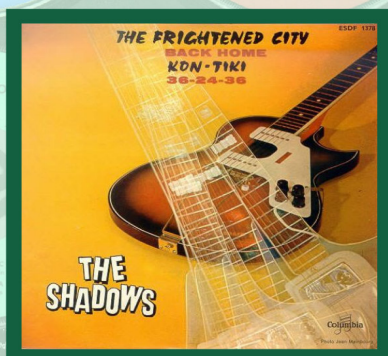
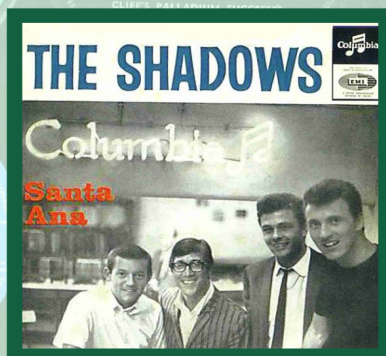
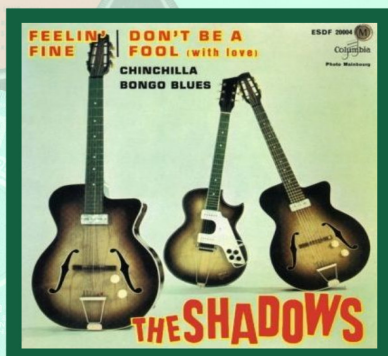


The Shadows' reputation as major recording artists was built largely on their string of 60s singles, the dominant format in the UK. Certain overseas markets however attached little or no significance to singles and placed maximum emphasis instead on the EP – France famously so but also, most markedly, Portugal and Spain. In the richly illustrated entries of this e-book the individual issues from the three countries, amounting to 70 all told, are reviewed in order of release, related to UK issues and compared with EP product worldwide; France's complementary jukebox singles and the 60s picture sleeve singles are also taken into account.



Each of the three sections has a wide-ranging introduction discussing the status of the various formats in the respective markets together with appendices providing inter alia (i) an illustrated listing, complete and accurately dated, of EPs featuring both Cliff Richard and The Shadows and The Shadows in their own right, (ii) a colour-coded pathfinder in the form of a year by year catalogue of commercially released Shadows recordings highlighting the numbers taken up on EP and (iii) an index to all of the Shadows titles listed in the main entries.



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