

I'm delighted to say that Paul Rumbol has been able to expand and refine his findings on these seminal broadcasts, surveyed below. The previous two features on Luxembourg remain in place on this website to give you an idea of progress made, but in any case they cover some areas not reiterated in this new account. Naturally many gaps and uncertainties remain. Additions to or comments on these pages will be much welcomed and any contributions adopted in future articles will of course be given full acknowledgement. You can contact Paul at rumbers@live.co.uk

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INTRODUCTION

During June 1959 Cliff and the Drifters recorded their first live sessions for the 'Station of the Stars' — Radio Luxembourg. They recorded two series which were broadcast in the summer and the autumn, and it was the popularity of these shows which led to the regular and better known 15-minute Thursday (and later Sunday) night series 'Me and My Shadows' which aired regularly between July 1960 and March 1963.

In total Cliff and The Drifters/Shadows produced a total of 7 series for Radio Luxembourg between June 1959 and March 1963. Five of these are labelled under the title of 'Me and My Shadows' (alternately referred to as 'The Cliff Richard Show' in both the weekly listings of the 'New Musical Express' and 'Titbits' magazine.)

'CLIFF RICHARD AND THE DRIFTERS' (TWO SERIES 1959)

- 1st Series 11 Shows** Recorded June 1959
Broadcast: 9.00pm–9.15pm, Friday 26th June–4th September 1959
- 2nd Series 8 Shows** Recorded Sept/Oct. 1959
Broadcast: 7.00pm–7.15pm, Saturday 3rd October–21st November 1959

'THE CLIFF RICHARD SHOW' (ALTERNATE TITLE 'ME AND MY SHADOWS') FIVE SERIES 1960-1963

- 1st Series 13 Shows** Recorded Spring 1960
Broadcast: 9.45pm–10.pm, Thursday 7th July 1960–29th September 1960
- 2nd Series 13 Shows** Recorded late 1960
Broadcast: 9.45pm–10.pm, Thursday 5th January 1961–30th March 1961
- 3rd Series 14 Shows** Recorded May 1961
Broadcast: 9.45pm–10.pm, Thursday 6th July 1961–5th October 1961
- 4th Series 13 Shows** Recorded late 1961
Broadcast: 9.45pm–10.pm, Sunday 7th January 1962–1st April 1962
- 5th Series 20 Shows** Recorded Autumn 1962
Broadcast: 9.45pm–10.pm, Sunday 18th November 1962–31st March 1963

These seven series demanded a wealth of new material, and my research suggests Cliff and The Shadows cut more than 120 tracks at Radio Luxembourg's Mayfair studios during a prolific 44-month recording period.

The master tapes to all but four tracks from those numerous Luxembourg sessions are lost, believed destroyed by contractual agreement, and most of the surviving tracks recorded off-air by fans at the original time of broadcast are of dubious quality due to Lux's notoriously poor radio reception.

The reason why Cliff Richard recorded so many live sessions for radio in his early years was all thanks to the Musicians Union, who imposed strict restrictions on the number of records (or 'needle-time' as it was known) that could be broadcast in any one day.

Hence both Radio Luxembourg and the BBC (where Cliff regularly recorded for 'Saturday Club') were forced to set up their own specially-recorded sessions. The BBC even maintained a stable of in-house singers and bands who were ready at a moment's notice to cover both standards and the latest hits. They employed all measures necessary to avoid placing the needle on a record and incurring the wrath of the Musicians Union.

In a recent 'Record Collector' feature on Cliff's BBC radio recordings, Shadows aficionado Rob Bradford explained:

"Sadly, nobody in the 1950s and 1960s realized that decades later, fans and archivists alike would be desperate to hear those radio sessions. They were meant to be broadcast once, then forgotten forever. Some were preserved on official BBC tapes, often by accident, others survived because fans taped them off the radio — but most are gone forever!" Likewise the Radio Luxembourg sessions suffered the same fate too!

Cliff Richard's Radio Luxembourg series, produced in London, was primarily targeted toward a U.K. audience. During the summer of 1962, six million of the U.K.'s 50 million population listened at some time during each evening. At any given time it was estimated 500,000 British teenagers tuned in to hear the latest in pop music 1962 had to offer. Luxembourg was essentially a station for the young, or more accurately young-at-heart, and never ever claimed to be a station for intellectuals. Yet its appeal was massive. Some additional five million listeners outside the UK would tune in to hear them. A large percentage of that figure came from mainland Europe and Scandinavia, where Cliff's fan base was especially large – and loyal!

Many fans remember this series from their youth with warm affection, often staying up late past their bedtimes and tuning-in religiously at 9.45pm every Thursday (or Sunday) night for Cliff and the Shadows great 15-minute rock 'n' roll extravaganza. Fans in equal measure recall their frustrations trying to establish anything resembling a half-decent reception on the highly-temperamental 208 medium-wave band, and their constant battle with the radio-tuner in preventing a loss of signal.

English Cliff & Shadows Alan Hudson recalls: "I remember years of listening to Radio Luxembourg in my bedroom. You had to keep moving the radio around as the reception kept changing but it was the only way to hear non-stop pop music. The Cliff 'Me and My Shadows' series was the highlight of the week for me."

Among Cliff's legion of young fans in 1960 was a puppy-faced 12 year-old named Mark Feld — later to change his name to Marc Bolan of T. Rex. In the biography 'The Rise and Fall of a 20th Century Superstar' author Mark Paytress says the besotted Mark eagerly tuned in to his idol's 15-minute shows on Radio Luxembourg without fail every week. He even got tickets to see Cliff at the live televised 'Oh Boy!' shows and tried to get into the 2I's coffee bar on several occasions but was kicked out for being too young.

"Mark wanted to be Cliff Richard. He discovered Cliff before anybody else and wanted to be like him" recalls friend Helen Shapiro."He had the well-rehearsed shoulder-jerk and lip-twisting routine and he did a very good Cliff impression!"

Marc Bolan's brother Harry Feld goes further saying Mark remained loyal to Cliff to the end, and discovering Cliff in 1958 represented a genuine watershed in his life. "In his mind he never deviated from the time he started following Cliff Richard. I think he told himself 'This is what I want' and he single-mindedly persued that line until he finally made it."

In the 1963 biography 'The Wonderful World Of Cliff Richard', author Bob Ferrier questions Geoffrey Everitt, the managing director at Radio Luxembourg about Cliff's 'Me and My Shadows' series:

"An artist like Cliff Richard is very important to an organization like this simply because he is a star performer and there are not many of them! Lots of people succeed in getting good records into the hit parade but they are not star performers. Cliff Richard is very different. He has proved himself on the stage, in top TV shows, in theatres around the world, and he has a tremendous international following. There are not many artists who can run a weekly show for two to three years like Cliff has done for us in the past. His material is always right, and he and the Shadows are always perfectly rehearsed."

Everitt continued: "An artist like Cliff can run off six programmes in two days, or in other words, do six weeks scheduling in two days. Six 15-minute programmes would mean more or less thirty numbers to be sung and played. Producers would try to produce balanced programmes appealing to a wide audience, and they acquired sharp instincts for this. Whenever possible we would put established artists together with producers they knew so that there was some continuity in the work and some meeting of the minds."

Geoffrey Everitt was also questioned on how Cliff's series would be sold to sponsors:

"If a toothpaste manufacturer requested they would like a series of programmes starring Cliff Richard, I would be able to tell them there and then that Cliff Richard would cost X pounds. I would then speak to Peter Gormley (Cliff's manager) and offer Cliff perhaps twenty-six fifteen-minute shows at X pounds. Gormley would probably say he was happy with that, or he might think it could be worth a bit more. Or he might not be able to do it because of heavy commitments. The operation is by and large as simple as that."

1959 RADIO LUXEMBOURG RECORDINGS

'CLIFF RICHARD AND THE DRIFTERS': SERIES ONE

Performed By: Cliff Richard (vocals), Hank Marvin (lead guitar), Bruce Welch (rhythm guitar), Jet Harris (bass guitar), Tony Meehan (drums)
Broadcast Data: 9.00pm–9.15pm, Friday 26th June 1959–4th September 1959 (11 Shows)
Recording Data: June 1959 (Number of Tracks Recorded – UNKNOWN)
Recording Location: Radio Luxembourg Studio A, 38 Hertford Street, Mayfair, London, W1.
Produced By: Roger Pusey
Engineered By: Unknown

Friday 26th June 1959
Friday 3rd July 1959
Friday 10th July 1959
Friday 17th July 1959
Friday 24th July 1959
Friday 31st July 1959
Friday 7th August 1959
Friday 14th August 1959
Friday 21st August 1959
Friday 28th August 1959
Friday 4th Sept. 1959

Titled 'Cliff Richard and the Drifters', each of the 11 shows ran for approximately 12–14 minutes in duration and featured five tracks. Both series in 1959 did NOT open and close with the familiar 'Me and My Shadows' theme which would eventually become the signature tune fondly remembered by fans. A Lux announcer recorded the linking narrative between songs. In the later 'Me and My Shadows' series from 1960 onwards Cliff himself would record these introductions.

After half-a-century only a sorry handful of poor quality off-air audio recordings remain of Cliff's first two series on Radio Luxembourg. Therefore it is difficult to put much detail to any of the shows. But interestingly hidden among the hotch-potch of 'Me and My Shadows' recordings on bootleg CDs in general worldwide circulation among fans is one near complete show from this 1st season and another from the 2nd series.

Nevertheless it's a poor result as one would envisage many more recordings would have been made to fill an 11-part series. The few tracks that do survive however scream excitement! — 'Blue Suede Shoes', 'My Babe', 'Move It!', 'Don't Bug Me Baby', plus the added bonus of Hank on his scratchy Antoria guitar performing the rousing instrumental 'Guitar Boogie' — which within 18 months would evolve into their famous signature tune 'Shadoogie'.

The show is a classic in my view as its content reveals how raw, energetic and dynamic the group were in those heady early days of British rock 'n' roll. These Lux

takes are genuinely raw and exciting — even if the quality of the surviving off-air recording is dire!

An exciting but abridged 45-second burst of Cliff and the Drifters Lux take of 'Move It' appears to have closed all eleven shows in the 1st series and all eight shows in the 2nd series. This regular 'outro' is faded out at the end of the line "But they just don't know what's going to replace it" to the Lux announcer saying "Cliff Richard and the Drifters will be back at the same time next Friday." For the 2nd season the announcer substitutes 'Friday' with 'Saturday' to reflect the change of broadcast date.

News of Cliff's debut Lux series made the 19th June 1959 edition of 'New Musical Express' who noted that Cliff and The Drifters will be recording "this week" for their first ever series beginning a week later on Friday 26th June.

Cliff and Tony Meehan had only just returned from an impromptu fortnight's holiday in Italy in mid-June so presumably this was one of the first bookings the boys came back to following their holiday break. Cliff also made his debut appearance on the Royal Command Performance that week on Tuesday 23rd June and was required at the Palace Theatre in Manchester for rehearsals over three days. It is difficult to see how the band could have fitted in their intensive recording sessions at Lux's Mayfair studios with so little time that week as the NME suggests. Presumably therefore a number of recordings were already 'in the can' by this time.

Just what these other tracks were remains a mystery. A major series cannot be built around just 5 tracks alone! It does moot the question why fans did not record any more. There is a lot of evidence to suggest that original Columbia studio recordings made up the lion's share of the shows which would explain why fans recorded so little! Surviving audios reveal that the original Abbey Road cuts of 'Apron Strings', 'Travellin Light' and the Drifters 'Feelin' Fine' were used in these two series, and the suspicion is that there were many many more.

In fact there was another weekly show on Lux at this time entitled 'Elvis Presley and Cliff Richard' which spun nothing but their discs. The long-running series debuted on Wednesday 25th March 1959 at 9.45–10.00pm and continued weekly well into 1960.

One reason why Cliff's early Lux recordings may not have been preserved by fans on tape was because domestic reel-to-reel recorders were not widely in circulation in 1959. But as fans managed to record every one of the 37 tracks from the 1st 'Me and My Shadows' series just a year later in July 1960, this argument does not hold much credence.

Cliff and the Drifters had also recorded many original tracks for a BBC Radio 'Saturday Club' broadcast on 20th June 1959 which included two contemporary chart hits of that summer — Bobby Darin's 'Dream Lover' and Jerry Keller's 'Here Comes Summer'. Other titles included Little Richard's 'Rip It Up', Fats Domino's 1956 hit 'It's Me and I'm In Love Again', and Cliff's own fourth and fifth hit singles 'Mean Streak' and 'Living Doll'. The Drifters recorded the instrumentals 'Driftin' and 'Jet Black'. Given the fact that so many recordings were made at the BBC studios at the same time, it is hard to believe that at least some of these tracks were not recorded at Lux too for inclusion in this series.

There are three pieces of evidence which confirm that the preserved off-air recording comes from Cliff's 1st 1959 series. Firstly in the show the announcer attributes 'Guitar Boogie' to 'The Drifters'. At the end of the show the same announcer reveals that "Cliff Richard and The Drifters will be back next Friday". As the Drifters did not change their name to the Shadows until September 1959 it is logical to deduce this show dates from the 1st series which ran over July and August. Secondly, the announcer mentions Cliff's series being broadcast on a Friday. Only the 1st series was broadcast on this day. The 2nd series (beginning on 3rd October 1959) was broadcast on a Saturday evening at the earlier time of 7pm.

The final evidence to nail this show to the 1st Series is Hank Marvin's choice of guitar. Up until July/August 1959 he had been using his Antoria with its harsh, scratchy sound. It was only after August that Hank began using his legendary Fender Stratocaster. A quick listen to the preserved tracks from this show — 'My Babe', 'Guitar Boogie' 'Don't Bug Me Baby' and 'Move It!' (and also 'Blue Suede Shoes' listed under Series 2) — reveal without doubt it is the Antoria guitar that Hank is playing.

One near-complete show from the 1st series survives as an off-air recording. The contents are as follows:

OFF-AIR RECORDINGS, UNDATED SHOWS SERIES ONE JULY/AUGUST 1959

1. APRON STRINGS

Taken from the live 'Cliff' LP recorded in February 1959, but included in this Lux broadcast to plug Cliff's contemporary album release. It is highly probable other tracks from the album featured throughout the other ten shows in the series.

2. MY BABE

Willie Dixon's 1955 blues classic 'My Babe' (a hit for Little Walter) featured in Cliff's live act from the very beginning of his career in 1958. In 1959 Cliff recorded an exciting gutsy version with the Drifters at Radio Luxembourg for his first series broadcast over the summer. This superior early version is much harder-edged and stabbing in its delivery than either the take on the live 'Cliff' LP recorded in February or the two later versions recorded at Luxembourg in 1960 and 1962 for inclusion in the 'Me and My Shadows' series. It is one of the standout titles in Cliff's Lux catalogue — an exciting tight arrangement that exudes raw energy and features Hank playing lead on his early Antoria guitar. This track would be repeated again in the 2nd Lux series of 'Cliff Richard and The Drifters' beginning in October 1959 (See below).

3. GUITAR BOOGIE (Drifters)

An early and unrefined version of the track that was later to evolve into 'Shadoogie'. Featuring Hank playing lead on his scratchy Antoria Guitar, it rumbles along in a solid and determined way. This track was repeated in both series in 1959.

4. DON'T BUG ME BABY

Milton Allen's 1957 classic hit goes to the very roots of Cliff's love of rock 'n' roll and was one of the earliest numbers he performed in 1958. This Lux version retains all the rawness and excitement of the version which featured on Cliff's debut live album in February 1959.

5. MOVE IT (playout)

An exciting abridged version running for only 45 seconds and faded out prematurely for the Lux announcer to reveal that "Cliff Richard and the Drifters will be back at the same time next Friday."

Additionally the following track featured in this series:

6. FEELIN' FINE (45rpm Record)

The Drifters original single (released in July 1959) featured in an undated show in the series. In the one-surviving off air recording it is faded out prematurely (at 1'19") to the Lux announcer saying 'The Drifters' as the recording cuts off. As the Drifters had changed their name to the Shadows in September, it would suggest this title showcased in the first series during the summer.

'CLIFF RICHARD AND THE DRIFTERS': SERIES TWO

Performed By: Cliff Richard (vocals), Hank Marvin (lead guitar), Bruce Welch (rhythm guitar), Jet Harris (bass guitar), Tony Meehan (drums)

Broadcast Data: 7.00pm - 7.15pm, Saturday 3rd October 1959–21st November 1959 (8 Shows)

Recording Data: September 1959 (Number of Tracks Recorded -UNKNOWN)

Recording Location: Radio Lux. StudioA, 38 Hertford Street, Mayfair, London, W1.

Produced By: Roger Pusey

Engineered By: Unknown

Saturday 3rd October 1959
Saturday 10th October 1959
Saturday 17th October 1959
Saturday 24th October 1959
Saturday 31st October 1959
Saturday 7th November 1959
Saturday 14th November 1959
Saturday 21st November 1959

In early October 1959 Cliff and the Shadows began a 2nd series of eight shows for Radio Luxembourg which followed hot on the heels of Series One which had ended only four weeks previously on 4th September. The shows were broadcast on a Saturday evening (instead of Friday) at the earlier time of 7pm–7.15pm. Each show was approximately 12–14 minutes in duration and featured 5 tracks — with the Lux announcer recording the linking narrative between songs. In the later 'Me and My Shadows' series from 1960 onwards Cliff himself would record these introductions.

It is interesting to note that the group's change of name from The Drifters to The Shadows in September 1959 was not reflected in the weekly listings in the 'New Musical Express'. They still listed the programme title as 'Cliff Richard and The Drifters' for each of the 8 weeks through October/November.

It is unclear how many new tracks were recorded for this 2nd series as so little audio evidence has ever surfaced. The one preserved show from this series reveals that tracks from the 1st series were repeated with some additional new material added to the mix.

Cliff was promoting his forthcoming new album 'Cliff Sings!' at the time — which was shortly due for release in November — and a few Lux covers of tracks from this album were featured. These included 'Mean Woman Blues' and 'The Snake and The Bookworm'. Hank plays his newly acquired Fender Stratocaster guitar on both tracks and as the sound on both is very similar it is likely both were recorded specifically for this 2nd series. Whereas the other three tracks in the line up — 'Blue Suede Shoes', 'My Babe' and 'Move It' (all featuring Hank playing his Antoria guitar) are repeats from the 1st season.

One might have expected all of these 1959 titles to have been repeated during Cliff's first 'Me and My Shadows' series in 1960, but so far there has been no audio evidence to suggest this was so, apart from 'Mean Woman Blues'. It also appears that many Columbia studio originals made up the lion's share of the series content (in common with the 1st series) which may explain why fans recorded so few of these shows.

Cliff and the Drifters had recorded several tracks for a BBC Radio 'Saturday Club' broadcast on 24th October 1959 which included Fats Domino's 1956 hit 'It's Me and I'm In Love Again' (probably a repeat from the previous show in June) and Cliff's latest 6th hit single 'Travellin' Light' and its rocking B-side 'Dynamite'. Additional titles from the 'Cliff Sings' album also featured — 'Pointed Toe Shoes' and 'Twenty Flight Rock'. Given the fact that so many recordings were made at the BBC studios at the same time, it is hard to believe that at least some of these tracks were not recorded at Lux too for inclusion in this 2nd series.

'Travellin' Light' — riding high in the British charts during October — did feature in this preserved Lux show, but turned out to be just a broadcast of the 45rpm Columbia original. A poor quality off-air sequence of six tracks exists of this show and the running order is as follows:

**OFF-AIR RECORDING, UNDATED SHOWS
SERIES TWO OCTOBER/ NOVEMBER 1959**

1. THE SNAKE AND THE BOOKWORM

An obscure song, it was a B-side originally recorded by The Coasters and is similar in tempo to both 'Willie And The Hand Jive' and 'Willie Did The Cha-Cha' — although not an Otis composition like these two. It was recorded at Lux during September 1959 to promote the release of the 'Cliff Sings' LP in November, alongside 'Mean Woman Blues' which featured in a separate show. It is probable other tracks from the album

featured in the other seven shows in this 2nd series — either unique Lux takes or more than likely the Columbia studio originals.

2. TRAVELLIN' LIGHT (45rpm Record)

This is just a broadcast of the 45rpm Columbia original. It is somewhat surprising that Cliff did not rerecord this for Luxembourg, as he did for BBC Radio's 'Saturday Club' on 24th October 1959. This was Cliff's latest 6th hit single which spent 16 weeks in the Top Twenty, peaking at No.1 on 30th October where it remained for five weeks.

3.MY BABE

A repeat from the previous series (See above).

4.GUITAR BOOGIE (Drifters)

A repeat from the previous series. However in this show the Lux announcer can be heard to say "It's the turn of the Shadows" which then cuts abruptly to the beginning of the song.

5.BLUE SUEDE SHOES

Highlight of the show undoubtedly is Cliff's smouldering version of Presley's 'Blue Suede Shoes' — one of the better quality tracks from the 1959 Lux sessions — and performed in a more staggered and petulant style than the Carl Perkins original. It reveals a 'brooding angst' in Cliff's vocal delivery not often heard in his later Columbia recordings, which is more than complemented by the harsh tone of Hank's early Antoria guitar. This guitar was used by Hank from late October 1958 to July 1959 and was purchased from the proceeds of the first Cliff and the Drifters tour with the Kalin Twins in October 1958. With its jangly stabbing style and harsh tonality, Hank most famously used it to spectacular effect on Cliff's feted first live album in February 1959.

In my view this exemplary early performance of 'Blue Suede Shoes' knocks spots off the bland official version on the 'Cliff Sings' LP, recorded later at Abbey Road Studios on 7th September 1959. This track was originally recorded at Lux for the 1st series back in June, and probably made regular repeats throughout both the 1st and the 2nd series of 'Cliff Richard and The Drifters'.

6. MOVE IT! (omitted)

Sadly only six seconds of the opening intro survives before the recording ends abruptly. The opening bars here are identical to the opening bars of 'Move It!' used to close Cliff's other surviving show from the 1st series (see above). Therefore they are probably one and the same recording, used as an 'outro' and faded-out prematurely to close both shows.

Additionally the following track may have been part of this October 1959 series, although this cannot be substantiated.

7. MEAN WOMAN BLUES

It is unclear whether 'Mean Woman Blues' was recorded for this 1959 2nd series or was among the first batch of songs recorded later for the "Me and My Shadows" series during May/June 1960. Hank's guitar sound vaguely suggests the former, and this would have been the ideal opportunity to promote this 'highlight' track from the

forthcoming 'Cliff Sings' album due release in November. Cliff and the Shads had also cut an alternate version for BBC Radio's 'Saturday Club' on 5th September 1959. If this was the case, this would be the only 1959 Lux recording to be dusted down for reuse in the first 'Me and My Shadows' series in 1960. Like the official album version this Lux cut too is pretty hot with Cliff and The Shadows putting in a most impressive and muscular performance.

CLIFF AND THE SHADOWS SIGN CONTRACT FOR FIRST MAJOR SERIES

During October 1959, while the 2nd series of 'Cliff Richard and The Drifters' was in full swing, Lux management negotiated with manager Tito Burns for Cliff's first major Radio Luxembourg series, tentatively titled 'Me and My Shadows' to begin in July 1960. News of this event made the headlines in the 23rd October 1959 edition of New Musical Express. The NME reported: "Cliff Richard figures in one of the most unusual deals ever negotiated by the station. He has been booked to star in a series that starts in June (sic). It is almost unprecedented for commercial radio programmes to be booked so far ahead."

The other stars who featured in their own 13 week series on Luxembourg at that time were pianist Winifred Atwell (whose series ran from November 1959 to January 1960), pianist Russ Conway (January–March 1960), and skiffle-king Lonnie Donegan (April–June 1960). Cliff Richard then took over the tenure for three months with his debut weekly 'Me and My Shadows' series starting on Thursday 7th July at 9.45–10pm.

SERIES ONE 'THE CLIFF RICHARD SHOW' (ALTERNATE TITLE 'ME AND MY SHADOWS')

Performed By: Cliff Richard (vocals), Hank Marvin (lead guitar), Bruce Welch (rhythm guitar), Jet Harris (bass guitar), Tony Meehan (drums)
Broadcast Data: 9.45pm–10pm, Thursday 7th July 1960–29th September 1960 (13 Shows)
Recording Data: April, May & June 1960 (37 Tracks approx.)
Recording Location: Radio Lux. Studio A, 38 Hertford Street, Mayfair, London, W1.
Produced By: Roger Pusey
Engineered By: Unknown

The recordings for the first series of Cliff Richard's 'Me and My Shadows' were made at Lux's tiny recording studio at 38 Hertford Street, in Mayfair, London W1, during the Spring and early Summer of 1960. Recording sessions were irregular and usually booked for Sundays because of Cliff and The Shadows' heavy weekday commitments. Cliff would then call in by himself during the week to record the introductions to each of the songs. Over a three to four month period Cliff and the Shadows recorded approximately 37 tracks for inclusion in the 13-part series.

Each 15-minute show would comprise of five tracks with Cliff singing four songs and The Shadows performing one instrumental, and open and close with the familiar rocking 'Me And My Shadows' theme tune accompanied by the sponsor's voiceover. Cliff would typically open with an upbeat track, then slow down for a ballad, to be followed by a Shadows instrumental. The sponsor's minute-long advertisement (Ilford Film Ltd) came next followed by two upbeat titles — usually one of Cliff's hits and a rock 'n' roll classic — to close the show.

Although Cliff's choice of material included his contemporary hits like 'Please Don't Tease', 'Nine Times Out Of Ten' and 'Fall in Love With You', the lion's share consisted of rock 'n' roll classics, 'B' sides of his singles, and tracks from the forthcoming new album, appropriately entitled 'Me and My Shadows' due for release that October.

From the album Cliff and the Shadows recorded Lux versions of 'I'm Gonna Get You', 'I Love You So', 'Gee Whiz It's You' and 'Lamp Of Love'. At least two tracks from his previous 'Cliff Sings' LP — 'Mean Woman Blues' (a possible repeat from the October 1959 show) and 'I Gotta Know' — also featured.

In the 1978 BBC radio series '20 Golden Years' — a celebration of Cliff's 20th anniversary in showbusiness — interviewer Tim Rice asks Cliff about his memories of Radio Luxembourg:

TIM RICE: At about the time of that great album 'Me and My Shadows', I remember you had a show on Luxembourg also called 'Me and My Shadows'?

CLIFF RICHARD: Yes it was every Saturday night (sic), a fifteen minute thing. We didn't spend long doing it because once we got our repertoire, which was not very many songs in those days — both our songs — (laughs) every now and then they'd just change the order. We'd come in when we had some new ones and they would be added to the bunch that was already there and they would just swap them around. All I had to do was do a bit of chat, like...."The boys and I have been on tour and got a new song — or words to that effect!!" (laughs)".

As fans would expect, Cliff and The Shadows recorded a plethora of rock 'n' roll classics for inclusion in the first series. This included 'Baby I Don't Care', 'What'd I Say', 'Whole Lotta Shakin' Goin' On', 'Twenty Flight Rock', 'Let's Have A Party', 'Let The Good Times Roll', 'Willie and The Handjive', 'Kansas City' and 'I Want You To Know'. This final track found later release on the 'Listen To Cliff' album of May 1961, but this is an early version of the song, broadcast on Luxembourg on 15th September 1960 (Show 11), which Cliff introduces by a different title — 'Don't You Know'.

Cliff closed each of the thirteen shows with a rock 'n' roll favourite to ensure an exciting climax. These 'finale' titles included 'Kansas City' (undated), 'Mean Woman Blues' (undated), 'Sick and Tired' (undated), 'Nine Times Out Of Ten' (undated), 'What'd I Say' (undated), 'Whole Lotta Shakin' Goin' On' (Show 10), 'Let's Have A Party' (Show 11), 'Twenty Flight Rock' (Show 12) and 'Forty Days' (Show 13). The most frequently repeated tracks appear to be 'What'd I Say' and 'Whole Lotta Shakin'Goin'On', which were more often than not used as the show finales. Both have

an unrivalled three alternate versions, each recorded in 1960, 1961 and 1962 for inclusion in all five series of 'Me and My Shadows'.

The earliest version of 'Whole Lotta Shakin'' is performed at a frantic pace and lacks the depth and guts of the 1959 official live recording. Its saving grace is Hank's exhilarating if brief instrumental solo performed unavoidably at breakneck speed.

It is something of a disappointment to learn that not one of Cliff's first seven 45rpm single releases prior to 'Fall In Love With You' featured in the 1st series. The focus for Cliff and the Shadows seemed to be on recording contemporary material, and not the back catalogue.

Cliff's debut single 'Move It' was recorded at Lux in June 1959 — albeit in abridged form for use as an 'outro' and faded out prematurely to close two separate series. But there is no evidence that this recording was dusted down for use in the 1960 series or indeed that any fresh recording was made. Fans had to wait until the 4th series in 1962 for a Luxembourg version of this landmark title.

There are no Lux recordings of 'High Class Baby', 'Livin Lovin' Doll', 'Never Mind' or 'Mean Streak'. 'Travellin' Light' (Cliff's 6th single) featured in the October 1959 show but an off-air recording reveals this was nothing more than the 45rpm Columbia original and no Lux version was ever made of it. Most surprising of all is the total absence of any recording of Cliff's most massive hit from the previous summer of '59 — 'Living Doll'.

It is well known that Cliff disliked his 7th single 'A Voice In The Wilderness' released in January 1960 and he avoided recording it, much preferring the 'B' side 'Don't Be Mad At Me', which he performed both on television and BBC radio's 'Saturday Club' as well as for the 2nd season at Luxembourg.

Cliff performed two other B-sides during the series: 'Where Is My Heart' (B-side to 'Please Don't Tease') which featured in the final 13th show of the series on 29th September alongside the Shadows 'Quatermasster's Stores', and 'Thinking Of Our Love' (B-side to 'Nine Times Out Of Ten') which aired on Show 11 on 15th September.

Additionally the Shadows, whose repertoire at this early point in their career was limited in the extreme, experimented with recording some obscure material: 'Cerveza' — introduced by Cliff as "a Latin type number with a rock beat" and two slow-jazz inspired titles entitled 'Barney's Blues' (which aired on Show No. 8 on 25th August 1960) and 'Three-Thirty Blues' (aka 'Shadows Blues').

Cliff and the Shadows were given total carte blanche in the Luxembourg studio. They could arbitrarily pick and choose any song from any genre and this freedom of expression without stifling deadlines helped them to experiment and grow artistically. This was unlike recording at Abbey Road where studio-time was restricted and broad limitations were imposed on suitable choice of recording material.

The sound productions on Cliff's first and second Lux series were both superb and unique. Hank Marvin, now the undisputed maestro of the Fender Stratocaster guitar,

rightly took centre-stage alongside Cliff's lead vocal in the final mixes, with drums, rhythm and bass relegated to playing a supportive role.

But it was the Radio Luxembourg sound engineers who added that extra magic ingredient — creating tracks with a 'solid wall of sound' that could fill a room even at low-volume levels.

In 1960 series producer Roger Pusey and sound engineer Alan Bailey were experimenting with a new box of recording tricks made by 'Rivlin', which was basically a limiter/compressor that did very strange things to the sound dynamics. Loud notes were brought down to one particular level and notes of low volume became louder with more breadth — hence a solid wall of sound. Additionally the engineers used a Danish reverberation unit called 'Wifos' on Cliff's 'Presley type' numbers to create an authentic 1950's rock 'n' roll sound.

"Those recordings were quite amazing and Cliff especially loved them", recalls Alan Bailey. "In fact Cliff was so impressed he asked for a copy to take away and play to his recording company boss, Norrie Paramor."

My in-depth interview with Alan Bailey, focusing on his work on Cliff's 'Me and My Shadows' series, can be found accompanying this feature.

As previously mentioned, a 13-week series demanded 60 songs (ie. 5 songs per show x 13 shows). That was quite a tall order for any artiste to honour, and my research suggests that Cliff and the Shadows recorded a total of around 37 tracks during the spring and early summer of 1960 for the first series, leaving a shortfall of some 23 songs.

This dearth of material posed something of a small nightmare for producer Roger Pusey (a not uncommon one with other artists also) and therefore the simple adopted solution to the problem was to repeat and re-repeat all of the songs throughout the series.

Those titles repeated on two or more occasions included the current hits of that Summer and Autumn in 1960 — 'Please Don't Tease', 'Nine Times Out Of Ten' and the Shadows 'Apache'. All enjoyed several outings. The opening track to the forthcoming new LP 'I'm Gonna Get You' opened two of the shows, one of those being the final show (No.13) on 29th September 1960.

Cliff's dependable rock 'n' roll favourites were also repeated to ensure each of the shows opened and closed in a lively, upbeat mood — 'Whole Lotta Shakin' Goin' On', 'What'd I Say', 'Let the Good Times Roll', 'Sick and Tired', 'Kansas City', 'Twenty Flight Rock' and 'I Want You To Know' — all of these had two outings during the series.

As the majority of all these 1960 titles were no longer than two minutes in duration there were instances when programmes would under-run by approximately a minute. To overcome this problem producer Roger Pusey used short segments of tracks (usually of the Shadows) as 'outros' which were tagged onto the end of the 'Me and My Shadows' closing theme tune. These were prematurely faded out to the regular

weekly closing announcement "The Cliff Richard Show was under the musical direction of Tito Burns". This occurred on at least three occasions during the first series. A short burst of the Shadows 'Quatermasster's stores' closed Show No.11 on 15th September, and 'Three-Thirty Blues' closed another undated show. Cliff's 'I Want You To Know' was used as an 'outro' for Show No.12 on 22nd September.

Cliff and the Shadows performed several of these rarer 'Luxembourg' songs live on television during 1960. They featured on three 'Saturday Spectaculars' recorded for the ATV network in March, May and July that year.

For his debut ATV show on 19th March 1960, Cliff opened his set with the 'Me and My Shadows' signature theme tune, in deference to the Luxembourg series he was recording at the time, before launching into two more Luxembourg inspired tracks — 'Kansas City' and 'A Teenager's Romance'.

For his 2nd ATV spectacular on 21st May Cliff included 'Willie Did The Cha-Cha' and on the 3rd show televised on 30th July Cliff opened his final set with 'Let The Good Times Roll'.

The first 1960 series was introduced by a very distinguished sounding British announcer — 'This is the Cliff Richard Show, brought to you by Ilford Ltd, the leading name in British photography' which was immediately followed by Cliff's great rocking version of 'Me and My Shadows'. The aforementioned announcer also closed each show: 'Be snap-happy with an Ilford Sporti Camera for only seventy-seven and seven and always use Ilford Selochrome Pan film. Get them at your photo shop now!'. You can hear these exciting and atmospheric opening and closing themes on the following website dedicated to the history of Ilford Film:

<http://www.photomemorabilia.co.uk/Ilford/Sporti.html>

The summer of 1960 was an exciting time for Cliff and The Shadows with one resounding success following another. 'Please Don't Tease' proved a monster smash and dominated the UK Top Twenty for 15 weeks from early July to mid-October 1960, remaining in the Top Ten for the entire run of the first Luxembourg series. It attained No.1 position for three weeks in August only to be deposed by the Shadows 'Apache' on 25th August. 'Apache' glided in the top-slot for five weeks until 29th September — the date of the final Lux show. This phenomenal chart success worked wonders boosting Cliff's audience listening figures and the series popularity meant that Luxembourg executives were quick to get Cliff under contract for a second series, commencing after only a three month break, on Thursday, 5th January 1961.

A-Z OF SONGS: 'ME AND MY SHADOWS' 1ST SERIES

Listed below are the 37 known tracks (10 would be recorded later with an alternate version) known to have been recorded by Cliff Richard & The Shadows for the first 13-week 'Me and My Shadows' series which aired on Radio Luxembourg from Thursday 7th July 1960–Thursday 29th September 1960:

1. A Teenager's Romance	Status: OFF-AIR RECORDING (FAIR)
2. Apache (Shadows) (Version 1)	Status: OFF-AIR RECORDING (FAIR)
3. Baby I Don't Care	Status: OFF-AIR RECORDING (FAIR)
4. Barney's Blues (Shadows) (Version 1)	Status: OFF-AIR RECORDING (FAIR)
5. Bongo Blues (Shadows)	Status: OFF-AIR RECORDING (FAIR)
6. Cerveza (Shadows)	Status: OFF-AIR RECORDING (FAIR)
7. Fall In Love With You	Status: OFF-AIR RECORDING (FAIR)
8. Forty Days (Version 1)	Status: OFF-AIR RECORDING (POOR)
9. Gee Whiz It's You	Status: OFF-AIR RECORDING (POOR)
10. I Gotta Know	Status: OFF-AIR RECORDING (FAIR)
11. I Love You So	Status: OFF-AIR RECORDING (FAIR)
12. I'm Gonna Get You	Status: OFF-AIR RECORDING (FAIR)
13. I Want You To Know	Status: OFF-AIR RECORDING (GOOD)
14. It's Me and I'm Love Again	Status: OFF-AIR RECORDING (FAIR)
15. It's Only Make Believe	Status: OFF-AIR RECORDING (POOR)
16. Kansas City	Status: OFF-AIR RECORDING (FAIR)
17. Lamp Of Love	Status: OFF-AIR RECORDING (FAIR)
18. Let The Good Times Roll (Version 1)	Status: OFF-AIR RECORDING (FAIR)
19. Let's Have A Party	Status: OFF-AIR RECORDING (FAIR)
20. Mean Woman Blues	Status: OFF-AIR RECORDING (FAIR)
21. My Babe (Version 2)	Status: OFF-AIR RECORDING (POOR)
22. Nine Times Out Of Ten	Status: OFF-AIR RECORDING (FAIR)
23. Please Don't Tease	Status: OFF-AIR RECORDING (GOOD)
24. Quatermasster's Stores (Shadows)	Status: OFF-AIR RECORDING (FAIR)
25. Rock'n'Roll Shoes (Version 1)	Status: OFF-AIR RECORDING (FAIR)
26. Shazam (Shadows)(Version 1)	Status: OFF-AIR RECORDING (FAIR)
27. Sick and Tired	Status: OFF-AIR RECORDING (FAIR)
28. Thinking Of Our Love	Status: OFF-AIR RECORDING (POOR/INCOMPLETE)
29. Three-Thirty Blues (Shadows)	Status: OFF-AIR RECORDING (FAIR)
30. Twenty Flight Rock (Version 1)	Status: OFF-AIR RECORDING (FAIR)
31. What'd I Say (Version 1)	Status: OFF-AIR RECORDING (FAIR)
32. Where Is My Heart	Status: OFF-AIR RECORDING (POOR)
33. Whole Lotta Shakin'Goin'On (Version 1)	Status: OFF-AIR RECORDING (GOOD)
34. Willie And The Handjive	Status: OFF-AIR RECORDING (POOR)
35. Willie Did The Cha-Cha (Version 1)	Status: OFF-AIR RECORDING (POOR)
36. Young Love	Status: OFF-AIR RECORDING (POOR)
37. You Were Meant For Me (Shadows)	Status: MISSING

1. A TEENAGER'S ROMANCE

Cliff had long been a fan of Ricky Nelson (and his lead guitarist James Burton) and had even performed 'Poor Little Fool' on ABC TV's 'Oh Boy!' late in 1958, and in his early live concerts too. Cliff also covered Ricky's 1957 hit 'I'm Walkin' for the 'Cliff Sings' album released in 1959. The Luxembourg series gave Cliff the opportunity to record more of Ricky's material including two ballads — 'A Teenager's Romance' (the B-side to the above-mentioned 'I'm Walkin') in 1960, and 'Sweeter Than You' (the B-side to the 1959 hit 'Just A Little Bit Too Much') a year later in 1961. 'Teenager' was among the first batch of songs recorded at Radio Luxembourg in April/May 1960. In fact Cliff and The Shadows performed it live in their first ATV 'Saturday Spectacular' televised on 19th March 1960. The 16mm telerecording of this show survives but remains unseen to this day.

2. APACHE (SHADOWS) VERSION 1

Two Lux versions of the Shadows 'Apache' exist. The first version, recorded in June/July 1960 is a faithful reproduction of the Columbia original (with fade ending) and clocks in at a full 2' 45". It was repeated in at least two of the shows in the 1st series — those being Shows Nos. 10 and 12 from 8th and 22nd September 1960, but it no doubt featured many times (along with Cliff's 'Please Don't Tease') in the first nine shows too.

Apache was recorded at Abbey Road Studios on 17th June 1960, entered the Top Twenty on 21st July, and topped the charts for five consecutive weeks from 25th August–29th September. In addition to its prolific airplay on Lux, an alternate version was recorded for BBC radio's 'Saturday Club' which aired on 9th July, 6th August and 1st October.

There is a surviving introduction to 'Apache' by Cliff on the 8th September 1960 show (Show No.10) where it follows 'Please Don't Tease' in the running-order: "Well that was my kind of disc. This time the boys would like to do their kind of disc—Apache!".

3. BABY I DON'T CARE

Originally sung by Elvis Presley in the 1957 film 'Jailhouse Rock', this rock 'n' roll classic featured regularly in Cliff's early live act. The sole Lux version displays drive rather than finesse, and though the level of atmospheric mush does not undermine Cliff's robust vocals too severely, the impact on the supporting music has plainly been blunted. This track was repeated regularly during the course of the 1st and 2nd series. In an undated 2nd season off-air recording there is an introduction to this show-opener by Cliff: "It's 9.45 and it's Thursday night which means it's time for me and my Shadows to play for you once more. This week we'd like to start the ball rolling with one of Elvis's numbers — 'Baby I Don't Care'.

4. BARNEY'S BLUES (SHADOWS) VERSION 1

Two versions of the Shadows slow-jazz number 'Barney's Blues' were recorded at Lux. The first made its debut on Show No.8 of the 1st series on 25th August 1960, and was broadcast on at least two separate occasions. The 2nd version was recorded later for the 4th and 5th series in 1962.

5. BONGO BLUES (SHADOWS)

This Luxembourg outing is a much more punchy affair than the standard studio cut (recorded in October 1959 for release on the 'Expresso Bongo' EP in January 1960)

and features an overpowering bass. It featured in Show No.11 on 15th September but most likely made its debut much earlier in the series. It was among the first batch of songs recorded at Lux during the Spring of 1960, at which stage the group's instrumental repertoire was limited in the extreme.

6. CERVEZA (SHADOWS)

Generally regarded as a precursor to '36-24-36' (the flip-side to 'Kon Tiki') but taped up to year before the latter's recording date of May 1961. The Shadows version was probably inspired by 'Oh Boy!' organist Cherry Wainer who released it as a single at the time. This is one of the few Lux recordings that can boast reasonably good reproduction with a minimum of extraneous noise. Another version was recorded for BBC's 'Saturday Club' which aired on 1st October 1960. There is an introduction by Cliff on an undated show from the 1st season: "I guess we'd all now like to hear from my group The Shadows and they'd like to do a number thats a latin-type number with a rock beat, and its called 'Cerveza'."

7. FALL IN LOVE WITH YOU

Cliff's eighth consecutive hit single, released in March 1960, stayed in the UK Top Twenty for 13 weeks peaking at number 2 during April. The Lux version is especially pleasing to the ear and it is Hank's chiming Strat and the enhanced group-vocal harmonies that make it really distinctive. The B-side of this single, 'Willie And The Hand Jive', also featured in Cliff's 1st Lux series, and made the charts in its own right, receiving over time more acclaim than the original A-side.

8. FORTY DAYS (Version 1)

An early fast-paced version with a markedly different and exciting vocal arrangement from Cliff, notably in the chorus which showcases Cliff's upper-vocal range to great effect. 'Forty Days' was a hit Stateside for Ronnie Hawkins in 1959 and it is this version which Cliff seeks to copy. It made an appearance as the closing number on the final show of the 1st series on 29th September 1960, but had almost certainly made its debut earlier. There is a farewell from Cliff after this track: "Well we've come to the end of this series and I must say the boys and I have had great fun. Well here's hoping we can see you on 208 very very soon. Bye for now." Unfortunately the quality of the one known surviving off-air recording is atrocious and hard to decipher through the overwhelming atmospheric mush. We can only hope that one day a better copy turns up! This early version predates the official recording at Abbey Road Studios on 4th July 1961 by over 13 months. Cliff would re-record this track again (with an arrangement similar to the official '21 Today' LP release) for his Lux shows in 1962 (Series 4) and it was this latter version that was released on the 'Rock 'n' Roll Years' CD boxset in 1997.

9. GEE WHIZ IT'S YOU

Released on the 'Me And My Shadows' LP in October 1960. However in early 1961 it was released as a single in continental Europe and so many copies were imported into Britain that EMI recognized its potential and belatedly released it as Cliff's 13th single. It peaked at No.4 in the UK during early May 1961. This Lux version made at least one appearance as the opening track in an undated show in the first series, and was once again used as a show-opener during Cliff's second Lux series in January 1961. Unfortunately this is one of the poorest-sounding RL survivors, which is sad to say, since the performance was obviously a powerful one.

10. I GOTTA KNOW

Many of Elvis' classic songs featured in Cliff's repertoire and 'I Gotta Know' (the B-side to the 1960 single 'Are You Lonesome Tonight') was a track he performed occasionally on stage between 1959 and 1963. However Cliff and the Shadows official take for the 'Cliff Sings' album was recorded at Abbey Road on 26th July 1959 and predates Elvis' version recorded at RCA's Nashville Studios on 4th April 1960 by over 8 months.

The Shadows accompaniment on this Luxembourg outing is refreshingly different with Hank putting in an especially exhilarating performance. In fact the country flavouring of the LP version is all but eradicated, with a string of inventive fills from the resonant Marvin Strat making their presence felt from start to finish.

11. I LOVE YOU SO

A slow ballad penned by Ian Samwell and Jet Harris, it featured on the much feted 'Me And My Shadows' album released in October 1960. The Lux take was among the first batch of recordings made in April/May 1960 is very similar to the LP version with Hank's acoustic guitar prominent in the mix. Although 'I Love You So' was not the fans' favourite choice it was the track that demanded the most studio time at Abbey Road — with Hank taking over an hour to get the guitar solo right.

12. I'M GONNA GET YOU

The exciting opening track to the forthcoming new 'Me and My Shadows' LP, 'I'm Gonna Get You', was another Harris/Marvin/Samwell composition recorded at Abbey Road on 30 March 1960. The Lux version, recorded just a few months later, is just as great. It has a slightly raunchier feel, an attractive 50's style echo, and a faster beat than the official EMI recording. What a pity the surviving off-air recording has not been preserved with a greater degree of clarity. It was repeated at least twice in the first series, one of those as the opener for the final 13th show on 29th September 1960, where it was coupled with 'Where Is My Heart'.

13. I WANT YOU TO KNOW

Originally released in 1957 as the flip-side to Fats Domino's single 'The Big Beat', Cliff and the Shadows official recording of it found eventual release on the 'Listen To Cliff' album of May 1961. But this is an early version of the song, first broadcast on Luxembourg on 15th September 1960 (Show 11) which Cliff introduces by a different title, 'Don't You Know'. It was repeated as an 'outro' to close Show No.12 on 22nd September. The Lux version is notable for its energetic supporting vocals and the enhanced 50's style echo which is most pleasing to the ear. The track is faded out prematurely at 2' 02" during Hank's 2nd instrumental solo. There is an introduction by Cliff to this show-opener from the 15th September show: "Well hi there again its 9.45 and this week we'd like to start the show with a number called 'Dont'You Know'. "An alternate version was recorded for BBC Radio's "Saturday Club" six months later on 22nd April 1961.

14. IT'S ME & I'M IN LOVE AGAIN

Cliff and the Shadows cover of Fats Domino's 1956 hit single made repeat appearances through all five of Cliff's Lux series. Cliff first recorded it in mid-1959 for 3 appearances on BBC Radio's 'Saturday Club' broadcast on 20th June, 5th September and 24th October 1959, and it was among the first batch of songs recorded

at the Luxembourg studios a year later during May and June 1960. The quality of the surviving copy is not brilliant, but the interference is not severe enough to mask the nicely echo-leaden vocal delivery and assured accompaniment.

15. IT'S ONLY MAKE BELIEVE

Cliff's brooding cover of the 1958 Conway Twitty hit was also recorded at the live 'Cliff' album sessions in February 1959. Cliff had performed 'a tortured and anguished' version at his variety debut at the Metropolitan Theatre in Edgware Road, London during November 1958. Admirers of Cliff's early ballad style will no doubt lap this one up, but he handles the song with too much finesse and not enough punch. Hence the assured vocal delivery at the start falters somewhat as the song progresses and collapses towards the close. The surviving off-air recording is unfortunately poor: muffled, indistinct with low volume audio levels. There is some doubt whether this was recorded for the 1st series in 1960 or recorded later in 1961–62.

16. KANSAS CITY

Written by Jerry Leiber and Mike Stoller this shuffling jazz number was a hit for both Fats Domino and Little Richard. Cliff's version has a real gutsy feel, driven along throughout by Jet Harris' prominent and resonating bass guitar. Introduced by Cliff as "a number we once featured on TV" it features some raunchy soloing from Hank with authoritative bass underpinning from Jet. TV viewers saw Cliff perform this number on his first 'Saturday Spectacular' for the ATV network on 19th March 1960 — predating the radio series by more than three months — and this was among the first batch of songs he recorded at Lux's studios at around that time. It is also one of Cliff's shortest Lux tracks (1'26") which was repeated many times throughout all five 'Me and My Shadows' series, one of those to close an undated show in the first series.

17. LAMP OF LOVE

A classic Tepper/Bennett composition, this was one of the stand-out tracks released on the 'Me And My Shadows' album of October 1960. The song featured on BBC Radio's 'Saturday Club' on 14 January 1961 and a brilliant version was performed on the fifth show of Cliff's six-part television series for the ATV network, simply called 'Cliff', on 16 March 1961. The Lux outing is pretty bare and unadorned in comparison with the Columbia studio cut, lacking as it does Hank's distinctive line-by-line lead guitar accompaniment. It was repeated in both the 1st and 2nd seasons, one of those to open Show No.12 on 22nd September 1960 where it was coupled with 'A Teenager's Romance'. There is an introduction by Cliff: "Welcome to 'Me and My Shadows' and this week we'd like to start off the programme with a number we're featuring on the next LP, called 'Lamp Of Love'."

18. LET THE GOOD TIMES ROLL (Version 1)

Cliff & Shadows excellent cover of the 1956 R&B classic made famous by both Ray Charles and B.B.King. There are two separate Luxembourg versions, both recorded within a short time-frame for inclusion in the 1st and 2nd series. The Shadows backing is similar on both, but containing significant changes of lyric by Cliff. The clearer and earliest version featured as the show-opener on Show 10 of the 1st series on 8th September 1960, but no doubt made its debut earlier in the series. It boasts a groovy and 'hall-filling' Hank intro with assured delivery from Cliff. There is also an introduction: "Hello again. Cliff Richard here and this week we'd like to start off with one of our latest favourites — it's called 'Let The Good Times Roll'."

Version 2 debuted in Cliff's 2nd Series in January 1961. A 4-minute off-air audio sequence survives from an undated show in the 2nd Series (where it follows the show-opener 'Gee Whiz It's You') which confirms this. This version contains a number of lyrical changes by Cliff who works in the line "Me and my Shadows just hit town". Cliff and The Shadows performed this track live on ATV's 'Saturday Spectacular' broadcast on 30th July 1960. In fact several Luxembourg 'favourites' featured in three television specials he recorded for the ATV network that year.

19. LET'S HAVE A PARTY

Cliff's spirited cover of the Elvis classic which featured in the 1957 film 'Loving You'. Cliff is in good vocal form on the Lux version with Hank providing two very distinctive and different instrumental solos, both drenched with an attractive 50's style echo which is most pleasing to the ear.

This knock-out title featured regularly in Cliff's first two Lux series, one of those to close Show No. 11 on the 15th September 1960. There is an introduction from Cliff in this show: "And now we'd like to finish up this week's show with a number that Elvis made famous called 'Let's Have A Party'".

20. MEAN WOMAN BLUES

Cliff and The Shadows knock-out cover of the rock 'n' roll classic made famous by both Roy Orbison and Elvis Presley. Alternate versions appeared on BBC Radio's 'Saturday Club' on 5th September 1959 and on 'Parade Of The Pops' on 1st February 1960. It was also the closing number in Cliff's first ATV television 'Saturday Spectacular' broadcast on 19th March 1960. It is unclear whether 'Mean Woman Blues' was recorded for the 1959 mini-series or was among the first batch of songs recorded later for the "Me and My Shadows" series during April/May/June 1960. Hank's guitar sound vaguely suggests the former: Indeed this would have been the ideal opportunity to promote this 'highlight' track from the forthcoming 'Cliff Sings' album due for release in November 1959. If this is the case, this would be the only one of the 1959 Lux recordings to be repeated in the 1st 1960 series. It's a well-deserved repeat too, as like the official album version this Lux cut too is pretty hot stuff with Cliff And The Shadows putting in a most impressive and muscular performance.

21. MY BABE (VERSION 1)

Willie Dixon's 1955 blues classic 'My Babe' (a hit for Little Walter) featured in Cliff's live act from the very beginning of his career in 1958. In 1959 Cliff recorded an exciting gutsy version with the Drifters at Radio Luxembourg for his first mini-series broadcast in October. This superior early version is much harder-edged and stabbing in its delivery than either the take on the live 'Cliff' LP recorded in February, or the two later versions recorded at Luxembourg for inclusion in the 'Me and My Shadows' series. For some odd reason after its broadcast in October 1959 it was never repeated again.

Two versions of 'My Babe' featured throughout the five series of 'Me and My Shadows' (1960–1963). Version One was recorded in 1960 for the 1st and 2nd series. The only-known surviving off-air recording (recently discovered) from the 23rd February 1961 show (Series 2) is appalling quality. However Hank's soaring and distinctive Strat sound and change of phrasing in Cliff's lead vocal can be vaguely deciphered through the atmospheric mush. There is an introduction by Cliff: "Hi

there! Well this week we'd like to get a little rhythm 'n'blues beat going, and with that we'd like to do 'My Babe'.

Version Two, probably recorded in mid-1961, featured throughout the 3rd, 4th and final 5th series in 1962. It is a much more smooth and polished production than its earlier counterpart, but without any raw edges it sounds bland, more of a cabaret turn. It was twice showcased as a show-opener in the 5th series — on the very first show on 18th November and again on 16th December 1962 (Show No.5). There is a surviving off-air recording from this latter show which includes an introduction by Cliff: "Well hi there and welcome to the show once again. As usual we are all raring to go, and this week we'd like to start off with 'My Babe'."

22. NINE TIMES OUT OF TEN

Cliff's tenth hit single stormed into the UK Top Ten at No.6 on the day of the final Lux show on 29th September 1960, thanks in part to the airplay it received during the 13 week series. It was played on at least two separate occasions, one as a faded-out 'outro' to close an undated show. The exciting Lux version includes an extended guitar instrumental from Hank which at 37 seconds is nearly twice the length of the 20 second instrumental on the official Columbia 45rpm record. Only one version appears to have been recorded at Lux which made frequent appearances in the first two series, including an undated show in the 2nd series where it closed the show.

23. PLEASE DON'T TEASE

Cliff's current 9th hit single dominated the UK Top Twenty for 15 weeks from early July to mid-October 1960 and remained in the Top Ten for the entire run of the first Luxembourg series. It attained No.1 position for three weeks in August only to be deposed by the Shadows 'Apache' on 25th August. Just the one version of 'Please Don't Tease' appears to have been recorded at Luxembourg's studios in 1960 which was repeated on several shows, one of those being Show No.10 on the 8th September where it followed 'Apache'. An alternate version was recorded for BBC radio's "Saturday Club" which aired on 6th August and 1st October 1960.

This is one of the standout tracks from the 1st series — lucid and clear and drenched with an authentic '50's style echo. It breaks down momentarily for 5 seconds at 2' 27" with bad interference but not long enough to detract from the enjoyment of the performance. There is an introduction by Cliff from the 8th September 1960 show: "Well now for my current recording, which thanks to you was in the hit parade — 'Please Don't Tease.'"

24. QUATERMASSTER'S STORES (SHADOWS)

Released as the exciting B-Side to the Shadows first and current No.1 smash 'Apache', Cliff's introduction gives away its broadcast date (29th September): "Last week The Shads played 'Apache'. This week for the last show they want to play the other side.....". The track had a second outing with the first minute used as an 'outro' to close Show No.11 on 15th September 1960.

BBC Radio treated fans to three performances on 'Saturday Club' in rapid succession on 9th July, 6th August and 24th August 1960. The Luxembourg recording is exceedingly recessed and murky but transparent enough to reveal a number of performance differences, the melody line of the old song being adhered to more closely, with a notably less adventurous (not to say rather untidy) solo break from Hank.

25. ROCK'N'ROLL SHOES (Version 1)

Cliff's cover of the 1958 Stateside hit for Chuck Willis, but perhaps better popularized by Jerry Lee Lewis. This is another of those tracks not recorded by Cliff and The Shadows in any other studio but it proved a regular inclusion in their live concerts. Two versions were recorded for Lux in 1960 and 1961.

This earlier 1960 version is a much rockier and slightly faster arrangement with a notable urgency and harder edge to Cliff's voice. It also includes an instrumental solo, which is omitted in Version 2, and runs for a full 2' 35".

The 2nd outing recorded later for the 3rd Lux series in 1961, is a more reserved and polished production taken at a slower pace. This abridged version omits the instrumental break and clocks in at just 1'47". There is an introduction by Cliff on an undated show from 1962: "Our closer this week is almost a rock and roll standard — 'Rock 'n' Roll Shoes'."

26. SHAZAM! (SHADOWS) VERSION 1

A massive hit for Duane Eddy during April 1960, 'Shazam!' proved an all-time favourite in the Shadows repertoire and they performed it on stage wherever it could be fitted in. Two versions were recorded for Radio Luxembourg in 1960 and 1962 and evidence suggests it was repeated more frequently in the 'Me and My Shadows' shows than any other Shadows track, apart from perhaps 'Apache'. Version 1 from 1960 is a strident loud performance with Hank's sharp and incisive Stratocaster dominating the score throughout, but several off-air recordings from various sources reveal this version was prematurely faded out at just 1'22". In contrast Version 2 recorded later in '62 runs for a full 2'05".

27. SICK AND TIRED

Cliff and the Shadows' brilliant cover of Fat's Domino's 1958 hit ignites in a blazing chorus of Stratocaster guitars. What a pity Cliff did not record many more of these echo-drenched gems! And what a pity the surviving off air copies are not of better quality. Only one version was recorded for Luxembourg but its popularity meant that it was repeated throughout all five series until 1963. It was also one of the longest tracks — featuring two blistering guitar instrumentals from Hank — and clocking in at nearly two minutes and fifty seconds. There is an undated introduction by Cliff to this show-opener in the 1st series: "This is Cliff Richard in the 208 Studios once more, and this week we'd like to do for you a number called 'Sick and Tired'."

28. THINKING OF OUR LOVE

Written by Hank Marvin and Bruce Welch, this B-Side to Cliff's 'Nine Times Out Of Ten' was among the first batch of tracks recorded at Lux's Mayfair studios in London during the Spring of 1960. It showcased at least twice during the 1st series of 13 shows, one of those being Show No.11 from 15th September 1960. However the sole surviving off-air recording from this show is incomplete with only the first 1'13" preserved. The Lux version by and large remains faithful to the original Columbia recording cut at Abbey Road Studios in March 1960.

29. THREE-THIRTY BLUES (SHADOWS)

A relatively undemanding and casual late 1950's jazz instrumental originally recorded by Duane Eddy. This track also had the alternative title 'Shadows Blues.' It was repeated on at least two occasions during the first series, one of those used as an

'outro' to close an undated show (Mean Woman Blues/Me & My Shadows Closing Theme/Three-Thirty Blues).

30. TWENTY FLIGHT ROCK (VERSION 1)

This rock 'n' roll classic was originally a hit for Eddy Cochran in 1958 and featured in the film "The Girl Can't Help It". Cliff recorded two different versions for the Luxembourg series, the earlier 1960 take being the most gutsy and exciting. It was repeated in at least two of the shows in the 1st series, one of those as the closing number in Show No.12 on 22nd September 1960. The later recording from 1961 (Series 3) features an ultra-slick guitar-solo mirroring the relatively light and restrained approach adopted on the album 'Cliff Sings'.

31. WHAT'D I SAY (VERSION 1)

This Ray Charles rhythm and blues classic, a favourite of Cliff's which closed many of his live shows in the early 1960's, was probably repeated more than any other during the series run. Three different versions were recorded.

Version One (2'45") made repeat appearances in both the 1st and 2nd Lux series, one of those dates being Show No.11 on 15th September 1960. There is a distinct hard and exciting edge to Cliff's upper vocal range that had largely disappeared by 1961. This version also contains a change of lyric .. " Your kisses get me incensed. But they ain't gonna pay the rent, I need money, that's what I say" at 53 seconds into the take. This is the only one of the three versions which contains a closed, as opposed to a faded ending.

32. WHERE IS MY HEART?

Released as the B-side to Cliff's current hit single "Please Don't Tease", this lacklustre sickly-sweet ballad from the pens of accomplished composers Tepper and Bennett was for some reason actively plugged by Cliff during the summer of 1960. He even performed it on TV for his third ATV 'Saturday Spectacular' on Saturday 30th July 1960. Cliff recorded another version for BBC Radio's "Parade of the Pops" which aired on 6th August 1960. It was among the first batch of Lux recordings made in April/May 1960 and it was repeated at least twice during the 1st series, one of those being the final show (Show No.13) on 29th September.

33. WHOLE LOTTA SHAKIN' GOIN' ON (VERSION 1)

Three Lux versions exist. The earliest was recorded for the 1st series and repeated at least twice, one of those being to close Show No.10 on the 8th September 1960. Performed at a frantic pace it lasts a mere 1'20" and lacks the depth and guts of the 1959 official live recording. Its saving grace is Hank's exhilarating if brief instrumental solo performed unavoidably at breakneck speed. Version 2, made in 1961, is streaked with blues styling and proved to be one of the highlights of Cliff's 3rd series in July 1961. The final version (a faster paced parody of the song) was recorded in 1962 for the 4th and final 5th series. It verges on the comic, sounding at best frightfully twee, and the tick-tock accompaniment is a positive curiosity. Both versions 2 & 3 are better quality off-air recordings to recently surface from an English fan's personal archive.

34. WILLIE AND THE HANDJIVE

This Johnny Otis composition was originally a top ten American hit in 1958 and a perennial 'choreographed' favourite Cliff and his Shadows incorporated regularly into

their live act from late 1959 onwards. It was a visual masterpiece that proved to be a big winner with audiences.

The quality of the sole-surviving recording taken from Cliff's 1st Lux series is very poor sadly. Boomy and unstable, it prematurely fades out after just 1' 20". There is an introduction by Cliff: "To end on a bright note, those sons of fun Hank and Bruce plumb up to the mike and join me in vocal refrain of 'Willie and the Handjive'. Cliff's use of the English language is questionable on some of his intros, but understandable considering the narration was not scripted professionally, but rather quickly improvised in the studio between Cliff, his jocular road-manager Mike Conlin, and series producer Roger Pusey.

35. WILLIE DID THE CHA-CHA (VERSION 1)

Another Johnny Otis composition that was similar in tempo to 'Handjive' and a favourite in Cliff's live act during the early 1960's, although he never recorded it in any other studio. However he did perform it on TV twice, on the 21st May 1960 ATV 'Saturday Spectacular' and then much later in another ATV show broadcast in September 1965. Two versions were made at Luxembourg. The first featured in the debut 1960 series is harder-edged and rockier but the lone-surviving recording of it is atrocious quality and fades out prematurely at 1'46". There is an introduction to the song by Cliff: "In the last week we did a number called 'Willie And The Handjive'. Well we'd like to show you what happened when 'Willie Did The Cha-Cha." The 2nd version is altogether a smoother and more polished production from 1961.

36. YOUNG LOVE

A 1956 American Billboard hit ballad for Tab Hunter covered by many artists since, including Donny Osmond in 1973. This Lux cut is a basics 'no thrills' version taken at a brisk pace and at two verses clocks in at just 1' 42". Cliff's phrasing would surely have been tidied up if it had ever been tackled at Abbey Road. As it is, this one was probably rattled off at speed to satisfy the need for songs and lots of them during the first round of Luxembourg recordings in the Spring of 1960.

37. YOU WERE MEANT FOR ME (SHADOWS VOCAL)

An obscure vocal number performed by the Shadows which is neither the Noel Coward show song nor the similarly named 'You Were Made For Me' which was a hit for Freddie and the Dreamers in 1963. A version of it was released in 1960 by Roy Young as the B-side to his single 'Plenty Of Love'.

1ST SERIES 'ME AND MY SHADOWS' THEME TUNE

'Ilford Film' advertising their "Ilford Sporti Cameras for seventy seven and seven (77 shillings and 7 old pennies) were sponsors for the first 1960 series only. This first series presented the opening 'Me And My Shadows' theme tune in its most truncated form. Running at only 22 seconds Cliff sings just one line: "Me and my Shadows, strolling down the avenue". In all subsequent series this would run longer with Cliff singing 2 lines of the song with various subtle changes of lyric.

OPENING THEME: Sponsored by Ilford Film

DURATION: 22 seconds.

CLIFF'S LYRIC: 'Me and my Shadows, strolling down the avenue.'

SPONSOR'S ANNOUNCEMENT: The sponsor's voiceover comes in at the outset: "This is the Cliff Richard Show, brought to you by Ilford Ltd, the leading name in British photography", which is immediately followed by Cliff's one line vocal.

CLOSING THEME: Sponsored by Ilford Film

DURATION: 45 seconds.

CLIFF'S LYRIC:

Me and my Shadows, strolling down the avenue,

Me and my shadows, always here to ROCK for you.

SPONSOR'S ANNOUNCEMENT: The sponsor's voiceover for the closing theme comes in at the outset: 'Be snap-happy with an Ilford Sporti Camera for only seventy seven and seven and always use Ilford Selochrome Pan film. Get them at your photo shop now!'. This is immediately followed by Cliff's two-line vocal and the Shadows familiar ending of repeat-phrase notes with pronounced echo/reverb effects until fade-out. A final announcement, "The Cliff Richard Show was under the musical direction of Tito Burns", concluded each broadcast.

You can hear these exciting and atmospheric opening and closing themes on the following website dedicated to the history of Ilford Film.

<http://www.photomemorabilia.co.uk/Ilford/Sporti.html>

1ST SERIES RUNNING ORDER

There were until recently no known running orders to the first 1960 'Me and My Shadows' series. Any documentation, along with the master tracks themselves, have long disappeared. However, a close inspection of several of the bootleg CDs which have long been in wide circulation among fans worldwide, reveal that they contain three complete (or near complete) shows from the latter part of the 1st series. Subsequently I have been able to date these as Show Nos. 11, 12 and 13 by matching them to some hand-written notes made by an English fan at the original time of broadcast. These notes, far from complete, attribute several song sequences to actual broadcast dates and from these I have been able to piecetogether the running order of these three shows.

Furthermore a CD containing some 30 minutes of 1st series songs recorded from a different sound source, was sent to me by Jan Hensen, an avid fan from Eskilstrup in Denmark, which contained the full versions of the above 3 shows. The full versions included some missing songs (all slow ballads) and Cliff's linking narrative. Additionally there is a show which precedes Show No.11 on the CD which I have not heard elsewhere. I have surmised that this may be Show No.10 and although this is conjecture on my part it is within a week or two of being accurate. Unfortunately Jan did not record this material himself, he simply acquired it in a mutual exchange with other fans. Other audio sequences from this series do survive but these remain as yet undated.

There are now near-complete running orders for Shows Nos.10, 11, 12 and 13 - which were broadcast on the Thursdays of 8th, 15th, 22nd and 29th September 1960

respectively. Sadly all audios are off-air recordings, of variable quality and subject to sporadic interference.

The accuracy of these running orders relies wholly on the authenticity of the original notes of course. Even if these proved false (an unlikely contingency as other data on the sheet pertaining to content of ATV material proved accurate), the running orders for the four shows would still be largely correct. Only the broadcast dates would once again be thrown open to conjecture.

It would be thrilling if someone of the calibre of the late French fan Bo Larson came forward with complete running orders to all the missing series. But this seems unlikely 50 years on! Bo Larson of course meticulously catalogued the contents to all 20 shows in the fourth and final series which began in November 1962. No other written records exist which now makes his list unique.

UNDATED SEQUENCES FROM 1ST SERIES

Show 1

Thursday 7th July 1960

UNDATED SHOW 1ST SERIES

Kansas City/Cliff's Farewells/ Me & My Shadows (closing)

1. Me and My Shadows (Opening Theme)
- 2.
- 3.
4. — (Shadows)
5. Ilford Sporti Cameras Advertisement
- 6.
7. Kansas City
8. Me and My Shadows (Closing Theme)

Show 2

Thursday 14th July 1960

UNDATED SHOW 1ST SERIES

Me & My Shadows (opening)/Cliff intros/Baby I Don't Care

1. Me and My Shadows (Opening Theme)
2. Baby I Don't Care
- 3.
4. — (Shadows)
5. Ilford Sporti Cameras Advertisement
- 6.
- 7.
8. Me and My Shadows (Closing Theme)

Show 3

Thursday 21st July 1960

UNDATED SHOW 1ST SERIES

1. Me and My Shadows (Opening Theme)
- 2.
- 3.
4. — (Shadows)
5. Ilford Sporti Cameras Advertisement
- 6.
7. Mean Woman Blues
8. Me and My Shadows (Closing Theme)
9. Three Thirty Blues (44"to fade)

Show 4

Thursday 28th July 1960

UNDATED SHOW 1ST SERIES

1. Me and My Shadows (Opening Theme)
- 2.
- 3.
4. — (Shadows)
5. Ilford Sporti Cameras Advertisement
- 6.
- 7.
8. Me and My Shadows (Closing Theme)

UNDATED SHOW 1ST SERIES

Show 5

Thursday 4th August 1960

1. Me and My Shadows (Opening Theme)
- 2.
3. Fall In Love With You
4. Apache (Shadows)
5. Ilford Sporti Cameras Advertisement
- 6.
7. Whole Lotta Shakin'Goin'On
8. Me and My Shadows (Closing Theme)

Show 6

Thursday 11th August 1960

1. Me and My Shadows (Opening Theme)
- 2.
- 3.
4. — (Shadows)
5. Ilford Sporti Cameras Advertisement
- 6.
- 7.
8. Me and My Shadows (Closing Theme)

Show 7**Thursday 18th August 1960**

1. Me and My Shadows (Opening Theme)
- 2.
- 3.
4. (Shadows)
5. Ilford Sporti Cameras Advertisement
- 6.
- 7.
8. Me and My Shadows (Closing Theme)

Show 8**Thursday 25th August 1960**

1. Me and My Shadows (Opening Theme)
- 2.
3. Barney's Blues (Shadows)
- 4.
5. Ilford Sporti Cameras Advertisement
- 6.
- 7.
8. Me and My Shadows Closing

Show 9**Thursday 1st September 1960**

1. Me and My Shadows (Opening Theme)
- 2.
3. (Shadows)
- 4.
5. Ilford Sporti Cameras Advertisement
- 6.
- 7.
8. Me and My Shadows (Closing Theme)

Show 10**Thursday 8th September 1960 (one track missing)**

1. Me and My Shadows (Opening Theme)
2. Let The Good Times Roll
3. Please Don't Tease
4. Apache (Shadows)
5. Ilford Sporti Cameras Advertisement
6. -
7. Whole Lotta Shakin' Goin' On
8. Me and My Shadows (Closing Theme)

Show 11**Thursday 15th September 1960 (Complete)**

1. Me and My Shadows (Opening Theme)
2. I Want You To Know
3. Thinking Of Our Love
4. Bongo Blues (Shadows)
5. Ilford Sporti Cameras Advertisement
6. What'd I Say
7. Let's Have A Party
8. Me and My Shadows (Closing Theme)
9. Quatermasster's Stores (59" to fade)

Show 12**Thursday 22nd September 1960 (Complete)**

1. Me and My Shadows (Opening Theme)
2. Lamp Of Love
3. A Teenager's Romance
4. Apache (Shadows)
5. Ilford Sporti Cameras Advertisement
6. Twenty Flight Rock
7. Me and My Shadows (Closing Theme)
8. I Want You To Know (47" to fade)

Show 13**Thursday 29th September 1960 (Complete)**

1. Me and My Shadows (Opening Theme)
2. I'm Gonna Get You
3. Where Is My Heart
4. Quatermassters Stores (Shadows)
5. Ilford Sporti Cameras Advertisement
6. I Love You So
7. Forty Days
8. Me and My Shadows (Closing Theme)

**SERIES TWO 'THE CLIFF RICHARD SHOW'
(ALTERNATE TITLE 'ME AND MY SHADOWS')**

Performed By: Cliff Richard (vocals), Hank Marvin (lead guitar), Bruce Welch (rhythm guitar), Jet Harris (bass guitar), Tony Meehan (drums)

Broadcast Data: 9.45pm - 10.pm Thursday 5th January - 30th March 1961 (13 Shows)

Recording Data: November & December 1960 (18 Tracks -Approximate)

Recording Location: Radio Lux.Studio A, 38 Hertford Street, Mayfair, London, W1.

Produced By: Roger Pusey

Engineered By: Unknown

When the first 13-part series ended on Luxembourg on 29th September 1960, Cliff and The Shadows were commissioned for a 2nd series scheduled to begin on Thursday 5th January 1961 and run for 13 weeks until 30th March 1961.

This series stands out from all others as being the least represented in terms of home-made audio recordings, and one can only conjecture why this is so. The most obvious reason is that the 2nd series was primarily made up of a reshuffling of the 37 tracks from the first season — with the additional 18 new songs simply added to the mix. Therefore there was little incentive for fans to record material which they had already committed to tape four months previously.

Among the 18 new tracks recorded late in 1960 for the 2nd 'Me and My Shadows' series were: 'True Love Will Come To You' 'First Lesson In Love', 'Unchained Melody' and 'It's You' — all titles from the forthcoming 'Listen To Cliff' album shortly due for release in May 1961. However it must be noted that no off-air copies of any of the aforementioned songs, apart from 'Unchained Melody', have ever surfaced, which seems somewhat strange. Some evidence suggests the commercially released Columbia studio versions were broadcast, as the prominent orchestral arrangements on these tracks would have proved impossible to replicate in the Lux studios.

Cliff and the Shadows had recorded radio versions of 'The Stranger', 'Man Of Mystery', 'Walk Don't Run', 'FBI', 'I Love You', 'Good Golly Miss Molly', 'Theme For A Dream' and 'True Love Will Come To You' for two BBC radio 'Saturday Club' broadcasts on 14th January and 22nd April 1961, and it is logical to assume that these same titles were recorded at Luxembourg around the same time for the 2nd series.

An unusual addition to Cliff's repertoire that does exist from the 2nd season is the slow and ambling ballad 'Friendly Persuasion (Thee I Love)', originally the title song to the 1956 film of the same name starring Gary Cooper, Dorothy McGuire and Anthony Perkins. The best-known version of the song was recorded that year by Pat Boone and it is this version which Cliff seeks to emulate. The track aired on Show No.9 on 2nd March 1961 but was no doubt repeated on several occasions throughout the series.

One of the standout performances from this 2nd season is the 1957 rock 'n'roll classic 'Good Golly Miss Molly'. It romps along with an infectious beat and is a typical example of the post-1960 more relaxed approach to rock 'n' roll. Cliff and The Shadows had recorded a blistering version of this Little Richard title for BBC radio's 'Saturday Club' which aired on 14th January 1961 and the Lux version was recorded also around this time.

Cliff also recorded his Christmas 1960 hit 'I Love You' but again there is no surviving audio evidence. Curiously, Cliff's contemporary hit single at the time this Lux series went out in the Spring in 1961, 'Theme For A Dream', is also missing. Cliff's new Luxembourg version of 'Unchained Melody' aired on Show No.8 on 23rd February 1961, where it was preceded by the show's opener 'My Babe'.

A musical highlight from this 2nd series is Cliff and the Shadows superlative cover of Elvis Presley's 1955 recording of 'Mystery Train', which romps along at a rollercoaster pace and retains all the excitement of the original. This track aired on Cliff's Lux show on 19th January 1961 (show 3) and like all of the other tracks was repeated on more than one occasion.

Another highlight recorded at Lux in 1961 which made its debut in either the 2nd or 3rd series is Cliff and The Shadows magnificent cover of the 1957 Larry Williams rock'n'roll classic 'Bony Maronie'. Because the quality of the surviving off-air recording is so poor, with muffled audio levels fluctuating violently up and down, it is often overlooked by fans. But closer listening reveals its great qualities. Taken at a slower tempo than the record, the Shadows provide a blistering instrumental support. Hank Marvin's powerful "hall-filling" resonating Fender guitar replaces the sax lead featured in the original, and blazes-a-trail throughout the entire score. It's loud, guttural, booming, reverberating, foundation-shaking, stylish, but ultimately very clear and pleasing to the ear. A definite highlight from Cliff's Lux catalogue which, because of its atrocious quality, will probably never ever see the light of day.

Cliff and the Shadows revisited the Luxembourg recording studios only on occasional Sundays to record more material to add to the catalogue. This new material was broadcast alongside the lion's share of the songs recorded back in 1960.

The Shadows had become a successful band in their own right and by January 1961 their fanbase was growing fast. They added to their hitherto sparse Luxembourg catalogue by recording several blistering tracks late in 1960, including their latest third single release 'FBI' (b/w 'Midnight') which charted in early February 1961, climbing to No.6 position and remaining in the UK Top Twenty for 13 weeks until May. Both the hugely successful 'FBI' and its equally classic flipside 'Midnight' made frequent repeats during the series 13-week run.

The Shadows previous double A-sided second single: 'Man Of Mystery' and 'The Stranger' were also showcased in this series. The single had climbed to No.5 in the UK Charts for two weeks in early December 1960 and remained in the Top Twenty for 10 weeks until late January 1961. In fact it was still at No.13 position when Cliff's 2nd series made its debut on 5th January.

Another track making its debut in this series was 'Gonzales' which would soon establish itself as one of the Shadows fans firm favourites, and find eventual release on the Shadows first LP later that year in September 1961. In a surviving off-air recording of a 2nd season show, there is an introduction by Cliff: "...The Shads did this a few weeks ago and would like to do it once more..." Thus the number was broadcast more than once, along with all the other new recordings, to satisfy the demands of the ever-growing army of Shadows fans.

Additionally the Shadows recorded a superb cover of the classic instrumental 'Walk Don't Run' which at the beginning of 1961 was a massive hit for both The Ventures and the John Barry 7 here in the UK. The popularity of these new titles proved immense — all of them enjoying at least two outings during the 2nd series — with fans writing in to Cliff at Radio Luxembourg requesting the new Shadows tracks be repeated.

There are no known running-orders to the 2nd series of 'Me and My Shadows' but several off-air complete sequences do survive, albeit in poor quality, including a couple of near-complete shows which demonstrate how the older 1960 tracks were mixed in with the new.

Fans were spoilt for choice in early 1961 as half way through the 2nd 'Me and My Shadows' season Cliff began a half-hour television series for ATV which commenced at 8pm on Thursday 16th February and ran for six weeks until 23rd March. An hour-and-a-half after the TV show had finished fans were hurriedly tuning into 208 metres medium-wave for Cliff's latest show on Luxembourg.

Cliff's series ended on 30th March 1961 and he handed over the mantle to American crooner Pat Boone for his 13-week series commencing the following week. However, fans didn't have long to wait as Cliff and The Shadows returned immediately afterwards for the third 'Me And My Shadows' series starting on Thursday 6th July.

A- Z OF SONGS 'ME AND MY SHADOWS' 2ND SERIES

Cliff and the Shadows recorded some 18 new Luxembourg tracks in November/December 1960 for the 2nd 13-week series of 'Me and My Shadows' which aired from Thursday 5th January 1961–30th March 1961. Of those 18, 7 remain lost. In other words there are surviving off-air recordings of 11 tracks, but to date no audio evidence has surfaced of the remaining 7. Here is the up-to-date list:

- | | |
|--|--|
| 1. Bony Maronie | Status: OFF-AIR RECORDING (POOR) |
| 2. Don't Be Mad At Me | Status: MISSING |
| 3. F.B.I. (Shadows) | Status: MISSING |
| 4. First Lesson In Love | Status: MISSING |
| 5. Friendly Persuasion | Status: OFF-AIR RECORDING (POOR) |
| 6. Gonzales (Shadows) | Status: OFF-AIR RECORDING (FAIR) |
| 7. Good Golly Miss Molly | Status: OFF-AIR RECORDING
(POOR/INCOMPLETE) |
| 8. I Love You | Status: MISSING |
| 9. It's You | Status: MISSING |
| 10. Let The Good Times Roll
(Version 2) | Status: OFF-AIR RECORDING (POOR) |
| 11. Man Of Mystery (Shadows) | Status: OFF-AIR RECORDING (POOR) |
| 12. Midnight (Shadows) | Status: OFF-AIR RECORDING (POOR) |
| 13. Mystery Train | Status: OFF-AIR RECORDING (FAIR) |
| 14. The Stranger (Shadows) | Status: OFF-AIR RECORDING (POOR) |
| 15. Theme For A Dream | Status: MISSING |
| 16. True Love Will Come To You | Status: MISSING |
| 17. Unchained Melody | Status: OFF-AIR RECORDING (POOR) |
| 18. Walk Don't Run (Shadows) | Status: OFF-AIR RECORDING (FAIR) |
-

1. BONY MARONIE

Cliff and The Shadows' superb interpretation of the classic Larry Williams hit from 1957, which was made in the Lux studios during 1961 for either the 2nd or 3rd series. The Shadows provide blistering instrumental support with fine soloing from Hank, representing some of their best work in this series. Although the surviving off air recording is muffled with audio levels swinging violently up and down, it is still possible to savour that trademark resonant Fender and a typically loud and clear, stylish, "hall-filling" Marvin solo. This number is unique in that Cliff did not record it in any other studio.

2. DON'T BE MAD AT ME (MISSING)

It is well known that Cliff disliked his seventh single 'A Voice In The Wilderness' released in January 1960 and he avoided recording it elsewhere, much preferring the 'B' side 'Don't Be Mad At Me', which he performed on his ATV television series entitled simply 'Cliff!' on 16th March 1961. The Lux radio version aired around the same time. Sadly no off-air copies of it have ever surfaced.

3. FBI.(MISSING)

The Shadows' latest third single release 'FBI' (b/w 'Midnight') proved a monster-hit. It charted in early February 1961, climbing to No.6 position and remained in the UK Top Twenty for 13 weeks until May. Both the hugely successful 'FBI' and its equally classic flipside 'Midnight' made frequent repeats during the series 13-week run.

4. FIRST LESSON IN LOVE (MISSING)

Due for release on the forthcoming LP 'Listen To Cliff' in May 1961, a Lux version was recorded for this 2nd series, but sadly no off-air copies of it have ever surfaced.

5. FRIENDLY PERSUASION

Cliff's somewhat slow and laboured version of Pat Boone's mawkish ballad 'Friendly Persuasion' aired on Show No.9 on 2nd March 1961. This number is unique in that Cliff did not record it in any other studio.

6. GONZALES

'Gonzales' quickly established itself as one of the Shadows fans firm favourites, finding eventual release on the Shadows first LP in September 1961. In a surviving off-air recording of a 2nd season show, there is an introduction by Cliff: "...The Shads did this a few weeks ago and would like to do it once more...", thus confirming that the number was broadcast more than once.

7. GOOD GOLLY MISS MOLLY

Cliff and the Shadows' exciting cover of the Little Richard classic from 1956 proved a highlight of this 2nd series. They recorded a similar version for BBC Radio's 'Saturday Club' on 14 January 1961 and it is probable that the Lux version aired around the same time too. Unfortunately only the first verse of 42 seconds duration has been preserved on tape and it annoyingly cuts off just as Hank is about to take off with his first instrumental solo.

8. I LOVE YOU (MISSING)

Cliff supposedly recorded a Lux version of his Christmas 1960 hit 'I Love You' but alas no surviving audio evidence has come to light. Curiously, Cliff's contemporary

hit single at the time this Lux series went out in the Spring in 1961, 'Theme For A Dream', appears also to have been omitted.

9. IT'S YOU (MISSING)

Due for release on the forthcoming LP 'Listen To Cliff' in May 1961, a Lux version was allegedly recorded for this 2nd series, but sadly no off-air copies of it have ever surfaced. As this track featured a prominent orchestral arrangement this might have proved impossible to replicate in the Lux studios. Hence the commercially released Columbia studio version may have been broadcast.

10. LET THE GOOD TIMES ROLL (Version 2)

Cliff and Shadows second version of the 1956 R&B classic made famous by both Ray Charles and B.B.King. The two versions are similar in sound but contain subtle variations which suggests they were recorded within a short time period in 1960. The second version made its debut in this 2nd Series where in an undated show it was coupled with 'Me and My Shadows Opening Theme/ Gee Whiz It's You/ Let The Good Times Roll'. Both versions boast a groovy Hank intro with assured delivery from Cliff, who works in the line "Me and my Shadows just hit town".

11. MAN OF MYSTERY

The Shadows double A-sided second single: 'Man Of Mystery' and 'The Stranger' were still in the UK Top Twenty when this series aired in January 1961, and both tracks were repeated throughout the 13-week run. In an undated show 48 seconds of 'Mystery' is used as an 'outro' to close the show.

12. MIDNIGHT

This superb track was released as the flipside to the Shadows third single release 'FBI', which charted from February–May 1961 while this 2nd season was on air. It was repeated at least twice during the series 13-week run.

13. MYSTERY TRAIN

Cliff and the Shadows' superlative cover of Elvis Presley's 'Mystery Train', which romps along at a rollercoaster pace and retains all the excitement of the original. This track aired on Cliff's Lux show on 19th January 1961 (show 3) and like all of the other tracks repeated on more than one occasion. This number is unique in that Cliff did not record it in any other studio.

14. THE STRANGER

The Shadows double A-sided second single: 'Man Of Mystery' and 'The Stranger' were still in the UK Top Twenty when this series aired in January 1961, and both tracks were repeated throughout the 13-week run.

15. THEME FOR A DREAM (MISSING)

Cliff recorded a Lux version of his contemporary hit single at the time this Lux series went out in the Spring in 1961, 'Theme For A Dream', but no off-air recording of it has ever surfaced.

16. TRUE LOVE WILL COME TO YOU (MISSING)

Due for release on the forthcoming LP 'Listen To Cliff' in May 1961, a Lux version was recorded for this 2nd series, but sadly no off-air copies of it have ever surfaced.

Cliff and the Shadows recorded another version for 'Saturday Club' on BBC Radio which aired on 22nd April 1961.

17. UNCHAINED MELODY

Cliff's Lux version of 'Unchained Melody', one of the stand-out titles featured on the forthcoming 'Listen To Cliff' LP in May 1961, aired on Show No.8 on 23rd February 1961 , where it was preceded by the show's opener 'My Babe'.

18.WALK DON'T RUN

The Shadows superb cover of the contemporary Ventures/John Barry 7 hit 'Walk Don't Run'.

2ND SERIES 'ME AND MY SHADOWS' THEME TUNE

It appears that there were no sponsors for the second series and surviving off-air audio recordings reveal that the same take of 'Me and My Shadows' theme tune (with a hard as opposed to a fade ending) was used to open and close all 13 shows. There was no dubbed sponsor voiceover and the closing theme ended without the familiar fade ending which closed all shows in the other three series.

Opening and Closing Theme: No Sponsor.

Duration: 33 seconds. The same 33s recording appears to have been used for both the opening and ending themes.

Cliff's lyric:

Well me and my shadows, always here to ROCK for you.

Well one more time, well me and my shadows, we're always here to ROCK for you.

A announcement 'The Cliff Richard Show was under the musical direction of Tito Burns' concludes each broadcast.

UNDATED SEQUENCES FROM 2ND SERIES: ME & MY SHADOWS (OPENING)/GEE WHIZ ITS YOU/LET THE GOOD TIMES ROLL

SHOW 1.

5th January 1961

UNDATED SHOW 2ND SERIES

1. Me and My Shadows (Opening Theme)
2. Sick and Tired
3. Where Is My Heart
4. Gonzales (Shadows)
- 5.
6. Baby I Don't Care
7. Me and My Shadows (Closing Theme)

SHOW 2.

12th January 1961

UNDATED SHOW 2ND SERIES

1. Me and My Shadows (Opening Theme)
2. Baby I Don't Care
3. Walk Don't Run
4. Hang Up My Rock 'n' Roll Shoes
- 5.
- 6.
7. Me and My Shadows (Closing Theme)
8. Man of Mystery (playout for 53' until fade and announcer)

SHOW 3.

19th January 1961

1. Me and My Shadows (Opening Theme)
2. Mystery Train
- 3.
4. (Shadows)
- 5.
- 6.
7. Me and My Shadows (Closing Theme)

SHOW 4.

26th January 1961

UNDATED SHOW 2ND SERIES

1. Me and My Shadows (Opening Theme)
2. -
3. Shazam (Shadows)
4. Whole Lotta Shakin'Goin'On
5. I Gotta Know
6. Nine Times Out Of Ten
7. Me and My Shadows (Closing Theme)

SHOW 5.

2nd February 1961

1. Me and My Shadows (Opening Theme)
- 2.
- 3.
4. (Shadows)
- 5.
- 6.
7. Me and My Shadows (Closing Theme)

SHOW 6.**9th February 1961**

1. Me and My Shadows (Opening Theme)
- 2.
- 3.
4. (Shadows)
- 5.
- 6.
7. Me and My Shadows (Closing Theme)

SHOW 7.**16th February 1961**

1. Me and My Shadows (Opening Theme)
- 2.
- 3.
4. (Shadows)
- 5.
- 6.
7. Me and My Shadows (Closing Theme)

SHOW 8.**23rd February 1961**

1. Me and My Shadows (Opening Theme)
2. My Babe
3. Unchained Melody
4. (Shadows)
- 5.
- 6.
7. Me and My Shadows (Closing Theme)

SHOW 9.**2nd March 1961**

1. Me and My Shadows (Opening Theme)
- 2.
3. Friendly Persuasion
4. (Shadows)
- 5.
- 6.
7. Me and My Shadows (Closing Theme)

SHOW 10.**9th March 1961**

1. Me and My Shadows (Opening Theme)
- 2.
- 3.

4. (Shadows)
- 5.
- 6.
7. Me and My Shadows (Closing Theme)

**SHOW 11.
16th March 1961**

1. Me and My Shadows (Opening Theme)
- 2.
- 3.
4. (Shadows)
- 5.
- 6.
7. Me and My Shadows (Closing Theme)

**SHOW 12.
23rd March 1961 (Two Tracks Missing)**

1. Me and My Shadows (Opening Theme)
- 2.
3. I Love You So
4. Gonzales (Shadows)
5. Sick and Tired
- 6.
7. Me and My Shadows (Closing Theme)

**SHOW 13.
30th March 1961**

1. Me and My Shadows (Opening Theme)
- 2.
- 3.
4. (Shadows)
- 5.
- 6.
7. Me and My Shadows (Closing Theme)

**SERIES THREE 'THE CLIFF RICHARD SHOW'
(ALTERNATE TITLE 'ME AND MY SHADOWS')**

Performed By: Cliff Richard (vocals), Hank Marvin (lead guitar), Bruce Welch (rhythm guitar), Jet Harris (bass guitar), Tony Meehan (drums)
Broadcast Data: 9.45pm - 10.pm, Thursday 6th July–5th October 1961 (14 Shows)
Recording Data: April–May 1961 (22 Tracks approx.)
Recording Location: Radio Lux Studio A, 38 Hertford Street, Mayfair, London, W1.
Produced By: Roger Pusey

Engineered By: Alan Bailey

Cliff Richard and the Shadows made several visits to Radio Luxembourg's London studios during May 1961 recording for the third series of 'Me and My Shadows' scheduled to run from Thursday 6th July until 5th October 1961.

The NME revealed in its 12th May 1961 issue that Cliff and The Shadows had been recording new material at the Luxembourg studios 'during the past fortnight'. Presumably Cliff wanted to get these recordings under his belt to clear the decks for the filming of 'The Young Ones' which was scheduled to begin at Elstree Studios later that month and continue through the months of June and July.

By the end of the 2nd series in March 1961 Cliff and The Shadows had built up a sizeable Lux catalogue of around 55 songs recorded over the previous 11–12 months. But more material was now needed for the upcoming third series.

Among the newly-recorded Lux tracks were Cliff's current hit single 'A Girl Like You', which climbed to No.3 position in July 1961 and spent a total of 11 weeks in the UK Top Twenty, and its B-side 'Now's The Time To Fall in Love'. Cliff's follow-up, 'When The Girl In Your Arms', the first single taken from the forthcoming film, may also have been played during the series' final weeks to promote its release in early October. If this was not the case it most definitely made its debut in Series 4 in January 1962.

Three of the four tracks on Cliff's 'Dream' EP, recorded at Abbey Road in May for release in November, were also given the Lux treatment. They were 'Dream', 'I'll See You In My Dreams' and 'All I Do Is Dream Of You.'

Three tracks from Cliff's forthcoming LP '21 Today', due for release in October 1961, were also recorded. They were 'Shame On You', 'Without You' and 'My Blue Heaven'. Another two tracks from the album, 'Forty Days'(Version 2) and 'Tea For Two', were recorded the following year in 1962. Less certain is the recording date of Cliff's only version of 'Move It!', which may have been recorded at either the 1961 or the 1962 sessions.

Two of the more unusual songs to feature in the 3rd series were the ballads 'Donna' (the 1958 hit for Ritchie Valens in the US and Marty Wilde in the UK) and 'Sweeter Than You' (the B-side to Ricky Nelson's 1959 hit single 'Just A Little Bit Too Much'). Both these titles share a smooth and mellifluous sound with ornate guitar embellishments courtesy of Hank's Stratocaster. These ballads exist as good quality off-air recordings which recently surfaced from a fan's personal archive in England.

Brand new updated second versions of the rock 'n' roll favourites 'What'd I Say', 'Willie Did The Cha-Cha' and 'Twenty Flight Rock' replaced their more dated 1960 counterparts in the catalogue. 'Down The Line (Move On)' — a favourite in Cliff's repertoire in 1959 — also appears to have been recorded at Lux for the first time.

A notable stand-out track from the 3rd series is Cliff's 1961 version of 'Whole Lotta Shakin' Goin' On' (Version 2). It's the slowest yet most distinctive of the three Lux versions with strong blues/jazz-overtones. The slower-tempo suits Cliff's assured vocal style, and there are some distinctive and haunting embellishments from Hank on

his Stratocaster guitar. The icing on the cake is Hank's memorable and highly original extended echo-drenched instrumental solo. It's also one of the longest Lux tracks - clocking in at 3'00". A good quality off-air recording has recently surfaced which should rightfully take its place on any future CD release of Cliff's early lost material.

The Shadows also recorded additional material to add to their growing catalogue of Lux tracks. These included at least two tracks, 'Stand Up and Say That' and 'Nivram', from their forthcoming debut album released in September 1961. Their current hit recording 'Kon-Tiki' (which climbed to No.1 and spent 8 weeks in the UK Top Twenty during Sept.-October 1961) made frequent repeats during the latter part of the series run.

Cliff and the Shadows recorded BBC radio versions of 'A Girl Like You', 'Now's The Time To Fall in Love', 'All I Do Is Dream Of You', 'Without You', 'Kon-Tiki', 'Midnight' and 'Nivram' for two 'Saturday Club' broadcasts on 10th June and 14th October 1961. Luxembourg sound engineer Alan Bailey accompanied the boys along to the BBC on one of these dates to compare recording techniques. Alan Bailey recalls: "The BBC's recording methods were totally different. They were aiming for a very clean and clinical sound. There were no limiter/compressors and the mikes were kept a fair distance from the instruments. But our technique was quite different. We went for a big sound. The mikes would be hard up against the Vox speakers and the volumes would be turned up to max! If you think of the Joe Meek and Phil Spector Wall of Sound, well what we achieved was something similar to that."

This would be the last series to feature the Shadows original line-up of Hank, Bruce, Jet and Tony. When the boys returned to start recording for their 4th series commencing in early January 1962, drummer Tony Meehan had been replaced by Brian Bennett.

By the end of the 3rd series on 5th October 1961, Cliff and the Shadows had built up an impressive catalogue of some 77 unique recordings at Radio Luxembourg. The series popularity was such that Lux management swiftly negotiated with manager Peter Gormley for Cliff to produce a 4th series of 13 shows which would commence on Sunday 7th January 1962 (all the previous seasons had been broadcast on a Thursday night).

A-Z OF SONGS 'ME AND MY SHADOWS' 3RD SERIES

Cliff and the Shadows recorded some 22 new Luxembourg tracks during April/May 1961 for the 3rd Series of 'Me and My Shadows' which aired from Thursday 6th July-5th October 1961. Of those 22, six remain lost. In other words there are surviving off-air recordings of 16 tracks, but to-date no audio evidence has surfaced of the remaining six.

This list is by no means definitive. Unfortunately without any surviving written documentation there is no way of accurately assessing the recording dates of some of these songs from the 1961-1962 period. Several of the tracks in Series 3 may be mis-

catalogued and belong in Series 4 or 5. But there are some give-away clues, thanks mostly to changes in bass and drumming styles following the departures of Tony Meehan (September 1961) and Jet Harris (April 1962). I have discussed and debated the placement of each track with Shadows expert Tony Hoffman before reaching a final conclusion. Pooling our knowledge in this respect is the best we can do. Fuller explanations for each of the track placements can be found under the individual track headings below.

Here is the up-to-date list:

- | | |
|---|----------------------------------|
| 1. A Girl Like You | Status: MISSING |
| 2. All I Do Is Dream Of You | Status: OFF-AIR RECORDING (POOR) |
| 3. Donna | Status: OFF-AIR RECORDING (GOOD) |
| 4. Down The Line | Status: OFF-AIR RECORDING (FAIR) |
| 5. Dream | Status: MISSING |
| 6. I'll See You In My Dreams | Status: OFF-AIR RECORDING (POOR) |
| 7. Kon-Tiki (Shadows) | Status: MISSING |
| 8. Move It! | Status: OFF-AIR RECORDING (FAIR) |
| 9. My Babe (Version 3) | Status: OFF-AIR RECORDING (POOR) |
| 10. My Blue Heaven | Status: MISSING |
| 11. Nivram (Shadows) | Status: MISSING |
| 12. Now's The Time To Fall In Love | Status: OFF-AIR RECORDING (POOR) |
| 13. Rock 'n'Roll Shoes (Version 2) | Status: OFF-AIR RECORDING (FAIR) |
| 14. Shame On You | Status: OFF-AIR RECORDING (POOR) |
| 15. Stand Up And Say That (Shadows) | Status: MISSING |
| 16. Sweeter Than You | Status: OFF-AIR RECORDING (GOOD) |
| 17. Twenty Flight Rock (Version 2) | Status: OFF-AIR RECORDING (FAIR) |
| 18. What'd I Say (Version 2) | Status: OFF-AIR RECORDING (POOR) |
| 19. When The Girl In Your Arms | Status: OFF-AIR RECORDING (FAIR) |
| 20. Whole Lotta Shakin'Goin'On
(Version 2) | Status: OFF-AIR RECORDING (GOOD) |
| 21. Willie Did The Cha-Cha
(Version 2) | Status: OFF-AIR RECORDING (FAIR) |
| 22. Without You | Status: OFF-AIR RECORDING (POOR) |

1. A GIRL LIKE YOU (MISSING)

Cliff's current 14th hit single climbed to No.3 position during July 1961 and remained in the UK Top Twenty for 11 weeks until September, well into this 3rd series run. The Lux version was probably repeated throughout the 14-week series but attempts to find any off-air copies of it have proved elusive.

2. ALL I DO IS DREAM OF YOU

Recorded at Abbey Road Studios in May 1961 (at the time this 3rd Lux series was in production) and released on the 'Dream' EP in November. Cliff featured this old Freed/Brown standard often on radio and TV at this time. He recorded versions for BBC radio's 'Saturday Club' broadcast on 10 June 1961 and also 'Parade Of The Pops' on 9 August 1961 and again 28 February 1962. He also included this song when he appeared on ATV's 'Sunday Night at the London Palladium' TV show on 3 November

1963. The Lux arrangement remains faithful to the original Columbia version, but with a more robust backing that rattles along with a harder edge to Hank's instrumental solo.

3. DONNA

A hit ballad for both Richie Valens in the U.S. and Cliff's 'Oh Boy!' stable-mate Marty Wilde in 1958. Cliff recorded this track for his live 'Cliff' LP in February 1959 so one would have expected this Lux recording to have been made for the first 1960 series. But the surviving off-air recording is far more sophisticated than any of the 1960 tracks. This has a smooth and mellifluous sound with ornate guitar embellishments courtesy of Hank's Stratocaster, and these are reproduced with unaccustomed clarity. This suggests the recording was probably made during 1961. This is one of the better quality off-air recordings to surface from a fan's personal archive.

4. DOWN THE LINE

'Down The Line' was a perennial rock 'n' roll favourite which formed an integral part of Cliff's early live act and he performed it both on his ATV television Spectacular and BBC radio's 'Saturday Club' during 1960. This sole Lux version was not made until later — 1961 or maybe 1962 — but it possesses none of the raw powerhouse qualities of the live 'Cliff' LP version. It rolls rather than rocks along, one might say in an urbane manner, and there is a rather flamboyant cheeky sounding flourish from Hank at the close.

There is an introduction by Cliff from an undated 4th season show: "For this auspicious occasion we commence this evening's programme with a little ditty inspired by the washer on his rallying cry — Down The Line".

5. DREAM (MISSING)

This was another of the 'Dream' EP tracks recorded at Lux, but alas no recording of it has ever surfaced. However Lux versions of two other tracks from this EP — 'All I Do Is Dream Of You' and 'I'll See You In My Dreams' — do survive as poor off-air recordings from the 3rd series.

6. I'LL SEE YOU IN MY DREAMS

As mentioned above, recorded at Abbey Road Studios in May 1961 for release on the 'Dream' EP later that year, in November. Cliff recorded two other tracks from this EP which debuted in Cliff's 3rd Lux series, and all three tracks made regular repeat performances throughout this season and the final 4th series starting in late 1962.

7. KON -TIKI (SHADOWS) MISSING

The Shadows current hit recording 'Kon-Tiki' (which climbed to No.1 and spent 8 weeks in the UK Top Twenty during Sept -October 1961) was repeated regularly during the latter part of the series run alongside Cliff's current smash 'A Girl Like You'.

8. MOVE IT!

Fans had to wait until 1961 for this long overdue cover of Cliff's first ever hit from September 1958. It sounds well mannered and jaunty, but lacks the 'gutsy' qualities of the original 45rpm and indeed Cliff's earlier 1959–1960 Lux recordings.

Cliff and the Drifters had recorded an early version of 'Move It' at Lux in 1959 which was used in abridged form to close a mini-series which aired in October that year. But for some strange reason that exciting track never featured again in subsequent 'Me and My Shadows' series from 1960–1963.

The quality of the off-air recording from 1961 (possibly 1962 but impossible to tell) is good in parts but intermittent bad interference spoils the second half of the song especially. It was repeated regularly throughout the 3rd and 4th Lux seasons. In an undated show there is an introduction from Cliff: "...and now as our last number tonight, we'd like to do our first number ever — 'Move It!'"

9. MY BABE (VERSION 3)

One of the earliest rockers to feature in Cliff's act from 1958. There appear to be three Luxembourg versions. The first was recorded for the October broadcasts in 1959 and is harder-edged and rockier than the later efforts. The second version was recorded in 1960 and repeated many times in Series 1 and 2. The third version was recorded in 1961 and was repeated regularly throughout the 3rd and 4th and final series.

10. MY BLUE HEAVEN (MISSING)

One of five tracks from Cliff's forthcoming LP '21 Today', due for release in October 1961, was given the Lux treatment and included in this 3rd series. The other three were 'Shame On You', 'Without You' and 'Forty Days' (version 2). Unfortunately no off-air copies of this old 1927 Walter Donaldson standard have ever surfaced.

11. NIVRAM (MISSING)

The 3rd Lux season previewed several tracks from the Shadows forthcoming debut LP, released in September 1961. However no off-air recording of it is known to exist.

12. NOW'S THE TIME TO FALL IN LOVE

Released as the B side to Cliff's current hit single "A Girl Like You" in June 1961, the Lux take was recorded during the early May 1961 sessions and it made frequent repeats throughout both 3rd and 4th series. The only off-air recording of it is bad quality, but sounds chirpy enough amid the murk, with Hank clearly trying to liven things up with one or two strident interventions.

Cliff introduces the song in an undated 3rd season show: "Now for a change how about a Bruce and Hank number: now lets think what shall we do .. ahh... 'Now's The Time To Fall in Love". Cliff & The Shads also recorded an alternate version for BBC Radio's "Saturday Club" which aired on 10th June 1961.

13. ROCK'N'ROLL SHOES (Version 2)

Cliff's cover of the Stateside hit for Chuck Willis. This is another of those tracks not recorded by Cliff and The Shadows in any other studio but proved a regular inclusion in their live concerts. The first 1960 take is the longest and features a slightly faster arrangement with a notable harder edge to Cliff's vocal delivery. The early version also includes an instrumental solo, which is missing in Version 2 — recorded later for the 3rd Lux series in 1961.

14. SHAME ON YOU (MISSING)

One of the rockier Welch/Marvin compositions from the forthcoming LP release '21 Today' in October 1961. It was recorded for this 3rd Lux season but any off-air copies of it remain missing.

15. STAND UP AND SAY THAT (MISSING)

The 3rd Lux season previewed several tracks from the Shadows' forthcoming debut LP, released in September 1961. However no off-air recording of this Hank Marvin composition, on which he plays piano, have ever surfaced.

16. SWEETER THAN YOU

Cliff had long been a fan of Ricky Nelson (and his lead guitarist James Burton) and had even performed 'Poor Little Fool' on ABC TV's 'Oh Boy!' late in 1958. Cliff had also admirably covered Ricky's 1957 hit 'I'm Walkin' for the 'Cliff Sings' LP released in 1959. The Luxembourg series gave Cliff the opportunity to record more of Ricky's material including two ballads: 'A Teenager's Romance' (the B-side to the above-mentioned 'I'm Walkin') in 1960, and this track- 'Sweeter Than You' (the B-side to the 1959 hit 'Just A Little Bit Too Much') in 1961.

Cliff and the Shadows put in a polished and stylish production, which in my opinion blows Nelson's desperately cloying version out of the water. There is an introduction from Cliff on a 4th season show: "Now for a bit of decorum chaps, how about a quiet one — say Rick Nelson's 'Sweeter Than You'?"

This is one of the better quality songs recorded under benign atmospheric conditions and preserved by an English fan transferring his old reel-to-reel tapes to CD in 2003.

17. TWENTY FLIGHT ROCK (VERSION 2)

Originally a hit for Eddie Cochran in 1958, this was a personal favourite from Cliff's rock'n'roll repertoire during the early days, so it is no surprise to find he recorded two different versions of it for his Luxembourg series.

This 2nd version cut in 1961 has less muscle than its earlier 1960 counterpart, mirroring the relatively restrained and softer approach adopted on the 'Cliff Sings' LP. However it also contains a highly-original and ultra-slick Hank solo — its arrangement seemingly inspired by the big band sound of Glen Miller!

There is an introduction by Cliff on an undated show in the 3rd series: "I wonder how many of you remember a film called 'The Girl Can't Help It'? In it, the late great Eddie Cochran sang 'Twenty Flight Rock'. Well we'd like to sing that number right now."

18. WHAT'D I SAY (VERSION 2)

This Ray Charles rhythm and blues classic — a favourite of Cliff's which closed many of his live shows in the early 1960's — was repeated many times throughout all five series. Three different versions were recorded.

Version Two (3'02") aired in the 3rd Lux series beginning in July 1961. It's more reserved and taken at a slower tempo than the first offering and is very similar to the official cut made at Abbey Road studios in March 1961 and includes the regular fade ending. However Cliff changes the lyric in the final seconds by repeating the words "keep on the go" instead of the usual line "I said one more time".

19. WHEN THE GIRL IN YOU ARMS

Cliff's 15th single, the first taken from the forthcoming film, 'The Young Ones', probably aired during the final weeks of the 3rd series to promote its official release in early October. It reached No.3 in the UK charts during November 1961 and resided

in the Top Twenty for nine weeks until Christmas. In an undated show there is an introduction from Cliff: "Well as usual we'd like to quieten the mood down at this time, this week with 'Girl In Your Arms'.

Apart from the Lux outing, Cliff recorded an alternate version for BBC Radio's "Saturday Club" which aired on 14th October 1961 and again on 31st March 1962.

20. WHOLE LOTTA SHAKIN' GOIN' ON (VERSION 2)

Three Lux versions exist. The first debuted in the 1960 1st series (a fast-paced parody of the song) while this far superior second version was recorded in 1961 and debuted in the 3rd series. With its strong blues/jazz-overtones it's the most distinctive of the three versions with Hank providing a memorable and highly original extended echo-drenched instrumental solo. This is one of the better quality off-air recordings to recently surface from an English fan's personal archive.

21. WILLIE DID THE CHA-CHA (VERSION 2)

A Johnny Otis composition that was similar in tempo to 'Handjive' and a favourite in Cliff's live act during the early 1960's. Two versions were made. The first featured in the debut 1960 series is harder-edged and rockier but atrocious quality.

The second version is a smoother and more polished production from 1961. Its production values are similar to 'Donna', 'Sweeter Than You' and 'Whole Lotta Shakin Goin' On' (version 2) which would indicate they were all probably recorded during the early May 1961 sessions for inclusion in the 3rd Series. All four of these titles are good quality off-air recordings which recently surfaced from a fan's personal archive.

22. WITHOUT YOU

The Lux version debuted in the 3rd series as a taster for the forthcoming '21 Today' album due for release in October. Sadly only one very muffled bad-quality off-air recording exists of this track, which Cliff had a hand in writing alongside Hank and Bruce.

3RD SERIES 'ME AND MY SHADOWS' THEME TUNE

Sponsors for the 3rd, 4th and final series were 'Ever Ready' advertising their "power-packed transistor batteries." These products would be advertised over the opening and closing 'Me And My Shadows' theme tune each week.

OPENING THEME: Sponsored by Ever Ready Batteries.

DURATION: 37 seconds

CLIFF'S LYRIC:

Well me and my shadows, walking down the avenue,
well me and my shadows, always here to ROCK for you.

SPONSOR'S ANNOUNCEMENT: 'Ever Ready, Europe's largest dry-battery manufacturers present The Cliff Richard Show.'

CLOSING THEME: Sponsored by Ever Ready Batteries

DURATION: 1 minute

CLIFF'S LYRIC:

Well me and my shadows, walking down the avenue,
Oh me and my shadows, always here to ROCK for you.

SPONSOR'S ANNOUNCEMENT:

The Sponsor's voiceover was dubbed over the Shadows background instrumental following Cliff's lyric:

"Dont forget to tune in again next Thursday for another 15 minutes with Cliff and The Shadows. The Cliff Richard Show was brought to you by Ever Ready, makers of the famous Ever Ready Power Packed Transistor Radio Batteries. Use Ever Ready Power Packs for longer life!

This would be followed by the familiar repeat-note fade out by Shadows.

The series contents are as follows:

Show 1

Thursday 6th July 1961

1. Me and My Shadows (Opening Theme)
- 2.
- 3.
4. Shadows)
- 5.
- 6.
7. Me and My Shadows (Closing Theme)

Show 2

Thursday 13th July 1961

1. Me and My Shadows (Opening Theme)
- 2.
- 3.
4. (Shadows)
- 5.
- 6.
7. Me and My Shadows (Closing Theme)

Show 3

Thursday 20th July 1961

1. Me and My Shadows (Opening Theme)
- 2.
- 3.
4. (Shadows)
- 5.
- 6.
7. Me and My Shadows (Closing Theme)

Show 4

Thursday 27th July 1961

1. Me and My Shadows (Opening Theme)

- 2.
- 3.
4. (Shadows)
- 5.
- 6.
7. Me and My Shadows (Closing Theme)

Show 5
Thursday 3rd August 1961

1. Me and My Shadows (Opening Theme)
- 2.
- 3.
4. (Shadows)
- 5.
- 6.
7. Me and My Shadows (Closing Theme)

Show 6
Thursday 10th August 1961

1. Me and My Shadows (Opening Theme)
- 2.
- 3.
4. (Shadows)
- 5.
- 6.
7. Me and My Shadows (Closing Theme)

Show 7
Thursday 17th August 1961

1. Me and My Shadows (Opening Theme)
- 2.
- 3.
4. (Shadows)
- 5.
- 6.
7. Me and My Shadows (Closing Theme)

Show 8
Thursday 24th August 1961

1. Me and My Shadows (Opening Theme)
- 2.
- 3.
- 4.
- 5.
- 6.
7. Me and My Shadows Closing

Show 9
Thursday 31st August 1961

1. Me and My Shadows (Opening Theme)
- 2.
3. (Shadows)
- 4.
- 5.
- 6.
7. Me and My Shadows (Closing Theme)

Show 10
Thursday 7th September 1961

1. Me and My Shadows (Opening Theme)
- 2.
- 3.
4. (Shadows)
- 5.
- 6.
7. Me and My Shadows (Closing Theme)

Show 11
Thursday 14th September 1961

1. Me and My Shadows (Opening Theme)
- 2.
- 3.
4. (Shadows)
- 5.
- 6.
7. Me and My Shadows (Closing Theme)

Show 12
Thursday 21st September 1961

1. Me and My Shadows (Opening Theme)
- 2.
- 3.
4. (Shadows)
- 5.
- 6.
7. Me and My Shadows (Closing Theme)

Show 13
Thursday 28th September 1961

1. Me and My Shadows (Opening Theme)
- 2.

3. (Shadows)
- 4.
- 5.
- 6.
7. Me and My Shadows (Closing Theme)

Show 14

Thursday 5th October 1961

1. Me and My Shadows (Opening Theme)
- 2.
3. (Shadows)
- 4.
- 5.
- 6.
7. Me and My Shadows (Closing Theme)

**SERIES FOUR 'THE CLIFF RICHARD SHOW'
(ALTERNATE TITLE 'ME AND MY SHADOWS')**

Performed By: Cliff Richard (vocals), Hank Marvin (lead guitar), Bruce Welch (rhythm guitar), Jet Harris (bass guitar), Brian Bennett (drums)
 Broadcast Data: 9.45pm - 10.pm., Sunday 7th January 1962–Sunday 1st April 1962 (13 Shows)
 Recording Data: November–December 1961 (20 Tracks approx.)
 Recording Location: RadioLux. Studio A, 38 Hertford Street, Mayfair, London, W1.
 Produced By: Roger Pusey
 Engineered By: Alan Bailey

Cliff and the Shadows were back after a 3-month break for a new series of 13 shows commencing on a new day — the first Sunday of the new year on 7th January 1962. Some original Lux titles were showcased for the first time in this 4th series, songs which were new to their repertoire back in early 1962 and not recorded in any other studio. Many of these titles also featured on the 'Live in Kingston' CD from March 1962, which gives fans a good insight into the material the boys were performing live in concert at the time. These included: 'Dim Dim The Lights', 'I Gotta Woman', 'Razzle Dazzle', 'Roving Gambler', 'Save My Soul', 'Roselea' and 'Quarter-To-Three' (Shadows vocal).

With Cliff's latest film 'The Young Ones' hitting the headlines and on general release in cinemas around the country, Lux versions of 'The Savage', 'The Young Ones' and 'When The Girl In Your Arms' made frequent repeats through the series.

Additionally the Shadows updated some of their original 1960 Lux recordings with second versions to reflect the changes in the group line-up. These included 'Apache', 'Barney's Blues' and 'Shazam!'. They also appear to have recorded 'Shadoogie' for the first time. Cliff updated his version of 'Forty Days'.

Three excellent quality off-air tracks from these 1962 Luxembourg sessions were released on the "Rock 'n Roll Years" Box Set back in 1997 — 'Forty Days', 'Rosalie'

and 'Got A Funny Feeling'. The closing "Me and My Shadows" theme tune complete with Ever Ready sponsor voiceover, was included on the CD. The excellent quality of the aforementioned tracks -plus others from the 1962 sessions like 'The Savage' and 'Shadoogie' - makes one suspect these are not off-air recordings. There is not the slightest evidence of 'atmospheric mush' on any of them! These sound suspiciously like 'copies' recorded from the master tapes although to date there is no way to prove this is true.

When the 4th season ended on 1st April 1962, Cliff handed over the mantle to Matt Monro for his 13-week series which ran throughout April, May and June. Lux management were keen to negotiate with manager Peter Gormley for a further new series to begin in early July 1962. However Cliff's gruelling work schedule would not permit it (he was filming 'Summer Holiday' on location in Greece throughout May, June and July), so there was more than a seven-month delay before the 5th and final Cliff Richard series hit the airwaves in November 1962.

However, a search through the Lux listings in both the NME and Titbits magazine reveal that episodes of 'Me and My Shadows' did air regularly on Sunday evenings right through January to October that year. But these most certainly would have been repeats of old shows. An agreement was probably struck whereby old shows could be repeated until Cliff and the Shadows found time to commit themselves to recording the 4th and final 'bumper' series of 20 shows beginning in November 1962.

A-Z OF SONGS 'ME AND MY SHADOWS' 4TH SERIES

Cliff and the Shadows recorded some 16 new Luxembourg tracks in late 1961/early 1962 for the 4th Series of 'Me and My Shadows' which aired from Sunday 7th January to 1st April 1962. There are surviving off-air recordings to all these tracks. This list is by no means definitive. Unfortunately without any surviving written documentation there is no way of accurately assessing the recording dates of some of these songs from the 1961-1962 period. Several of the tracks in Series 4 may be mis-catalogued and belong in Series 3 or 5. But there are some give-away clues — thanks mostly to changes in bass and drumming styles following the departures of Tony Meehan (September 1961) and Jet Harris (April 1962). I have discussed and debated the placement of each track with Shadows expert Tony Hoffman before reaching a final conclusion. Pooling our knowledge in this respect is the best we can do given the circumstances. Fuller explanations for each of the track placements can be found under the individual track headings below.

Here is the up-to-date list:

- | | |
|--|----------------------------------|
| 1. Apache (Shadows Version 2) | Status: OFF-AIR RECORDING (GOOD) |
| 2. Barney's Blues Version 2
(Shadows) | Status: OFF-AIR RECORDING (FAIR) |
| 3. Dim Dim The Lights | Status: OFF-AIR RECORDING (GOOD) |
| 4. Forty Days (Version 2) | Status: OFF-AIR RECORDING (GOOD) |
| 5. Got A Funny Feeling | Status: OFF-AIR RECORDING (GOOD) |
| 6. I Gotta Woman | Status: OFF-AIR RECORDING (FAIR) |

- | | |
|------------------------------------|----------------------------------|
| 7. Quarter-To-Three (Shadows voc.) | Status: OFF-AIR RECORDING (POOR) |
| 8. Razzle Dazzle | Status: OFF-AIR RECORDING (FAIR) |
| 9. Rosalie | Status: OFF-AIR RECORDING (GOOD) |
| 10. Roving Gambler | Status: OFF-AIR RECORDING (GOOD) |
| 11. Save My Soul | Status: OFF-AIR RECORDING (GOOD) |
| 12. Shadoogie (Shadows) | Status: OFF-AIR RECORDING (GOOD) |
| 13. Shazam! (Version 2) | Status: OFF-AIR RECORDING (GOOD) |
| 14. The Savage (Shadows) | Status: OFF-AIR RECORDING (GOOD) |
| 15. The Young Ones | Status: OFF-AIR RECORDING (FAIR) |
| 16. We Say Yeah | Status: OFF-AIR RECORDING (POOR) |

1. APACHE (SHADOWS VERSION 2)

Version 2 of 'Apache' recorded in 1962 is abridged lasting just 1' 45" and includes a 'closed' as opposed to a fade ending. It omits the passage extending from 1:29 to 1:58 in the standard recording. That aside it remains pretty faithful to the original Columbia issue and is one of the rare good quality off-air recordings to survive from Cliff's Lux shows.

There is an introduction by Cliff from an undated show in the 4th series. Cliff in his usual chirpy manner, talks of Bruce's aching feet and goes on to state that since Bruce also has aching wrists then "yours truly is going to play rhythm guitar on Apache!".

This truncated version aired twice during the 5th series: first on Sunday 16th December 1962 (Show 5) and on the very final show on Sunday 31st March 1963 (Show 20).

2. BARNEY'S BLUES (VERSION 2)

Two versions of the Shadows slow-jazz number 'Barney's Blues' were recorded at Lux. The first made its debut in the 1st series of 'Me and My Shadows' on Show No.8 on 25th August 1960, and was broadcast on at least two separate occasions. The 2nd version was recorded later for the 4th series in 1962.

Hank is more fluent on the latter version, not arty exactly but certainly more ornate, while the bass work sounds more assured and is worked in rather more smoothly. There is an introduction by Cliff from an undated show in the 4th series: "The Shadows jazz? No. The Shadows rock 'n' roll? Yes. But tonight the Shadows jazz. In actual fact Blues. Barney's Blues!"

3. DIM DIM THE LIGHTS

An excellent cover of Bill Haley's 1954 track with Cliff and The Shadows in superlative rocking form. The song became an integral part of Cliff's act during early 1962 and a great live version of it was recorded live in concert at the ABC Kingston, Surrey, on 7th March 1962. This show remained unheard in EMI's vaults for forty years before finally being officially released in 2002.

Cliff had obviously been listening to his Bill Haley record collection as he performed another of his classics, 'Razzle Dazzle', in his live shows during 1962 and a version was cut at Lux at this time. He officially cut the song at Abbey Road Studios on 12 July 1962 although it remained unreleased until the appearance of the "Cliff Richard" album in April 1965.

One of the better quality tracks to have survived, recently discovered in the collection of an English fan transferring his old reel to reel audio tapes to CD format. Six good

quality Luxembourg recordings originally recorded from the radio were discovered in his collection in 2003.

4. FORTY DAYS (Version 2)

Two versions were recorded at Lux in 1960 and 1962, the former a more animated and lively affair but sadly atrocious quality. This latter version recorded for this 4th season post-dates the official recording at Abbey Road Studios on 4th July 1961 by at least 6 months. Its arrangement is similar to the official '21 Today' LP release but is far more gritty with crashing drums prominent in the mix. It also includes a different, if unexceptional, instrumental solo from Hank and some robust vocal accompaniment. It was this version which was released on the 'Rock 'n' Roll Years' CD boxset in 1997.

5. GOT A FUNNY FEELING

One of the superior quality tracks first released on the 4 CD Rock 'n' Roll Years Box Set in 1997 along with Rosalie and Forty Days. The song was featured in the film 'The Young Ones' in December 1961 and this version was recorded at the Luxembourg Studios probably in early 1962. Several other rehearsal takes of this track recorded at Abbey Road Studios on 19 April 1961 survive.

MC: crystal-clear reproduction by RL standards. Much like the 'Young Ones' cut, except that Hank's punchy solo is very differently patterned: definitely recommended listening!

6. I GOTTA WOMAN

Ray Charles rhythm 'n' blues classic was one of the earliest numbers Cliff performed in 1958. It featured in his repertoire during his four-week season at the Butlins Holiday Camp in Clacton, Essex, England during August 1958, and was one of the nine songs in Cliff's set recorded by senior Redcoat Stan Edwards during one of their quieter morning performances.

Cliff featured it sporadically in his early set. Although never officially recorded at EMI's Abbey Road Studios, it was recorded live during his performance at the Kingston ABC Cinema in Surrey England on 7 March 1962 (a planned 1962 album which was shelved and only released in 2002). There appears to be only one Lux version which was recorded around the same time for inclusion in the 4th series in early 1962.

7. QUARTER TO THREE (SHADOWS)

This lively rousing party-themed vocal number appears to have featured in Cliff and The Shadows live shows during early 1962: a performance by the group without Cliff was recorded by Columbia EMI during a live show at the ABC Kingston, Surrey on 7 March 1962. Taped as a proposed new live album for release later that year, the project was shelved for reasons unknown and remained in the archives for 40 years, belatedly finding release in 2002.

Cliff joins The Shadows belting out the lead vocals in unison for this Luxembourg radio performance (which unfortunately is only of very poor quality)

MC: As a matter of fact Cliff and the group, according to Lewry/Goodall (CR Complete Recording Sessions p. 49), taped a version at Abbey Road on 10 May 1962, but this has never seen the light of day.

8. RAZZLE DAZZLE

This classic Bill Haley hit was recorded by Cliff at Abbey Road Studios on 12th July 1962 but not released for three years until the release of the “Cliff Richard” album in 1965.

The song became an integral part of Cliff’s act during 1962 and a great live version of it was recorded at a concert at the ABC Kingston, Surrey, England on 7th March 1962. This show remained unheard in EMI’s vaults for 40 years before finally being officially released in 2002.

Throughout the 1962 British tour (which lasted from 16th February to 31st March) Cliff opened his second half act with “Do You Want To Dance” and kept up the pace with “Razzle Dazzle” and “Dim Dim The Lights” — yet another Bill Haley classic which he incorporated into his live act at the time!

Cliff had also performed “Razzle Dazzle” on BBC Radio’s “Saturday Club” on 31st March 1962. The quality of this audio recording is fair/ middling without too much radio interference.

MC: a lively enough effort, with boisterous group vocal support, but not in the same league as the Kingston performance

9. ROSALIE

One of the four superior quality Luxembourg tracks that were released on the 4CD “Rock ‘n Roll Years” Box Set back in 1997. All four tracks (the others being “Forty Days” “Got A Funny Feeling” and the closing “Me and My Shadows” theme tune complete with Ever Ready sponsor) are included in this CD compilation. “Rosalie” was originally a hit for Fats Domino and this version was recorded by Cliff and the Shads at the Luxembourg studios during 1962. Cliff intro: "This one is one of Fats Domino's earlier ones — Rosalie!

MC: another competent rejigging of a Fats Domino song complete this time with a rare cameo from a Shadows piano player, to wit Hank, leaving guitarist Bruce to jolly things along with some energetic strumming.

10. ROVING GAMBLER

The country-oriented Roving Gambler was recorded at Radio Luxembourg’s studios during early 1962 and Cliff incorporated it briefly into his live act at the time too. He sang it in concert during his 1962 spring UK tour that lasted from 16th February to the 31st March that year. One of the concerts at the ABC Kingston, Surrey, England on 7th March 1962 was recorded by EMI for an intended album release but was shelved. This show remained unheard in EMI’s vaults for 40 years before finally being officially released in 2002. During the tour Cliff sang other tracks like “Razzle Dazzle”, “Dim Dim The Lights”, “Save My Soul”, “I Got A Woman”, “When The Girl in Your Arms” and “We Say Yeah” – all songs which featured in Cliff’s weekly Radio Luxembourg “Me and My Shadows” shows too!

In the surviving 1962 audio in our possession Cliff dedicates the song after it is played to his road manager Michael Conlin. The song is coupled with 'Razzle Dazzle' and the Me and My Shadows closing theme tune sponsored by Ever Ready.

"Argh: Roving Gambler. Arranged for us by that unknown Irish boozier from across the seas, my road manager, Michael Conlin. I'll repeat that name again ... Michael Conlin. That's spelt C-O-N-L-I-N. A bit of rock coming up now and what's better than Bill Haley's 'Razzle Dazzle'.

MC: screams of glee at the Surrey venue when Cliff worked in the notion of falling in love with "a Kingston girl"; the RL version, the reproduction of which is far better than average, matches the Kingston version in poise, while preserving the American ambience, though the arrangement is credited by Cliff to "My road manager, Michael Conlin"!

11. SAVE MY SOUL

Apart from being performed live and recorded at the ABC Kingston, Surrey, England on 7th March 1962 (like "Roving Gambler" above) this rousing gospel song was not recorded at any other studio.

Cliff had recorded "Save My Soul" at the same Luxembourg recording sessions as "Roving Gambler", "Dim Dim The Lights", "Razzle Dazzle", "Reelin' and Rocking", "Do You Want To Dance", "The Young Ones", "Rosalie" and "I Got A Woman" during early 1962. In fact many of these tracks featured in Cliff and the Shadows UK spring tour throughout February and March 1962. With the departure of bass guitarist Jet Harris and drummer Tony Meehan by this time the Shadows sound had fundamentally changed. There is little to compare the 1962 sound on these numbers with the first wave of Luxembourg tracks made back in the summer of 1960.

The quality of this track is quite good but intermittent bad interference spoils some parts of the song.

Cliff intro: "Well hi there, me and my Shadows here once again and tonight we're rushing a bit cos the plum pudding and things are cooking and we've got to be there when they come out of the oven. Anyway we'd like to start the show rolling with 'Save My Soul'."

MC: the RL version lacks the sheer kick of the Kingston performance, as Cliff and the group were spurred on by an appreciative audience to deliver the goods in style.

12. SHADOOGIE (SHADOWS)

The Lux cut is similar to the album track released in September 1961 in overall structure and performance, so was probably broadcast around then, but with one big difference. Among the various flourishes and embellishments from Hank, the studio version's sequence extending from 1:18 to 1:50 is abandoned. We hear in its place the Shadows arrangement as performed on the live EP recording at the Colosseum, Johannesburg, South Africa, in March 1961. But this still remains one of a handful of tracks where it is unclear if the recording date is 1961 or 1962. It is guesswork but I would opt for 1961.

There is an introduction by Cliff from an undated show in the 4th series: "The peace will now be shattered by the Shadows as they belt into SHADOOGIE".

An early version of this title entitled 'Guitar Boogie' aired on Cliff's early Luxembourg mini-series during 1959, with Hank playing lead on his Antoria guitar, which he abandoned in favour of the Stratocaster in July.

13. SHAZAM! (VERSION 2)

A massive hit for Duane Eddy during April 1960, 'Shazam' proved an all-time favourite in the Shadows repertoire and they performed it on stage wherever it could be fitted in. Two versions were recorded for Radio Luxembourg in 1960 and 1962 and evidence suggests it was repeated more frequently in the 'Me and My Shadows' shows than any other Shadows track.

Version 1 from 1960 is a strident loud performance with Hank's sharp and incisive Stratocaster dominating the score throughout, but several off-air recordings from

various sources reveal this version was prematurely faded out at just 1'22". In contrast Version 2 runs for a full 2'05 and includes a closed ending.

Opinions are divided as to whether version 2 was recorded in 1961 for the 3rd Lux series in July, or for the 4th series which began in January 1962. It certainly featured in two of the shows in the 5th series — No.1 and No.4 from 18th November and 9th December 1962 — and is one of the better quality off-air recordings to surface from a fan's personal archive.

There is an introduction by Cliff: "Now I'd like to call on those kickers, those tons of fun, The Shadows with SHAZAM!", This particular full recording of SHAZAM! seems to have been sandwiched between two other RL tunes, 'When The Girl In Your Arms' and 'Do You Wanna Dance' (the last tune in that show), thus confirming a broadcast date from 1962.

Shadows expert Tony Hoffman maintains Shazam! (Version 2) sounds like Locking: "On the other version of Shazam there's a great walking bass line from Jet whereas this one is pretty basic.

14. THE SAVAGE (SHADOWS)

There is some division of opinion as to whether the Lux recording was cut for the 3rd series in July-September 1961 or the 4th series in late 1962.

Shadows officianado Tony Hoffman suspects that both Brian Bennett and Brian Locking are playing on this track, which would date this post May 1962. However the cut is very similar to 'The Witchdoctor' (the version included in the film 'The Young Ones') which was recorded a few days before the official Columbia recording on 25th May 1961, indicating it could well have been recorded in mid 1961 after all. It is also well known that Bruce Welch quickly became disaffected with this tune and subsequently refused to play it. With no surviving written documentation, the riddle will have to remain unanswered.

The Luxembourg take is reasonably good quality, and falls somewhere between WITCH DOCTOR and THE SAVAGE in its lead guitar approach (more intricate than the former, less incisive than the latter); Hank's unrestrained and improvised instrumental break here is certainly different from both and well worth having.

We know for certain that one broadcast date for this title was Sunday 23rd December 1962 (Show No.6 of the 4th and final series) but it is impossible to believe that it was making its Luxembourg debut so late in the day.

15. THE YOUNG ONES

Abridged version missing the instrumental solo. Cliff's biggest hit to date at the time, this million seller gave Cliff his fourth number one and resided in the UK charts for an unprecedented 21 weeks during January to May 1962. The song featured without exception in Cliff's repertoire from January 1962 onwards and received extensive radio airplay.

It was officially recorded at Abbey Road on 11th August 1961 with the orchestral dub added in early December in preparation for its release in January 1962. Versions of it were performed on BBC Radio's "Parade of the Pops" on 17th January and 28th February 1962. Cliff sang it on BBC Radio's "Saturday Club" on 31st March 1962 and on "Easy Beat" on the 15th April 1962.

16.WE SAY YEAH

Broadcast on the "Me and My Shadows" shows during early 1962, this abridged recording of the "The Young Ones" film track is only of poor/fair quality with too much base. Cliff had also performed it on BBC Radio's "Saturday Club" on 31st March 1962 and on "Easy Beat" 15th April 1962.

The song was officially recorded at Abbey Road Studios on 28th July 1961 and released as the B side to "The Young Ones" single in January 1962.

MC: one of Cliff's best uptempo 60s recordings, boasting a superb Marvin solo. There is a cracking Kingston version now available. The poorly preserved RL version was clearly spirited enough when it hit the airwaves all those moons ago. The fade comes with the solo, though little or nothing of that can be discerned amid all the noise; in fact, it sounds as if no formal solo was attempted, with the group easing themselves out of the number without too much attention to fine detail.

4TH SERIES 'ME AND MY SHADOWS' THEME TUNE

Sponsors for the 3rd, 4th and final 5th series were 'Ever Ready' advertising their "power-packed transistor batteries." These products would be advertised over the opening and closing 'Me And My Shadows' theme tune each week.

OPENING THEME: Sponsored by Ever Ready Batteries.

DURATION: 37 seconds

CLIFF'S LYRIC:

Well me and my shadows, walking down the avenue,
well me and my shadows, always here to ROCK for you.

SPONSOR'S ANNOUNCEMENT:

'Ever Ready, Europe's largest dry-battery manufacturers present The Cliff Richard Show.'

CLOSING THEME: Sponsored by Ever Ready Batteries

DURATION: 1 minute

CLIFF'S LYRIC:

Well me and my shadows, walking down the avenue,
Oh me and my shadows, always here to ROCK for you.

SPONSOR'S ANNOUNCEMENT:

The Sponsor's voiceover was dubbed over the Shadows background instrumental following Cliff's lyric: "Don't forget to tune in again next Sunday for another 15 minutes with Cliff and The Shadows. The Cliff Richard Show was brought to you by Ever Ready, makers of the famous Ever Ready Power Packed Transistor Radio Batteries. Use Ever Ready Power Packs for longer life!"

This would be followed by the familiar repeat-note fade out by Shadows.

**SERIES FIVE 'THE CLIFF RICHARD SHOW'
(ALTERNATE TITLE 'ME AND MY SHADOWS')**

Performed By: Cliff Richard (vocals), Hank Marvin (lead guitar), Bruce Welch (rhythm guitar), Brian Locking (bass guitar), Brian Bennett (drums)

Broadcast Data: 9.45pm - 10.pm., Sunday 18th November 1962–31st March 1963 (20 Shows)

Recording Data: August, September & October 1962 (16 Tracks approx.)

Recording Location: RadioLux. Studio A, 38 Hertford Street, Mayfair, London, W1.

Produced By: Roger Pusey

Engineered By: Alan Bailey

This 5th series is unique in that four tracks from it are preserved in pristine quality by series sound engineer Alan Bailey. The four preserved tracks are:

1. 'Do you Want To Dance' (Recorded at Abbey Road on 19th December 1961 and released as Cliff's 17th single in May 1962)
2. 'Reelin' and Rockin' (Recorded at Abbey Road on 12th July 1962 and released belatedly on the 'Cliff Richard' LP in April 1965)
3. 'You Don't know' (Recorded at Abbey Road in December 1961 for release on the '32 Minutes and 17 Seconds' LP in October 1962)
4. 'Tea For Two' (Recorded at Abbey Road on 4th July 1961 for release on the '21 Today' LP in October 1961).

Alan Bailey remembers Cliff and the Shadows recording all 4 tracks at one session. Although he cannot remember the date I would postulate the session was held sometime in August 1962, immediately after Cliff's return from location in Greece where he had been filming 'Summer Holiday' during late May, June and July. The boys were recording at Lux for the first time since the beginning of the year and presumably working on new material for the final 5th series commencing in November. Alan remembers that 'Boyfriend' magazine was present around this time to write a feature on Cliff and that was published in August 1962 (see below).

The Shadows' line-up had changed since Alan Bailey had last recorded them, with Brian 'Licorice' Locking replacing Jet Harris on bass guitar in May 1962.

Of all the 120 tracks recorded at Luxembourg they are (so far) the only known surviving recordings copied from the master tapes for personal safekeeping. Alan maintains his decision to preserve the songs was done on "the spur of the moment". He never copied any other material unfortunately. "We were just ordinary sound engineers doing a job", says Alan. "Had I known we were making history I would have recorded everything!" All the master tapes are believed to have been wiped or destroyed sometime after the final series ended in March 1963.

Cliff and The Shadows recorded some 21 tracks for the final 'Me And My Shadows' series, which at 20 shows was their longest! They were broadcast at 9.45pm–10.pm on a Sunday night from 18th November 1962 to 31st March 1963.

Cliff and the Shadows had accumulated an impressive catalogue of hits by late 1962, and several recent hits (many from the current 'Summer Holiday film) featured in the 5th and final series: these included: 'Bachelor Boy', 'Dance On' (Shadows), 'I'm Looking Out The Window', 'It'll Be Me', 'Summer Holiday' and 'The Next Time'.

Both Cliff and The Shadows had separate new LP releases in October 1962, and several tracks from them featured in the 5th series. From Cliff's '32 Minutes and 17 Seconds' album came Lux versions of 'Blueberry Hill', 'I'm On My Way' and the aforementioned 'You Don't Know'. From the 'Out Of the Shadows' LP came Lux takes of 'Spring Is Nearly Here' and 'Little 'B'. The Shadows theme title from the film 'The Boys', released on an EP in October, was also recorded. Bass player Brian Locking was also showcased playing harmonica on a self-penned title called 'Licorice'.

This series also contained a couple of light-hearted lampoons of two rock 'n' roll standards with frivolous updated third versions of 'What'd I Say' and 'Whole Lotta Shakin'. All a far cry from the explosive rocking series which had blasted onto the airwaves in the summer of '60!

The 1962 Cliff and the Shadows sound was markedly very different from the earlier 1960–1961 originals. This was a time of change — the most dramatic being the change in the group's line-up, with Brian Bennett replacing Tony Meehan on drums for the 4th series Lux recordings starting in January 1962, and Brian Locking replacing Jet Harris on bass for the 5th series commencing in November.

The teenage girls magazine 'Boyfriend' published a feature on Cliff recording his 'voiceovers' at Radio Luxembourg during a hot day in August 1962, which revealed Cliff's struggle for inspiration whilst recording the introductions to a seemingly endless list of songs.

"Cliff's road manager Mike Conlin is at hand to help write the scripts, but the hot and stuffy atmosphere in the tiny recording studio is taking its toll. With the introductions of 20 shows to complete, Cliff is still in the studios at 7.15pm recording show 12 and his patience is beginning to wear thin. "Phew, do you think we will ever get through this lot? We'll still be here tomorrow at this rate' says a flagging Cliff.

"Having been admonished by producer Roger Pusey for introducing 'I'm Lookin' Out The Window' and 'Living Doll' in amusing but inappropriate Irish and then Indian accents, Cliff is running out of things to say.

"What's next?" asks Cliff. "Living Doll", Mike Conlin shouts from the corner. Cliff puts his hand over his eyes. "Help, you must be joking - that's the second time in four programmes.

"Well what CAN you say about Living Doll?" asks an exasperated Roger Pusey, pushing down the recording switch. Cliff leans forward into the mike his mouth twitching with amusement. "She's dead!" The technicians hold up their hands in desperation and make a quick exit for yet another cup of tea!"

A- Z OF SONGS - 'ME AND MY SHADOWS' 5TH SERIES

Cliff and the Shadows recorded some 21 new Luxembourg tracks during October–November 1962 for the final 5th Series of 'Me and My Shadows' which aired from Sunday 18th November 1962–31st March 1963. Of those 21, 12 remain lost. In other words there are surviving off-air recordings of just 9 tracks, but to date no audio evidence has surfaced of the remaining 12. Of those surviving 9 at least 2 of them — 'I'm Looking Out The Window' (Show No.5) and 'Travellin' Light' (Show No.20) — were broadcasts of the 45rpm originals, and the inference is there may have been more. Indeed the final series may have contained a mix of both commercially released Columbia studio versions and Luxembourg recordings. Hence there was little incentive for fans to record material that was already available in listenable form. Four of the surviving tracks are copies from the master-tapes and have been preserved in perfect quality (see above).

A complete running-order exists for this series (the only one from all five series!) thanks solely to the efforts of the late-departed fan Bo Larson, who made meticulous notes of the contents of each of the 20 shows. From this list we are able to deduce which tracks are missing.

Unfortunately without any surviving written documentation there is no way of accurately assessing the recording dates of some of these songs from the 1961–1962 period. Several of the tracks in Series 5 may be mis-catalogued and could have debuted earlier in Series 3 or 4. But there are some give-away clues, thanks mostly to changes in bass and drumming styles following the departures of Tony Meehan (September 1961) and Jet Harris (April 1962). I have discussed and debated the placement of each track with Shadows expert Tony Hoffman before reaching a final conclusion. Pooling our knowledge in this respect is the best we can do. Fuller explanations for each of the track placements can be found under the individual track headings below.

Here is the up-to-date list:

- | | |
|-------------------------------------|--|
| 1. Bachelor Boy | Status: MISSING |
| 2. Big News | Status: MISSING |
| 3. Blueberry Hill | Status: MISSING |
| 4. Dance On (Shadows) | Status: MISSING |
| 5. Dancing Shoes | Status: MISSING |
| 6. Do You Want To Dance | Status: MASTER-RECORDING (Alan Bailey) |
| 7. I'm Looking Out The Window | Status: BROADCAST OF 45RPM ORIGINAL |
| 8. I'm On My Way | Status: MISSING |
| 9. It'll Be Me | Status: MISSING |
| 10. Licorice (Shadows) | Status: OFF-AIR RECORDING (FAIR) |
| 11. Little 'B' (Shadows) | Status: OFF-AIR RECORDING (POOR) |
| 12. Living Doll | Status: MISSING |
| 13. Reelin' n' Rockin' | Status: MASTER-RECORDING (Alan Bailey) |
| 14. Spring Is Nearly Here (Shadows) | Status: MISSING |
| 15. Summer Holiday | Status: MISSING |

16. Tea For Two	Status: MASTER-RECORDING (Alan Bailey)
17. The Boys (Shadows)	Status: MISSING
18. The Next Time	Status: MISSING
19. What'd I Say (Version 3)	Status: OFF-AIR RECORDING (POOR)
20. Whole Lotta Shakin'Goin' On (Version 3)	Status: OFF-AIR RECORDING (GOOD)
21. You Don't Know	Status: MASTER-RECORDING (Alan Bailey)

1. BACHELOR BOY (MISSING)

Recorded for the 5th series but no off-air recordings of it have ever surfaced. It was repeated three times in early 1963 when it topped the charts during the series 20-week run: those dates were the 10th February (Show 13), 17th February (Show 14) and 10th March (Show 17).

2. BIG NEWS (MISSING)

Recorded for the 5th Lux series but no off-air recordings of it have ever surfaced. It showcased twice during the series' 20-week run in early 1963 to promote Cliff's current film release 'Summer Holiday': those dates were 17th February (Show 14) and 24th March (Show 29).

3. BLUEBERRY HILL (MISSING)

Recorded for the 5th Lux series but no off-air recordings of it have ever surfaced. It appears to have been broadcast just once, on the very first show of the 4th series on Sunday 18th November 1963.

4. DANCE ON (SHADOWS) (MISSING)

Recorded for the 5th Lux series but no off-air recordings of it have ever surfaced. It showcased twice during the series 20-week run in early 1963 : those dates were 17th February (Show 14) and 24th March (Show 19).

5. DANCING SHOES (MISSING)

Recorded for the 5th Lux series but no off-air recordings of it have ever surfaced. It showcased only once during the series 20-week run to promote Cliff's current film release 'Summer Holiday': that date being Sunday 16th December 1962 (Show No.5).

6. DO YOU WANT TO DANCE

This was Cliff and the Shadows' seventeenth single, released in May 1962. With its flipside 'I'm Lookin' Out The Window', it gave Cliff a double-sided hit reaching Number 2 in the UK Pop Charts. The song received extensive radio airplay at the time. Apart from the Luxembourg version, Cliff and The Shadows performed it twice on BBC Radio's 'Saturday Club', on 31 March and 22 December 1962, and also on BBC Radio's 'Easy Beat' programme, on 15 April 1962 (recorded 11 April: "By my reckoning that was Jet Harris' last recording with The Shadows", Rob Bradford), and on 'Parade Of The Pops' on 2 January 1963.

7. I'M LOOKING OUT THE WINDOW (45RPM ORIGINAL)

8. I'M ON MY WAY (MISSING)

Recorded for the 5th Lux series but no off-air recordings of it have ever surfaced. It showcased twice during the series 20-week run in early 1963: those dates being 17th February (Show 14) and 3rd March (Show 16).

9. IT'LL BE ME (MISSING)

Recorded for the 5th Lux series but no off-air recordings of it have ever surfaced. It showcased only once during the series 20-week run: that date being Sunday 23rd December 1962 (show No 6). It also aired on BBC Radio's 'Saturday Club' the day before 22nd December 1962.

10. LICORICE (SHADOWS)

Introduced by Cliff with an inconsequential quip about the centre of attention "not being an accomplished banjo player", Locking is featured on harmonica on this self-composition, a bluesy piece made available on the Italian Atlantis CD adverted to in connection with BARNEY'S BLUES. This CD gives a broadcast date of 1961, plainly erroneously since Locking only joined the group in April 1962.

Between (at least) August and December 1962 Locking had been performing the 1961 Acker Bilk hit 'Stranger On The Shore' on his harmonica as part of the Shadows' stage act in both the UK and France. LITTLE 'B' was also part of that same set, so plainly the policy at that time was to highlight the virtuosity of the players. It appears they were not adventurous enough to allow Locking to include an unknown self-penned composition, but this was evidently deemed acceptable (probably following the success of this harmonica break on stage) over the airwaves. In the light of all this, LICORICE was most likely recorded late 1962/early 1963.

11. LITTLE 'B' (SHADOWS)

Brian Bennett's drum track was recorded at Abbey Road in May 1962 and was released on the Shadows' second LP in October that same year. The sole surviving RL recording is a very short, specially constructed, LITTLE 'B' timing out below two minutes. Nevertheless, it still manages to capture all of the excitement of this number even with its abridged drum solo.

Once again Cliff provides an introduction: "Any of you who have seen their stage act recently will remember Brian's great feature written by himself — the fabulous....." Plainly, the remark does not relate to 1961 because the new boy Brian only toured overseas late that year. However, the Cliff & Shadows' UK tour set between January-March 1962 included LITTLE 'B', and this number was taped (but not issued) in March at the ABC Kingston. Surely Cliff's 'stage act' comment would have been made no earlier than February 1962, and it sounds as if it might well have been related specifically to this high profile tour rather than to tours mounted later in the year. In any event, an RL recording date of 1962 is certain, though such is the paucity of the surviving material that as it happens the only attested date for an airing is from the last series, 20 January 1963. The number never graced the airwaves of BBC radio.

12. LIVING DOLL (MISSING)

Recorded for the 5th Lux series but no off-air recordings of it have ever surfaced. It showcased only once during the series 20-week run: that date being Sunday 6th January 1963 (Show No. 8).

13. REELIN 'N' ROCKIN'

Like “Razzle Dazzle” above, this Chuck Berry rocker was officially recorded the same day at Abbey Road Studios, on 12th July 1962, and was also released on the April 1965 album simply entitled “Cliff Richard” after three long years. The album was basically a compilation of unreleased tracks from Cliff’s catalogue during 1962 to 1965. The quality of the Luxembourg track here is fairly good although some interference does mar the recording.

MC: another specimen of the maturer CR & Shadows brand of rock 'n' roll, delivered with a sort of urbane detachment and certainly far removed from your actual gutsy reelin' and rockin'.

14. SPRING IS NEARLY HERE (MISSING)

Recorded for the 5th Lux series but no off-air recordings of it have ever surfaced. It showcased once only during the series 20-week, on Sunday 17th March 1963 (Show 18).

15. SUMMER HOLIDAY (MISSING)

Recorded for the 5th Lux series but no off-air recordings of it have ever surfaced. It showcased three times during the series 20-week run, on 17th February (Show 14), 17th March (Show 18) and as the closing number on the final show on 31st March .

16. TEA FOR TWO

One might have expected the Lux cut of this old 'standard' to have been included in the 3rd 'Me and My Shadows' series starting in July 1961, to promote the October release of the '21 Today' LP on which it featured. In fact three other tracks from that album — the very similarly orchestrated evergreen 'My Blue Heaven', 'Without You' and 'Shame On You' — all debuted in the 3rd series.

However overwhelming evidence now suggests it was recorded at Lux in Summer 1962 for inclusion in Cliff’s 5th Lux series. During one of the typical recording sessions, series sound engineer Alan Bailey, in an unusual move, made copies of four of the tracks Cliff and the Shadows recorded that day. The four tracks preserved were: 'Do You Want To Dance', 'Reelin' n' Rockin', 'You Don't Know' and 'Tea For Two'. He recorded the songs from the master spools for his own personal archive and this was the only occasion he did so. The Lux version of 'Tea For Two', unheard to this day, features the two new Shadows Brian Locking on bass and Brian Bennett on drums. Jet Harris and Tony Meehan had recorded the original Columbia version back on 4th July 1961 of course.

It showcased twice during the 5th series 20-week run, on 2nd December 1962 (Show 3) and on 24th March 1963 (Show 19).

17. THE BOYS (MISSING)

Recorded for the 5th Lux series but no off-air recordings of it have ever surfaced. It showcased once only during the series 20-week, on Sunday 10th March 1963 (Show 17).

18. THE NEXT TIME (MISSING)

Recorded for the 5th Lux series but no off-air recordings of it have ever surfaced. It showcased twice in early 1963 during the series 20-week run, on 24th February (Show 15) and on 10th March 1963 (Show 17).

19. WHAT'D I SAY (VERSION 3)

This Ray Charles rhythm and blues classic — a favourite of Cliff's which closed many of his live shows in the early 1960's — was probably repeated more than any other during the series run. Three different versions were recorded.

Version 3 was more an abridged lampoon of the song containing just one short verse followed by the fade out with Cliff repeating the line "keep on the go". Hank and Bruce are in frivolous mood letting out a series of bizarre and comical 'oooohs' at the appropriate junctures. The whole item clocks in at less than a minute!

There is a surviving off-air introduction from Cliff: "Hi everyone. Have you got over Christmas yet? None of us have. By the way come closer. Even Hank is looking fat after all that grub. Stone me I've never seen anything like it. But if the boys can make it to their guitars, we'd like to start with 'What'd I Say'." Without doubt this was taken from Show No.7 (30th December 1962) where 'What'd I Say' was used as the show-opener. Moreover this appears to be the only occasion when it was broadcast, as it was never repeated again throughout the 5th series.

20.WHOLE LOTTA SHAKIN' GOIN' ON (VERSION 3)

The final, third, version (a frantically paced lampoon of the song) was recorded in 1962 for the 5th and final series. It verges on the comic, sounding at best frightfully twee, and the tick-tock accompaniment is a positive curiosity. Both versions 2 and 3 are better quality off-air recordings to recently surface from an English fan's personal archive.

21.YOU DON'T KNOW -Part master tape (Recorded Abbey Road December 11 1961)

5TH SERIES 'ME AND MY SHADOWS' THEME TUNE

Sponsors for the 3rd, 4th and final 5th series were 'Ever Ready' advertising their "power-packed transistor batteries." These products would be advertised over the opening and closing 'Me And My Shadows' theme tune each week.

OPENING THEME: Sponsored by Ever Ready Batteries.

DURATION: 37 seconds

CLIFF'S LYRIC:

Well me and my shadows, walking down the avenue,
well me and my shadows, always here to ROCK for you.

SPONSOR'S ANNOUNCEMENT: 'Ever Ready, Europe's largest dry-battery manufacturers present The Cliff Richard Show.'

CLOSING THEME: Sponsored by Ever Ready Batteries

DURATION: 1 minute

CLIFF'S LYRIC:

Well me and my shadows, walking down the avenue,
Oh me and my shadows, always here to ROCK for you.

SPONSOR'S ANNOUNCEMENT: The Sponsor's voiceover was dubbed over the Shadows background instrumental following Cliff's lyric...

"Dont Forget to tune in again next Sunday for another 15 minutes with Cliff and The Shadows. The Cliff Richard Show was brought to you by Ever Ready, makers of the famous Ever Ready Power Packed Transistor Radio Batteries. Use Ever Ready Power Packs for longer life!

This would be followed by the familiar repeat-note fade out by Shadows.

SHOW 1.

18TH November 1962

- 1.Me and My Shadows (Opening Theme)
- 2.My Babe
- 3.The Young Ones
- 4.Shazam! (Shadows)
- 5.Blueberry Hill
- 6.Now's The Time To Fall in Love
- 7.Me and My Shadows (Closing Theme)

SHOW 2.

25th November 1962

- 1.Me and My Shadows (Opening Theme)
- 2.Forty Days
- 3.Don't Be Mad At Me
- 4.Barney's Blues (Shadows)
- 5.I'll See You in my Dreams
- 6.20 Flight Rock
- 7.Me and My Shadows (Closing Theme)

SHOW 3.

2nd December 1962

- 1.Me and My Shadows (Opening Theme)
- 2.Whole Lotta Shakin Goin'
- 3.All I Do Is Dream of You
- 4.Shadows: Unknown (?)
- 5.Tea For Two
- 6.Got A Funny Feeling
- 7.Me and My Shadows (Closing Theme)

SHOW 4.

9TH December 1962

- 1.Me and My Shadows (Opening Theme)
- 1.Dim Dim The Lights

2. When The Girl in Your Arms
3. Shazam! (Shadows)
4. The Young Ones
5. Do You Want To Dance
7. Me and My Shadows (Closing Theme)

SHOW 5.

16TH December 1962

1. Me and My Shadows (Opening Theme)
1. My Babe
2. Willy Did The Cha-Cha
3. Apache (Shadows)
4. I'm Looking Out Window (45rpm)
5. Rock and Roll Shoes
7. Me and My Shadows (Closing Theme)

SHOW 6.

23rd December 1962

1. Me and My Shadows (Opening Theme)
2. Save My Soul
3. My Blue Heaven
4. The Savage (Shadows)
5. Sweeter Than You
6. It'll Be Me
7. Me and My Shadows (Closing Theme)

SHOW 7.

30th December 1962

1. Me and My Shadows (Opening Theme)
2. What'd I Say
3. First Lesson In Love
4. Midnight (Shadows)
5. Only Make Believe
6. Good Golly Miss Molly
7. Me and My Shadows (Closing Theme)

SHOW 8.

6th January 1963

1. Me and My Shadows (Opening Theme)
2. Gee Whiz Its You
3. Rosalie
4. Nivram (Shadows)
5. Living Doll
6. Move It
7. Me and My Shadows (Closing Theme)

SHOW 9.**13th January 1963**

- 1.Me and My Shadows (Opening Theme)
- 2.Down The Line
- 3.I Love You
- 4.Liquorice (Shadows)
- 5.You Don't Know
- 6.I Want You To Know
- 7.Me and My Shadows (Closing Theme)

SHOW 10.**20th January 1963**

- 1.Me and My Shadows (Opening Theme)
- 2.Reelin' and Rockin'
- 3.Donna
- 4.Little B (Shadows)
- 5.Its Me & I'm In Love Again
- 6.I Gotta Know
- 7.Me and My Shadows (Closing Theme)

SHOW 11.**27th January 1963**

- 1.Me and My Shadows (Opening Theme)
- 2.I Got A Woman
- 3.A Girl Like You *
- 4.Stand Up & Say That (Shads)*
- 5.Roving Gambler
- 6.Razzle Dazzle
- 7.Me and My Shadows (Closing Theme)

SHOW 12.**3rd February 1963**

- 1.Me and My Shadows (Opening Theme)
- 2.Shame On You *
- 3.I'll See You In My Dreams
- 4.FBI (Shadows)*
- 5.It's You *
- 6.Dim Dim The Lights
- 7.Me and My Shadows (Closing Theme)

SHOW 13.**10th February 1963**

- 1.Me and My Shadows (Opening Theme)
- 2.Without You

- 3.True Love Will Come To You*
- 4.Kon Tiki (Shadows)*
- 5.Please Don't Tease
- 6.Bachelor Boy *
- 7.Me and My Shadows (Closing Theme)

SHOW 14.

17th February 1963

- 1.Me and My Shadows (Opening Theme)
- 2.Summer Holiday*
- 3.I'm On My Way*
- 4.Dance On (Shadows)*
- 5.Bachelor Boy*
- 6.Big News*
- 7.Me and My Shadows (Closing Theme)

SHOW 15.

24th February 1963

- 1.Me and My Shadows (Opening Theme)
- 2.Whole Lotta Shakin'
- 3.The Next Time *
- 4.Shadoogie (Shadows)
- 5.Young Love
- 6.Rosalie
- 7.Me and My Shadows (Closing Theme)

SHOW 16.

3rd March 1963

- 1.Me and My Shadows (Opening Theme)
- 2.Razzle Dazzle
- 3.My Blue Heaven*
- 4.Nivram (Shadows)*
- 5.I'm On My Way*
- 6.We Say Yeah
- 7.Me and My Shadows (Closing Theme)

SHOW 17.

10th March 1963

- 1.Me and My Shadows (Opening Theme)
- 2.Bachelor Boy*
- 3.Don't Be Mad At Me
- 4.The Boys (Shadows)*
- 5.The Next Time*
- 6.Save My Soul
- 7.Me and My Shadows (Closing Theme)

SHOW 18.
17th March 1963

- 1.Me and My Shadows (Opening Theme)
- 2.Twenty Flight Rock
- 3.Summer Holiday *
- 4.Spring is Nearly Here (Shadows)*
- 5.Its You *
- 6.Now's The Time To Fall in Love
- 7.Me and My Shadows (Closing Theme)

SHOW 19.
24th March 1963

- 1.Me and My Shadows (Opening Theme)
- 2.Got A Funny Feeling
- 3.When The Girl in Your Arms
- 4.Dance On (Shadows) *
- 5.Tea For Two
- 6.Big News*
- 7.Me and My Shadows (Closing Theme)

SHOW 20.
31st March 1963

- 1.Me and My Shadows (Opening Theme)
- 2.Please Don't Tease
- 3.Travelling Light (45rpm record)
- 4.Apache (Shadows)
- 5.The Young Ones
- 6.Summer Holiday*
- 7.Me and My Shadows (Closing Theme)