duration: 2:13
 Recording date: January 28th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X	X
Bruce Welch	Electric rhythm guitar					X	X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X	X			

Remarks: The electric lead guitar and electric rhythm guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

Title: The Night Is So Lonely
 Duration: 2:42
 Recording date: July 4th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
	Backing vocal				X		
Bruce Welch	Electric rhythm guitar						X
	Backing vocal				X		
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				

Title: Poor Boy [VA]
 Duration: 2:55
 Recording date: April 19th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				

Remarks: Hank is not featured on this recording.

Title: Y'Arriva
 Duration: 3:33
 Recording date: July 11th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Backing vocal				X		
	'Mexican voice'				X		
Bruce Welch	Acoustic rhythm guitar						X
	Backing vocal				X		
Jet Harris	Electric bass guitar			X			
Tony Meehan	Drums			X			

Remarks: Hank is only featured on backing vocals and probably performs the 'Mexican voice'.

Title: Tea For Two
 Duration: 2:14
 Recording date: July 4th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X	X
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar			X			
Tony Meehan	Drums			X			

Remarks: The electric lead guitar can be heard slightly in the left hand channel.

Title: Without You
 Duration: 2:05
 Recording date: July 11th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X	X
	Backing vocal				X		
Bruce Welch	Acoustic rhythm guitar						X
	Backing vocal				X		
Jet Harris	Electric bass guitar			X			
Tony Meehan	Drums			X	X		

Remarks: The electric lead guitar can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

Title: My Blue Heaven

Duration: 2:25

Recording date: April 19th, 1961

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar						X
Jet Harris	Electric bass guitar		X X				
Tony Meehan	Drums		X X				
Norrie Paramor	Piano					X X	

Remarks: The electric lead guitar and piano can be heard slightly in the left hand channel. The electric bass guitar and drums can be heard slightly in the right hand channel.

Title: Shame On You

Duration: 2:08

Recording date: July 11th, 1961

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
	Backing vocal				X		
Bruce Welch	Acoustic rhythm guitar						X
	Backing vocal				X		
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				
	Woodblocks					X X	

Remarks: The electric lead guitar and woodblocks can be heard slightly in the left hand channel.

Cliff Richard & The Shadows (4 tracks)
The Shadows (2 tracks)
December 1961 [Mono] / January 1962 [Stereo] LP,
Columbia 33SX 1384 Mono / SCX 3397 Stereo
The Young Ones

Album remark: For The Shadows' tracks ("Peace Pipe" and "The Savage"), see The Shadows' feature "Instrumentation On Shadows Recordings", chapter "II: The Primary Singles".

Title: Got A Funny Feeling [VA]
 Duration: 2:55
 Recording date: April 19th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Electric rhythm guitar						X
Jet Harris	Electric bass guitar		X X				
Tony Meehan	Drums		X X				
Norrie Paramor	Piano		X				

Remarks: The electric lead guitar can be heard slightly in the left hand channel. The electric bass guitar and drums can be heard slightly in the right hand channel.

Title: The Young Ones [1961, VA]
 Duration: 3:07
 Recording date: August 11th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Acoustic rhythm guitar						X
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				

Remarks: The electric lead guitar can be heard slightly in the left hand channel.

Title: Lessons In Love [VA]
 Duration: 2:47
 Recording date: August 11th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
Bruce Welch	Acoustic rhythm guitar					X X	
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				

Remarks: The electric lead guitar and acoustic rhythm guitar can be heard slightly in the left hand channel.

Title: We Say Yeah [1961, VA]
 Duration: 2:10
 Recording date: July 28th (basic track) and August 14th (backing vocals overdubs), 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar					X X	
	Backing vocal				X		
Bruce Welch	Acoustic rhythm guitar						X
	Backing vocal				X		
Jet Harris	Electric bass guitar		X				
Tony Meehan	Drums		X				

Remarks: The electric lead guitar can be heard slightly in the left hand channel.

Cliff Richard & The Shadows (6 tracks)
October 1962 LP,
Columbia 33SX 1431 Mono / SCX 3436 Stereo
32 Minutes And 17 Seconds With Cliff Richard

Title: It'll Be Me [1962]
Duration: 1:53
Recording date: May 17th, 1962
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
	Piano		X				
Bruce Welch	Electric rhythm guitar		X				
Brian Locking	Electric bass guitar		X				
Brian Bennett	Drums		X				

Title: So I've Been Told
Duration: 2:24
Recording date: December 18th, 1961
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
	Backing vocal				X		
Bruce Welch	Acoustic rhythm guitar						X
	Backing vocal				X		
Jet Harris	Electric bass guitar		X				
Brian Bennett	Drums		X				

Title: I'm Walkin' The Blues [M1]
 Duration: 2:02
 Recording date: April 4th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal						X
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar		X				
Jet Harris	Electric bass guitar				X		
Brian Bennett	Drums		X				

Title: Blueberry Hill
 Duration: 2:43
 Recording date: May 17th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Piano					X X	
Bruce Welch	Electric rhythm guitar		X				
Brian Locking	Electric bass guitar		X				
Brian Bennett	Drums		X X				
Norrie Paramor	Organ				X		

Remarks: The piano can be heard slightly in the left hand channel. The drums can be heard slightly in the right hand channel.

Title: When My Dream Boat Comes Home [M1]
 Duration: 1:44
 Recording date: May 17th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal						X
Hank Marvin	Piano		X				
Bruce Welch	Electric rhythm guitar		X				
Brian Locking	Electric bass guitar		X				
Brian Bennett	Drums		X				

Title: You Don't Know
 Duration: 2:47
 Recording date: December 18th, 1961
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Acoustic lead guitar					X X	
Bruce Welch	Acoustic rhythm guitar					X X	
Jet Harris	Electric bass guitar		X X				
Brian Bennett	Drums		X X				

Remarks: The acoustic lead guitar and acoustic rhythm guitar can be heard slightly in the left hand channel. The electric bass guitar and drums can be heard slightly in the right hand channel.

Cliff Richard & The Shadows (5 tracks)
The Shadows (3 tracks)
 January 1963 LP,
 Columbia 33SX 1472 Mono / SCX 3462 Stereo
Summer Holiday

Album remark: For The Shadows' tracks ("Les Girls", "Round And Round" and "Foot Tapper"), see The Shadows' feature "Instrumentation On Shadows Recordings", chapter "III: The Primary EPs".

Title: Summer Holiday [1963, VB/M1]
 Duration: 2:15
 Recording date: May 5th (basic track) and November 19th (orchestral overdub), 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		
	Xylophone				X		
Norrie Paramor	Orchestra				X		

Remarks: This version was released in mono only. It has a later fade-out.

Title: Summer Holiday [1963, VB/M2]

Duration: 2:08

Recording date: May 5th (basic track) and November 19th (orchestral overdub), 1962

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar		X	X			
Bruce Welch	Acoustic rhythm guitar		X				
Brian Locking	Electric bass guitar		X				
Brian Bennett	Drums		X	X			
	Xylophone						X X
Norrie Paramor	Orchestra						X X

Remarks: This version was released in stereo only. It has an earlier fade-out. The electric lead guitar and drums can be heard slightly in the right hand channel. The xylophone and orchestra can be heard slightly in the left hand channel.

Title: Bachelor Boy [1962, VB]

Duration: 2:00

Recording date: November 16th, 1962

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal						X
Hank Marvin	Electric lead guitar		X				
	Piano		X				
	Backing vocal						X
Bruce Welch	Acoustic rhythm guitar		X				
	Backing vocal						X
Brian Locking	Electric bass guitar		X				
Brian Bennett	Drums		X				

Title: Dancing Shoes [1963, VA]
 Duration: 2:07
 Recording date: May 5th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Backing vocal						X
	Handclaps						X
Hank Marvin	Electric lead guitar					X	X
	Backing vocal						X
	Handclaps						X
Bruce Welch	Electric rhythm guitar			X			
	Backing vocal						X
	Handclaps						X
Brian Locking	Electric bass guitar			X			
Brian Bennett	Drums			X			
	Sistrum			X			
	Tom-tom overdub						X

Remarks: The electric lead guitar can be heard slightly in the left hand channel.

Title: The Next Time [1962, VC]
 Duration: 2:56
 Recording date: May 10th (basic track) and November 19th (piano and orchestral overdubs), 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar		X				
Brian Locking	Electric bass guitar		X				
Brian Bennett	Drums		X				
Norrie Paramor	Celeste		X				
	Piano						X
	Orchestra						X

Title: Big News [VA]
 Duration: 1:54
 Recording date: November 16th, 1962
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal						X
	Backing vocal						X
Hank Marvin	Electric lead guitar				X		
	Piano		X				
	Backing vocal						X
Bruce Welch	Acoustic rhythm guitar		X				
	Backing vocal						X
Brian Locking	Electric bass guitar		X				
Brian Bennett	Drums		X				

Cliff Richard & The Shadows
September 1963 LP,
Columbia 33SX 1541 Mono / SCX 3488 Stereo
When In Spain...

Album remark: All tracks have been sung in Spanish.

Title: Perfidia [VB]
 Duration: 2:18
 Recording date: December 21st, 1962 (basic track), April 28th (lead vocal overdub) and May 28th (backing vocals overdubs), 1963
 Location: Abbey Road Studios, London, England (basic track and backing vocals overdubs) and Barcelona, Spain (lead vocal overdub)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal		X				
	Backing vocal				X		
Hank Marvin	Electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar						X
	Backing vocal				X		
Brian Locking	Electric bass guitar						X
Brian Bennett	Drums						X

Title: Amor, Amor, Amor

Duration: 3:01

Recording date: April 28th (basic track) and May 28th (orchestral overdub), 1963

Location: Barcelona, Spain (basic track) and Abbey Road Studios, London, England (orchestral overdub)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar						X
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums						X
Norrie Paramor	Orchestra		X				

Title: Frenesi [VA]

Duration: 2:09

Recording date: April 28th, 1963

Location: Barcelona, Spain

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal		X				
Hank Marvin	Electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar						X
Brian Locking	Electric bass guitar						X
Brian Bennett	Drums						X
Norrie Paramor	Piano						X

Title: Solamente Una Vez (You Belong To My Heart)

Duration: 2:19

Recording date: April 29th (basic track) and May 14th (backing vocals overdub), 1963

Location: Barcelona, Spain (basic track) and Abbey Road Studios, London, England (backing vocals overdub)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal		X				
	Backing vocal				X		
Hank Marvin	Electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar						X
	Backing vocal				X		
Brian Locking	Electric bass guitar						X
Brian Bennett	Drums						X
Norrie Paramor	Piano						X

Title: Vaya Con Dios (May God Be With You)

Duration: 2:55

Recording date: April 30th (basic track) and May 14th (orchestral overdub), 1963

Location: Barcelona, Spain (basic track) and Abbey Road Studios, London, England (orchestral overdub)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar						X
Brian Locking	Electric bass guitar						X
Brian Bennett	Triangle						X
	Percussion						X
Norrie Paramor	Orchestra		X				

Title: Me Lo Dijo Adela (Sweet And Gentle)

Duration: 2:01

Recording date: April 30th, 1963

Location: Barcelona, Spain

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal		X				
Hank Marvin	Electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar						X
Brian Locking	Electric bass guitar						X
Brian Bennett	Drums						X
Norrie Paramor	Piano						X

Title: Maria No Mas [VA]

Duration: 2:03

Recording date: May 1st (basic track) and 28th (backing vocals overdubs), 1963

Location: Barcelona, Spain (basic track) and Abbey Road Studios, London, England (backing vocals overdubs)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal		X				
Hank Marvin	Acoustic lead guitar						X
Bruce Welch	Acoustic rhythm guitar						X
	Backing vocal		X				
Brian Locking	Electric bass guitar						X
Brian Bennett	Drums						X

Title: Tus Besos (Kiss)

Duration: 2:47

Recording date: April 28th (basic track) and May 14th (orchestral overdub), 1963

Location: Barcelona, Spain (basic track) and Abbey Road Studios, London, England (orchestral overdub)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar						X
Brian Locking	Electric bass guitar						X
Brian Bennett	Drums						X
Norrie Paramor	Orchestra		X				

Title: Quizas, Quizas, Quizas (Perhaps, Perhaps, Perhaps)

Duration: 2:28

Recording date: April 29th, 1963

Location: Barcelona, Spain

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal		X				
Hank Marvin	Acoustic lead guitar						X
Bruce Welch	Acoustic rhythm guitar						X
Brian Locking	Electric bass guitar						X
Brian Bennett	Drums						X

Title: Te Quiero Dijiste (Magic Is The Moonlight)

Duration: 2:24

Recording date: April 30th, 1963

Location: Barcelona, Spain

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal		X				
Hank Marvin	Acoustic lead guitar						X
Bruce Welch	Acoustic rhythm guitar						X
Brian Locking	Electric bass guitar						X
Brian Bennett	Drums						X
Norrie Paramor	Piano						X

Title: Canción De Orfeo (Carnival)

Duration: 3:50

Recording date: April 29th (basic track) and May 14th (multi-tracked acoustic lead guitar and orchestral overdubs), 1963

Location: Barcelona, Spain (basic track) and Abbey Road Studios, London, England (multi-tracked acoustic lead guitar and orchestral overdubs)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Acoustic lead guitar						X
	Multi-tracked acoustic lead guitar		X				
Bruce Welch	Acoustic rhythm guitar						X
Brian Locking	Electric bass guitar						X
Brian Bennett	Drums						X
Norrie Paramor	Orchestra		X				

Title: Quien Sera (Sway)

Duration: 2:01

Recording date: April 29th, 1963

Location: Barcelona, Spain

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal		X				
Hank Marvin	Acoustic lead guitar						X
Bruce Welch	Acoustic rhythm guitar						X
Brian Locking	Electric bass guitar						X
Brian Bennett	Tambourine						X
	Sistrum						X

Cliff Richard & The Shadows (4 tracks)
The Shadows (2 tracks)
July 1964 LP,
Columbia 33SX 1628 Mono / SCX 3515 Stereo
Wonderful Life

Album remark: For The Shadows' tracks ("Walkin'" and "Theme For Young Lovers"), see The Shadows' feature "Instrumentation On Shadows Recordings", chapter "V: Cliff Richard Releases" ("Walkin'") and chapter "II: The Primary Singles" ("Theme For Young Lovers").

Title: On The Beach [1964, VA]

Duration: 2:26

Recording date: November 5th (basic track) and 8th (backing vocals overdubs), 1963

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Multi-tracked lead vocal						X
Hank Marvin	Electric lead guitar (12-string)		X				
	Backing vocal						X
Bruce Welch	Acoustic rhythm guitar		X				
	Backing vocal						X
Brian Locking	Electric bass guitar		X				
Brian Bennett	Drums		X				

Title: Do You Remember [VB/M1]

Duration: 2:46

Recording date: November 1st, 1963

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Backing vocal						X
Hank Marvin	Electric lead guitar						X
	Acoustic rhythm guitar						X
	Backing vocal						X
Brian Locking	Electric bass guitar						X
Brian Bennett	Drums						X
Norrie Paramor	Orchestra		X				

Remarks: Bruce did not play on this track as he left the studio during the recording session. Hank played the acoustic rhythm guitar.

Title: What've I Gotta Do
 Duration: 2:29
 Recording date: August 9th, 1963
 Location: Jubilee Theatre, Blackpool, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal						X
Hank Marvin	Electric lead guitar		X				
	Multi-tracked electric lead guitar						X
	Backing vocal						X
Bruce Welch	Acoustic rhythm guitar		X				
	Backing vocal						X
Brian Locking	Electric bass guitar		X				
Brian Bennett	Drums		X				
Norrie Paramor	Piano						X

Title: A Matter Of Moments
 Duration: 2:55
 Recording date: November 10th, 1963
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar		X				
	Backing vocal						X
Bruce Welch	Acoustic rhythm guitar		X				
	Backing vocal						X
Brian Locking	Electric bass guitar		X				
Brian Bennett	Drums		X				
Norrie Paramor	Orchestra						X X

Remarks: The orchestra can be heard slightly in the left hand channel.

Cliff Richard & The Shadows (5 tracks)
The Shadows (3 tracks)
 December 1964 LP,
 Columbia 33SX 1676 Mono / SCX 3522 Stereo
Aladdin And His Wonderful Lamp

Album remark: For The Shadows' tracks ("Me Oh My", "Little Princess" and "Genie With The Light Brown Lamp"), see The Shadows' feature "Instrumentation On Shadows Recordings", chapter "III: The Primary EPs" ("Me Oh My") and chapter "II: The Primary Singles" ("Little Princess" and "Genie With The Light Brown Lamp").

Title: I Could Easily Fall (In Love With You) [1964]

Duration: 2:55

Recording date: October 15th, 1964

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Handclaps				X		
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar		X				
	Backing vocal				X		
	Handclaps				X		
Bruce Welch	Acoustic rhythm guitar						X
	Backing vocal				X		
	Handclaps				X		
John Rostill	Electric bass guitar						X
Brian Bennett	Drums						X
unknown	Piano						X

Title: I'm In Love With You
 Duration: 2:41
 Recording date: October 15th, 1964
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal	[REDACTED]			X		
Hank Marvin	Electric lead guitar		X				
	Backing vocal				X		
Bruce Welch	Acoustic rhythm guitar						X
	Backing vocal				X		
John Rostill	Electric bass guitar						X
Brian Bennett	Drums						X
Norrie Paramor	Orchestra		X				
The Mike Sammes Singers	Backing vocal		X				
unknown	Piano						X

Title: Friends
 Duration: 2:24
 Recording date: October 21st, 1964
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal	[REDACTED]			X		
Hank Marvin	Harmony vocal				X		
Bruce Welch	Harmony vocal				X		
John Rostill	Harmony vocal				X		
Brian Bennett	Harmony vocal				X		
Norrie Paramor	Orchestra		X				X

Title: Evening Comes
 Duration: 2:37
 Recording date: October 15th, 1964
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar						X
John Rostill	Electric bass guitar						X
Brian Bennett	Drums						X
	Sistrum				X		
Norrie Paramor	Orchestra		X				
The Mike Sammes Singers	Backing vocal		X				
unknown	Piano						X

Title: Havin' Fun
 Duration: 2:08
 Recording date: October 15th, 1964
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar		X				
	Backing vocal		X		X		
	Handclaps		X				
Bruce Welch	Electric rhythm guitar						X
	Backing vocal		X		X		
	Handclaps		X				
John Rostill	Electric bass guitar						X
Brian Bennett	Drums						X
unknown	Piano						X

Cliff Richard & The Shadows (8 tracks)
April 1965 LP,
Columbia 33SX 1709 Mono / SCX 3546 Stereo
Cliff Richard

Title: Sway (Quien Sera) [M1]

Duration: 2:01

Recording date: April 29th, 1963 (basic track) and July 17th, 1964 (English lead vocal overdub)

Location: Barcelona, Spain (basic track) and Abbey Road Studios, London, England (English lead vocal overdub)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal		X				
Hank Marvin	Acoustic lead guitar					X	
Bruce Welch	Acoustic rhythm guitar					X	
Brian Locking	Electric bass guitar					X	
Brian Bennett	Tambourine					X	
	Sistrum					X	

Title: Take Special Care [VB/M1]

Duration: 2:01

Recording date: May 1st, 1962

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar						X
Brian Locking	Electric bass guitar						X
Brian Bennett	Drums						X
Norrie Paramor	Orchestra		X				
unknown	Backing vocal		X				

Title: Magic Is The Moonlight (Te Quiero Dijiste) [M1]

Duration: 2:23

Recording date: April 30th, 1963 (basic track) and July 17th, 1964 (English lead vocal overdub)

Location: Barcelona, Spain (basic track) and Abbey Road Studios, London, England (English lead vocal overdub)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal		X				
Hank Marvin	Acoustic lead guitar					X	
Bruce Welch	Acoustic rhythm guitar					X	
Brian Locking	Electric bass guitar					X	
Brian Bennett	Drums					X	
Norrie Paramor	Piano					X	

Title: Razzle Dazzle [VB/M1]

Duration: 2:02

Recording date: July 12th, 1962

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar		X				
	Backing vocal				X		
Bruce Welch	Electric rhythm guitar						X
	Backing vocal				X		
Brian Locking	Electric bass guitar						X
Brian Bennett	Drums						X

Title: You Belong To My Heart (Solamente Una Vez) [M1]

Duration: 2:18

Recording date: April 29th (basic track) and May 14th (backing vocals overdubs), 1963 and January 31st, 1965 (English lead vocal overdub)

Location: Barcelona, Spain (basic track) and Abbey Road Studios, London, England (backing vocals and English lead vocal overdubs)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal						X
	Backing vocal				X		
Hank Marvin	Electric lead guitar			X			
Bruce Welch	Acoustic rhythm guitar			X			
	Backing vocal				X		
Brian Locking	Electric bass guitar			X			
Brian Bennett	Drums			X			
Norrie Paramor	Piano			X			

Title: Perfidia [VA/M1]

Duration: 2:12

Recording date: December 21st, 1962 (basic track) and May 28th, 1963 (backing vocals overdubs)

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Backing vocal						X
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar		X				
	Backing vocal						X
Brian Locking	Electric bass guitar		X				
Brian Bennett	Drums		X				

Title: Kiss (Tus Besos) [M1]

Duration: 2:48

Recording date: April 28th (basic track) and May 14th (orchestral overdub), 1963 and January 31st, 1965 (English lead vocal overdub)

Location: Barcelona, Spain (basic track) and Abbey Road Studios, London, England (orchestral and English lead vocal overdubs)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar						X
Brian Locking	Electric bass guitar						X
Brian Bennett	Drums						X
Norrie Paramor	Orchestra		X				

Title: Reelin' and Rockin' [M1]

Duration: 2:07

Recording date: July 12th, 1962

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Electric rhythm guitar						X
Brian Locking	Electric bass guitar						X
Brian Bennett	Drums		X				

Cliff Richard & The Shadows (2 tracks)
August 1965 LP, Columbia 33SX 1762 Mono
When In Rome...

Title: Maria Ninguem (Maria No Mas)

Duration: 2:03

Recording date: May 1st, 1963 (basic track) and May 14th, 1965 (Italian lead vocal overdub)

Location: Barcelona, Spain (basic track) and Estudios Valentim De Carvalho, Lisbon, Portugal (Italian lead vocal overdub)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Acoustic lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		

Remarks: This recording was released in mono only.

Title: Non L'Ascoltare (Don't Talk To Him)

Duration: 2:51

Recording date: October 13th, 1963 (basic track) and May 14th, 1965 (Italian lead vocal and backing vocals overdubs)

Location: Abbey Road Studios, London, England (basic track) and Estudios Valentim De Carvalho, Lisbon, Portugal (Italian lead vocal and backing vocals overdubs)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar (12-string)				X		
Bruce Welch	Acoustic rhythm guitar				X		
Brian Locking	Electric bass guitar				X		
Brian Bennett	Drums				X		
unknown	Backing vocal				X		

Remarks: This recording was released in mono only.

Cliff Richard & The Shadows (2 tracks)
November 1965 LP,
Columbia 33SX 1769 Mono / SCX 3569 Stereo
Love Is Forever

Title: Have I Told You Lately That I Love You

Duration: 2:45

Recording date: May 10th, 1965 (basic track), date for orchestral and backing vocals overdubs unknown

Location: Estudios Valentim De Carvalho, Lisbon, Portugal and Abbey Road Studios, London, England (orchestral and backing vocals overdubs)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
Norrie Paramor	Piano		X				
	Orchestra						X
unknown	Backing vocal						X

Title: Someday (You'll Want Me To Want You) [M1]
 Duration: 2:17
 Recording date: May 10th, 1965
 Location: Estudios Valentim De Carvalho, Lisbon, Portugal

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal						X
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Acoustic rhythm guitar		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				

Cliff Richard & The Shadows (9 tracks)
The Shadows (3 tracks)
 December 1966 LP,
 Columbia SX 6079 Mono / SCX 6079 Stereo
Finders Keepers

Album remark: For The Shadows' tracks ("My Way", "Spanish Music" and "Medley: a) Finders Keepers b) My Way c) Paella d) Fiesta"), see The Shadows' feature "Instrumentation On Shadows Recordings", chapter "III: The Primary EPs" ("My Way" and "Medley: a) Finders Keepers b) My Way c) Paella d) Fiesta") and chapter "V: Cliff Richard Releases" ("Spanish Music").

Title: Finders Keepers [M1]
 Duration: 2:35
 Recording date: April 26th, 1966
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar		X				
	Multi-tracked electric lead guitar						X
	Backing vocal				X		
Bruce Welch	Electric rhythm guitar		X				
	Backing vocal				X		
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Maracas						X
	Bongos						X
	Tom-tom overdub						X
Norrie Paramor	Organ						X

Title: Time Drags By [1966, M1]
 Duration: 2:31
 Recording date: April 26th, 1966
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Multi-tracked lead vocal				X		
Hank Marvin	Acoustic lead guitar		X				
	Backing vocal				X		
	Multi-tracked backing vocal				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Backing vocal				X		
	Multi-tracked backing vocal				X		
John Rostill	Electric bass guitar		X				
	Backing vocal				X		
	Multi-tracked backing vocal				X		
Brian Bennett	Drums		X				
	Tambourine		X				
Jimmy Page	Harmonica						X

Title: Washerwoman
 Duration: 2:07
 Recording date: April 28th, 1966
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right	
Cliff Richard	Lead vocal				X			
Hank Marvin	Electric lead guitar					X	X	
	Backing vocal				X			
Bruce Welch	Acoustic rhythm guitar		X					
	Backing vocal				X			
John Rostill	Electric bass guitar		X					
Brian Bennett	Drums		X					
	Tambourine			X	X			
	Bongos			X	X			
The Washerwoman	Backing vocal						X	X

Remarks: The electric lead guitar and The Washerwomen's backing vocals can be heard slightly in the left hand channel. The tambourine and bongos can be heard slightly in the right hand channel.

Title: La La La Song
 Duration: 2:26
 Recording date: April 28th, 1966
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Acoustic lead guitar						X
Bruce Welch	Acoustic rhythm guitar		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Egg shaker		X				
	Multi-tracked egg shaker						X
The Corona Boys and Girls	Backing vocal				X		

Title: Oh Senorita [VA/M1]
 Duration: 2:32
 Recording date: April 26th, 1966
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Acoustic lead guitar						X
	Backing vocal				X		
Bruce Welch	Acoustic rhythm guitar				X		
	Backing vocal				X		
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums				X		
	Tambourine		X				
	Woodblocks					X	

Title: Fiesta
 Duration: 1:24
 Recording date: April 30th, 1966
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal	[REDACTED]			X		
Hank Marvin	Electric lead guitar						X
	Backing vocal				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Backing vocal				X		
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Maracas						X
	Tom-tom overdub						X
unknown	Handclaps						X

Remarks: This track is the second part of the medley "Spanish Music / Fiesta", the former by The Shadows.

Title: This Day [M1]
 Duration: 2:58
 Recording date: April 27th (basic track) and June 4th (orchestral overdub), 1966
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal	[REDACTED]			X		
Hank Marvin	Acoustic lead guitar		X				
	Backing vocal						X
Bruce Welch	Acoustic rhythm guitar		X				
	Backing vocal						X
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Tom-tom overdub						X
Norrie Paramor	Harmonium		X				
	Orchestra						X

Title: Paella
 Duration: 2:50
 Recording date: April 30th, 1966
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Acoustic lead guitar		X				
	Multi-tracked acoustic lead guitar						X
Bruce Welch	Acoustic rhythm guitar		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Tambourine		X				
	Multi-tracked tambourine						X
unknown	Backing vocal				X		

Title: Into Each Life Some Rain Must Fall [M1]
 Duration: 2:14
 Recording date: May 10th, 1965 (basic track), date for orchestral and backing vocals overdubs unknown
 Location: Estudios Valentim De Carvalho, Lisbon, Portugal and Abbey Road Studios, London, England (orchestral and backing vocals overdubs)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar						X
John Rostill	Electric bass guitar						X
Brian Bennett	Drums						X
Norrie Paramor	Piano						X
	Orchestra		X				
unknown	Backing vocal		X				

Cliff Richard & The Shadows (9 tracks)
The Shadows (2 tracks)
 January 1967 LP,
 Columbia SX 6103 Mono / SCX 6103 Stereo
Cinderella

Album remark: For The Shadows' tracks ("The Flyder And The Spy" and "Autumn"), see The Shadows' feature "Instrumentation On Shadows Recordings", chapter "III: The Primary EPs".

Title: Why Wasn't I Born Rich [M1]

Duration: 2:42

Recording date: October 14th (basic track) and November 19th (orchestral overdub), 1966

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
	Backing vocal				X		
Bruce Welch	Electric rhythm guitar		X				
	Backing vocal				X		
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Tambourine		X				
Norrie Paramor	Brass						X

Title: Poverty

Duration: 2:15

Recording date: November 9th, 1966

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Harmony vocal				X		
Bruce Welch	Harmony vocal				X		
John Rostill	Harmony vocal				X		
Brian Bennett	Harmony vocal				X		
Norrie Paramor	Orchestra and brass		X				X
The Mike Sammes Singers	Backing vocal		X				

Title: The Hunt
 Duration: 2:22
 Recording date: November 11th, 1966
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Harmony vocal				X		
Bruce Welch	Harmony vocal				X		
John Rostill	Harmony vocal				X		
Brian Bennett	Harmony vocal				X		
Norrie Paramor	Orchestra and brass		X				X
The Mike Sammes Singers	Backing vocal				X		

Title: In The Country [1966, M1]
 Duration: 2:41
 Recording date: November 16th, 1966
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Multi-tracked lead vocal				X		
	Handclaps						X
Hank Marvin	Electric lead guitar		X				
	Multi-tracked electric lead guitar						X
	Backing vocal				X		
	Handclaps						X
Bruce Welch	Electric rhythm guitar		X				
	Backing vocal				X		
	Handclaps						X
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Tambourine						X

Title: Come Sunday [M1]
 Duration: 2:18
 Recording date: October 14th, 1966
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
	Acoustic lead guitar						X
	Backing vocal				X		
Bruce Welch	Acoustic rhythm guitar						X
	Backing vocal				X		
John Rostill	Electric bass guitar			X			
Brian Bennett	Drums			X			
	Tambourine			X			
	Multi-tracked tambourine						X

Title: The King's Place
 Duration: 2:09
 Recording date: November 9th, 1966
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar with fuzz effect			X			
	Backing vocal				X		
Bruce Welch	Electric rhythm guitar			X			
	Backing vocal				X		
John Rostill	Electric bass guitar			X			
Brian Bennett	Drums			X			
	Tambourine			X			
Norrie Paramor	Orchestra and brass						X
The Mike Sammes Singers	Backing vocal						X

Title: Peace And Quiet (Reprise)
 Duration: 2:13
 Recording date: November 16th, 1966
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
	Backing vocal				X		
Bruce Welch	Electric rhythm guitar		X				
	Backing vocal				X		
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				

Title: She Needs Him More Than Me [M1]
 Duration: 2:12
 Recording date: October 17th, 1966
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
	Backing vocal				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Backing vocal				X		
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Tambourine		X				

Title: Hey Doctor Man [M1]

Duration: 3:00

Recording date: October 14th (basic track), November 16th (lead vocal overdub) and 19th (harmonica overdub), 1966

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
	Backing vocal				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Backing vocal				X		
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Tambourine		X				
Jimmy Page?	Harmonica				X		

Cliff Richard & The Shadows (6 tracks)
The Shadows (7 tracks)
September 1968 LP,
Columbia SX 6282 Mono / SCX 6282 Stereo
Established 1958

Album remark: For The Shadows' tracks ("Voyage To The Bottom Of The Bath", "Poem", "The Average Life Of A Daily Man", "Banana Man", "The Magical Mrs. Clamps", "Here I Go Again Loving You" and "Maggie's Samba"), see The Shadows' feature "Instrumentation On Shadows Recordings", chapter "V: Cliff Richard Releases".

Title: Don't Forget To Catch Me

Duration: 2:47

Recording date: May 31st, 1968

Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar		X				
	Backing vocal				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Backing vocal				X		
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Egg shaker		X				
Norrie Paramor	Orchestra						X

Title: Not The Way That It Should Be
 Duration: 3:06
 Recording date: June 10th, 1968
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Multi-tracked lead vocal				X		
	Handclaps				X		
Hank Marvin	Electric lead guitar with Leslie speaker effect						X
	Backing vocal				X		
	Falsetto backing vocal						X
	Handclaps				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Backing vocal				X		
	Falsetto backing vocal						X
	Handclaps				X		
John Rostill	Electric bass guitar			X			
Brian Bennett	Drums		X				
	Drum overdub					X	
	Tambourine					X	
unknown	Piano		X				

Title: Somewhere By The Sea
 Duration: 2:44
 Recording date: June 5th (basic track) and 7th (electric lead guitar overdubs), 1968
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Dialogue				X		
Hank Marvin	Electric lead guitar						X
	Backing vocal						X
Bruce Welch	Electric rhythm guitar			X			
	Backing vocal						X
	Dialogue				X		
John Rostill	Electric bass guitar			X			
Brian Bennett	Drums			X			

Title: Girl On The Bus
 Duration: 3:03
 Recording date: May 29th, 1968
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
Bruce Welch	Acoustic rhythm guitar		X				
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
Norrie Paramor	Orchestra						X
unknown	Ringing bicycle bell		X				

Title: Ooh La La
 Duration: 2:52
 Recording date: May 31st, 1968
 Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar with fuzz effect						X
	Backing vocal						X
Bruce Welch	Electric rhythm guitar		X				
	Backing vocal						X
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
unknown	Piano					X	

Title: What's Behind The Eyes Of Mary
Duration: 3:09
Recording date: May 29th and July 2nd, 1968
Location: Abbey Road Studios, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Acoustic lead guitar						X
Bruce Welch	Acoustic rhythm guitar						X
John Rostill	Electric bass guitar		X				
Brian Bennett	Drums		X				
	Bongos		X				
	Orchestra				X		

Cliff Richard & The Shadows (7 tracks)
The Shadows (4 tracks)
February 1979 LP, EMI EMTV 15
Thank You Very Much

Album remark: For The Shadows' tracks ("Shadoogie", "Atlantis", "Nivram" and "Apache"), see The Shadows' feature "Instrumentation On Shadows Recordings", chapter "V: Cliff Richard Releases".

Title: The Young Ones [LIVE 1978, 1]
Duration: 3:09
Recording date: March 4th, 1978
Location: The London Palladium, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
	Backing vocal					X	
Bruce Welch	Electric rhythm guitar		X				
	Backing vocal			X			
Brian Bennett	Drums		X	X	X	X	X
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers		X			X	

Title: Do You Wanna Dance [LIVE 1978, 1]
 Duration: 2:24
 Recording date: March 4th, 1978
 Location: The London Palladium, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar		X				X
	Backing vocal					X	
Bruce Welch	Electric rhythm guitar		X				
	Backing vocal			X			
Brian Bennett	Drums		X	X	X	X	X
Alan Jones	Electric bass guitar				X		
Cliff Hall	Piano				X		

Remarks: Hank's electric lead guitar has its main position on the far right. However, between 1:32 and 1:35 it alternates between the far left and far right positions.

Title: The Day I Met Marie [LIVE 1978, 1]
 Duration: 2:26
 Recording date: March 4th, 1978
 Location: The London Palladium, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
	Backing vocal					X	
Bruce Welch	Electric rhythm guitar			X		X	
	Backing vocal			X			
Brian Bennett	Drums		X	X	X	X	X
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers			X			

Remarks: Bruce's electric rhythm guitar can be heard on both sides of the centre.

Title: Move It [LIVE 1978, 1]
 Duration: 3:00
 Recording date: March 4th, 1978
 Location: The London Palladium, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
	Backing vocal					X	
Bruce Welch	Electric rhythm guitar		X				
	Backing vocal			X			
Brian Bennett	Drums		X	X	X	X	X
Alan Jones	Electric bass guitar				X		

Title: Willie And The Hand Jive [LIVE 1978, 1]
 Duration: 2:33
 Recording date: March 4th, 1978
 Location: The London Palladium, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
	Backing vocal					X	
Bruce Welch	Electric rhythm guitar		X				
	Backing vocal			X			
Brian Bennett	Drums		X	X	X	X	X
Alan Jones	Electric bass guitar				X		
Cliff Hall	Piano				X	X	X
	Synthesizers			X			

Title: All Shook up [LIVE 1978, 1]
Duration: 3:07
Recording date: March 4th, 1978
Location: The London Palladium, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Acoustic rhythm guitar						X
	Lead vocal				X		
Hank Marvin	Acoustic lead guitar				X		
	Backing vocal					X	
Bruce Welch	Acoustic rhythm guitar		X				
	Backing vocal			X			

Title: End Of The Show (Thank You Very Much) [LIVE 1978, 1]
Duration: 5:42
Recording date: March 4th, 1978
Location: The London Palladium, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
	Backing vocal					X	
Bruce Welch	Acoustic rhythm guitar		X				
	Backing vocal			X			
Brian Bennett	Drums		X	X	X	X	X
	Syndrums		X				
Alan Jones	Electric bass guitar				X		
Cliff Hall	Synthesizers				X	X	
Terry Britten	Electric lead guitar				X		
Dave Christopher	Electric rhythm guitar				X		
Graham Murray	Electric rhythm guitar				X		
Mo Foster	Synthesizers			X	X	X	
Graham Todd	Piano				X		
Clem Cattini	Drums		X	X	X	X	X
Graham Jarvis	Congas				X		
	Tambourine				X		
Tony Rivers	Backing vocal				X		
Stuart Calver	Backing vocal				X		
John Perry	Backing vocal				X		

Remarks: Cliff Richard & The Shadows and Cliff's band perform the encore together.

Cliff Richard & The Shadows (2 tracks)
November 1990 2LP / CD, EMI CRTV 31 / CDCRTV 31
From A Distance – The Event

Title: The Young Ones [LIVE 1989]
Duration: 3:09
Recording date: June 16th or 17th, 1989
Location: Wembley Stadium, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
	Backing vocal				X		
Bruce Welch	Electric rhythm guitar		X				
	Backing vocal				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers				X		

Title: In The Country [LIVE 1989]
Duration: 2:46
Recording date: June 16th or 17th, 1989
Location: Wembley Stadium, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar						X
	Backing vocal				X		
Bruce Welch	Electric rhythm guitar		X				
	Backing vocal				X		
Brian Bennett	Drums		X	X	X	X	X
Mark Griffiths	Electric bass guitar				X		
Cliff Hall	Synthesizers				X		

Remarks: This track is only featured on the double LP issue of the album.

Cliff Richard & The Shadows (10 tracks)
The Shadows (8 tracks)
March 2002 CD, EMI 537 3422

The Cliff Richard Show – Live At The ABC Kingston – 1962

Album remark: For The Shadows' tracks ("Apache / Shazam", "Shadoogie", "Wonderful Land", "All My Sorrows", "Quarter To Three", "Nivram", "Little 'B'" and "F.B.I."), see The Shadows' feature "Instrumentation On Shadows Recordings", chapter "V: Cliff Richard Releases".

Title: Do You Wanna Dance [LIVE 1962]

Duration: 1:53

Recording date: March 7th, 1962

Location: ABC Theatre, Kingston, Surrey, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Electric rhythm guitar		X				
Jet Harris	Electric bass guitar			X			
Brian Bennett	Drums						X

Title: Dim, Dim The Lights [LIVE 1962]

Duration: 1:29

Recording date: March 7th, 1962

Location: ABC Theatre, Kingston, Surrey, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Electric rhythm guitar		X				
Jet Harris	Electric bass guitar			X			
Brian Bennett	Drums						X

Title: My Blue Heaven [LIVE 1962]

Duration: 1:54

Recording date: March 7th, 1962

Location: ABC Theatre, Kingston, Surrey, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Electric rhythm guitar		X				
Jet Harris	Electric bass guitar			X			
Brian Bennett	Drums						X

Title: Razzle Dazzle [LIVE 1962]
 Duration: 1:53
 Recording date: March 7th, 1962
 Location: ABC Theatre, Kingston, Surrey, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Electric rhythm guitar		X				
Jet Harris	Electric bass guitar			X			
Brian Bennett	Drums						X

Title: Rovin' Gambler [LIVE 1962]
 Duration: 2:44
 Recording date: March 7th, 1962
 Location: ABC Theatre, Kingston, Surrey, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Acoustic lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar			X			
Brian Bennett	Tambourine				X		

Title: Save My Soul [LIVE 1962]
 Duration: 2:00
 Recording date: March 7th, 1962
 Location: ABC Theatre, Kingston, Surrey, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Electric rhythm guitar		X				
Jet Harris	Electric bass guitar			X			
Brian Bennett	Drums						X

Title: When The Girl In Your Arms Is The Girl In Your Heart [LIVE 1962]

Duration: 2:35

Recording date: March 7th, 1962

Location: ABC Theatre, Kingston, Surrey, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Electric rhythm guitar		X				
Jet Harris	Electric bass guitar			X			
Brian Bennett	Drums						X

Title: I Got A Woman [LIVE 1962]

Duration: 3:28

Recording date: March 7th, 1962

Location: ABC Theatre, Kingston, Surrey, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Electric rhythm guitar		X				
Jet Harris	Electric bass guitar			X			
Brian Bennett	Drums						X

Title: The Young Ones Medley: a) Lessons In Love b) Got A Funny Feeling c) The Young Ones [LIVE 1962]

Duration: 3:53

Recording date: March 7th, 1962

Location: ABC Theatre, Kingston, Surrey, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Electric rhythm guitar		X				
Jet Harris	Electric bass guitar			X			
Brian Bennett	Drums						X

Title: We Say Yeah [LIVE 1962]
 Duration: 2:07
 Recording date: March 7th, 1962
 Location: ABC Theatre, Kingston, Surrey, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar		X				
Bruce Welch	Electric rhythm guitar		X				
Jet Harris	Electric bass guitar			X			
Brian Bennett	Drums						X

September 2009 CD, EMI 687883 2
Cliff Richard & The Shadows
Reunited – 50th Anniversary Album

Title: I Could Easily Fall (In Love With You) [2009]
 Duration: 3:01
 Recording date: 2009
 Location: Honeyhill Studios, Hertfordshire, England, Nivram Studios, Perth, Australia (Hank's lead guitar and backing vocals) and Middle Ear Studios, Miami, Florida, United States of America (Cliff's vocals)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar		X				X
	Backing vocal				X		
	Multi-tracked backing vocal		X				X
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Backing vocal				X		
	Multi-tracked backing vocal		X				X
Brian Bennett	Drums				X		
Mark Griffiths	Electric bass guitar				X		
Warren Bennett	Piano				X		

Title: The Young Ones [2009]

Duration: 3:10

Recording date: 2009

Location: Honeyhill Studios, Hertfordshire, England, Nivram Studios, Perth, Australia (Hank's lead guitar and backing vocals) and Middle Ear Studios, Miami, Florida, United States of America (Cliff's vocals)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Backing vocal		X				X
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Backing vocal		X				X
Brian Bennett	Drums		X		X		
Mark Griffiths	Electric bass guitar				X		
Perry Montague-Mason	Violin		X				X
Warren Zeilinski	Violin		X				X
Boguslan Kostecki	Violin		X				X
Chris Tombling	Violin		X				X
Emlyn Singleton	Violin		X				X
Mark Berrow	Violin		X				X
Dave Daniels	Cello		X				X
Martin Loveday	Cello	X				X	

Title: Move It [2009]

Duration: 2:50

Recording date: 2009

Location: Honeyhill Studios, Hertfordshire, England, Nivram Studios, Perth, Australia (Hank's lead guitar) and Middle Ear Studios, Miami, Florida, United States of America (Cliff's vocals)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
Brian Bennett	Drums		X		X		
Mark Griffiths	Electric bass guitar				X		

Title: Living Doll [2009]

Duration: 2:39

Recording date: 2009

Location: Honeyhill Studios, Hertfordshire, England, Nivram Studios, Perth, Australia (Hank's lead guitar) and Middle Ear Studios, Miami, Florida, United States of America (Cliff's vocals)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums				X		X
Mark Griffiths	Electric bass guitar				X		

Title: Bachelor Boy [2009]

Duration: 2:07

Recording date: 2009

Location: Honeyhill Studios, Hertfordshire, England, Nivram Studios, Perth, Australia (Hank's lead guitar and backing vocals) and Middle Ear Studios, Miami, Florida, United States of America (Cliff's vocals)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Backing vocal				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Backing vocal				X		
Brian Bennett	Drums				X		
	Egg shaker		X				
Mark Griffiths	Electric bass guitar				X		
Warren Bennett	Piano				X	X	

Title: Nine Times Out Of Ten [2009]

Duration: 2:43

Recording date: 2009

Location: Honeyhill Studios, Hertfordshire, England, Nivram Studios, Perth, Australia (Hank's lead guitar) and Middle Ear Studios, Miami, Florida, United States of America (Cliff's vocals)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Multi-tracked lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums				X		
	Tom-tom overdub		X				
Mark Griffiths	Electric bass guitar				X		

Title: C'mon Everybody

Duration: 2:53

Recording date: 2009

Location: Honeyhill Studios, Hertfordshire, England, Nivram Studios, Perth, Australia (Hank's lead guitar and backing vocals) and Middle Ear Studios, Miami, Florida, United States of America (Cliff's vocals)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Backing vocal				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Backing vocal				X		
Brian Bennett	Drums				X		
	Tambourine						X
Mark Griffiths	Electric bass guitar				X		
Warren Bennett	Electric piano				X		
unknown	Handclaps				X		

Title: Travellin' Light [2009]

Duration: 2:57

Recording date: 2009

Location: Honeyhill Studios, Hertfordshire, England, Nivram Studios, Perth, Australia (Hank's lead guitar) and Middle Ear Studios, Miami, Florida, United States of America (Cliff's vocals)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Multi-tracked lead vocal		X				X
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums				X		
	Tambourine				X		
	Egg shaker				X		
Mark Griffiths	Electric bass guitar				X		
Nunzio Mondia	Accordion				X		

Title: It'll Be Me [2009]

Duration: 1:55

Recording date: 2009

Location: Honeyhill Studios, Hertfordshire, England, Nivram Studios, Perth, Australia (Hank's lead guitar and backing vocals) and Middle Ear Studios, Miami, Florida, United States of America (Cliff's vocals)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Multi-tracked lead vocal		X				X
Hank Marvin	Electric lead guitar				X		
	Backing vocal		X				X
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Backing vocal		X				X
Brian Bennett	Drums		X		X		X
	Tambourine				X		
Mark Griffiths	Electric bass guitar				X		
Warren Bennett	Piano		X				X
Dave Bishop	Saxophone				X		
Philip D. Todd	Saxophone				X		
Jamie Talbot	Saxophone				X		

Title: In The Country [2009]

Duration: 2:51

Recording date: 2009

Location: Honeyhill Studios, Hertfordshire, England, Nivram Studios, Perth, Australia (Hank's lead guitar and backing vocals) and Middle Ear Studios, Miami, Florida, United States of America (Cliff's vocals)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Backing vocal		X				X
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Backing vocal		X				X
Brian Bennett	Drums				X		X
	Tambourine			X	X		
Mark Griffiths	Electric bass guitar				X		

Title: On The Beach [2009]

Duration: 2:30

Recording date: 2009

Location: Honeyhill Studios, Hertfordshire, England, Nivram Studios, Perth, Australia (Hank's lead guitar and backing vocals) and Middle Ear Studios, Miami, Florida, United States of America (Cliff's vocals)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Multi-tracked lead vocal				X		
	Backing vocal				X		
Hank Marvin	Electric lead guitar (12-string)				X		
	Backing vocal		X				X
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Backing vocal		X				X
Brian Bennett	Drums		X		X		X
	Tambourine				X		
Mark Griffiths	Electric bass guitar				X		

Title: The Next Time [2009]

Duration: 2:53

Recording date: 2009

Location: Honeyhill Studios, Hertfordshire, England, Nivram Studios, Perth, Australia (Hank's lead guitar) and Middle Ear Studios, Miami, Florida, United States of America (Cliff's vocals)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Backing vocal		X				X
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums				X		
Mark Griffiths	Electric bass guitar				X		
Warren Bennett	Piano				X		
Perry Montague-Mason	Violin		X				X
Warren Zeilinski	Violin		X				X
Boguslan Kostecki	Violin		X				X
Chris Tombling	Violin		X				X
Emlyn Singleton	Violin		X				X
Mark Berrow	Violin		X				X
Dave Daniels	Cello	X				X	
Martin Loveday	Cello	X				X	

Title: Please Don't Tease [2009]

Duration: 2:57

Recording date: 2009

Location: Honeyhill Studios, Hertfordshire, England, Nivram Studios, Perth, Australia (Hank's lead guitar) and Middle Ear Studios, Miami, Florida, United States of America (Cliff's vocals)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums				X		
Mark Griffiths	Electric bass guitar				X		

Title: Sea Cruise

Duration: 3:04

Recording date: 2009

Location: Honeyhill Studios, Hertfordshire, England, Nivram Studios, Perth, Australia (Hank's lead guitar) and Middle Ear Studios, Miami, Florida, United States of America (Cliff's vocals)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Multi-tracked lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums		X		X		X
	Bell				X		
Mark Griffiths	Electric bass guitar				X		
Warren Bennett	Piano			X			
	Synthesizers				X		
Dave Bishop	Saxophone				X		
Philip D. Todd	Saxophone				X		
Jamie Talbot	Saxophone				X		

Title: Willie And The Hand Jive [2009]

Duration: 2:40

Recording date: 2009

Location: Honeyhill Studios, Hertfordshire, England, Nivram Studios, Perth, Australia (Hank's lead guitar and backing vocals) and Middle Ear Studios, Miami, Florida, United States of America (Cliff's vocals)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Backing vocal		X				X
Bruce Welch	Electric rhythm guitar		X				
	Acoustic rhythm guitar						X
	Backing vocal		X				X
Brian Bennett	Drums		X		X		X
	Tom-tom overdub						X
	Egg shaker		X				
Mark Griffiths	Electric bass guitar				X		
Warren Bennett	Piano		X				X

Title: Summer Holiday [2009]

Duration: 2:20

Recording date: 2009

Location: Honeyhill Studios, Hertfordshire, England, Nivram Studios, Perth, Australia (Hank's lead guitar) and Middle Ear Studios, Miami, Florida, United States of America (Cliff's vocals)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
Brian Bennett	Drums				X		
	Xylophone				X		
Mark Griffiths	Electric bass guitar				X		
Warren Bennett	Piano		X				X
Perry Montague-Mason	Violin		X				X
Warren Zeilinski	Violin		X				X
Boguslan Kostecki	Violin		X				X
Chris Tombling	Violin		X				X
Emlyn Singleton	Violin		X				X
Mark Berrow	Violin		X				X
Dave Daniels	Cello		X				X
Martin Loveday	Cello		X				X

Title: Do You Wanna Dance [2009]

Duration: 3:09

Recording date: 2009

Location: Honeyhill Studios, Hertfordshire, England, Nivram Studios, Perth, Australia (Hank's lead guitar and backing vocals) and Middle Ear Studios, Miami, Florida, United States of America (Cliff's vocals)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Backing vocal				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Backing vocal				X		
Brian Bennett	Drums		X		X		X
Mark Griffiths	Electric bass guitar				X		
Warren Bennett	Piano	X				X	

Title: Don't Talk To Him [2009]

Duration: 3:02

Recording date: 2009

Location: Honeyhill Studios, Hertfordshire, England, Nivram Studios, Perth, Australia (Hank's lead guitar and backing vocals) and Middle Ear Studios, Miami, Florida, United States of America (Cliff's vocals)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar (12-string)				X		
	Backing vocal		X				X
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Electric rhythm guitar		X				
	Multi-tracked electric rhythm guitar						X
	Backing vocal		X				X
Brian Bennett	Drums		X		X		X
Mark Griffiths	Electric bass guitar				X		
Perry Montague-Mason	Violin		X				X
Warren Zeilinski	Violin		X				X
Boguslan Kostecki	Violin		X				X
Chris Tombling	Violin		X				X
Emlyn Singleton	Violin		X				X
Mark Berrow	Violin		X				X
Dave Daniels	Cello		X				X
Martin Loveday	Cello		X				X

Title: Time Drags By [2009]

Duration: 2:35

Recording date: 2009

Location: Honeyhill Studios, Hertfordshire, England, Nivram Studios, Perth, Australia (Hank's lead guitar and backing vocals) and Middle Ear Studios, Miami, Florida, United States of America (Cliff's vocals)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Acoustic lead guitar				X		
	Backing vocal		X				X
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Backing vocal		X				X
Brian Bennett	Drums				X		
Mark Griffiths	Electric bass guitar				X		
	Harmonica				X		

Title: Gee Whiz It's You [2009]

Duration: 2:14

Recording date: 2009

Location: Honeyhill Studios, Hertfordshire, England, Nivram Studios, Perth, Australia (Hank's lead guitar and backing vocals) and Middle Ear Studios, Miami, Florida, United States of America (Cliff's vocals)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Multi-tracked lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Backing vocal		X				X
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Backing vocal		X				X
Brian Bennett	Drums				X		X
Mark Griffiths	Electric bass guitar				X		
Warren Bennett	Piano		X				

Title: Lucky Lips [2009]

Duration: 2:43

Recording date: 2009

Location: Honeyhill Studios, Hertfordshire, England, Nivram Studios, Perth, Australia (Hank's lead guitar and backing vocals) and Middle Ear Studios, Miami, Florida, United States of America (Cliff's vocals)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar		X				
	Multi-tracked electric lead guitar						X
	Backing vocal		X				X
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Backing vocal		X				X
Brian Bennett	Drums				X		
	Tambourine				X		
Mark Griffiths	Electric bass guitar				X		
Warren Bennett	Piano				X		
	Synthesizers		X				X

Title: Singing The Blues

Duration: 3:02

Recording date: 2009

Location: Honeyhill Studios, Hertfordshire, England, Nivram Studios, Perth, Australia (Hank's lead guitar and backing vocals) and Middle Ear Studios, Miami, Florida, United States of America (Cliff's vocals)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Multi-tracked lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Electric second lead guitar		X				
	Multi-tracked second electric lead guitar						X
	Backing vocal				X		
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Electric rhythm guitar		X				
	Multi-tracked electric lead guitar						X
	Backing vocal				X		
Brian Bennett	Drums				X		
Mark Griffiths	Electric bass guitar				X		
Warren Bennett	Organ				X		

September 2009 2CD, EMI 687875 2
 Cliff Richard & The Shadows
Reunited – 50th Anniversary Album (Limited Edition)

Album remark: Listed below are only the tracks from CD2 (bonus CD) of this limited edition. The tracks from CD1 ("Reunited – 50th Anniversary Album") have been omitted, as these have already been analysed above.

Title: I'm The Lonely One [2009]

Duration: 2:25

Recording date: 2009

Location: Honeyhill Studios, Hertfordshire, England, Nivram Studios, Perth, Australia (Hank's lead guitar and backing vocals) and Middle Ear Studios, Miami, Florida, United States of America (Cliff's vocals)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar		X				X
	Backing vocal		X				X
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Backing vocal		X				X
Brian Bennett	Drums				X		
	Egg shaker		X				
Mark Griffiths	Electric bass guitar				X		
Warren Bennett	Piano						X
unknown	Handclaps				X		

Title: A Girl Like You [2009]

Duration: 3:08

Recording date: 2009

Location: Honeyhill Studios, Hertfordshire, England, Nivram Studios, Perth, Australia (Hank's lead guitar and backing vocals) and Middle Ear Studios, Miami, Florida, United States of America (Cliff's vocals)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Multi-tracked lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Multi-tracked electric lead guitar		X				X
	Backing vocal		X				X
Bruce Welch	Acoustic rhythm guitar		X				
	Multi-tracked acoustic rhythm guitar						X
	Backing vocal		X				X
Brian Bennett	Drums				X		
	Tambourine						X
Mark Griffiths	Electric bass guitar				X		

Title: I Love You [2009]

Duration: 2:48

Recording date: 2009

Location: Honeyhill Studios, Hertfordshire, England, Nivram Studios, Perth, Australia (Hank's lead guitar and backing vocals) and Middle Ear Studios, Miami, Florida, United States of America (Cliff's vocals)

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
	Multi-tracked lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Backing vocal				X		
Bruce Welch	Acoustic rhythm guitar			X			
	Multi-tracked acoustic rhythm guitar						X
	Backing vocal				X		
Brian Bennett	Drums				X		
Mark Griffiths	Electric bass guitar				X		
Perry Montague-Mason	Violin			X			X
Warren Zeilinski	Violin			X			X
Boguslan Kostecki	Violin			X			X
Chris Tombling	Violin			X			X
Emlyn Singleton	Violin			X			X
Mark Berrow	Violin			X			X
Dave Daniels	Cello		X			X	
Martin Loveday	Cello		X			X	

Cliff Richard & The Drifters (8 tracks)
Cliff Richard & The Shadows (1 track)
The Shadows (1 track)
October 2010 10" LP, Rollercoaster ROLL 2026 Mono
Let Me Tell You Baby...It's Called Rock 'N' Roll!

Album remark: All tracks have been recorded in mono for the "Saturday Club" radio show.

For The Shadows' track ("Guitar Boogie"), see The Shadows' feature "Instrumentation On Shadows Recordings", chapter "V: Cliff Richard Releases".

Title: Dynamite [RADIO 1959, VA]

Duration: 1:48

Recording date: October 24th, 1959

Location: Aeolian-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Shadows.

Title: Move It [RADIO 1958]

Duration: 2:06

Recording date: December 23rd, 1958

Location: Aeolian Hall-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Terry Smart	Drums				X		

Remarks: Credited to Cliff Richard & The Drifters.

Title: High Class Baby [RADIO 1958]
 Duration: 2:12
 Recording date: December 23rd, 1958
 Location: Aeolian Hall-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Terry Smart	Drums				X		

Remarks: Credited to Cliff Richard & The Drifters.

Title: Don't Bug Me Baby [RADIO 1959, VA]
 Duration: 2:16
 Recording date: April 13th, 1959
 Location: Playhouse Studio, Manchester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Drifters.

Title: Apron Strings [RADIO 1959, VA]
 Duration: 2:34
 Recording date: April 13th, 1959
 Location: Playhouse Studio, Manchester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Drifters.

Title: Never Mind [RADIO 1959, VA]
 Duration: 1:59
 Recording date: April 13th, 1959
 Location: Playhouse Studio, Manchester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Drifters.

Title: Mean Streak [RADIO 1959, VA]
 Duration: 1:47
 Recording date: June 20th, 1959
 Location: Unknown studio, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Drifters.

Title: Rip It Up [RADIO 1959, VA]
 Duration: 2:09
 Recording date: June 20th, 1959
 Location: Unknown studio, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Drifters.

Title: Ready Teddy [RADIO 1959, VA]
 Duration: 1:44
 Recording date: April 13th, 1959
 Location: Playhouse Studio, Manchester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Drifters.

Cliff Richard & The Drifters (33 tracks)
Cliff Richard & The Shadows (16 tracks)
The Drifters (4 tracks)
The Shadows (6 tracks)
November 2012 2CD, Rollercoaster RCCD 3051 Mono
Let Me Tell You Baby...It's Called Rock 'N' Roll!

Album remarks: All tracks have been recorded in mono for the "Saturday Club" radio show.

For The Drifters' tracks ("Driftn", "Jet Black", "Driftn" and "Jet Black") and The Shadows' tracks ("Guitar Boogie", "Apache", "Quatermasster's Stores", "Guitar Boogie", "Apache" and "Quatermasster's Stores"), see The Shadows' feature "Instrumentation On Shadows Recordings", chapter "V: Cliff Richard Releases".

For "Dynamite", "Move It", "High Class Baby", "Don't Bug Me Baby", "Apron Strings", "Never Mind", "Mean Streak", "Rip It Up" and "Ready Teddy", see above.

Title: I'm In Love Again [RADIO 1959, 2/VA]
 Duration: 2:02
 Recording date: October 24th, 1959
 Location: Aeolian-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Shadows.

Title: Dream Lover [RADIO 1959, VA]
 Duration: 2:30
 Recording date: June 20th, 1959
 Location: Unknown studio, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Drifters.

Title: Living Doll [RADIO 1959, VA]
 Duration: 2:30
 Recording date: June 20th, 1959
 Location: Unknown studio, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Drifters.

Title: C'mon Everybody [RADIO 1959, VA]
 Duration: 1:59
 Recording date: April 13th, 1959
 Location: Playhouse Studio, Manchester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Drifters.

Title: Steady With You [RADIO 1959, VA]
 Duration: 2:19
 Recording date: April 13th, 1959
 Location: Playhouse Studio, Manchester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Drifters.

Title: Danny [RADIO 1959, 2/VA]
 Duration: 2:52
 Recording date: April 13th, 1959
 Location: Playhouse Studio, Manchester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Backing vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Backing vocal				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Drifters.

Title: I'm In Love Again [RADIO 1959, 1/VA]
 Duration: 2:07
 Recording date: June 20th, 1959
 Location: Unknown studio, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Drifters.

Title: Gee Whiz It's You [RADIO 1960, VA]
 Duration: 1:47
 Recording date: August 2nd, 1960
 Location: Piccadilly-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Shadows.

Title: You're Just The One To Do It [RADIO 1960, VA]
 Duration: 2:15
 Recording date: August 2nd, 1960
 Location: Piccadilly-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Shadows.

Title: What'd I Say [RADIO 1960, VA]
 Duration: 2:48
 Recording date: August 2nd, 1960
 Location: Piccadilly-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Backing vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Backing vocal				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		
unknown	Tambourine				X		

Remarks: Credited to Cliff Richard & The Shadows.

Title: Where Is My Heart [RADIO 1960, VA]
 Duration: 2:15
 Recording date: August 2nd, 1960
 Location: Piccadilly-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Shadows.

Title: Please Don't Tease [RADIO 1960, VA]
 Duration: 2:43
 Recording date: August 2nd, 1960
 Location: Piccadilly-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Shadows.

Title: Hang Up My Rock And Roll Shoes [RADIO 1960, VA]
 Duration: 2:30
 Recording date: November 15th, 1960
 Location: Piccadilly-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Shadows.

Title: My Babe [RADIO 1958]
 Duration: 2:11
 Recording date: December 23rd, 1958
 Location: Aeolian Hall-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Terry Smart	Drums				X		

Remarks: Credited to Cliff Richard & The Drifters.

Title: Baby I Don't Care [RADIO 1959]
 Duration: 2:01
 Recording date: March 11th, 1959
 Location: Piccadilly-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Drifters.

Title: Baby I Don't Care [RADIO 1958]
 Duration: 2:01
 Recording date: December 23rd, 1958
 Location: Aeolian Hall-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Terry Smart	Drums				X		

Remarks: Credited to Cliff Richard & The Drifters.

Title: Down The Line [RADIO 1959]
 Duration: 2:01
 Recording date: March 11th, 1959
 Location: Piccadilly-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Drifters.

Title: Danny [RADIO 1959, 1]
 Duration: 2:51
 Recording date: March 11th, 1959
 Location: Piccadilly-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Backing vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Backing vocal				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Drifters.

Title: Summertime Blues [RADIO 1958]
 Duration: 1:52
 Recording date: December 23rd, 1958
 Location: Aeolian Hall-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Terry Smart	Drums				X		

Remarks: Credited to Cliff Richard & The Drifters.

Title: Whole Lotta Shakin' Goin' On [RADIO 1958]
 Duration: 2:37
 Recording date: December 23rd, 1958
 Location: Aeolian Hall-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Terry Smart	Drums				X		

Remarks: Credited to Cliff Richard & The Drifters.

Title: C'mon Everybody [RADIO 1959, VB]
 Duration: 2:57
 Recording date: April 13th, 1959
 Location: Playhouse Studio, Manchester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Drifters. This version features an introduction by Brian Matthew.

Title: Steady With You [RADIO 1959, VB]
 Duration: 2:31
 Recording date: April 13th, 1959
 Location: Playhouse Studio, Manchester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Drifters. This version features an introduction by Cliff.

Title: Ready Teddy [RADIO 1959, VB]
 Duration: 1:55
 Recording date: April 13th, 1959
 Location: Playhouse Studio, Manchester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Drifters. This version features an introduction by Brian Matthew.

Title: Apron Strings [RADIO 1959, VB]
 Duration: 2:52
 Recording date: April 13th, 1959
 Location: Playhouse Studio, Manchester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Drifters. This version features an introduction by Cliff.

Title: Never Mind [RADIO 1959, VB]
 Duration: 2:17
 Recording date: April 13th, 1959
 Location: Playhouse Studio, Manchester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Drifters. This version features an introduction by Brian Matthew.

Title: Danny [RADIO 1959, 2/VB]
 Duration: 3:02
 Recording date: April 13th, 1959
 Location: Playhouse Studio, Manchester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal	[REDACTED]			X		
Hank Marvin	Electric lead guitar				X		
	Backing vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Backing vocal				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Drifters. This version features an introduction by Cliff.

Title: Don't Bug Me Baby [RADIO 1959, VB]
 Duration: 2:21
 Recording date: April 13th, 1959
 Location: Playhouse Studio, Manchester, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal	[REDACTED]			X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Drifters. This version features an introduction by Brian Matthew.

Title: Mean Streak [RADIO 1959, VB]
 Duration: 2:49
 Recording date: June 20th, 1959
 Location: Unknown studio, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal	[REDACTED]			X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Drifters. This version features an introduction by Brian Matthew and Cliff.

Title: Dream Lover [RADIO 1959, VB]
 Duration: 2:43
 Recording date: June 20th, 1959
 Location: Unknown studio, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Drifters. This version features an introduction by Cliff.

Title: I'm In Love Again [RADIO 1959, 1/VB]
 Duration: 2:40
 Recording date: June 20th, 1959
 Location: Unknown studio, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Drifters. This version features an introduction by Brian Matthew.

Title: Rip It Up [RADIO 1959, VB]
 Duration: 2:39
 Recording date: June 20th, 1959
 Location: Unknown studio, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Drifters. This version features an introduction by Brian Matthew.

Title: Living Doll [RADIO 1959, VB]
 Duration: 3:13
 Recording date: June 20th, 1959
 Location: Unknown studio, Birmingham, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Drifters. This version features an introduction by Brian Matthew.

Title: Dynamite [RADIO 1959, VB]
 Duration: 2:26
 Recording date: October 24th, 1959
 Location: Aeolian-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Shadows. This version features an introduction by Jim Dale and Cliff.

Title: I'm In Love Again [RADIO 1959, 2/VB]
 Duration: 2:23
 Recording date: October 24th, 1959
 Location: Aeolian-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Shadows. This version features an introduction by Jim Dale and Cliff.

Title: Gee Whiz It's You [RADIO 1960, VB]
 Duration: 1:57
 Recording date: August 2nd, 1960
 Location: Piccadilly-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Shadows. This version features an introduction by Brian Matthew.

Title: You're Just The One To Do It [RADIO 1960, VB]
 Duration: 2:21
 Recording date: August 2nd, 1960
 Location: Piccadilly-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Shadows. This version features an introduction by Brian Matthew.

Title: What'd I Say [RADIO 1960, VB]
 Duration: 3:00
 Recording date: August 2nd, 1960
 Location: Piccadilly-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
	Backing vocal				X		
Bruce Welch	Electric rhythm guitar				X		
	Backing vocal				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		
unknown	Tambourine				X		

Remarks: Credited to Cliff Richard & The Shadows. This version features an introduction by Brian Matthew and Cliff.

Title: Where Is My Heart [RADIO 1960, VB]
 Duration: 2:49
 Recording date: August 2nd, 1960
 Location: Piccadilly-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Shadows. This version features an introduction by Cliff.

Title: Please Don't Tease [RADIO 1960, VB]
 Duration: 3:40
 Recording date: August 2nd, 1960
 Location: Piccadilly-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Electric rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Shadows. This version features an introduction by Brian Matthew and Cliff.

Title: Hang Up My Rock And Roll Shoes [RADIO 1960, VB]
 Duration: 4:04
 Recording date: November 15th, 1960
 Location: Piccadilly-1 Studio, London, England

Musician	Instrument	Position in stereo image:	Far left	Left of centre	Centre	Right of centre	Far right
Cliff Richard	Lead vocal				X		
Hank Marvin	Electric lead guitar				X		
Bruce Welch	Acoustic rhythm guitar				X		
Jet Harris	Electric bass guitar				X		
Tony Meehan	Drums				X		

Remarks: Credited to Cliff Richard & The Shadows. This version features an introduction by Brian Matthew and the programme ending with Humphrey Lyttelton & His Band's "Saturday Jump".