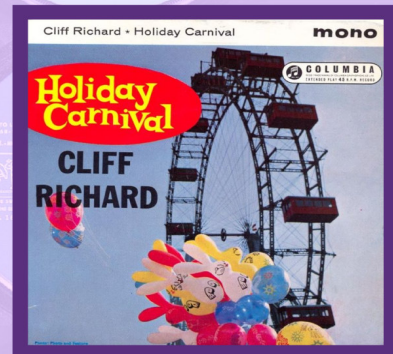


The Shadows' reputation as major recording artists was built largely on their string of 60s singles – the dominant format in the UK – and secondarily on a number of best-selling LPs. A third format, the EP, never achieved the status of the other two and proved to be shorter-lived, but it was served by dedicated official charts in which the group enjoyed a staggering degree of success, both as accompanists to Cliff Richard and even more conspicuously in their own right. This e-book reviews all sixty EPs involving The Shadows issued between 1959 and 1967 and its richly illustrated entries compare them with EP product worldwide.



The main entries are prefaced by a wide-ranging introduction providing an overview of the total output and discussing, inter alia, chartology, rock instrumentals in the Top Twenty and the intro boom on EP, together with an analysis of back-cover annotation. To round off the survey there are appendices providing (i) images of the back covers of all 60 EPs, (ii) a colour-coded pathfinder in the form of a year by year catalogue of commercially released Shadows recordings highlighting the numbers taken up on EP and (iii) an index to Shadows titles.



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